

<p>1 2 (2.10 pm) 3 LORD JUSTICE LEVESON: Yes, Ms Boon? 4 MS BOON: Sir, the next witnesses are Peter Vaughan and 5 Catherine Llewellyn. 6 MR PETER JAMES VAUGHAN (sworn) 7 MRS CATHERINE ANN LLEWELLYN (sworn) 8 Questions by MS BOON 9 MS BOON: Mr Vaughan first of all, please give your full 10 name. 11 MR VAUGHAN: Peter James Vaughan. 12 Q. You've provided a witness statement dated 19 January of 13 this year? 14 MR VAUGHAN: Yes. 15 Q. The version I have isn't signed but do you confirm that 16 the contents of that statement are true to the best of 17 your knowledge and belief? 18 MR VAUGHAN: Yes, they are. 19 Q. That is your evidence to the Inquiry? 20 MR VAUGHAN: It is. 21 Q. You are Chief Constable of South Wales Police? 22 MR VAUGHAN: I am. 23 Q. You were appointed in January 2010 from the position of 24 Deputy Chief Constable? 25 MR VAUGHAN: That's correct.</p> <p style="text-align: center;">Page 1</p>	<p>1 best of your knowledge and belief? 2 MRS LLEWELLYN: It is. 3 Q. And that is your evidence to the Inquiry? 4 MRS LLEWELLYN: It is. 5 Q. You are the temporary assistant director of corporate 6 communications? 7 MRS LLEWELLYN: That's right. 8 Q. You've held that position since November 2011? 9 MRS LLEWELLYN: Yes. 10 Q. But you joined the South Wales Police as a press officer 11 in 1998? 12 MRS LLEWELLYN: That's correct. 13 Q. You've been promoted several times and you became deputy 14 head of corporate communications in September 2011 and 15 that remains your substantive role? 16 MRS LLEWELLYN: That's correct. 17 Q. You're a member of the Association of Police 18 Communicators and you sit on the ACPO communications 19 advisory group, both in England and Wales; is that 20 right? 21 MRS LLEWELLYN: Yes. 22 Q. How many staff are in your department? 23 MRS LLEWELLYN: Around 20. 24 Q. And your department includes, as I understand, there's 25 the main press office and five regional press offices</p> <p style="text-align: center;">Page 3</p>
<p>1 Q. You joined the South Wales Police in 1984 and you served 2 in every rank save for a spell of Chief Constable of 3 Wiltshire Police between 2003 and 2007? 4 MR VAUGHAN: Assistant Chief Constable. 5 LORD JUSTICE LEVESON: You slightly promoted Mr Vaughan. 6 MS BOON: I did. I missed out that important word, 7 I apologise. Please give us first of all an idea of the 8 size of South Wales Police and the geographical area 9 that it covers. 10 MR VAUGHAN: It's a small geographical area, 10 per cent of 11 the geography of Wales, but we squeeze in there 12 42 per cent of the population. So there's about 1.3 13 million people living within the force area. We cover 14 the city centre of Cardiff and the outskirts of Cardiff, 15 the city of Swansea, the valley communities to the north 16 of that as well and the Vale of Glamorgan. There are 17 seven unitary authority areas that we police from four 18 basic commanding bases. 19 Q. Thank you. Mrs Llewellyn now, please give your full 20 name. 21 MRS LLEWELLYN: Catherine Ann Llewellyn. 22 Q. You've provided a witness statement dated 12 March 2012? 23 MRS LLEWELLYN: That's right. 24 Q. Again the version I have isn't signed but do you confirm 25 the contents of that witness statement are true to the</p> <p style="text-align: center;">Page 2</p>	<p>1 based in the basic command unit? 2 MRS LLEWELLYN: Yes, in four areas of the force. 3 LORD JUSTICE LEVESON: Could I just understand, I'm sure 4 it's my fault, you say that you were the deputy head of 5 corporate communications and now you're the temporary 6 assistant director. Now, in police ranks, which is all 7 I've been focusing on recently, assistants are one rank 8 below deputy, but do I gather that must be the wrong way 9 round here? 10 MRS LLEWELLYN: Yes. 11 MR VAUGHAN: It would be equivalent to a departmental head 12 or divisional commander, sir. 13 LORD JUSTICE LEVESON: Yes. You're presently occupying 14 a higher role than your substantive role? 15 MRS LLEWELLYN: Yes, that's correct. 16 LORD JUSTICE LEVESON: All right. The use of the words 17 assistant and deputy rather threw me. Thank you. 18 MS BOON: Mrs Llewellyn, could you give us an indication of 19 the sort of coverage or the sort of work that your 20 department does and how it's structured? 21 MRS LLEWELLYN: Yes, the department is split up into 22 variation functions. Media handling obviously is one 23 area that we deal with. In addition, we have an 24 internal communications department, and a marketing 25 department which deals with large campaigns such as</p> <p style="text-align: center;">Page 4</p>

<p>1 drink drive campaigns, et cetera. We also have people 2 who look at online communications, so that's Twitter, 3 Facebook and our website, for example. 4 Q. Do you provide an out-of-hours service for the police? 5 MRS LLEWELLYN: We do, we provide a 24-hour service in terms 6 of advice and guidance for police officers when they 7 need it or to deal with any major incidents which might 8 occur outside of working hours. 9 Q. And as we heard from Mr Gordon yesterday, the press 10 department doesn't work at the weekend? 11 MRS LLEWELLYN: Not at this time. 12 Q. But there's the line that these officers can call? 13 MRS LLEWELLYN: Yes, there's an on-call press officer 14 available over the weekend. 15 Q. Do you know what proportion of the staff in your 16 department have a background in the media? 17 MRS LLEWELLYN: Three members of staff have previously 18 worked for the media. The others come from a range of 19 backgrounds including public relations agencies or 20 people who have come to us straight from university and 21 worked their way up through the department. 22 Q. You describe at paragraph 11 of your witness statement, 23 our page 13867, how the press office will give out some 24 information at its own discretion; is that right? 25 MRS LLEWELLYN: That's right.</p> <p style="text-align: center;">Page 5</p>	<p>1 MRS LLEWELLYN: Sorry, yes, senior investigating officer. 2 Q. As a bridge, are you facilitating communication between 3 the member of the media and the officer as well? 4 MRS LLEWELLYN: Yes. What we would endeavour to do in that 5 situation where a senior investigating officer would be 6 very busy dealing with the case in hand, we would try to 7 facilitate the media on his behalf in order to take away 8 that demand from his schedule. 9 Q. So you can operate as an intermediary? 10 MRS LLEWELLYN: That's correct. 11 Q. Moving to the nature of the relationship between South 12 Wales Police and the media, Mr Vaughan, you state that 13 the force's position is and always has been one of 14 openness and transparency? 15 MR VAUGHAN: That's correct, yes. 16 Q. At paragraph 98 of your statement, you highlight that 17 you currently have no significant concerns in relation 18 to current relations with the media. Indeed, you wish 19 to draw the Inquiry's attention to the generally 20 positive relationship that South Wales Police enjoys 21 with the local media? 22 MR VAUGHAN: That's correct. 23 Q. On the topic of your contact with the media, 24 paragraph 8, you cover a particularly negative 25 experience where you were misquoted in the Jane's Police</p> <p style="text-align: center;">Page 7</p>
<p>1 Q. And equally decline to release information at its own 2 discretion. What sort of information would that be? 3 MRS LLEWELLYN: That might be the name of a deceased, for 4 example, where we know the next of kin hasn't been 5 informed, so we may inform the journalist that we're not 6 in a position to release that information at this time, 7 rather than allow the journalist to go directly through 8 to a police officer dealing with the incident to ask for 9 that information. 10 Q. So there are judgments that your team make without 11 contacting a police officer first? 12 MRS LLEWELLYN: On occasion, yes. 13 Q. You say: 14 "Where requests for information are received in 15 relation to major crime or more serious incidents, the 16 press officers act as a bridge between the force and 17 journalists." 18 Please explain what you mean by "a bridge". 19 MRS LLEWELLYN: What I mean by that is the press officers 20 may provide advice and guidance to an SIO, for example, 21 in relation to what information should or should not be 22 released to the media, and that may be in order to 23 protect the integrity of the investigation, or to 24 protect a victim or their family, for example. 25 Q. When you say SIO, you mean senior investigating officer?</p> <p style="text-align: center;">Page 6</p>	<p>1 Review publication. Would you like to set out what 2 happened? 3 MR VAUGHAN: Yes. It was I took over as Chief Constable of 4 South Wales Police on 1 January 2010 and on 4 January 5 I was interviewed by Jane's Police Review, an in-house 6 magazine. At the end of the interview I was asked if 7 anything had changed since taking over as the 8 Chief Constable. I said it hadn't. I was pushed on the 9 matter, and they said surely something has changed. 10 I mentioned that there's a Tesco store opposite our 11 headquarters where I go shopping and it took me a little 12 bit longer because people wanted to speak to me to 13 congratulate me. That was completely misinterpreted and 14 in the press appeared an article about an individual, 15 a chief constable who wouldn't go shopping because he 16 was too frightened to go through the aisles because of 17 security reasons, he couldn't go shopping. 18 That was quickly taken up by most of the national 19 papers, indeed international newspapers, and covered on 20 the media and all over the Internet, and it was 21 manifestly untrue. It was a situation when I'm trying 22 to set the tone and the tenure of my organisation, and 23 I'm a firm believer that you have to live and breathe 24 the standards that you expect others to follow, and 25 I was reading about an individual whose standards</p> <p style="text-align: center;">Page 8</p>

<p>1 I didn't quite like. 2 I needed to do something about it and I had the full 3 support of the Police Authority in following the 4 defamation route. We had recorded the conversation, 5 myself and there were three other people in the 6 interview. It was a telephone conversation. We were 7 able to go back through the notes. It took some time, 8 though, to get the Police Review to actually agree that 9 I didn't say what they were purporting I had said. 10 The pleasing thing for me was members of my own 11 staff and people that knew me wrote into the various 12 newspapers to say that they'd completely misrepresented 13 Peter Vaughan and Peter Vaughan's character. Once the 14 Police Review had conceded that they had printed an 15 inaccuracy, apologised and made a donation to charity, 16 we then worked our way through the other newspapers and 17 the Internet information that was out on the web. 18 Q. You now speak quite positively about your relations with 19 the media? 20 MR VAUGHAN: Yes. 21 LORD JUSTICE LEVESON: Before you go on, let me focus on 22 that. Has that all been dealt with? 23 MR VAUGHAN: Yes. 24 LORD JUSTICE LEVESON: Because one of the aspects of the 25 evidence that I heard before Christmas -- it seems</p> <p style="text-align: center;">Page 9</p>	<p>1 LORD JUSTICE LEVESON: -- or whether more could have been 2 done. That covers a different part of my Inquiry rather 3 than the one you're here to talk about, but you'll not, 4 I hope, be surprised that I want to get your views on 5 that as well. 6 MR VAUGHAN: The lines were effective, sir. 7 LORD JUSTICE LEVESON: Thank you. 8 MS BOON: You do now speak positively about your relations 9 with the media. How were you able to rebuild that 10 relationship? 11 MR VAUGHAN: There's a danger, isn't there, that you 12 retrench and that you -- we'd been -- Tim Goodwin from 13 the Daily Mail mentioned in 2009 perhaps a cooling off 14 between South Wales Police and the media, and what had 15 happened in 2008, 2009, there were a series of suicides 16 in the Bridgend area, and I think the local community, 17 local politicians, the local authority, ourselves, were 18 quite critical of the way that the community and the 19 families of the bereaved were treated by certain 20 sections of the media. But that culminated in the Press 21 Complaints Commission coming down, the chair coming down 22 to Bridgend and holding an event where members of the 23 deceased individuals' families were able to speak about 24 their experiences. 25 Necessarily for us, I think we probably recalibrated</p> <p style="text-align: center;">Page 11</p>
<p>1 a very long time ago -- was that once these stories 2 enter the public domain, they are very, very difficult 3 wholly to eradicate, which is one of the criticisms that 4 a number of people advanced. I just wonder whether you 5 found that so, or whether all reference to that has now 6 gone, unless and until somebody recalls what you've said 7 today. 8 MR VAUGHAN: Most of the references have gone. It's very 9 difficult to control much of the Internet, the articles 10 that are on the Internet that are not provided by the 11 main media outlets. Once we proved that the quote was 12 a spurious quote, the newspapers were quite keen to take 13 the information -- to apologise and also take the 14 information off the Internet, so if you search, there 15 will be articles on there. It's very difficult to take 16 them off. I suppose I'm a public figure, I have to live 17 with that. 18 The bit that I was concerned about was here I am 19 starting out a journey as a chief constable and here's 20 a legend being created about me that is wholly 21 inaccurate and I had to do something about it. 22 LORD JUSTICE LEVESON: You don't have to persuade me of 23 that, Mr Vaughan, at all. It's whether the lines open 24 to you were sufficient and appropriate -- 25 MR VAUGHAN: They were, sir, yes.</p> <p style="text-align: center;">Page 10</p>	<p>1 the way we dealt with the press and we were a little bit 2 dubious about some of the motivations, not the local 3 press, because I think we've had a good relationship 4 with them. It's professional, it's appropriate, but it 5 does cause you to think about what you say to 6 individuals. 7 I then had that experience with the Police Review 8 and all the other media articles, and you quickly form 9 the opinion I can't go on not providing press comments. 10 They're an important part of the community that I serve 11 and they're an important means of holding me to account, 12 and also for me to provide the community with 13 information that I want to get out there. So I needed 14 to do something to try and develop and build up those 15 relationships that quite frankly could have completely 16 disappeared at that time. 17 Q. So they had deteriorated in 2009? 18 MR VAUGHAN: I would say we were -- there was a degree of 19 scepticism and we were suspicious of the motivations of 20 the press, where perhaps we hadn't been in the past. 21 Q. Does that explain the sea change that Ms Alford 22 describes, the crime correspondent for the 23 South Wales Echo? 24 MR VAUGHAN: I don't know whether I'd call it a sea change, 25 probably from her perspective it was, but yes, we were</p> <p style="text-align: center;">Page 12</p>

<p>1 more guarded in what we were saying at that time.</p> <p>2 Q. Mrs Llewellyn is nodding as well. You would agree that</p> <p>3 that --</p> <p>4 MRS LLEWELLYN: I would, yes.</p> <p>5 Q. But there came the point, once you had taken office as</p> <p>6 Chief Constable, that you thought "I need to do</p> <p>7 something about this", you were saying?</p> <p>8 MR VAUGHAN: Yes, absolutely, and an opportunity was</p> <p>9 presented fairly early on that the events with the</p> <p>10 Police Review were ongoing through January, and I had an</p> <p>11 invite from Media Wales to join them in a hospitality</p> <p>12 box in a rugby match, and that presented me with an</p> <p>13 opportunity and a dilemma. I don't regularly engage in</p> <p>14 any sort of hospitality, but I felt with that particular</p> <p>15 occasion there was an opportunity for them to see Peter</p> <p>16 Vaughan outside the work environment, Peter Vaughan</p> <p>17 without the safety net of someone recording everything</p> <p>18 that was said around him in a social setting.</p> <p>19 Long discussions with colleagues, chief officer</p> <p>20 colleagues about the appropriateness of going to that</p> <p>21 event, and I think the context of accepting that was</p> <p>22 very important, about trying to develop a relationship,</p> <p>23 trying to recreate a brand, if that's the right word, of</p> <p>24 myself, trying to be myself and show them that I wasn't</p> <p>25 the individual that was being portrayed.</p> <p style="text-align: center;">Page 13</p>	<p>1 I would be beholden to anyone or compromise myself, and</p> <p>2 you've heard from the Western Mail and Echo yesterday</p> <p>3 that there's a healthy professional relationship there.</p> <p>4 Very often the headlines -- I wouldn't write them</p> <p>5 myself. Many of them are accurate. They openly are</p> <p>6 honest, and it hasn't damaged our relationship, it</p> <p>7 hasn't affected the relationship in that they're</p> <p>8 frightened to write what they want to or I try and</p> <p>9 suppress them. So yes, it opened up a line of</p> <p>10 communication that was vital for us.</p> <p>11 Q. Have you accepted similar hospitality since?</p> <p>12 MR VAUGHAN: There's one with the BBC, but apart from that,</p> <p>13 no. And in fact if you look in the hospitality</p> <p>14 register, there was a similar invite this year from</p> <p>15 Media Wales to attend the same event and I rejected that</p> <p>16 because I felt that I'd achieved what I wanted to</p> <p>17 achieve.</p> <p>18 LORD JUSTICE LEVESON: So the line probably can be drawn in</p> <p>19 this way: there was a very good police-related reason --</p> <p>20 MR VAUGHAN: Yes.</p> <p>21 LORD JUSTICE LEVESON: -- for you taking part last time.</p> <p>22 MR VAUGHAN: Yes.</p> <p>23 LORD JUSTICE LEVESON: This time it would only be social and</p> <p>24 there's no police-related reason, therefore that's how</p> <p>25 you can define the line. Would that be fair summary?</p> <p style="text-align: center;">Page 15</p>
<p>1 Carefully looked at the guest list of that event and</p> <p>2 there was a Welsh government minister going to the same</p> <p>3 place, as well as another key individual from Welsh</p> <p>4 society, so it was deemed as an opportunity to go along</p> <p>5 to meet people in a social surrounding that wasn't</p> <p>6 necessarily a formal office environment, and to step on</p> <p>7 them, to develop some sort of relationship rather than</p> <p>8 retrench and dig myself in.</p> <p>9 Q. You had the option of inviting members of the media,</p> <p>10 editors to your office for a round-table discussion?</p> <p>11 MR VAUGHAN: Yes.</p> <p>12 Q. But you decided to take the opportunity to go to the</p> <p>13 rugby game. Do you feel that was a good decision?</p> <p>14 MR VAUGHAN: I think -- yes, you've got to consider the</p> <p>15 context, and the context at that time it felt right at</p> <p>16 that moment. There was -- the invite landed before we'd</p> <p>17 even given consideration to get together with the</p> <p>18 editors and there was an opportunity -- I think</p> <p>19 something like three or four weeks from the inaccuracy</p> <p>20 being reported by the Police Review and this particular</p> <p>21 event, so it just presented itself as an opportunity</p> <p>22 then to start to put the record straight.</p> <p>23 Q. Was it successful?</p> <p>24 MR VAUGHAN: Yes, it was.</p> <p>25 Certainly I would not put myself in a position where</p> <p style="text-align: center;">Page 14</p>	<p>1 MR VAUGHAN: Absolutely, yes.</p> <p>2 MS BOON: Because your general contact with the media, you</p> <p>3 describe in your witness statement, comprises interviews</p> <p>4 on policy matters, comments in response to incidents,</p> <p>5 briefings to editors?</p> <p>6 MR VAUGHAN: That's it, yes.</p> <p>7 Q. You don't dine socially with editors and journalists?</p> <p>8 MR VAUGHAN: No, not at all.</p> <p>9 Q. We heard about the average spend for a South Wales Echo</p> <p>10 journalist on their expenses yesterday, but do I take it</p> <p>11 then that you're not invited to lunches and dinners?</p> <p>12 MR VAUGHAN: No. The meetings tend to be -- I've been to</p> <p>13 Media Wales' offices once, they've come to my office in</p> <p>14 headquarters and I think on both occasions we were</p> <p>15 afforded a cup of tea, a cup of coffee and some</p> <p>16 biscuits.</p> <p>17 Q. The meeting with Media Wales that Mr Gordon mentioned</p> <p>18 yesterday was at 2.30 pm, so it was deliberately after</p> <p>19 lunch?</p> <p>20 MR VAUGHAN: Yes.</p> <p>21 Q. And the conversation was, would you agree, discussing</p> <p>22 government cuts, forthcoming corruption trial, matters</p> <p>23 of that nature?</p> <p>24 MR VAUGHAN: Yes, that's it.</p> <p>25 Q. Do you consider that the low level of hospitality or</p> <p style="text-align: center;">Page 16</p>

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<p>1 even negligible, if it's generally confined to</p> <p>2 refreshments, do you consider that's a cultural thing</p> <p>3 within South Wales Police?</p> <p>4 A. I've had the privilege of working in Wiltshire Police as</p> <p>5 well and it was the same there. I think the important</p> <p>6 thing is again it's the context, it's about what you're</p> <p>7 trying to achieve, and I've said it earlier that the</p> <p>8 media are a very important part of the business that</p> <p>9 I am in, not only in helping to trace witnesses and</p> <p>10 suspects, but also providing public information.</p> <p>11 I think it's entirely appropriate that you can do that</p> <p>12 in the way that we do this in South Wales Police and</p> <p>13 other parts in the country.</p> <p>14 Q. Would you be concerned if the culture changed and there</p> <p>15 were more dinners or if you were invited to restaurants</p> <p>16 in the evening or you heard that other senior officers</p> <p>17 were being invited and accepting invitations to have</p> <p>18 drinks, to meet up after work?</p> <p>19 MR VAUGHAN: I would be, yes. It would -- obviously the</p> <p>20 context is very important and the proportionality of</p> <p>21 what you're trying to achieve, and I can see the rare</p> <p>22 occasion it may be necessary to do that, but not on</p> <p>23 a regular basis.</p> <p>24 Q. During your years serving with the South Wales Police,</p> <p>25 have you become aware of any individual senior officers</p> <p style="text-align: center;">Page 17</p>	<p>1 Mr Gordon yesterday and in the statement of Abigail</p> <p>2 Alford, one of the complaints was that information from</p> <p>3 the press department can be slow.</p> <p>4 MRS LLEWELLYN: Mm-hm.</p> <p>5 Q. The evidence was, in Ms Alford's statement, that you</p> <p>6 tend to be willing to release information when it suits</p> <p>7 your agenda, but can be terribly slow at releasing</p> <p>8 information or even confirming information when</p> <p>9 incidents are ongoing. Do you think that's a fair</p> <p>10 criticism?</p> <p>11 MRS LLEWELLYN: I don't think that's a fair criticism.</p> <p>12 I disagree entirely with that assumption.</p> <p>13 Q. Do you want to elaborate on why you disagree?</p> <p>14 MRS LLEWELLYN: We have a duty to check that information is</p> <p>15 accurate, and also to protect victims and victims'</p> <p>16 families and the dissemination of that information, so</p> <p>17 it may be that that would slow things down in terms of</p> <p>18 how quickly the media expect us to give information to</p> <p>19 them. But we always have to balance the two. We never</p> <p>20 withhold information from the media if they come through</p> <p>21 to ask us for something, it may be that the speed in</p> <p>22 which they would like to get it doesn't always meet with</p> <p>23 the speed in which we can get it to them, but there are</p> <p>24 sound operational reasons for that.</p> <p>25 MR VAUGHAN: Do you mind if I come in there? It's just this</p> <p style="text-align: center;">Page 19</p>
<p>1 accepting what might be termed excessive hospitality?</p> <p>2 MR VAUGHAN: None at all.</p> <p>3 Q. Or developing what might be perceived as an overly close</p> <p>4 relationship with members of the press?</p> <p>5 MR VAUGHAN: No.</p> <p>6 Q. Mrs Llewellyn, are you aware of any inappropriate</p> <p>7 relationships forming between any police officer or</p> <p>8 member of police staff and the media?</p> <p>9 MRS LLEWELLYN: No.</p> <p>10 Q. Because you've been in the press department since 1998.</p> <p>11 MRS LLEWELLYN: I have, yes.</p> <p>12 Q. For completeness, you've never been offered any</p> <p>13 hospitality from the media, I understand?</p> <p>14 MRS LLEWELLYN: I've never been offered hospitality by the</p> <p>15 media.</p> <p>16 Q. Indeed, you've never met a member of the media off</p> <p>17 official premises?</p> <p>18 MRS LLEWELLYN: No.</p> <p>19 Q. Whether that's police premises or offices of the media?</p> <p>20 MRS LLEWELLYN: Media, mm-hm.</p> <p>21 Q. In terms of the provision of hospitality, you've</p> <p>22 provided only tea or coffee?</p> <p>23 MRS LLEWELLYN: That's right.</p> <p>24 Q. Whilst dealing with the relationships with the local</p> <p>25 press, you may be aware of comments that were made by</p> <p style="text-align: center;">Page 18</p>	<p>1 issue on our agenda, and very often it's not our agenda,</p> <p>2 it's the agenda of the people that we're representing,</p> <p>3 the victims, the witnesses of the crime that we're</p> <p>4 dealing with, and very often, if we're perceived as</p> <p>5 slow, it's because we're looking after the best</p> <p>6 interests of those individuals.</p> <p>7 Q. Yes. Mr Gordon also said in his statement that he would</p> <p>8 prefer it if his reporters were able to gain better</p> <p>9 access to officers directly to ensure that information</p> <p>10 can be checked quickly. In your experience, is access</p> <p>11 provided to officers when it's requested?</p> <p>12 MRS LLEWELLYN: Yes. We'll always endeavour to put</p> <p>13 a journalist in touch with an officer, if they</p> <p>14 specifically ask to speak to them, and also we don't</p> <p>15 prevent officers speaking to the media or indeed</p> <p>16 journalists approaching officers directly.</p> <p>17 Q. Ms Alford also said that to her it can seem that the</p> <p>18 press office acts as a barrier, that she feels that</p> <p>19 messages don't always get passed on and that there isn't</p> <p>20 concern for her deadlines. Is there anything you want</p> <p>21 to add to what you've said before about that criticism?</p> <p>22 MRS LLEWELLYN: I would say quite the reverse, that often in</p> <p>23 practice what the press office does is to enhance the</p> <p>24 flow of information. Often journalists will be trying</p> <p>25 to deal with very busy police officers, and a press</p> <p style="text-align: center;">Page 20</p>

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<p>1 officer intervening may actually speed up the 2 information.</p> <p>3 Q. The other complaint was the lack of staffing of the 4 press office at the weekend. Mr Gordon said yesterday 5 that duty inspectors aren't always helpful. He said 6 that they can say that nothing's happening when one or 7 two days later the press office say in fact something 8 was happening. Would either of you like to give your 9 reaction to that?</p> <p>10 MR VAUGHAN: Perhaps I'll answer that one. It was addressed 11 to myself and the deputy when we met Media Wales about 12 the difficulties they were experiencing out of hours on 13 the weekend, and we went back and checked that was the 14 case, reaffirmed my position that we need to be open and 15 transparent with the media, but the situation that was 16 played back to us was that the journalists would ring up 17 and ask, "Is anything happening?" The control room 18 inspector's response was, "No." I think it's on the 19 basis of their tolerance and understanding of what's 20 going on at that time. We're a fairly busy force and 21 probably at that time we were dealing with one incident 22 every minute of every day, and for the controlling 23 inspector who during those hours would be one of the 24 most senior individuals on duty to trawl through 25 a series of incidents to find something of interest to</p> <p style="text-align: center;">Page 21</p>	<p>1 asking. It's a very rare occurrence for us to say, "No 2 comment", or, "We do not wish to discuss this at this 3 stage". If we do, there's usually very sound reasons 4 for that. For example, an IPCC -- sorry, I'm using 5 acronyms again -- an IPCC investigation that may be 6 ongoing or other investigations of that nature that 7 would prevent us from commenting and they would be the 8 only occasions where we would not provide a comment to 9 a journalist around a specific incident.</p> <p>10 LORD JUSTICE LEVESON: We could illustrate this by asking 11 a general question, and if you don't want to be 12 specific, I understand. But South Wales Police have 13 recently had a very, very difficult investigation.</p> <p>14 MR VAUGHAN: Yes.</p> <p>15 LORD JUSTICE LEVESON: Which has had a rather difficult, if 16 not -- well, difficult outcome. I'm not expressing 17 a value judgment about it one way or the other.</p> <p>18 MR VAUGHAN: Yes.</p> <p>19 LORD JUSTICE LEVESON: In which a very large part of the 20 press would have been extremely interested. Did you 21 have to put in different plans to deal with that or did 22 you have to develop a strategy which was different to 23 the strategy that you would normally adopt with the 24 press?</p> <p>25 MR VAUGHAN: I think with that one, sir, where we are with</p> <p style="text-align: center;">Page 23</p>
<p>1 the journalists wasn't a productive use of our time.</p> <p>2 We've also looked at the staffing levels within 3 Cath's department and we're going through huge changes 4 at the moment with the comprehensive spending review. 5 We will lose £45 million out of our budget and in the 6 last 18 months I've lost 420 posts from my establishment 7 of just under 5,300. So every establishment 8 consideration is an important one, and perhaps where we 9 would have liked to put individuals into these sorts of 10 areas to help, now it's no longer an option for us.</p> <p>11 Q. Mrs Llewellyn, I'd like to explore with you how 12 information that might be damaging to the reputation of 13 the force is dealt with. Your evidence at paragraph 32, 14 which is our page 13873, is that:</p> <p>15 "Press officers are aware of their responsibility to 16 be open, honest and transparent, and will always try to 17 give as much information as they can. They will never 18 withhold information because it is perceived to be 19 negative or unpalatable."</p> <p>20 How do you ensure that that happens in practice?</p> <p>21 MRS LLEWELLYN: I think what I'm trying to say in my 22 evidence at paragraph 32 is that if a journalist 23 contacts us with a specific request or a specific 24 question around an incident, we would always provide an 25 answer to that individual in terms of what they're</p> <p style="text-align: center;">Page 22</p>	<p>1 that at the moment is we have to wait for the outcome of 2 the IPCC investigation, the CPS/HMI investigation and an 3 independent investigation being carried out by Devon and 4 Cornwall. Whereas I would love to be in the position 5 to --</p> <p>6 LORD JUSTICE LEVESON: No, I'm not asking you to discuss 7 that which is still ongoing. I'm spending a great deal 8 of time trying to not prejudice any sort of 9 investigation. But as the trial built up and as the 10 investigation was manifesting itself, did you have to 11 have a separate strategy or did that just slip into the 12 normal strategy you adopt and have adopted for the 13 normal type of crime?</p> <p>14 MR VAUGHAN: No, that had a separate strategy for the way 15 that we briefed individuals as the case progressed.</p> <p>16 LORD JUSTICE LEVESON: It's quite difficult to say whether 17 it's worked, but did you find that was positively 18 received or have there been lessons to learn? What I'm 19 really asking is whether there's anything from that 20 experience that might help me. If not, then not.</p> <p>21 MR VAUGHAN: Not, no.</p> <p>22 MS BOON: Turning to force policies, the force has a policy 23 on gifts, hospitality and media contact. The media 24 contact aspect of that policy was introduced at the 25 beginning of 2011; is that right?</p> <p style="text-align: center;">Page 24</p>

6 (Pages 21 to 24)

<p>1 MR VAUGHAN: That's correct.</p> <p>2 Q. Page 160 of your policy, our page 00294, media contact:</p> <p>3 "A successful working relationship between the</p> <p>4 police and the media is vital but it must remain</p> <p>5 transparent and professional. With this in mind, ACPO</p> <p>6 officers and senior police staff should be accompanied</p> <p>7 to interviews by a member of the media department. All</p> <p>8 meetings and interviews must be recorded with the media</p> <p>9 register held by the DCC."</p> <p>10 And that's the deputy chief constable?</p> <p>11 MR VAUGHAN: That's correct.</p> <p>12 Q. Can you help with the thinking behind why this applies</p> <p>13 to ACPO officers, which is, as I understand, assistant</p> <p>14 chief constable and above, as opposed to all officers?</p> <p>15 MR VAUGHAN: I think certainly in terms of the interviews</p> <p>16 that we tend to conduct tend to be ones on policy, on</p> <p>17 serious incidents, major incidents. There's something</p> <p>18 around recording what we say and making sure that we're</p> <p>19 consistent. There's also something in there about</p> <p>20 making sure that we're not misquoted and to have the</p> <p>21 opportunity to try and correct things that are written</p> <p>22 about the force or about us. It's something it's good</p> <p>23 practice that we've developed, it doesn't just apply to</p> <p>24 ACPO officers. I think as a rule of thumb it would</p> <p>25 happen to senior investigating officers, anyone with</p> <p style="text-align: center;">Page 25</p>	<p>1 sporting and entertainment events. Where an invitation</p> <p>2 is received to attend a sporting, community or social</p> <p>3 function it should only be accepted where the event is</p> <p>4 one at which the force should be represented. Where an</p> <p>5 invitation involves a level of hospitality outside the</p> <p>6 criteria of this policy, before it may be accepted</p> <p>7 authority must be obtained from the DCC.</p> <p>8 "The offer of hospitality of any kind must be</p> <p>9 treated with the utmost caution, as acceptance may make</p> <p>10 it difficult to avoid the perception of some obligation</p> <p>11 to the party offering it and may be interpreted as</p> <p>12 having affected the staff member's impartiality.</p> <p>13 A clear distinction should be drawn between public</p> <p>14 sector invitations and private sector invitations, even</p> <p>15 where business interests may be gained. All such offers</p> <p>16 of hospitality must be recorded in the divisional gifts</p> <p>17 and hospitality."</p> <p>18 That's a paragraph that's been in place for a number</p> <p>19 of years?</p> <p>20 MR VAUGHAN: It is, yes.</p> <p>21 Q. Is there any more guidance to officers as to what they</p> <p>22 can accept and what they can't, beyond that quite</p> <p>23 general statement?</p> <p>24 MR VAUGHAN: No, and I think that's something that's come</p> <p>25 out of the HMIC's recent review and the Filkin review,</p> <p style="text-align: center;">Page 27</p>
<p>1 a press officer with them, that press officer would be</p> <p>2 making a shorthand note of that interview.</p> <p>3 Q. That's a matter of police practice rather than codified</p> <p>4 in policy?</p> <p>5 MR VAUGHAN: It is.</p> <p>6 Q. What about more junior officers? Are there any formal</p> <p>7 requirements at all for them when they meet members of</p> <p>8 the press?</p> <p>9 MR VAUGHAN: If they did have any hospitality, and I think</p> <p>10 the instances of that are pretty rare, we expect them to</p> <p>11 keep some sort of pocket notebook entry or our force</p> <p>12 commander control system we'd expect an entry in there.</p> <p>13 In the same way that if they had an interaction with</p> <p>14 another member of the public, the victim of crime, they</p> <p>15 would record that, so we would expect some sort of time,</p> <p>16 date, place, who the person was and it's generally good</p> <p>17 practice to put a bit of a theme around what was</p> <p>18 discussed.</p> <p>19 Q. Is this something that occurs or just something that you</p> <p>20 would like to occur?</p> <p>21 MR VAUGHAN: No, this occurs.</p> <p>22 Q. Page 162, our page 00296, sets out the hospitality</p> <p>23 policy:</p> <p>24 "Hospitality is widely defined and includes offers</p> <p>25 of a working lunch, complimentary tickets to functions,</p> <p style="text-align: center;">Page 26</p>	<p>1 in fact, that we've looked at our policies, we've looked</p> <p>2 at our procedures, and you'll see that many of them were</p> <p>3 amended in June last year to coincide with some of the</p> <p>4 findings that were coming out from those enquiries.</p> <p>5 Policies and procedures are regularly reviewed,</p> <p>6 regularly updated. We know that they can be better.</p> <p>7 We're glad to be part of this process to help influence</p> <p>8 and shape that, but also we'll be keeping a keen eye on</p> <p>9 what will come out of this in terms of advice and</p> <p>10 guidance.</p> <p>11 In my view, the more straightforward a policy is,</p> <p>12 the easier it is for someone to comply with it. There's</p> <p>13 a straight line of sight from what you're trying to</p> <p>14 achieve and what you actually end up doing.</p> <p>15 Q. Yes. Taking matters slightly out of turn and jumping</p> <p>16 back to the media contact paragraph, Mrs Llewellyn,</p> <p>17 could you help with the thinking behind this requirement</p> <p>18 to record contact? Is part of the thinking that it</p> <p>19 would encourage senior officers and senior staff members</p> <p>20 to be more careful about what they say to the media</p> <p>21 because they know that what they're saying is being</p> <p>22 recorded?</p> <p>23 MRS LLEWELLYN: Not at all. It's simply a mechanism by</p> <p>24 which we can go back over what has been said, if there</p> <p>25 was to be any issue, as there was with Police Review,</p> <p style="text-align: center;">Page 28</p>

7 (Pages 25 to 28)

<p>1 for example, after the fact.</p> <p>2 Q. Mr Vaughan, you have practical experience of this</p> <p>3 particular provision. Does it have a psychological</p> <p>4 effect on you, knowing when you're speaking to a member</p> <p>5 of the press, an editor, that what you're saying will be</p> <p>6 taken down and kept?</p> <p>7 MR VAUGHAN: Yes, it did. I think the Police Service works</p> <p>8 in risk and harm, and the threat that we deal with it,</p> <p>9 and I think something that recognises the risks of the</p> <p>10 conversation and it very often will determine how exact</p> <p>11 you need to be with your recording of the information</p> <p>12 there. So if it was an innocuous conversation on</p> <p>13 a non-issue, you may not or I would not put down</p> <p>14 a verbatim record of what was said. If it was something</p> <p>15 that affected policy or the outcome of an investigation</p> <p>16 at a future point in time, I'd want to be absolutely</p> <p>17 clear about what it is that I was saying to the media.</p> <p>18 Q. I understand there's a difference for you in that you're</p> <p>19 speaking about policy matters and possibly matters with</p> <p>20 wider ramifications than a more junior officer might</p> <p>21 speak about, but one of the concerns that's been</p> <p>22 expressed by members of the press in this Inquiry about</p> <p>23 any requirement on police officers to make records of</p> <p>24 contact is that they might be deterred from doing so</p> <p>25 because either it's another burden in the working day or</p> <p style="text-align: center;">Page 29</p>	<p>1 Q. It was page 5 of 471 on the internal numbering, if</p> <p>2 that's easier to use.</p> <p>3 MR VAUGHAN: Yes.</p> <p>4 Q. The second paragraph:</p> <p>5 "Any police officer or member of police staff may</p> <p>6 speak to the media provided they are the most</p> <p>7 appropriate person to speak about the issue in question.</p> <p>8 If in doubt please refer to your line manager or if</p> <p>9 appropriate direct the enquiry to the press office ...</p> <p>10 or out of hours the Force Incident Manager ..."</p> <p>11 Mr Vaughan, you state at paragraph 44 of your</p> <p>12 statement -- you may not need to go to that paragraph --</p> <p>13 that:</p> <p>14 "... all staff must consult their line manager prior</p> <p>15 to liaising with the media."</p> <p>16 Sorry, do feel free if -- paragraph 44. I can give</p> <p>17 the page reference. That's 00619.</p> <p>18 "In practice within South Wales Police, all staff</p> <p>19 must consult with their line manager prior to liaising</p> <p>20 with the media."</p> <p>21 I wanted to explore the practicality of that. Is</p> <p>22 that something that always happens? One can imagine</p> <p>23 a police officer involved in an incident, perhaps</p> <p>24 standing on a police cordon or approached outside court.</p> <p>25 Would the officer stop in their tracks and contact their</p> <p style="text-align: center;">Page 31</p>
<p>1 simply that the requirement to make a record suggests</p> <p>2 that there's something inherently wrong with that</p> <p>3 contact. Would you agree with any of those concerns?</p> <p>4 MR VAUGHAN: No, no, I wouldn't. We're in the business of</p> <p>5 recording contact, recording evidence, and it would be</p> <p>6 quite usual for my staff, like myself and like my</p> <p>7 officers and staff to record conversations, events,</p> <p>8 things they went to. So I don't see it as overly</p> <p>9 onerous.</p> <p>10 If you again go back to this issue of if risk is the</p> <p>11 right word, I'm not sure, but the -- you'd want to</p> <p>12 record stuff that is going to be relevant in the future.</p> <p>13 You necessarily wouldn't for other conversations. If</p> <p>14 it's around information about an open day at a police</p> <p>15 station, you wouldn't necessarily want to record the</p> <p>16 fact that you've had that conversation with</p> <p>17 a journalist, other than the fact that you met them and</p> <p>18 the time and the theme of the conversation.</p> <p>19 Q. And your evidence earlier was that you believe that</p> <p>20 officers already are in the habit of recording contact</p> <p>21 with members of the press?</p> <p>22 MR VAUGHAN: Certainly within South Wales Police.</p> <p>23 Q. The media policy, which we can find at 00139, or page 5</p> <p>24 of 471 on the internal numbering.</p> <p>25 MR VAUGHAN: Sorry, could you give me the number again?</p> <p style="text-align: center;">Page 30</p>	<p>1 line manager before continuing the conversation?</p> <p>2 MR VAUGHAN: I don't know. I think in an ideal world that</p> <p>3 would be the best way to do it, but probably the reality</p> <p>4 of this is that supervisors are very easily contactable</p> <p>5 through the airwave radio system. It would be a case of</p> <p>6 pressing the relevant button and speaking to the</p> <p>7 supervisor and clearing it with them. I would not want</p> <p>8 to stand in the way of conversation any of my officers</p> <p>9 would have with the press and probably the more</p> <p>10 important line from the policy for me is it's the most</p> <p>11 relevant person to speak to the individual.</p> <p>12 Q. Yes, it's not about the rank, it's who can give the</p> <p>13 information most accurately?</p> <p>14 A. Not about the rank -- absolutely.</p> <p>15 Q. You also provide to officers A to Z guidelines, which it</p> <p>16 might be fair to describe them as a quick reference</p> <p>17 guide. Would you agree, Mrs Llewellyn?</p> <p>18 MRS LLEWELLYN: Absolutely.</p> <p>19 Q. Page 00146. This is a part of the contents page where</p> <p>20 an officer can look down at a number of topics related</p> <p>21 to contact with the media. There's one example that</p> <p>22 I wanted to highlight and that's on internal numbering</p> <p>23 22, page 00156. That's "Court cases -- comment":</p> <p>24 "When a case has been concluded in court, the media</p> <p>25 are often anxious to get a 'police line' to add to their</p> <p style="text-align: center;">Page 32</p>

<p>1 stories, and will approach either the force press office 2 or the officer who dealt with the case, for a comment. 3 "It is force policy not to comment after court 4 cases, although in exceptional circumstances (eg if a 5 case has caused great public concern) a comment may be 6 considered in consultation with the senior officer in 7 the case and the Press Office." 8 First of all, why is it force policy not to comment 9 generally after court cases? 10 MRS LLEWELLYN: I think the position the force has adopted 11 is that it isn't desirable for us to either agree or 12 disagree with a sentence that has been passed down by 13 court, and that that is usually what the media are 14 looking for us to comment on in those cases. 15 Q. I see. 16 LORD JUSTICE LEVESON: It's rather more nuanced than that as 17 well, isn't it? Not only is it not appropriate, but 18 also there's not always clarity about the basis upon 19 which the judge passes sentence. There have been more 20 than a few occasions in which police officers have 21 commented based upon the allegation, for example, of 22 wounding with intent, whereas in fact the offender has 23 been convicted of unlawful wounding, the lesser offence, 24 and therefore a sentence which would have been 25 manifestly inadequate for section 18 is perfectly</p> <p style="text-align: center;">Page 33</p>	<p>1 sort, so that the officer knows what he or she can say 2 rather than only what they can't? 3 MRS LLEWELLYN: Yes, I think it's very helpful for officers 4 to have that kind of information to hand and if you look 5 through the A to Z guidelines, it's littered with 6 examples, and the overall tone is, you know, no comment, 7 as I said earlier, or not wishing to discuss an issue 8 isn't a position that we generally take as a force. 9 I think throughout the guidelines there's an 10 encouragement there for officers to speak, but obviously 11 within guidelines and when it's appropriate. 12 Q. Yes. 13 MS BOON: Sir, I'm about to move on to a different topic. 14 Would now be a convenient moment or shall I continue? 15 LORD JUSTICE LEVESON: As I understand it, we're not going 16 to take the whole of the afternoon, so we'll give the 17 shorthand writer a break now. Thank you. 18 (3.02 pm) 19 (A short break) 20 (3.07 pm) 21 MS BOON: The next topic I wanted to deal with was the 22 social media and its impact on your role, Mrs Llewellyn. 23 What has been the impact in your office of the increased 24 importance of social media? 25 MRS LLEWELLYN: I think there's been a recognition of the</p> <p style="text-align: center;">Page 35</p>
<p>1 appropriate for section 20, yet the whole thing gets 2 garbled and the adverse report in the press reflects ill 3 actually upon everybody. 4 MR VAUGHAN: Yes. 5 MS BOON: On the next page, page 23 or 00157, you set out 6 guidance to a police officer which applies to those 7 circumstances where he or she decides to give a comment 8 to the media. One view that's been expressed during 9 this Inquiry is that police should be spending or 10 putting greater emphasis on telling police officers what 11 they can say rather than always telling them what they 12 can't say. Here you set out at the top: 13 "A statement is the opportunity to: offer 14 condolences to the victim's family, hope that the 15 sentence gives them closure, thank the local 16 community/witnesses for their support/coming forward 17 with information, reassure the community." 18 So you set out clearly what an officer can talk 19 about. You follow that with a paragraph on matters that 20 aren't appropriate to comment on. You then give an 21 example, a paragraph of what an officer might say 22 actually in context, so there's an example there. Are 23 there any other examples that you can think of where -- 24 or is that something that you agree should be carried 25 forward, that there should be more guidance of that</p> <p style="text-align: center;">Page 34</p>	<p>1 public appetite to communicate with us directly in this 2 way and that's something that we are looking at 3 resourcing. For example, we are still very much in the 4 early stages of looking at that, but we do recognise it 5 will have a significant impact in the months and years 6 to come. 7 Q. From a different perspective, has it placed greater 8 pressure on your office in that members of the press 9 might be seeking increasingly urgent responses to 10 queries because they're competing with this almost 11 instantaneous medium? 12 MRS LLEWELLYN: In some ways, yes. In other ways obviously 13 the press are monitoring our social media sites and so 14 sometimes pick up the information from us in that way 15 also. 16 Q. You provide guidance to police officers on their use of 17 social networks, which includes prohibition on divulging 18 any information that may compromise police operations or 19 information explained through police work, so you have 20 your eye on potential misuse of social networks or 21 inadvertent misuse, inadvertent disclosure of leaks. 22 MRS LLEWELLYN: Yes, or leaks in a misguided manner, for 23 example. 24 LORD JUSTICE LEVESON: Are you encouraging your 25 neighbourhood police officers to tweet to their</p> <p style="text-align: center;">Page 36</p>

<p>1 communities or --</p> <p>2 MR VAUGHAN: Yes, we are, sir, in a limited extent. We have</p> <p>3 one Twitter account for each of our basic command units,</p> <p>4 but we tend to -- we have what we call ourbobby.com</p> <p>5 which is a website that each of the policing wards,</p> <p>6 policing areas, electoral wards have their own</p> <p>7 information on the crime patterns and everything else</p> <p>8 that's going on. We want to make sure that we do this</p> <p>9 properly, that we don't expose our staff to unnecessary</p> <p>10 risks, and our experience with things like entries on</p> <p>11 Facebook and other social networking sites is sometimes</p> <p>12 people trip up, so we want to make sure that they know</p> <p>13 what the rules of engagement are from our perspective</p> <p>14 before we allow them to use it.</p> <p>15 LORD JUSTICE LEVESON: Is there an ACPO line on any of this,</p> <p>16 or are you trailblazing the --</p> <p>17 MR VAUGHAN: No, I suppose we're fortunate, sir, in the</p> <p>18 respect that Cath and the deputy chief constable are</p> <p>19 both active members of the communications advisory group</p> <p>20 so we get an early heads up about the current thinking</p> <p>21 that's going on within the media world, and how it</p> <p>22 relates to policing.</p> <p>23 MS BOON: Moving on to the question of leaks, Mr Vaughan,</p> <p>24 you've set out that in the past five years there have</p> <p>25 been three investigations into suspected leaks or</p> <p style="text-align: center;">Page 37</p>	<p>1 high levels of capability and capacity to investigate</p> <p>2 both speculatively and reactively. So that's</p> <p>3 a department that you consider is well funded, well</p> <p>4 resourced?</p> <p>5 MR VAUGHAN: Yes, it's one that we unfortunately feel we</p> <p>6 need to resource properly. There's eight staff that</p> <p>7 work there, a detective inspector, detective sergeant,</p> <p>8 two DCs, an investigator, an administrator and an</p> <p>9 analyst, and outside the Metropolitan Police Force,</p> <p>10 we're certainly not the second-largest police force in</p> <p>11 the country, but we have the highest number of referral</p> <p>12 to our anti-corruption unit. We're very -- the local</p> <p>13 IPCC are complimentary about the way that we try and</p> <p>14 root out any malpractice, any wrongdoing. We try to get</p> <p>15 on the front foot to make sure we're ahead of it.</p> <p>16 In 2011 we had 153 referrals to the anti-corruption</p> <p>17 unit, which they then used technology and other</p> <p>18 traditional policing methods to determine the correct</p> <p>19 course of action from that then.</p> <p>20 Q. Leaving aside genuine whistle-blowing, can you help at</p> <p>21 all with what might be the driving forces behind</p> <p>22 a member of police staff or a police officer leaking</p> <p>23 information to the media or private detectives?</p> <p>24 MR VAUGHAN: I think sometimes it could be out of misplaced</p> <p>25 loyalty, and certainly one of the examples that we had</p> <p style="text-align: center;">Page 39</p>
<p>1 unauthorised disclosures of information. In respect of</p> <p>2 one, it was positively identified that the source of the</p> <p>3 information was open court proceedings.</p> <p>4 MR VAUGHAN: Yes.</p> <p>5 Q. That was a false alarm, if you like?</p> <p>6 MR VAUGHAN: It was.</p> <p>7 Q. There was another that was unsubstantiated, the</p> <p>8 allegation was unsubstantiated. Can you help with</p> <p>9 whether that source again was identified?</p> <p>10 MR VAUGHAN: Same source. It was -- each of the cases</p> <p>11 relates to information about an arrested person's</p> <p>12 address and personal circumstances. Certainly with</p> <p>13 the -- there's one that's ongoing at the moment, but</p> <p>14 with the other two it's been confirmed that it was from</p> <p>15 the court, the open source of court, when the individual</p> <p>16 appeared there, that that information was provided then,</p> <p>17 rather than by our officers.</p> <p>18 Q. So in the case of those two investigations it's not been</p> <p>19 the case of not being able to prove a leak, you've</p> <p>20 positively proved there wasn't a leak?</p> <p>21 MR VAUGHAN: Yes.</p> <p>22 Q. At paragraphs 69 to 71 of your statement, you set out</p> <p>23 the systems and procedures in place to identify, respond</p> <p>24 to and detect the source of leaks. You say you have</p> <p>25 a well-resourced and dedicated anti-corruption unit with</p> <p style="text-align: center;">Page 38</p>	<p>1 in our anti-corruption unit was one of the examples we</p> <p>2 followed through was a member of our staff providing</p> <p>3 information to a private detective who was a previous</p> <p>4 colleague of that individual. There's misguided</p> <p>5 loyalties. On occasions there will be money exchanging</p> <p>6 hands for that sort of information. I suppose we also</p> <p>7 get -- and I've heard other people that have spoken --</p> <p>8 we're going through huge change with 420 people who no</p> <p>9 longer work for South Wales Police, and very often</p> <p>10 information about the structures and future systems of</p> <p>11 the organisation are shared with the press, not</p> <p>12 necessarily -- definitely not as damaging as divulging</p> <p>13 personal information or information from police systems,</p> <p>14 but that does go on from time to time.</p> <p>15 Q. So it's not a problem of members of staff going to work</p> <p>16 for the media and then using that information in their</p> <p>17 work, it's just former members of staff sharing that</p> <p>18 information once they're no longer employed by the</p> <p>19 force?</p> <p>20 MR VAUGHAN: And I think employees who we're moving the</p> <p>21 location of their workplace, and if they're disgruntled</p> <p>22 about that, they might say that the service that we're</p> <p>23 going to be providing will be a lesser service, when the</p> <p>24 reality is the service will be a more efficient service,</p> <p>25 but those are the sort of leaks that you -- they will</p> <p style="text-align: center;">Page 40</p>

<p>1 happen anyway, and we're well able to counter those and 2 to manage them properly. 3 Q. Some leaks are more serious than others? 4 MR VAUGHAN: Absolutely, absolutely. 5 Q. You referred before, I believe, to Operation Boost? 6 MR VAUGHAN: Yes. 7 Q. That was a retired senior detective who had set up 8 a private investigation firm? 9 MR VAUGHAN: Yes. 10 Q. In fact, Mrs Llewellyn you mentioned this particular 11 operation in your witness statement. A police staff 12 member was suspected of supplying that former officer 13 with information. What was the outcome of that 14 investigation? 15 MR VAUGHAN: Both individuals are serving or have served 16 a fairly lengthy custodial sentence. 17 Q. Thank you. So one was convicted of misconduct in public 18 office, the other inciting misconduct in public office? 19 MR VAUGHAN: Yes, it was. 20 Q. A few miscellaneous points. At paragraph 46, 21 Mr Vaughan, of your statement, 00619, you're dealing 22 with what the force is seeking to achieve through its 23 contact with the media, and at the top of the next page 24 you state that one of the aims is to provide public 25 reassurance and to protect the reputation of South Wales</p> <p style="text-align: center;">Page 41</p>	<p>1 critical but also prepared to be complimentary? 2 MR VAUGHAN: Yes. I believe we have a healthy professional 3 relationship between our local media. 4 Q. Mrs Llewellyn, on the question of off-the-record 5 briefings, communications, to what extent do you and 6 your staff provide information off the record? 7 MRS LLEWELLYN: I would say that it isn't something that 8 happens on a daily basis, but it is something that 9 happens quite regularly. 10 Q. What do you mean by "off the record"? 11 MRS LLEWELLYN: I mean information that has been given to 12 a journalist to either provide important background 13 information, ie to contextualise an issue, or 14 information that's given to correct an inaccuracy, but 15 importantly it is information that is not intended for 16 print. 17 Q. But it's not the non-attributable variety, it's the "do 18 not publish" variety? 19 MRS LLEWELLYN: Yes. 20 Q. You say that you expect your staff to use their judgment 21 as to when it's appropriate to give information off the 22 record and to ask for help if they're not sure? 23 MRS LLEWELLYN: Yes. 24 Q. Are off-the-record communications -- perhaps you've 25 already answered this -- something that you see as</p> <p style="text-align: center;">Page 43</p>
<p>1 and South Wales Police. Is protecting the reputation of 2 South Wales Police a legitimate purpose for having 3 contact with the media? Does it involve seeking to put 4 a gloss on matters that might be damaging to the force's 5 reputation? 6 MR VAUGHAN: I think anyone that has seen the media coverage 7 of South Wales Police recently would say we've not put 8 any gloss on trying to preserve the reputation of the 9 organisation. For "reputation management", I would read 10 for that: correcting any inaccuracies about where we've 11 got thing wrong where they've actually gone right. 12 For me, fundamental to all this is the vision of 13 being the best at understanding what's important to our 14 communities and doing something about it, and within our 15 area there's a big difference between people's 16 perception of what goes on and what is actually going 17 on, and it's about trying to balance that in the most 18 appropriate way you possibly can. We're not in the 19 business of glossing over, providing good news stories, 20 and I'm not comfortable, but I do accept that every so 21 often there will be a newspaper article that will come 22 out that will bruise the organisation. I think the 23 thing to do is to counterbalance that with all the good 24 work that we do and -- yeah. 25 Q. You find generally that the media are prepared to be</p> <p style="text-align: center;">Page 42</p>	<p>1 a valuable tool? 2 MRS LLEWELLYN: Yes, I think they are useful. 3 MR VAUGHAN: Could I give you an example of an 4 off-the-record conversation? By that I would mean it's 5 on our record, but we'd rather it be off the media 6 record and not recorded or presented. 7 Just before Christmas the year before, there was 8 counter terrorism operation within the Cardiff area and 9 a number of individuals were arrested and it quickly got 10 into the media that a local shopping outlet was the 11 target of their ambition and we had phone calls from the 12 media to say, "We've heard that this was the target, 13 this particular area was the target, is that right?" 14 And we were able to say to the media outlets, because of 15 the relationships that we'd developed with them of 16 trust, that it wasn't that outlet, not tell them where 17 it was, that the target of the activity was, but fairly 18 and squarely saying that the communities of South Wales 19 have nothing to worry about, go into this particular 20 area, so it became a very useful method then of managing 21 what could quickly have escalated out of control. 22 From our perspective that, would have been recorded, 23 the conversation, who we had it with, and documented as 24 well. 25 Q. So the trust went both ways. They trusted that you were</p> <p style="text-align: center;">Page 44</p>

<p>1 telling the truth when you said, "You have your facts 2 wrong" -- 3 MR VAUGHAN: Yes. 4 Q. -- and you trusted them not to print -- 5 MR VAUGHAN: And they didn't. 6 LORD JUSTICE LEVESON: It could also work the other way, 7 because if they had been right -- 8 MR VAUGHAN: Oh yes. 9 LORD JUSTICE LEVESON: -- and yet it might have impacted on 10 your operations, you equally could have said, "Look, 11 you're right, but if you publish this, it's going to 12 have consequences A, B, C, D, which we're very keen to 13 avoid and which aren't in the public interest, so please 14 hold off and we'll tell you when you can say it." 15 MR VAUGHAN: Absolutely, sir. Perhaps that's a better 16 example of -- you spoke earlier about additional 17 briefings that you give to journalists in a large-scale 18 inquiry, and with that particular incident we would have 19 had a media strategy, we would have had briefings of 20 individuals at relevant times to let them know what was 21 going and what was likely to happen, and the good thing 22 about that one and many other serious incidents that we 23 deal with, the media tend to hold the line, or certainly 24 the local media that we deal with tend to hold the line 25 and the trust and the confidence is repaid.</p> <p style="text-align: center;">Page 45</p>	<p>1 I've already given -- 2 Q. If you would, yes, unless you've thought of a better 3 one. 4 LORD JUSTICE LEVESON: It's really just to provide the 5 colour for them, because your statement will be 6 published online, so people will be able to read it. 7 MRS LLEWELLYN: Okay, fine. I think one of the ones here 8 that springs to mind is where, during a murder 9 investigation where the suspect was abroad, a local 10 media outlet got hold of that information and of course 11 wanted to run that story. It would have been 12 detrimental to the investigation for the name of that 13 country to be revealed, and we asked the newspaper to 14 withhold that information until we were in a position to 15 make a formal announcement about that, and they did 16 honour that. And in my experience that kind of -- the 17 local media do tend to honour those kinds of requests. 18 MS BOON: You don't only have experience of the media 19 honouring requests to delay publication, but you have 20 examples of the media agreeing not to publish 21 information at all? 22 MRS LLEWELLYN: At all, yes. 23 Q. Would you like to give any colour or -- 24 MRS LLEWELLYN: Is that the one at paragraph 86 you're 25 referring to? No, that's the one I just referred to.</p> <p style="text-align: center;">Page 47</p>
<p>1 LORD JUSTICE LEVESON: Are you having to spend more time 2 than you think appropriate or than you would wish on 3 devising media strategies and dealing with the media? 4 Is it becoming an increasingly difficult part of the 5 responsibility of conducting major investigations? 6 MR VAUGHAN: No, sir, I think once you've done the one, it 7 tends to follow the same format in terms of the time 8 scales, the audiences, the milestones, and it's not 9 a case of dusting the menu off the shelf, but it's a bit 10 like the A to Z guide where there's areas of best 11 practice that you know that work. They're not always 12 relevant, but it's certainly something that we've used 13 in South Wales Police for sometimes in terms of briefing 14 the various audiences and the appropriate time to do 15 that as well. 16 MS BOON: Mrs Llewellyn, you also give in your statement 17 examples of where the relationship and trust works well, 18 where, on your request, members of the media have not 19 printed something that they otherwise would have done. 20 MRS LLEWELLYN: Yes. 21 Q. Can you give us one or two examples? 22 MRS LLEWELLYN: Um ... 23 Q. If it helps, the first is at paragraph 86 of your 24 statement. 25 MRS LLEWELLYN: Oh, you want me to go through examples that</p> <p style="text-align: center;">Page 46</p>	<p>1 Q. Yes. That's at paragraph 87 of your statement. 2 MRS LLEWELLYN: Yes, that's right. This was, again, I think 3 it was the same murder investigation where a document 4 that had all sorts of information contained within it 5 around suspects' names and potential motives had somehow 6 found its way into the hands of a local journalist. 7 Quite clearly it was of great interest to them and they 8 contacted us and we advised them that it would cause 9 untold damage not just to the investigation but it would 10 also upset the family, and asked them not to publish it. 11 They didn't publish it and they have never published 12 that information. 13 Q. There's one final example that you give where the media 14 have voluntarily, not even on your request, but 15 following information that you've given, decided not to 16 publish information, and that's at paragraph 88. 17 MRS LLEWELLYN: Yes. I think what we're trying to 18 illustrate there is that the media recognise that the 19 information being published could cause some harm to the 20 investigation and came to us just to confirm if that was 21 the case. We did so, and they didn't run the story. 22 Q. Unless there's anything you want to add to those, I'll 23 move onto a different topic, and that's the question of 24 whether either of you think there should be any 25 restrictions of police officers leaving the police to</p> <p style="text-align: center;">Page 48</p>

<p>1 work for the media, whether there should be 2 a cooling-off period of any particular length of time. 3 Mr Vaughan? 4 MR VAUGHAN: It's not our experience that individuals have 5 left our organisation and gone to work with media 6 outlets and it's certainly not the experience in the 7 corporate communications department where people tend to 8 stay for a very long time. 9 I'm no legal expert, but I think that restrictive 10 covenants are quite difficult to impose on individuals, 11 but I personally wouldn't have any objection to, say, 12 for example, myself, some sort of agreement with the 13 Police Authority or the Police and Crime Commissioner in 14 the future to say that I wouldn't actually engage in 15 that sort of business for a period of time after I left 16 the Police Service. 17 LORD JUSTICE LEVESON: It's called restraint of trade. 18 MR VAUGHAN: Yes. 19 LORD JUSTICE LEVESON: It's legitimate at some levels but 20 not necessarily at other levels. 21 MR VAUGHAN: Yes. 22 LORD JUSTICE LEVESON: So for the senior -- for ACPO rang 23 ranking officers it may be reasonable to say there are 24 some things which it's inappropriate for them to do and 25 they take the job on that basis.</p> <p style="text-align: center;">Page 49</p>	<p>1 the police as well, so it wasn't just applying to police 2 officers leaving their trade and moving into another 3 area. As you say, it does happen in some other fields 4 already. 5 LORD JUSTICE LEVESON: Oh, there's no question. 6 MS BOON: Are you of the view that it would be a good idea? 7 You said that you would be happy to consent to it 8 yourself, but -- 9 MR VAUGHAN: It's difficult to police, if that's the right 10 word, and it probably would have to be a time limit 11 around it, and if it only applied to police officers, 12 the unfairness of it then, I think that would rankle. 13 If it applied to other people in public office, then 14 I certainly could live with that. 15 Q. Yes. At paragraph 94 of your statement, Mr Vaughan, 16 00634, you were asked about instances of what we've 17 called for convenience media crime, unlawful 18 interception of communications, bribery, blackmail, 19 harassment, traffic offences, inciting officials to 20 communicate confidential information. You said that you 21 have no -- not direct knowledge but having spoken to 22 detective chief superintendent -- three chief 23 superintendents, that they're not aware of any such 24 crime occurring in the last two years, any reports of 25 such offences?</p> <p style="text-align: center;">Page 51</p>
<p>1 MR VAUGHAN: Yes. 2 LORD JUSTICE LEVESON: But if you tried to say, well, nobody 3 who had ever been in the police could ever go into 4 privacy enquiry work that would probably be quite 5 difficult because of the risk of restraint of trade. 6 MR VAUGHAN: And I think similar with the police and crime 7 commissioner is where as a retired Chief Constable you 8 could eventually become a police and crime commissioner. 9 It's very difficult to police. I personally wouldn't 10 fall out with something that said that there would be an 11 expectation that I wouldn't be engaged in a particular 12 profession for a period of time. 13 LORD JUSTICE LEVESON: Well, you can do it, and there's no 14 question that time-limited restrictive covenants are 15 common. 16 MR VAUGHAN: Yes. 17 LORD JUSTICE LEVESON: So if you work in a particular type 18 of industry, it may very well be that you'd be prevented 19 from going to a competitor for absolutely obvious 20 reasons. 21 MR VAUGHAN: Yes. 22 LORD JUSTICE LEVESON: But if you try and do it for too 23 long, then it will all fall -- 24 MR VAUGHAN: Absolutely. The other thing that I would feel 25 with that there would need to be some fairness across</p> <p style="text-align: center;">Page 50</p>	<p>1 MR VAUGHAN: Not in the last two years, no. 2 Q. But that you don't have a particular category or 3 categorisation of crime, of media crime, but it would be 4 allocated as any other crime would be? 5 MR VAUGHAN: Yes. 6 Q. So it would be resourced or there would be 7 a prioritisation decision? 8 MR VAUGHAN: That's correct. 9 Q. And if specialist knowledge were required, then that 10 crime would be directed to the specialist department? 11 MR VAUGHAN: That is correct, yes. 12 Q. Jumping back to your A to Z guidelines, you set out 13 a brief policy on what we've been again calling as 14 a shorthand media ride-alongs, involvement of media in 15 police operations. That's page 27 of 471 internally, or 16 00161 on our numbering. The section is entitled: 17 "Agreements with programme makers and for taking 18 media on police operations (ACPO)." 19 First of all, do you see value in the media joining 20 police operations? 21 MR VAUGHAN: Yes, I think it's got to be proportionate and 22 we've had experience of engaging with some programmes 23 where we probably wished we didn't and we hadn't engaged 24 with them. 25 Q. What went wrong with those?</p> <p style="text-align: center;">Page 52</p>

1 MR VAUGHAN: The programme Traffic Cops, I think it's
 2 a hugely popular show, but it keeps being reshowed on
 3 different satellite channels, and perhaps some of the
 4 behaviour that you see on that isn't the behaviour that
 5 you would want reflected into the wider community and
 6 the longer it goes from the show to -- you know, it's
 7 a number of years since the last time that the show came
 8 to South Wales Police. Some of those instances aren't
 9 the organisation that I want to reflect as being
 10 representative of South Wales Police.
 11 Q. You're talking about behaviour of police officers?
 12 MR VAUGHAN: Yes.
 13 Q. One might argue that that's in the public interest
 14 because it's exposed behaviour such that you feel that
 15 you need to take remedial steps.
 16 MR VAUGHAN: Perversely for us it was an opportunity for us
 17 to see the way that our staff behaved and to address
 18 that.
 19 LORD JUSTICE LEVESON: Of course yes. What you're saying is
 20 not that it was a bad idea at the time, but it's rather
 21 unfortunate that the same programme gets repeated and
 22 therefore creates a perception that that's what it is
 23 today as opposed to what it was five years ago.
 24 MR VAUGHAN: Absolutely, sir, and we use it in our values
 25 and standards training where we show the behaviour, the

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1 dress of certain officers that appeared in that show,
 2 compared to other officers who were professional, they
 3 were proud of the way they went about their business,
 4 and we use it to emphasise the positive rather than the
 5 negative. It's a bit of a double-edged sword. It's
 6 shaped our -- the way that we engage with the media.
 7 Very important to us is what are we trying to get --
 8 what can we get out of it? What are the media trying to
 9 get out of it? I think it's very important that we're
 10 held to account for our activities and it's important
 11 that the public see that policing isn't just about
 12 knocking down people's doors, discovering cannabis
 13 plants and dealing with violent people. There's a whole
 14 host of roles that my officers and staff deal with, so
 15 for us now, if we do have any requests, it tends to be
 16 to look at the other functions, the other individuals
 17 that help the police force -- help us able to do the job
 18 on the front line.
 19 MS BOON: We see from the policy that you do have -- the
 20 policy directly identifies that Article 8 rights need to
 21 be considered, and privacy considerations. You have
 22 a paragraph "Attendance of media on police operations":
 23 "In reaching any agreement to co-operate, and in
 24 particular where it involves taking media on police
 25 operations, forces should further consider whether such

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1 action would:
 2 "Interfere with an individual's rights to a fair
 3 trial under the Human Rights Act.
 4 "Interfere with an individual's rights to privacy
 5 under the Human Rights Act (which may be affected by
 6 entering private property without permission, taking
 7 film or photographs on private property without
 8 permission and broadcasting or publishing any such
 9 material).
 10 "Cause unjustifiable distress or harassment to those
 11 being investigated.
 12 "Prejudice the innocent.
 13 "Cause distress to innocent members of the public,
 14 or
 15 "Jeopardise future police operations."
 16 You've said that your force participated in Traffic
 17 Cops is the example that you've given. Did you have any
 18 complaints from members of the public or suspects about
 19 the way those operations were conducted?
 20 MR VAUGHAN: One of our officers, I think, even ended up
 21 with a following on Twitter because the community liked
 22 the way that he went about his business. We had one or
 23 two complaints, we had one or two congratulations about
 24 the way that we did business, so it was a mixed bag,
 25 really.

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1 Q. You hope to continue them but covering a wider field of
 2 police areas?
 3 MR VAUGHAN: Yes.
 4 LORD JUSTICE LEVESON: And ensuring it reflects what you
 5 perceive to be best practice?
 6 MR VAUGHAN: Absolutely, sir, and the paragraph that's shown
 7 on the screen there about the people's rights and our
 8 responsibility to look after those. The last thing in
 9 the world that we'd want to do is to jeopardise any
 10 criminal investigation or to prejudice any innocent
 11 people.
 12 MS BOON: Before I move on to the future, is there anything
 13 you wanted to add to your earlier answer about what
 14 you've learned from or the force has learned from media
 15 strategies in high profile investigations or incidents?
 16 MR VAUGHAN: I hope I covered that with the example around
 17 the counter-terrorist exercise so I'm okay with that
 18 one, thank you very much.
 19 Q. Okay. In terms of the future, the South Wales Police is
 20 currently undertaking a review of the key policies. It
 21 goes without saying that you'll be awaiting the outcome
 22 of this Inquiry and also your force will be considering
 23 the HMIC recommendations and also the Filkin report?
 24 MR VAUGHAN: Yes.
 25 Q. You say that presently you're scoping for implementation

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<p>1 of an electronic recording system; is that right?</p> <p>2 MR VAUGHAN: That's correct.</p> <p>3 Q. That's recording of media contacts; is that right,</p> <p>4 Mrs Llewellyn?</p> <p>5 MRS LLEWELLYN: That's right, yes.</p> <p>6 Q. Which will facilitate scrutiny and review, so that's one</p> <p>7 system that you're looking to bring into force.</p> <p>8 Mrs Llewellyn, you also say that you feel there's a need</p> <p>9 for more bespoke training for press officers at</p> <p>10 a national level. What sort of topics or areas do you</p> <p>11 feel should receive particular emphasis?</p> <p>12 MRS LLEWELLYN: Very much the topics that you've been</p> <p>13 discussing as part of this Inquiry, so issues about</p> <p>14 appropriate behaviour with the media and, you know, the</p> <p>15 value of off-the-record conversations, hospitality, all</p> <p>16 the sorts of issues you've been discussing here, and</p> <p>17 what we have at the moment is very much on the job</p> <p>18 training from people who have worked within the</p> <p>19 corporate communications arena and indeed the policing</p> <p>20 environment for several years, but in terms of any</p> <p>21 substantial bespoke training there is a distinct lack of</p> <p>22 that for police communication professionals, and I'd</p> <p>23 like to see more of that readily available.</p> <p>24 Q. Does there need to be more bespoke training for</p> <p>25 individual police officers on how to handle the media?</p> <p style="text-align: center;">Page 57</p>	<p>1 MRS LLEWELLYN: No.</p> <p>2 MR VAUGHAN: I think on -- sir, you asked a question</p> <p>3 yesterday about is there anything different about the</p> <p>4 way that we do things in Wales.</p> <p>5 LORD JUSTICE LEVESON: Yes, if you hadn't been prepared to</p> <p>6 offer that, I was just about to ask you.</p> <p>7 MR VAUGHAN: It was -- probably it touched on the integrity</p> <p>8 that was mentioned about the we're a small village and</p> <p>9 I will keep bumping into the same people at different</p> <p>10 locations, at different events. You've heard from our</p> <p>11 media that it's the same for them, and if you treat them</p> <p>12 with disrespect, if you trample -- metaphorically</p> <p>13 trample on their toes, you're not going to have a good</p> <p>14 service from them or you're not going to have a good</p> <p>15 reaction from them in the future.</p> <p>16 So it feels -- although geographically it's a big</p> <p>17 area, it feels quite a small -- a large village is</p> <p>18 probably the best description I can give of it and that</p> <p>19 then influences your behaviour, it influences the</p> <p>20 behaviour of the people that work around you. I know</p> <p>21 that's the case for my organisation and probably the</p> <p>22 case for it sounds like media outlets as well.</p> <p>23 MS BOON: Thank you very much.</p> <p>24 LORD JUSTICE LEVESON: Thank you both very much indeed for</p> <p>25 the assistance and the obvious work you've put into the</p> <p style="text-align: center;">Page 59</p>
<p>1 MRS LLEWELLYN: I think that within the training we already</p> <p>2 have there is significant focus on values and standards</p> <p>3 and also media handling. It may be that Mr Vaughan is</p> <p>4 better --</p> <p>5 MR VAUGHAN: Yes, certainly with what we would term as</p> <p>6 critical incidents, major incidents and serious</p> <p>7 incidents, the training tends to be focused on your</p> <p>8 media strategy, the way that you interact with the</p> <p>9 media. In that training we'll bring in external</p> <p>10 reporters who will put our officers through a tough</p> <p>11 time. The values and standards training, as Cath has</p> <p>12 said, is probably about the ethics and ethical conduct,</p> <p>13 and the way that I would expect and the Police Authority</p> <p>14 would expect the South Wales police officers and staff</p> <p>15 to go about their business.</p> <p>16 Probably within that could be a little bit more</p> <p>17 around the way that we interact with the media.</p> <p>18 I wouldn't want it to be a sledgehammer to crack a nut,</p> <p>19 because hopefully you've heard from the journalists from</p> <p>20 Wales and from ourselves, it's not a huge problem. It's</p> <p>21 not a cosy relationship. It can sometimes be a little</p> <p>22 bit brutal, but it's open, it's honest and it's fairly</p> <p>23 professional.</p> <p>24 Q. Is there anything either of you wish to add to anything</p> <p>25 you've said before?</p> <p style="text-align: center;">Page 58</p>	<p>1 statements that you've made. I'm very grateful. Thank</p> <p>2 you.</p> <p>3 MR VAUGHAN: Thank you, sir.</p> <p>4 MS BOON: Sir, may I just add that the statement of</p> <p>5 Mark Thompson is to be read in.</p> <p>6 LORD JUSTICE LEVESON: Very good. Thank you very much</p> <p>7 indeed. Monday morning, 10 o'clock.</p> <p>8 (3.40 pm)</p> <p>9 (The hearing adjourned until 10 o'clock</p> <p>10 on Monday, 26 March 2012)</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p style="text-align: center;">Page 60</p>

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