

<p>1 Monday, 2 April 2012 2 (2.00 pm) 3 MR JAY: Mr Wallis, we're still on page 9 of your statement, 4 18319 in our bundle. The paragraph in the middle of the 5 page, where you refer to your newspaper being 6 proactively involved in numerous investigations. What 7 form did that involvement take, and in particular, did 8 you provide information to the police? 9 <b>A. Well, we would have an investigation going on. We would 10 get to the point where we felt that it had been stood 11 up -- lawyers, PCC and all of that sort of thing -- and 12 was newsworthy, and if it involved breaking the criminal 13 law, we would then, where appropriate, go to the police 14 on it and say, "We're about to do such-and-such a thing, 15 and if you choose, if you want to be part of -- or be 16 present when we do this ..."</b> 17 Q. Yes. So you would involve the police at a point when 18 you were about to publish anyway; is that right? 19 <b>A. It depended. There were a variety of different 20 occasions -- there was the so-called dirty bombs story, 21 that as soon as we got this allegation, we had no idea 22 whether this stuff -- it was called red mercury, but 23 there was a suggestion that a terrorist was interested 24 in purchasing this sort of stuff. We had no idea 25 whether it existed or not, so it was something we felt</b></p> <p style="text-align: center;">Page 1</p>	<p>1 Q. Okay. Your relationship generally with Mr Yates -- you 2 describe him as a good friend. We can see that in your 3 statement. In terms of how often you saw him as 4 a friend, do you agree with his evidence about the 5 number of football matches you went to? 6 <b>A. We went to two or three, I think.</b> 7 Q. You say you shared a keen interest of sport in general, 8 lived in a similar area of west London: 9 "We had families of a similar age and we got on very 10 well." 11 So it's implicit in that that you met on a family 12 level, it you? Your family and his family? 13 <b>A. No, I meant in that way that I have a 28-year-old 14 daughter, he has a 25-year-old son. I have 15 a 17/18-year-old son, he has a 17-year-old daughter. 16 All of the issues that come into that when you're 17 a parent living in London.</b> 18 Q. Right. Now, the gifts and hospitality registers we've 19 been looking at show a number of dinners. You, Mr Yates 20 and also Mr Nick Candy. 21 <b>A. Uh-huh.</b> 22 Q. I think we know who he is, but just to be sure, who is 23 he? 24 <b>A. He's a businessman.</b> 25 Q. Who paid for those dinners?</p> <p style="text-align: center;">Page 3</p>
<p>1 we couldn't take a chance with and so we went to the Met 2 and we went to the anti-terrorist branch and our 3 reporter, Mazher Mahmood, as it was on this occasion, 4 effectively became -- they worked for the Met throughout 5 it. 6 Q. When you were carrying out undercover investigations, 7 did you inform the police about them? 8 <b>A. When it came to the point -- if we felt it was relevant 9 and that there was a criminal aspect to it, we would 10 generally inform them as we were about to publish.</b> 11 Q. Right. Of course, in one sense you were duplicating 12 work the police should perhaps better be doing; is that 13 not right? 14 <b>A. Well, you know, we're journalists.</b> 15 Q. I've been asked to put this to you: how did you ensure 16 that the victims were protected, both in terms of the 17 crime being committed upon them and in any exclusive by 18 your newspaper? 19 <b>A. The victims of our investigation, do you mean? The 20 people we were investigating?</b> 21 Q. No, the victims of the crimes, I think. 22 <b>A. Well, the crimes would usually be -- well, for the two 23 examples we have there, we protect the victims, as you 24 put it, by involving the police and by involving Social 25 Services.</b></p> <p style="text-align: center;">Page 2</p>	<p>1 <b>A. It depends which one you're talking about, but I think 2 two have been mentioned that I think Nick paid.</b> 3 Q. What were the topics of conversation? Did they cover 4 police issues? 5 <b>A. No, Nick is a property developer and good fun and mad 6 about football. He's a character, interesting, amusing 7 to be with, enjoyable company, and so it was whatever we 8 were knocking around with at the time. Whatever the 9 food was, we were in the restaurant, whatever -- you 10 know, when you meet your friends, it's whatever's 11 current in the news. Nick is not interested in the 12 police. You know, I've had a long-term interest in home 13 affairs and so on and so forth, but, you know, we'd 14 talk -- I don't know, whatever the story of the day was. 15 If it had been this week, we'd probably have been 16 talking about petrol fuels.</b> 17 Q. Right. So general topics of conversation, of sporting 18 and general human interest, but not the police and not 19 property and not anything to do with newspapers; is that 20 fair? 21 <b>A. Well, if -- I'm just trying to think of an example. If 22 there was -- if we had been meeting this week and Nick 23 had been there, I could well imagine me or John or 24 somebody else saying, "When is the Shard going to get 25 finished? What will it be worth? How will people --</b></p> <p style="text-align: center;">Page 4</p>

<p>1 <b>will they live in it?" and so on and so forth. If we</b>  2 <b>met this week, we'd be talking about, as I say, the fuel</b>  3 <b>crisis or granny tax, and -- you know, we're all sort of</b>  4 <b>not stupid men and we'd all have interested views on it.</b>  5 <b>How Simon Cowell's doing in Britain's Got Talent.</b>  6 Q. On occasions when Mr Candy was not there, perhaps, did  7 you and Mr Yates discuss what was happening in the  8 management board of the Met?  9 <b>A. No.</b>  10 Q. Are you sure about that?  11 <b>A. As much as I can remember, sat here.</b>  12 Q. Okay. Mr Hayman, next. He's on page 18320.  13 LORD JUSTICE LEVESON: Page 10 of 35.  14 <b>A. Yes, thank you.</b>  15 MR JAY: So he was, as we know, Assistant Commissioner  16 Specialist Operations, certainly until -- I think it was  17 2007, not 2008, but the exact date doesn't matter, and  18 you first met him in 2005. Again, what was the basis on  19 which you met him for a drink about six times a year and  20 spoke to him --  21 <b>A. Exactly the same with all the others we've talked about.</b>  22 Q. So was it to offer him a level of insight into the way  23 the police was interacting with the media, for example?  24 <b>A. Andy, as I think he said in his evidence to you, was</b>  25 <b>particularly interested in police/press relations. He</b>  <p style="text-align: center;">Page 5</p> </p>	<p>1 <b>A. How are the media reacting to this? What do you think</b>  2 <b>is the reality behind the media perception of that? Why</b>  3 <b>do one section of the media take this view? What could</b>  4 <b>we do to change a view, for instance?</b>  5 Q. Did you become friendly with him?  6 <b>A. Well, in the sense that we got on well when we talked.</b>  7 <b>I enjoyed his company. I got the impression he quite</b>  8 <b>enjoyed mine, so, you know ...</b>  9 Q. So on the occasions when you met him for a drink, it  10 wasn't a case, was it, of you having to persuade him to  11 come; he came readily, did he?  12 <b>A. Well, I never noticed I had to arm-twist him, no.</b>  13 Q. You say you recall on one occasion in late 2005 --  14 that's at the bottom of the page -- that you were  15 instrumental in the release of footage which was  16 broadcast on the News of the World website of the effect  17 that the shoe bomb which failed to detonate would have  18 had in the event of being successful:  19 "[You were] persistent with my advice to Hayman that  20 this footage would have a profound effect if released  21 into the public domain, as a result of which he provided  22 it to the News of the World."  23 So this was an example perhaps of you getting  24 information from Mr Hayman in the form of evidence --  25 here, real evidence -- which you could use in your  <p style="text-align: center;">Page 7</p> </p>
<p>1 <b>had very strong views on it. He had views particularly</b>  2 <b>in light of ACSO and of the pressure of anti-terrorism</b>  3 <b>operations at the time, and it was of interest to him,</b>  4 <b>I think -- there was a very strong debate, I think,</b>  5 <b>about how much of that should be in the public domain</b>  6 <b>and how much should not be in the public domain. Now,</b>  7 <b>I have always held the view, both personally and as</b>  8 <b>a journalist, that the public deserves to be informed</b>  9 <b>more. However, there was obviously the operational</b>  10 <b>constraints.</b>  11 <b>So it was sometimes talking about how you dealt with</b>  12 <b>that, leading to the example that I give here about the</b>  13 <b>video that he showed me.</b>  14 Q. You say in your statement, just above the lower hole  15 punch, about the level of information the public should  16 be given about the terrorist threat and the prevalent  17 mood of secrecy which had existed up to that point:  18 "To this end, he sought to benefit from my input."  19 In what way did he seek to benefit from your input?  20 <b>A. Well, he was interested in how the national media</b>  21 <b>reacted to and the effect of the levels of information</b>  22 <b>that would come out.</b>  23 Q. So it was, again, sort of testing the water: if X  24 happened, how would the media nationally react to X? Is  25 that it?  <p style="text-align: center;">Page 6</p> </p>	<p>1 newspaper; is that fair?  2 <b>A. I think it is an example of how I had spent X number of</b>  3 <b>months where I would talk and whatever with him about</b>  4 <b>a variety of things. My crime reporter, Lucy Panton --</b>  5 <b>crime editor, Lucy Panton, I was talking to her one day</b>  6 <b>about police issues, as I quite often would do if I was</b>  7 <b>passing her desk. I would sit on it and chat, and she</b>  8 <b>told me that Andy had mentioned to her this DVD, this</b>  9 <b>video, because he'd said in only -- he'd said something</b>  10 <b>to her like: "If only people could really see what</b>  11 <b>damage a shoe bomb could do", because there was a little</b>  12 <b>bit of -- not skepticism in the world, but: "A shoe</b>  13 <b>bomb? What could that do?"</b>  14 <b>So I said to her: "Ask him if we can actually come</b>  15 <b>and see it so we can see whether it would be worth</b>  16 <b>producing." So he said yes, so we went to see it. It</b>  17 <b>was staggering. I said to him: "In my view, you really</b>  18 <b>should put this out. I'd like you to do it through us."</b>  19 <b>He said, "You could get some video grabs." I said, "Yes,</b>  20 <b>we could get some video grabs, but one of the things we</b>  21 <b>could do is put it on our website -- put it openly on</b>  22 <b>our website, and it will go viral worldwide."</b>  23 <b>So he then thought about it for a few days, came in</b>  24 <b>to see Andy Coulson, the editor, showed it to</b>  25 <b>Andy Coulson, and we did all of those things and it went</b>  <p style="text-align: center;">Page 8</p> </p>

1 **round the world and is being shown to this day.**  
 2 Q. So this was an exclusive then, for the News of the  
 3 World?  
 4 **A. Yes, it hadn't occurred to him -- it wasn't that he had**  
 5 **an exclusive, that he thought, "Oh, where can I place**  
 6 **this? I know, I'll go to the News of the World." He**  
 7 **mentioned it in passing to Lucy. Lucy then mentioned it**  
 8 **in passing to me. I thought that would have two things:**  
 9 **(a) it would be interesting for my newspaper, but (b) it**  
 10 **was also a very good piece of PR for the Met.**  
 11 Q. Did you ever buy champagne for either Mr Hayman or  
 12 Mr Yates?  
 13 **A. I don't like champagne.**  
 14 Q. Yes, I'm not sure that was quite an answer to my  
 15 question. You might not have drunk it. Mr Hayman or  
 16 Mr Yates might have done.  
 17 **A. Not to my knowledge.**  
 18 Q. Not to your knowledge?  
 19 **A. Not knowingly.**  
 20 Q. Not knowingly?  
 21 **A. I prefer a dry white wine.**  
 22 Q. Okay. Do you know whether Lucy Panton did?  
 23 **A. No idea.**  
 24 Q. Okay. Mr Fedorcio --  
 25 LORD JUSTICE LEVESON: Before we go on, Mr Wallis, do you

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1 think it is sensible or appropriate -- one could use  
 2 different words -- that this video, which was of  
 3 national public interest, should be offered by the  
 4 Metropolitan Police to one newspaper alone?  
 5 **A. This was an asset they didn't know they had. It hadn't**  
 6 **occurred to them that this was worth putting out. It**  
 7 **was mentioned to me, so I went and pursued it and**  
 8 **suggested to them that they release it to us. If**  
 9 **I hadn't have made that pursuit, it would not have been**  
 10 **released because it didn't occur to them.**  
 11 LORD JUSTICE LEVESON: It may be that they don't get very  
 12 good advice or they're not seeking the right advice, but  
 13 with great respect, that isn't an answer to the question  
 14 I asked.  
 15 **A. Well, sir, what you're saying is then that if**  
 16 **a newspaper comes up with a good idea, that the Met**  
 17 **should therefore automatically put it out to everybody**  
 18 **else? This was not an asset that they saw as a PR**  
 19 **asset. I, as a journalist, saw that I could turn it**  
 20 **into a PR asset and therefore it was no different,**  
 21 **I guess, than from me going to them and saying, "We have**  
 22 **a story about X or Y or Z", and them then putting it out**  
 23 **to everybody. It wouldn't have been published in any**  
 24 **way if it hadn't have been my newspaper's idea.**  
 25 LORD JUSTICE LEVESON: It may not have been published, but

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1 do you think it is appropriate or sensible that  
 2 something which they now learn, because of their  
 3 friendship or relationship with you, might be in the  
 4 public interest should be promulgated through one  
 5 newspaper? The answer may be: yes.  
 6 **A. Sorry, are you asking me to --**  
 7 LORD JUSTICE LEVESON: Yes, I'm asking you to say "yes" or  
 8 "no".  
 9 **A. The upshot of us publishing it was that video appeared**  
 10 **in other newspapers, on television, and went around the**  
 11 **world. It was a rather good idea.**  
 12 MR JAY: Looking at it another way, the initial scoop for  
 13 the News of the World was engendered as the end product  
 14 of your careful cultivation of Mr Hayman; would you  
 15 agree?  
 16 **A. Well, it came out of Lucy Panton's, you know, sense of**  
 17 **something interesting, but yes, it came out of the News**  
 18 **of the World's initiative that gave the Metropolitan**  
 19 **Police a significant PR coup.**  
 20 Q. And that, perhaps, is how you sold it to Mr Hayman, that  
 21 it would be a PR coup for the police; is that --  
 22 **A. Yes, and of value to me. We both won.**  
 23 Q. That may be a common theme in much of this, that your  
 24 interests and the police interests may often converge.  
 25 They only diverge when you write critical pieces. That

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1 must be right, mustn't it?  
 2 **A. I think that it is absolutely true, that for many years**  
 3 **I have been lucky enough to have my newspaper's interest**  
 4 **and the Metropolitan Police's interests on occasion**  
 5 **converge to our mutual benefit, yes.**  
 6 Q. The usual pattern is convergence, because, as you say at  
 7 the beginning of your statement, the papers you write  
 8 for tended to be pro-police. That's right as well,  
 9 isn't it?  
 10 **A. Yes, I think that's true. I worked for the Sun and then**  
 11 **I went to work for a -- to edit the left of centre**  
 12 **Sunday People, but it's essentially a populist approach,**  
 13 **really. Believe it or not, most people out there do**  
 14 **support the police and the Army, and so it seemed to me**  
 15 **that it's very often that those interests converge.**  
 16 Q. I'm not saying that people are wrong to; I'm making  
 17 a different point. Mr Fedorcio, who you knew since 1997  
 18 when he arrived in post -- because you've told us in  
 19 your statement that you had a good relationship with his  
 20 predecessors --  
 21 **A. That's right.**  
 22 Q. So this was a continuation of that process. One  
 23 certainly derives the overall impression, from your  
 24 statement at page 18321, that you had a good  
 25 relationship with him, didn't you?

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<p>1 <b>A. Is that page 11?</b>  2 Q. It's page 11, indeed.  3 <b>A. Yes, I think I had a good relationship with him, yeah.</b>  4 Q. When you went out for dinner with him, did you always  5 pay?  6 <b>A. I would have assumed so.</b>  7 Q. You why do you say that?  8 <b>A. Well, if it was an official function, an official thing,</b>  9 <b>then yes. If it was me and him maybe meeting for</b>  10 <b>a quick drink, then it would be quid pro quo.</b>  11 Q. Yes. Was the nature of your relationship with him the  12 same as for the officers we've described? In other  13 words, you would also take it upon yourself to give him  14 PR or media advice?  15 <b>A. Yes. I remember two examples of that. Once, going back</b>  16 <b>to a Condon era, when there was a bombing at Canary</b>  17 <b>Wharf and -- I was editing the Sun at the time and there</b>  18 <b>was going to be a press conference on the Sunday and</b>  19 <b>I heard from our reporters when this was going to be,</b>  20 <b>and it was -- I think something like a February. And</b>  21 <b>I rank the press office and said, "Look, the light is</b>  22 <b>failing. This is -- the most dramatic thing about this</b>  23 <b>in your PR terms are going to be the amazing pictures,</b>  24 <b>so bring it forward an hour, do the photoshoot before</b>  25 <b>you do the press conference, and then you will get</b></p> <p style="text-align: center;">Page 13</p>	<p>1 Q. Did this mean that if he wanted something done in  2 exchange, you would or could often go to him to ease the  3 path, as it were, to the individual to whom you did wish  4 to speak?  5 <b>A. I didn't really often want to speak to anybody, because</b>  6 <b>that wasn't my sort of role, but certainly, for</b>  7 <b>instance, I would go to Dick and say, "Look, we are</b>  8 <b>instituting the Police Bravery Awards. It would be</b>  9 <b>a big help to us if John Stevens would agree to be on</b>  10 <b>the judging panel", and so we got: "Yes, thanks very</b>  11 <b>much."</b>  12 Q. It's more, I think, along these lines: that if your  13 crime correspondent or crime editor had a story and  14 needed to speak to someone --  15 <b>A. I didn't do that.</b>  16 Q. -- Mr Fedorcio didn't use, for that purpose --  17 <b>A. As you've heard from Dick Fedorcio's own evidence, he'd</b>  18 <b>got perfectly good relationships with the Crime Writers</b>  19 <b>Association and Lucy and him had a perfectly good</b>  20 <b>relationship. She didn't need me to go to him.</b>  21 Q. You say in your statement, level with the lower hole  22 punch on page 11:  23 "I would also refer to him if I needed to speak to  24 someone in relation to an undercover investigation being  25 run by my newspaper."</p> <p style="text-align: center;">Page 15</p>
<p>1 <b>a bigger show in all the newspapers."</b>  2 <b>After the 7/7 bombings, I had a very similar</b>  3 <b>conversation with Dick Fedorcio about getting footage or</b>  4 <b>getting stills from inside the tunnels of where the</b>  5 <b>explosions had been, because I knew that they would be</b>  6 <b>the best pictures and I knew they would dominate all the</b>  7 <b>front pages and therefore that what the Met would get</b>  8 <b>was what it needed, was those harrowing images, and it</b>  9 <b>was sort of giving Dick the support to be able to go on</b>  10 <b>to whoever he needed to speak to to try to get those</b>  11 <b>pictures and that footage, and it worked.</b>  12 Q. Do you think that he relied on you, as a newspaper  13 editor, more for such advice than he did on other  14 editors?  15 <b>A. I haven't a clue. I mean, all I know is that -- you</b>  16 <b>know, as I said before, if I had a view, I would give</b>  17 <b>it.</b>  18 Q. You must have a sense, Mr Wallis, if someone is  19 listening to you or not?  20 <b>A. Well --</b>  21 Q. Of course, you couldn't compare yourself against all the  22 others one by one, but you must have had a general idea.  23 <b>A. Well, I had a good working relationship with</b>  24 <b>Dick Fedorcio that has lasted for 15 years. So I assume</b>  25 <b>that he's going to do that if it works for him.</b></p> <p style="text-align: center;">Page 14</p>	<p>1 So if you did want something done on behalf of your  2 newspaper, you would speak to him, wouldn't you?  3 <b>A. Well, yes, as -- in common with every other journalist</b>  4 <b>in Fleet Street. I remember there was an occasion where</b>  5 <b>we had a paedophile investigation and it had nothing to</b>  6 <b>do with me, but for some reason -- and usually the Met</b>  7 <b>are brilliant on these things, I have to stress, but for</b>  8 <b>some reason, on that Saturday we had this sting about to</b>  9 <b>happen with a paedophile who thought he was going to</b>  10 <b>pick up a 12-year-old girl and we weren't getting any</b>  11 <b>help locally. So what I would have done in that</b>  12 <b>circumstance is ring Dick and say, "Look, we're about to</b>  13 <b>do this. We're not getting any reaction from whoever it</b>  14 <b>is we've spoken to. I think it's worth it for the Met."</b>  15 <b>And if he did or he didn't, then we did get the help on</b>  16 <b>that situation and a man ended up in jail for trying to</b>  17 <b>groom a 12-year-old child as a paedophile.</b>  18 Q. The purpose in cultivating Mr Fedorcio -- there was  19 probably more than one purpose, but certainly one of the  20 purposes was to gain your paper access to police  21 officers if they were running particular stories and  22 they needed input from the police. That must be right,  23 mustn't it?  24 <b>A. Well, his job was the DPA. We were a newspaper, so he'd</b>  25 <b>be the guy we dealt with. You know, on particular</b></p> <p style="text-align: center;">Page 16</p>

4 (Pages 13 to 16)

<p>1 <b>story-type levels, it -- I didn't deal with that.</b></p> <p>2 <b>I dealt with it pretty much at a strategic level. It</b></p> <p>3 <b>was pretty much dealt with by the news desk,</b></p> <p>4 <b>Lucy Panton -- they all had his phone number. They all</b></p> <p>5 <b>knew Dick. He wasn't some shrinking violet. I didn't</b></p> <p>6 <b>need to get involved in these things.</b></p> <p>7 Q. You don't think it helped in any way at all that you had</p> <p>8 a good relationship with Mr Fedorcio, so that if</p> <p>9 Ms Panton or whoever wanted to speak to him, then the</p> <p>10 wheels would have been oiled beforehand?</p> <p>11 <b>A. As I've said, she had -- she's known Dick longer than</b></p> <p>12 <b>I have, I think, and she had a perfectly good</b></p> <p>13 <b>relationship and it benefited Dick on occasion if he</b></p> <p>14 <b>wanted to call us.</b></p> <p>15 Q. Was the issue of leaks from the Metropolitan Police ever</p> <p>16 the topic of discussion between you and Mr Fedorcio?</p> <p>17 <b>A. No, I didn't deal with day-to-day stories in that way.</b></p> <p>18 Q. I'm not quite sure I follow that, Mr Wallis. You are</p> <p>19 talking about leaking the information in relation to</p> <p>20 day-to-day stories, are you?</p> <p>21 <b>A. Yeah, wherever they come from.</b></p> <p>22 Q. Was it your view, from what you observed, that the</p> <p>23 Metropolitan Police was an organisation which was leaky</p> <p>24 or not?</p> <p>25 <b>A. My view about the Met is that it has 30,000 police</b></p> <p style="text-align: center;">Page 17</p>	<p>1 MR JAY: Can we try and bring it together, Mr Wallis? You,</p> <p>2 in one sense, do that on page 14, our page 18324. About</p> <p>3 eight lines from the bottom, you say:</p> <p>4 "With the exception of the very occasional odd</p> <p>5 exclusive interview given to the News of the World by</p> <p>6 Sir Paul Condon or Sir John Stevens, I was not provided</p> <p>7 with any information as a result of my relationship with</p> <p>8 these officers, which they did not seek to be published.</p> <p>9 I was never provided with information from them which</p> <p>10 they were not authorised to divulge."</p> <p>11 Can I take it in stages? Did they ever provide you</p> <p>12 with off-the-record information which, because of its</p> <p>13 nature, namely it's off the record, they knew and you</p> <p>14 knew was not going to be published?</p> <p>15 <b>A. Yes.</b></p> <p>16 Q. So what you are saying here, really, is that you would</p> <p>17 not publish information save with their express</p> <p>18 agreement; is that right?</p> <p>19 <b>A. Yes.</b></p> <p>20 Q. And given their very high positions, by definition it's</p> <p>21 information which they were authorised to divulge; is</p> <p>22 that also right?</p> <p>23 <b>A. If they divulged any, yes.</b></p> <p>24 Q. Does it follow that there was a host of information,</p> <p>25 viewed broadly, which they imparted to you, which they</p> <p style="text-align: center;">Page 19</p>
<p>1 <b>officers, 50,000 employees, it serves a community of</b></p> <p>2 <b>something like 8 million people -- it bubbles with</b></p> <p>3 <b>stories every day. Human beings are what human beings</b></p> <p>4 <b>are. They talk about what they do, so stories come out.</b></p> <p>5 <b>The same applies to any newspaper you've ever had sat in</b></p> <p>6 <b>this room.</b></p> <p>7 Q. Does one deduce from that answer that the police was</p> <p>8 a leaky organisation or not? From your own perception,</p> <p>9 that is.</p> <p>10 <b>A. From my own perception, I have no reason to believe that</b></p> <p>11 <b>the Met was any more leaky than the Home Office, the</b></p> <p>12 <b>Department of Justice, any large organisation.</b></p> <p>13 Q. So all equally leaky then; is that right?</p> <p>14 <b>A. Sadly, I think it's probably the opposite: all equally</b></p> <p>15 <b>not very leaky. I wish they were leakier.</b></p> <p>16 LORD JUSTICE LEVESON: Putting leaks to one side, I gather</p> <p>17 the upshot of your evidence, as you've gone through the</p> <p>18 various pieces of assistance that you gave the police,</p> <p>19 is that senior officers of the police and the DPA, the</p> <p>20 director of public affairs, were not terribly good at PR</p> <p>21 and doubtless for your own professional reasons, you</p> <p>22 filled the gap?</p> <p>23 <b>A. Well, I contributed where I felt that it was worth</b></p> <p>24 <b>contributing and it was up to them what they took out of</b></p> <p>25 <b>it.</b></p> <p style="text-align: center;">Page 18</p>	<p>1 were authorised to impart to you but which you did not</p> <p>2 publish because you didn't have their agreement to</p> <p>3 publish it?</p> <p>4 <b>A. I'm just unpicking that. There's a lot of double</b></p> <p>5 <b>negatives in there. There was information that I may</b></p> <p>6 <b>have picked up along the way that I did not publish.</b></p> <p>7 <b>I don't know where you get the word "host" from, but</b></p> <p>8 <b>plainly I would get some sort of background information.</b></p> <p>9 <b>But, you know, if you look at those hospitality</b></p> <p>10 <b>records, these guys were going out with all sorts of</b></p> <p>11 <b>other journalists as well. They would be talking to</b></p> <p>12 <b>them on the same basis. I have no doubt, whether it</b></p> <p>13 <b>was -- you know, the conversation that they had with</b></p> <p>14 <b>Alan Rusbridger in his office was off the record.</b></p> <p>15 <b>I mean, you know ...</b></p> <p>16 Q. But actually, it was a relationship which was built on</p> <p>17 trust, so there was never going to be any chance of you</p> <p>18 publishing information which you knew they wouldn't want</p> <p>19 to be published. That must be right, mustn't it?</p> <p>20 <b>A. I think we had a relationship of trust, yes.</b></p> <p>21 Q. But you were privy to a lot of things which you could</p> <p>22 use as background material; is that right?</p> <p>23 <b>A. Um ...</b></p> <p>24 Q. Or to better inform your understanding of how the police</p> <p>25 worked, and which you could use in future in relation to</p> <p style="text-align: center;">Page 20</p>

5 (Pages 17 to 20)

<p>1 a story, provided you had their agreement?</p> <p>2 <b>A. I felt I was well briefed, yes, inasmuch as whatever</b></p> <p>3 <b>they chose to brief me about.</b></p> <p>4 Q. And that really was the whole purpose of you building up</p> <p>5 these relationships with very senior police officers,</p> <p>6 wasn't it?</p> <p>7 <b>A. I'm a journalist. You know, journalists live or die by</b></p> <p>8 <b>their contacts. I was a very senior journalist. I had</b></p> <p>9 <b>good relationships with people that enabled us both to</b></p> <p>10 <b>benefit out of it. And, yes, I nurtured those contacts</b></p> <p>11 <b>because that's what journalists do.</b></p> <p>12 <b>Incidentally, there is just one point -- you know,</b></p> <p>13 <b>there seems to be almost a presumption that it's somehow</b></p> <p>14 <b>wrong, the idea that people like senior journalists</b></p> <p>15 <b>should not have access to senior opinion-formers. Well,</b></p> <p>16 <b>you know, I don't think I agree with that. I think that</b></p> <p>17 <b>there's a -- you could take the view that there's a --</b></p> <p>18 <b>that it's actually quite important to a free press that</b></p> <p>19 <b>people can -- you know, a senior journalist can sit down</b></p> <p>20 <b>and have off-the-record conversations with a whole</b></p> <p>21 <b>variety of people, whether they be judges, whether they</b></p> <p>22 <b>be police officers, whether they be politicians. I have</b></p> <p>23 <b>done all of those things. All of those three things</b></p> <p>24 <b>I've just said, I have done, and I think that's a pretty</b></p> <p>25 <b>healthy way to look at the idea of a democracy and</b></p> <p style="text-align: center;">Page 21</p>	<p>1 position should permit themselves to get into the type</p> <p>2 of relationship that may give rise to favours, to</p> <p>3 preferential treatment or the like.</p> <p>4 <b>A. Well, with --</b></p> <p>5 LORD JUSTICE LEVESON: You may be right that this isn't a</p> <p>6 problem for you.</p> <p>7 <b>A. With respect, with respect, the bit about favours and</b></p> <p>8 <b>preferential treatment is pejorative, and I don't quite</b></p> <p>9 <b>get how that suddenly gets tacked on to the end of that</b></p> <p>10 <b>sentence, because the truth is part of democracy -- and</b></p> <p>11 <b>many would argue, as they have done, that if only we had</b></p> <p>12 <b>as open a society as America. I, frankly, would like</b></p> <p>13 <b>public officials to spend more time talking to</b></p> <p>14 <b>journalists than they do. We have a huge subject going</b></p> <p>15 <b>on in this country at the moment about the suggestion of</b></p> <p>16 <b>extending secret courts. Personally, I think that's</b></p> <p>17 <b>very unhealthy. There's an issue about family courts.</b></p> <p>18 <b>All I'm saying is that I would have thought that the</b></p> <p>19 <b>issue of public officials, none of whom are callow</b></p> <p>20 <b>youths, vestal virgins or in the first stage of naivety,</b></p> <p>21 <b>choosing whether or not they have relationships I think</b></p> <p>22 <b>is an issue for them, and more power to the other bloke,</b></p> <p>23 <b>frankly. We need more talking rather than less.</b></p> <p>24 MR JAY: Do you think, Mr Wallis, that you would have got on</p> <p>25 as well as with these powerful people had you not taken</p> <p style="text-align: center;">Page 23</p>
<p>1 <b>a free press, frankly.</b></p> <p>2 Q. You don't think it gives rise to difficulties of</p> <p>3 perception when you're dealing with someone who occupies</p> <p>4 both an important and -- someone else has used this</p> <p>5 term -- quasi-judicial role? Circumstances might arise</p> <p>6 in which people say, "Well, you, the journalist, true it</p> <p>7 is you're discharging your function, has got too close</p> <p>8 to the police officer", for example, and that gives rise</p> <p>9 to a sense of overcosiness.</p> <p>10 <b>A. That I got too close?</b></p> <p>11 LORD JUSTICE LEVESON: I think it may be better the other</p> <p>12 way around.</p> <p>13 <b>A. Yes. Well, you know -- forgive me, Lord Leveson, you</b></p> <p>14 <b>used this first, but with respect, the -- you know,</b></p> <p>15 <b>I have had these sort of relationships with police</b></p> <p>16 <b>officers, politicians and judges. I have not put an arm</b></p> <p>17 <b>lock on any of those people. I have built up</b></p> <p>18 <b>relationships over a number of years, and if they feel</b></p> <p>19 <b>that it is of use to them to have that relationship,</b></p> <p>20 <b>well, to a certain extent it's not my call, is it? You</b></p> <p>21 <b>know, I can ring you as many times as I like, but it</b></p> <p>22 <b>will be your choice whether to call me back.</b></p> <p>23 LORD JUSTICE LEVESON: That may be right. That may be</p> <p>24 right, but the question then arises whether it is in the</p> <p>25 public interest that people who hold these types of</p> <p style="text-align: center;">Page 22</p>	<p>1 them out for expensive meals?</p> <p>2 <b>A. I've no idea. I did.</b></p> <p>3 Q. Sorry?</p> <p>4 <b>A. I have no idea. I did. That's hindsight, isn't it?</b></p> <p>5 Q. Well, I just wonder if you can think about this with</p> <p>6 a degree of objectivity. Obviously you chose a certain</p> <p>7 strategy and it's a time-honoured strategy of</p> <p>8 journalism. You take someone out for a mean or, if</p> <p>9 there isn't enough time, you take them out for a drink.</p> <p>10 You're not the first journalist to have done it and you</p> <p>11 certainly won't be the last. That's the way journalists</p> <p>12 operate. But do you think you would have done as well</p> <p>13 with these powerful people had you adopted a more frugal</p> <p>14 approach; for example, just seen them in their office or</p> <p>15 your office?</p> <p>16 <b>A. Do you mean: do I think I could buy them for a quick</b></p> <p>17 <b>drink and a meal? I don't actually think I did do that.</b></p> <p>18 Q. No, I didn't say that.</p> <p>19 <b>A. But the point is relationships grow in a variety of</b></p> <p>20 <b>ways. I have no doubt that in this city today, civil</b></p> <p>21 <b>servants have been taking out other civil servants or</b></p> <p>22 <b>businessman or whatever all the time. That is the way</b></p> <p>23 <b>it works. That's the way life works.</b></p> <p>24 Q. I think if all you're saying is that people enjoy a good</p> <p>25 meal, and if you take people enough times for a good</p> <p style="text-align: center;">Page 24</p>

<p>1 meal, you tend to build up a better relationship than 2 you would if you simply met them in the office, one 3 might agree with that.</p> <p>4 <b>A. Yes.</b></p> <p>5 Q. But looking at it the other way, and ignoring any 6 criticism of you, which I'm not making, to go back to 7 a question I asked three or four questions ago, doesn't 8 this, you think, give rise to the perception that you 9 are getting something out of these officers which 10 perhaps you shouldn't? The perception. I'm not talking 11 about the reality.</p> <p>12 <b>A. This is really difficult, because I just find it --</b> 13 <b>John Stevens is an officer who worked for 40-odd years</b> 14 <b>in the police. He lived his life, 20 years, as a target</b> 15 <b>for IRA assassination as he carried out the Stevens 3</b> 16 <b>Inquiries. He was the man who was the gangbuster in</b> 17 <b>Northumbria. He came down here. He bust corruption in</b> 18 <b>the Met. So the suggestion is that this man of</b> 19 <b>integrity, of experience, of immense crime-fighting</b> 20 <b>ability, is going to be seduced by me taking him down to</b> 21 <b>Cecconi's and having steak and chips and a nice bottle</b> 22 <b>of wine? I just can't begin to see where this comes</b> 23 <b>from.</b></p> <p>24 All I'm saying is: have you ever had a working 25 lunch? Have you ever had a working lunch with somebody</p> <p style="text-align: center;">Page 25</p>	<p>1 Q. It's going to come up on the -- actually, I say it's 2 going to come up on the screen. I can give the 3 page number. It's the MOD1 series of documents. The 4 last five numbers are 07701. I'll read it out again: 5 "In relation to police officers, like civil 6 servants, they all publicly stay out of policy areas. 7 However, they are human beings with opinions, some of 8 which they are anxious to convey and communicate. On 9 occasions, for political reasons, they may feel that the 10 elected politicians choose to ignore, conceal or distort 11 an issue in such a way that their genuine concerns are 12 not aired. As a consequence, they seek their own forum 13 for expressing their views through the media." 14 So you're saying there that police officers used the 15 media to that end. Is that fair?</p> <p>16 <b>A. I think as a general view of life, I think that people</b> 17 <b>try to use whatever opportunity -- whatever walk of life</b> 18 <b>they come from, will try to use whatever way they can to</b> 19 <b>get their views across.</b></p> <p>20 Q. Did you feel that any of the senior officers you spoke 21 to were attempting to use you in that way?</p> <p>22 <b>A. Well, we would have discussions about things.</b></p> <p>23 Q. Yes, but that wasn't quite the question. Do you feel --</p> <p>24 <b>A. I think where I depart is -- you used the word "use", as</b> 25 <b>though they were -- because just in the same way</b></p> <p style="text-align: center;">Page 27</p>
<p>1 more than once? Have you ever had a drink at that 2 working lunch? You may well have not. I guarantee 3 everybody in this room just about has and it is the way 4 of the world. That is all I'm saying. I'm not 5 suggesting -- I certainly won't accept the idea that me 6 going for dinner with a police officer is any different 7 from a civil servant going for dinner with 8 a businessman. I see no difference in it at all. 9 I might be wrong, but --</p> <p>10 LORD JUSTICE LEVESON: I'm not sure you are wrong.</p> <p>11 <b>A. I'm certain I'm not.</b></p> <p>12 MR JAY: That's as far as I can take that particular point, 13 I think, Mr Wallis. May I ask you to look at page 16 of 14 35, when you were asked a question on your first witness 15 statement, which is something you said at pages 27 and 16 28. Can I just remind you of that? You said this: 17 "In relation to police officers, like civil 18 servants, they all publicly stay out of policy 19 areas ..."</p> <p>20 <b>A. Sorry, are we looking at --</b></p> <p>21 Q. I'm looking at your first statement. I'm just reminding 22 you of what you said.</p> <p>23 <b>A. Oh, I'm sorry.</b></p> <p>24 Q. Okay?</p> <p>25 <b>A. Yes.</b></p> <p style="text-align: center;">Page 26</p>	<p>1 <b>I couldn't get a policeman to do something he didn't</b> 2 <b>want to do, I'm afraid newspaper men are pretty</b> 3 <b>hard-nosed and they don't --</b></p> <p>4 Q. I'm sure they are, Mr Wallis, and you wouldn't do 5 anything which wouldn't be in your own interests or the 6 best interests of your newspaper, but there must have 7 been occasions when police officers were trying to use 8 you in that way, weren't there? For their views?</p> <p>9 <b>A. Not particularly that I can think of. There were times</b> 10 <b>when I would have concern, for instance, over the 42</b> 11 <b>days.</b></p> <p>12 Q. Yes, I know you were making a general statement in your 13 first witness statement, but you did say: 14 "As a consequence, they [and the pronoun 'they' 15 includes police officers] seek their own forum for 16 expressing their views through the media." 17 <b>A. Yes, certainly, I have sat there --</b></p> <p>18 Q. Hold on.</p> <p>19 <b>A. Sorry.</b></p> <p>20 Q. You must have had personal experience --</p> <p>21 <b>A. Yes. Yes, yes, yes. Yes.</b></p> <p>22 Q. And of course, you wouldn't be "used" unless you wanted 23 to, because --</p> <p>24 <b>A. Yes.</b></p> <p>25 Q. -- you have the choice as to whether to publish or not.</p> <p style="text-align: center;">Page 28</p>

7 (Pages 25 to 28)

<p>1 <b>A. Yes.</b></p> <p>2 Q. Were there occasions when you heard senior police</p> <p>3 officers say things against other police officers or</p> <p>4 about what was happening in the management board?</p> <p>5 <b>A. No, it was generally about the inequity of politicians.</b></p> <p>6 Q. So they weren't talking about the police at all, then.</p> <p>7 They were talking about politicians; is that right?</p> <p>8 <b>A. Yeah, in the sense of, say, the ending of tenure.</b></p> <p>9 Q. It's just that with the management board in dysfunction,</p> <p>10 certainly disunity between 2006 and 2008, you going out</p> <p>11 for lunch with people like AC Hayman and AC Yates, there</p> <p>12 must have been discussion about political tensions, with</p> <p>13 a small "P", within the board, mustn't there?</p> <p>14 <b>A. Only in the most minor way, not least because, you know,</b></p> <p>15 <b>from my newspaper's point of view, this wasn't a great</b></p> <p>16 <b>subject. If you read the Guardian or the Times or the</b></p> <p>17 <b>Independent or one of those wonderful newspapers that</b></p> <p>18 <b>most people don't read --</b></p> <p>19 Q. You made that joke last time, Mr Wallis.</p> <p>20 <b>A. It was quite good then as well, wasn't it?</b></p> <p>21 Q. I'm not sure it was, but please carry on.</p> <p>22 <b>A. It wasn't a great story for us.</b></p> <p>23 Q. Maybe not, but it was something which you would wish to</p> <p>24 know about and acquire as your background information,</p> <p>25 wasn't it?</p> <p style="text-align: center;">Page 29</p>	<p>1 intervening pages --</p> <p>2 <b>A. Okay.</b></p> <p>3 Q. -- because we've already covered that material. It's a</p> <p>4 point Lord Condon made about a grooming process and</p> <p>5 hospitality being part of that. Your answer was that</p> <p>6 Lord Condon's answer was about what happens in the</p> <p>7 sporting world and not in the police. In fact, looking</p> <p>8 carefully at what Lord Condon said in context, he was</p> <p>9 making a general observation, which included the</p> <p>10 sporting world and the police.</p> <p>11 I'm just going to ask you, please, to stand back</p> <p>12 from this, and without seeking to suggest that you or</p> <p>13 other journalists are acting wrongly in any way -- and</p> <p>14 that may be implied by the term "grooming"; certainly we</p> <p>15 know it's used in other pejorative contexts -- do you</p> <p>16 not agree that hospitality is part of a process, which,</p> <p>17 at the very least, oils the wheels and engenders</p> <p>18 a warmer degree of contact over time?</p> <p>19 <b>A. I refer you back to my answer about the civil servant</b></p> <p>20 <b>and the businessman.</b></p> <p>21 Q. I think, therefore, the answer is yes, but I don't want</p> <p>22 to put words in your mouth. It's either yes or it's no.</p> <p>23 <b>A. Okay, sorry. I think the use of the word "grooming"</b></p> <p>24 <b>is -- how can I put it at its most gentle? --</b></p> <p>25 <b>inappropriate. Do I think that working lunches is</b></p> <p style="text-align: center;">Page 31</p>
<p>1 <b>A. I am -- I have a very eclectic interest in politics,</b></p> <p>2 <b>home affairs, current affairs, et cetera.</b></p> <p>3 Q. Did you ever feel that any of the senior officers you</p> <p>4 were speaking to were being disloyal about the police or</p> <p>5 about other officers within the police in their</p> <p>6 conversations with you?</p> <p>7 <b>A. I think one of the things about the MPS, the people who</b></p> <p>8 <b>work in the MPS, is that they have a devotion and</b></p> <p>9 <b>a passion and a care about the MPS that is incredibly</b></p> <p>10 <b>impressive. They're proud of what they do and who they</b></p> <p>11 <b>work for.</b></p> <p>12 Q. So there was no condescension to any detail of poor</p> <p>13 relationships between those at a high level; it was all</p> <p>14 either highfalutin policy or political stuff in general?</p> <p>15 It was never a discussion of dissension?</p> <p>16 <b>A. It was not a discussion about: "Did you know Tarique</b></p> <p>17 <b>Ghaffur told Ian Blair that he was this, that or the</b></p> <p>18 <b>other?", no.</b></p> <p>19 Q. I suspect you knew that from other sources, though,</p> <p>20 didn't you?</p> <p>21 Okay. Can I move on now, Mr Wallis? Probably we</p> <p>22 can move on to page 20 and 21. Yes. This is when</p> <p>23 you --</p> <p>24 <b>A. What page?</b></p> <p>25 Q. Page 21, our page 18331. I'm passing over the</p> <p style="text-align: center;">Page 30</p>	<p>1 <b>a generally more successful way of doing business,</b></p> <p>2 <b>whether your business is in oil refineries, the Ministry</b></p> <p>3 <b>of Justice or the Chancery Division of the courts of</b></p> <p>4 <b>law? I suspect it probably is.</b></p> <p>5 Q. Okay. Page 22 now, our page 18332. Question 18:</p> <p>6 "What, if any, involvement did you have in</p> <p>7 Lord Stevens securing a contract with News International</p> <p>8 for his autobiography to be serialised in the News of</p> <p>9 the World and the Times?"</p> <p>10 Your answer is:</p> <p>11 "We at the News of the World became aware that</p> <p>12 Sir John Stevens was writing his autobiography."</p> <p>13 How did you become so aware?</p> <p>14 <b>A. Because I discussed it with him.</b></p> <p>15 Q. Yes, he told you, didn't he?</p> <p>16 <b>A. I discussed it with him.</b></p> <p>17 Q. Did he tell you or not?</p> <p>18 <b>A. We discussed it.</b></p> <p>19 Q. Once he discussed it --</p> <p>20 LORD JUSTICE LEVESON: Well, we're dancing now. You would</p> <p>21 hardly find out unless he told you.</p> <p>22 <b>A. Okay.</b></p> <p>23 LORD JUSTICE LEVESON: I don't see the big deal, actually.</p> <p>24 <b>A. Okay, yes. Yes.</b></p> <p>25 MR JAY: And once he told you, you said to him words to the</p> <p style="text-align: center;">Page 32</p>

8 (Pages 29 to 32)



<p>1 effect: "Well, we can sort this out for you. We can 2 serialise it in the News of the World ..."</p> <p>3 <b>A. Yes, I said we'd be very interested, yes.</b></p> <p>4 Q. And the reason why he discussed it with you, as you must 5 have appreciated it at the time, was because of your 6 good relationship with him; isn't that right?</p> <p>7 <b>A. Yes.</b></p> <p>8 Q. So this was another by-product of the lengthy process 9 which you had building good relationships with him; is 10 that right as well?</p> <p>11 <b>A. Yes. As was The Chief.</b></p> <p>12 Q. And those pieces under the headline "The Chief", did you 13 choose what the pieces would be each time?</p> <p>14 <b>A. Yes.</b></p> <p>15 Q. Did you write them with an eye, therefore, to enhancing 16 Lord Stevens' reputation but primarily creating interest 17 for your readers and enhancing the News of the World's 18 reputation?</p> <p>19 <b>A. I wrote them so that they would be a great read for the 20 News of the World readers, that would gather interest 21 from other media organisations and would be completely 22 compatible with how he thought or what he believed. So 23 it was, again, you know, a synthesis of coming together 24 of interests.</b></p> <p>25 Q. So it was a synthesis of what would please your reader</p> <p style="text-align: center;">Page 33</p>	<p>1 <b>write about 1,000 words which are going to come down to 2 about 800 words, say. I would then check that I was 3 happy with the subediting. I would send that back to 4 John for his final say-so before it was put in the 5 paper, including the headlines.</b></p> <p>6 Q. If you were to stand back from all of this and you were 7 to take into account the hospitality, all the phones 8 calls with different commissioners and assistant 9 commissioners, writing of these articles, would you 10 agree that it might be said to be part of an 11 over-arching strategy to place the News of the World in 12 a special position with the Metropolitan Police Service?</p> <p>13 <b>A. I think it is an example of how journalism worked well 14 to our mutual benefit.</b></p> <p>15 Q. That's a bit of a non-committal answer. I wouldn't want 16 to flatter you too much, Mr Wallis, but if the 17 implication is that you're rather good at your job in 18 this respect, surely you would agree that that's what 19 you were, in fact, trying to do: using your skills, all 20 of your skills -- and we've heard the full range of 21 them -- to achieve for the News of the World a special 22 relationship with the Metropolitan Police Service?</p> <p>23 Although you may not like the sharp way in which 24 that was put, that's what you were trying to do, wasn't 25 it?</p> <p style="text-align: center;">Page 35</p>
<p>1 and which you knew, because you knew him well, he would 2 be writing.</p> <p>3 <b>A. Yes.</b></p> <p>4 Q. So you could almost second guess what he would write if 5 he had written it himself; is that right?</p> <p>6 <b>A. Yes.</b></p> <p>7 Q. So the reader, naturally enough, wouldn't know that it 8 wasn't him who had written it, because they would 9 assume -- obviously they would assume it but also it 10 would chime with the sort of thing he would be writing, 11 wouldn't it?</p> <p>12 <b>A. But ghosted articles in newspapers are nothing know. I 13 mean, ghosted articles in newspapers have been going for 14 as long as Mr Caxton was here. It was a perfectly 15 common thing and I wouldn't want you to think that 16 I would just write a piece and lob it in the paper. 17 What would happen was I would have a view, I would speak 18 to John Stevens, we would work out the structure of the 19 article, I would write the article, I would email it to 20 him or fax it to him, he would come back to me and say, 21 "I like this, I don't want to do that, I want to change 22 this", I would do it again, I would send it back to him, 23 he would say, "Okay", I would send it to the back bench, 24 the back bench would subedit it, I would get the 25 subediting version -- because plainly, you're going to</b></p> <p style="text-align: center;">Page 34</p>	<p>1 <b>A. In a way, but the problem is if I say yes, then it 2 sounds too crude again. I mean, I was -- plainly, I am 3 a journalist. My job is journalism and, yes, I work 4 with people, but this relationship that lasted from 1998 5 through -- right, and with other people for different 6 lengths of time -- worked because it was a good, 7 balanced, trusting relationship that both sides felt 8 they got stuff out of.</b></p> <p>9 Q. I'm sure your competitors, through their deputy editors 10 and editors, were trying to do exactly the same thing 11 for their papers --</p> <p>12 <b>A. Yeah, sure.</b></p> <p>13 Q. -- but in the end, for whatever reason, it may be your 14 particular personality or your ability to get on with 15 certain type of person, but you did secure for the News 16 of the World a special place in the eyes of the 17 Metropolitan Police Service.</p> <p>18 <b>A. Can I just point out --</b></p> <p>19 Q. Do you agree with that or not?</p> <p>20 <b>A. Well, half of the time we're talking about, I worked for 21 somebody else. So this wasn't about the News of the 22 World. This was a journalist called Neil Wallis who 23 worked on the Sun and then worked on the People and then 24 worked on the --</b></p> <p>25 Q. I accept that, Mr Wallis. Whichever paper you're</p> <p style="text-align: center;">Page 36</p>

<p>1 working for --</p> <p>2 <b>A. Yes.</b></p> <p>3 Q. -- of course you're --</p> <p>4 <b>A. Yeah, I'm seeking to benefit it, yes. I'm sort of</b></p> <p>5 <b>puzzled by the sort of implication that that is in some</b></p> <p>6 <b>way pejorative.</b></p> <p>7 Q. I'm not sure that there was any implication. I was just</p> <p>8 asking the questions and seeing what your answer is.</p> <p>9 Whether there are any inferences to be drawn from that</p> <p>10 is another matter altogether.</p> <p>11 Chamy Media. We covered that to some extent last</p> <p>12 time, Mr Wallis, and you've given further written</p> <p>13 evidence --</p> <p>14 LORD JUSTICE LEVESON: Mr Jay, if you're changing subjects,</p> <p>15 Mr Wallis has now been at it for an hour. Shall we have</p> <p>16 a break now and just give everybody a few minutes to</p> <p>17 regroup?</p> <p>18 Before we do, let me just ask this question, arising</p> <p>19 out of something you said before, Mr Wallis. You take</p> <p>20 the view that there should be greater openness so that</p> <p>21 the police talk to journalists. There should be more,</p> <p>22 not less, of that happening.</p> <p>23 <b>A. And in politics and in the civil servants and in the</b></p> <p>24 <b>judiciary, yes.</b></p> <p>25 LORD JUSTICE LEVESON: At the moment, I am simply talking</p> <p style="text-align: center;">Page 37</p>	<p>1 <b>officers were putting it on their hospitality register.</b></p> <p>2 <b>The idea that a journalist should be listing his</b></p> <p>3 <b>meetings with contacts I can't believe you're</b></p> <p>4 <b>suggesting. So I'm not sure what wasn't transparent.</b></p> <p>5 LORD JUSTICE LEVESON: Mr Wallis, I'm not asking you about</p> <p>6 what journalists should be doing. I'm asking you about</p> <p>7 what the police should be doing and not everything is</p> <p>8 indeed in the hospitality register. We know a lot more</p> <p>9 about your friendship with some senior police officers</p> <p>10 than transpired in the hospitality register, don't we?</p> <p>11 <b>A. Do we?</b></p> <p>12 LORD JUSTICE LEVESON: All right. We'll take a break.</p> <p>13 (3.03 pm)</p> <p>14 (A short break)</p> <p>15 (3.12 pm)</p> <p>16 MR JAY: Mr Wallis, in relation to Chamy Media, what is</p> <p>17 clear from your evidence is that you thought that you</p> <p>18 were the person best placed in the market to undertake</p> <p>19 this work, didn't you?</p> <p>20 <b>A. I thought that I could do the job that they wanted</b></p> <p>21 <b>doing, yes.</b></p> <p>22 Q. One way that you made yourself even more tantalising to</p> <p>23 the police, if you forgive me for putting it in those</p> <p>24 terms, is that you offered to do -- indeed did do -- one</p> <p>25 piece of work free of charge for Mr Fedorcio, didn't</p> <p style="text-align: center;">Page 39</p>
<p>1 about journalists --</p> <p>2 <b>A. The principle remains the same.</b></p> <p>3 LORD JUSTICE LEVESON: -- and the police. I understand</p> <p>4 I will have to go on to talk about politicians. But</p> <p>5 from the public's perspective, would you agree that this</p> <p>6 greater openness should be transparent and obvious to</p> <p>7 all?</p> <p>8 <b>A. I -- how -- how do you mean? I don't quite get you.</b></p> <p>9 LORD JUSTICE LEVESON: Well, it shouldn't be and needn't be</p> <p>10 covert, but should be entirely overt.</p> <p>11 <b>A. Can I just ask this question, then --</b></p> <p>12 LORD JUSTICE LEVESON: No, just --</p> <p>13 <b>A. In what way was it covert?</b></p> <p>14 LORD JUSTICE LEVESON: I'd be grateful if you'd just answer</p> <p>15 my question. What I'm interested to know is whether you</p> <p>16 believe that the greater openness which you've said</p> <p>17 should take place should be transparent to all. That</p> <p>18 might include other journalists.</p> <p>19 <b>A. I suppose I think it's transparent anyway and there's</b></p> <p>20 <b>not enough of it.</b></p> <p>21 LORD JUSTICE LEVESON: So you think that what was happening</p> <p>22 that we've spent some time talking about was open and</p> <p>23 transparent to the public?</p> <p>24 <b>A. As far as I was aware, it was. I mean, in what way --</b></p> <p>25 <b>I'm sorry, where I'm at a loss here is these police</b></p> <p style="text-align: center;">Page 38</p>	<p>1 you?</p> <p>2 <b>A. All I was doing there, Mr Jay, was continuing to do what</b></p> <p>3 <b>I'd done many times before for them. So was I trying to</b></p> <p>4 <b>be tantalising? No, I wasn't. I was simply continuing</b></p> <p>5 <b>to do what I'd done for years for them. Sometimes they</b></p> <p>6 <b>asked me for my thoughts on things.</b></p> <p>7 Q. Were you surprised when you got this contract?</p> <p>8 <b>A. No.</b></p> <p>9 Q. Do you feel that it was in any sense -- I won't use the</p> <p>10 word "payback", because that's putting it too high, but</p> <p>11 the by-product of what you'd done in the past for the</p> <p>12 police and particular individuals within the police?</p> <p>13 LORD JUSTICE LEVESON: I can put that question in a way that</p> <p>14 you might find easier: did you think that you'd</p> <p>15 developed a relationship with the police that was such</p> <p>16 that actually they would see the great value in</p> <p>17 employing you to do this particular job?</p> <p>18 <b>A. You should ask the questions. Yes. Yes.</b></p> <p>19 MR JAY: I can see now that the way in which I asked that</p> <p>20 question, there was a little bit of a barb in it which</p> <p>21 you didn't like --</p> <p>22 <b>A. No.</b></p> <p>23 Q. -- and I'm happy to withdraw the question on that basis.</p> <p>24 You agree -- I think this is clear from page 27 of 35 --</p> <p>25 that Mr Yates sought a specific assurance from you; is</p> <p style="text-align: center;">Page 40</p>

10 (Pages 37 to 40)

1 that right, Mr Wallis? 22E.  
 2 **A. Sorry, where are we? I don't disagree with his**  
 3 **evidence, though.**  
 4 Q. So you agree with his evidence; is that right?  
 5 **A. Yeah.**  
 6 Q. In relation to your daughter, one can see from your  
 7 answers that you resent the question having been put at  
 8 all. Can I content myself, therefore, by asking you  
 9 only one question: why didn't you send the email with  
 10 your daughter's CV directly to the human resources  
 11 department rather than to Mr Yates?  
 12 **A. Well, I didn't know him. It was mentioned in passing,**  
 13 **so -- you know, I have put, in my various executive**  
 14 **roles, many times in my life, people into part-time**  
 15 **work. I get to know you. You say, "Incidentally, my**  
 16 **lad is interested in journalism. Will you give him**  
 17 **a bit of work?" I say, "Yeah, sure, no problem at all."**  
 18 **It happens all the time. And can I just say something**  
 19 **on this, please?**  
 20 Q. Mm-hm.  
 21 **A. Under tab 5, there is an email which says -- from Martin**  
 22 **Tiplady, which says:**  
 23 **"It is a matter of routine that many of the Met's**  
 24 **people have referred relatives and friends to us for**  
 25 **employment, attachment and holiday employment. At the**  
 Page 41

1 senior employment, I can recall Steve Howe's son being  
 2 selected twice for temporary employment. I can recall  
 3 Peter Clarke's son doing an extended period with us.  
 4 I recall Catherine Crawford referring her daughter to  
 5 us. They all referred their juniors to us. Tim Godwin  
 6 referred his neighbour's two sons to us. Ronnie  
 7 Flanagan spoke to me. I remember Victoria Borwick ..."  
 8 Now, what I'm a bit lost to understand here, bearing  
 9 in mind I have a young daughter who I -- a friend  
 10 mentioned the possibility of something that would help  
 11 us out, that I suspect is not unknown in the legal  
 12 profession, that both Catherine Crawford and Tim Godwin  
 13 are the people who referred this to the IPCC, and yet  
 14 they've done it themselves! So where I'm a bit sort of  
 15 raw on this issue -- you can beat me up as much as you  
 16 like, frankly. You've given me 300-odd name checks so  
 17 far in this module. You've asked me all sorts of  
 18 questions, but when my daughter gets pilloried, when you  
 19 have an email that says the two senior people to  
 20 John Yates have done exactly the same, I'm sort of  
 21 wondering whether you should have asked Catherine  
 22 Crawford or Tim Godwin the circumstances of how their  
 23 children -- I didn't notice, actually. I did watch Tim  
 24 Godwin. I don't remember him being asked and I didn't  
 25 see Catherine Crawford so I don't know whether you asked  
 Page 42

1 her, but I'm at a bit of a loss to work out why my  
 2 daughter yet again gets her privacy invaded like this.  
 3 Q. There's absolutely no criticism of your daughter at all.  
 4 **A. But you're name-checking her. She's trying to build**  
 5 **a career and her name is constantly being put into the**  
 6 **public domain over something the IPCC have said she has**  
 7 **done nothing wrong whatsoever. I did nothing wrong**  
 8 **whatsoever. John Yates did nothing wrong whatsoever.**  
 9 **So why -- you know, it's asked in this pejorative way**  
 10 **yet again. I apologise if I feel a bit raw about how my**  
 11 **daughter's treated, but I'm a bit like that, I guess.**  
 12 Q. The only point is a very short one, Mr Wallis: why did  
 13 you send the email to Mr Yates at all, with a view to  
 14 him passing it on to human resources? Why didn't you or  
 15 your daughter just make direct contact with human  
 16 resources?  
 17 **A. Because -- in exactly the same way as -- I have no idea**  
 18 **whether you have children or not. It may be that if**  
 19 **your son is interested in the law, if you have a son,**  
 20 **that you may think to yourself: "There's a bit of work**  
 21 **going on at 3 Raymond's Building. I know: I know Trevor**  
 22 **Burke. I'll send to Trevor Burke and see whether he can**  
 23 **help me out", because you don't have a clue who the head**  
 24 **of HR is there. It's the way of the world.**  
 25 Q. Okay. Well, maybe you did it was because it was the way  
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1 of the world? Is that --  
 2 **A. Like many things, it was the way of the world.**  
 3 Q. Okay.  
 4 **A. I've even given work experience to children of people**  
 5 **who work at the Guardian.**  
 6 Q. Can I ask you to move now to page 32 of 35, our  
 7 page 18342.  
 8 **A. Sorry, where am I?**  
 9 Q. Page 32, because again you've covered the intervening  
 10 ground, as it were. The use of the description "police  
 11 source". It applies to the source of information who  
 12 wishes to remain anonymous but is within a particular  
 13 police service. Is that a term which you have used in  
 14 your journalism, Mr Wallis?  
 15 **A. I think it's a very common term and I think it's**  
 16 **generally used where -- basically, police very often**  
 17 **will give background briefings about things they want in**  
 18 **the public domain that they don't want their name put**  
 19 **to, and so accordingly it's very often called police**  
 20 **sources.**  
 21 Q. But is it a term which you used in your journalism?  
 22 **A. I would guess so, over 40 years, frankly.**  
 23 Q. I have been asked by one core participant to put this to  
 24 you: does the term include the MPA, the CPS or some  
 25 other organisations linked to the police?  
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<p>1 <b>A. The MPA?</b>                  2 Q. Yes.                  3 <b>A. The CP -- no, it wouldn't, no.</b>                  4 Q. So it would have to be someone within the police                  5 service, would it?                  6 <b>A. Yes.</b>                  7 Q. Would you use the term "police source", if we go back to                  8 the exchanges you had with those at a high level within                  9 the MPS, if they were content that the information be                  10 published but not that it be attributed to them?                  11 <b>A. I mean, give me an example, if you like. I just</b>                  12 <b>don't -- possibly. I don't know.</b>                  13 Q. It's really a point of principle, Mr Wallis. You either                  14 would or you wouldn't use the term.                  15 <b>A. Well, it's more to do with -- you may need to disguise</b>                  16 <b>the source of the story. I just don't know. In</b>                  17 <b>principle, I wouldn't have a problem with that phrase,</b>                  18 <b>if that's what you're asking me.</b>                  19 Q. Okay. Can I just be clear then, Mr Wallis: in what                  20 circumstances would or might you need to disguise the                  21 source of the story?                  22 <b>A. Blimey, I can't think off the top of my head, I'm</b>                  23 <b>afraid.</b>                  24 Q. Maybe if it was unauthorised or leaked, that would be                  25 one obvious case, wouldn't it?                  Page 45</p>	<p>1 <b>A. I can't think of anything -- it's a bit like -- you had</b>                  2 <b>the story -- you've been talking about Mr Jefferies</b>                  3 <b>quite a lot. Well, I had been out of journalism a long</b>                  4 <b>time when that happened, but when I read that story in</b>                  5 <b>the papers, in all of the papers, I just assumed it came</b>                  6 <b>from a background briefing from the local police. Now,</b>                  7 <b>I know the chief constable has denied that since, but at</b>                  8 <b>the time when I read it, all I can tell you is that</b>                  9 <b>I instantly assumed that's where it came from, given my</b>                  10 <b>experience going back 40 years.</b>                  11 Q. There's a difference, Mr Wallis, between you, even from                  12 the position of some considerable expertise, speculating                  13 about a particular case --                  14 <b>A. Yes.</b>                  15 Q. -- on the one hand and you saying, "Based on my 40                  16 years' experience, I know from that experience that this                  17 is the sort of thing that has happened because I've seen                  18 it happen." I think what the Inquiry would be interested                  19 in more is what you could tell us about evidence in the                  20 second category, relating in particular to celebrities                  21 being arrested and the press being there at the time of                  22 their arrest, about which the Inquiry has heard quite                  23 a lot of evidence.                  24 <b>A. I'm struggling because I can't think of any celebrity</b>                  25 <b>arrests in recent times. So, you know, if it hasn't</b>                  Page 47</p>
<p>1 <b>A. Maybe that it impinged on another area of government.</b>                  2 Q. Could you give us an example of that?                  3 <b>A. Maybe if it turned out that -- this is a completely</b>                  4 <b>falacial(sic) example, but let me give you the example.</b>                  5 <b>If the frustration that the police were having about the</b>                  6 <b>numbers of times they had to arrest, say, people for</b>                  7 <b>knife crime and then they'd be bailed to go and commit</b>                  8 <b>more knife crime -- and this is as a result of a new</b>                  9 <b>direction from the CPS or from the justice ministry or</b>                  10 <b>whatever. You might turn the story around so that you</b>                  11 <b>find a way for it to come from justice ministry sources</b>                  12 <b>or something like that.</b>                  13 Q. Question 29, page 18343, your page 33, where you say                  14 you've been informed on a number of occasions by the                  15 press office of certain types of crime. In such                  16 circumstances, your newspaper was invited to attend and                  17 witness the searching and arrest of particular suspects.                  18 Was your newspaper, to your knowledge, ever tipped off                  19 by the police that celebrities might be arrested?                  20 <b>A. No. But I have to say, I have seen a variety of stories</b>                  21 <b>in my time that I thought came from that area, shall we</b>                  22 <b>say.</b>                  23 Q. Can you be a little bit more precise, Mr Wallis? Are                  24 you saying that, although not in your papers, you've                  25 seen stories which you --                  Page 46</p>	<p>1 <b>happened in the last ten years, I don't know -- there</b>                  2 <b>was one, wasn't there? There was the Kelly -- Matthew</b>                  3 <b>Kelly was going to be arrested, I read, that was</b>                  4 <b>mentioned in here.</b>                  5 Q. It sounds as if you're backtracking from this a bit now,                  6 Mr Wallis. Are you saying that this happens or it                  7 doesn't happen?                  8 <b>A. Mr Jay, I'm not backtracking; I'm trying to give you an</b>                  9 <b>honest answer. In my time over all the years I've been</b>                  10 <b>in newspapers, I'm pretty confident that that has</b>                  11 <b>probably happened. Can I recall a hard and fast example</b>                  12 <b>of it? No.</b>                  13 Q. Okay. What about the slightly separate type of case                  14 where the media go along with the police on arrests or                  15 raids?                  16 <b>A. Yes.</b>                  17 Q. This, of course, is organised through the press                  18 office --                  19 <b>A. Yes.</b>                  20 Q. -- and is all above board, a bit different to what we've                  21 just been discussing. To what extent did your                  22 newspapers take into account the privacy and fair trial                  23 rights of suspects and victims?                  24 <b>A. Well, we didn't, really.</b>                  25 Q. You didn't?                  Page 48</p>

<p>1 <b>A. We pretty much took the view if the police were inviting</b>  2 <b>us along, that it was pretty much fair game.</b>  3 Q. Okay. We've heard evidence from those in the regional  4 press along the lines that on such occasions when they  5 went along, they pixelate the faces of the arrestees to  6 protect their Article 8 and fair trial rights. Are we  7 to understand from your evidence that that would not  8 have been your practice?  9 <b>A. Children, possible innocent bystanders -- well,</b>  10 <b>actually, no, I do remember now. It's three years since</b>  11 <b>I left newspapers, but in the main, we would take our</b>  12 <b>lead from the police. The police would tell us: "We</b>  13 <b>want you to pixelate the faces", or: "We don't want you</b>  14 <b>to pixelate the faces." We would always pixelate</b>  15 <b>undercover police officers and we would always make sure</b>  16 <b>there was no embarrassment or difficulties there, but we</b>  17 <b>would take the lead from whatever our instructions were</b>  18 <b>from the -- we were there as their guest. We did what</b>  19 <b>they said.</b>  20 Q. Would it be fair to say that you, of course, would look  21 after the interests of your hosts, namely the police  22 officers, and take care to pixelate their face, but you  23 didn't really care too much about the faces of anybody  24 else?  25 <b>A. We would take the lead from what the police were telling</b>  <p style="text-align: center;">Page 49</p> </p>	<p>1 <b>selling the virginity, the woman selling the baby,</b>  2 <b>et cetera, et cetera -- the police would make it very</b>  3 <b>clear to us what they needed as evidence and how that</b>  4 <b>evidence would need to be collected. So we would take</b>  5 <b>that advice, together with our own experience -- and</b>  6 <b>I think you've had Mazher Mahmood in here, whose proud</b>  7 <b>record I think is that he has put away over 200</b>  8 <b>criminals, often in very dangerous circumstances. You</b>  9 <b>know, you do that by making sure that (a) you know what</b>  10 <b>you're doing and (b) that you liaise properly with the</b>  11 <b>police.</b>  12 MR JAY: Thank you very much, Mr Wallis.  13 LORD JUSTICE LEVESON: Mr Wallis, I just have one other  14 thing to ask, really, to say and ask. I quite  15 understand your concern about your daughter.  16 <b>A. Mm.</b>  17 LORD JUSTICE LEVESON: And I sympathise with you very much  18 in that regard. I also regret the upset that it all may  19 have caused to her.  20 <b>A. Mm.</b>  21 LORD JUSTICE LEVESON: And I'd be grateful if you'd pass  22 that on to her. But do you think that we ought to be  23 paying more attention to the privacy rights of  24 individuals than once we did?  25 <b>A. That's not a question about Amy, right?</b>  <p style="text-align: center;">Page 51</p> </p>
<p>1 <b>us.</b>  2 Q. You didn't have an internal policy --  3 <b>A. No.</b>  4 Q. -- which -- (Pause) Can you just bear with me one  5 moment, Mr Wallis? I want to check I've covered a point  6 on your first statement. (Pause)  7 This goes back to a point I was touching on earlier.  8 It's my final question, Mr Wallis. This is when the  9 News of the World were working with the police in  10 relation to their undercover stories. What you have  11 said in your first statement, at page 21, was this:  12 "In these instance and on many others, the newspaper  13 liaised closely with the police in order to obtain  14 precisely the evidence which was required both to enable  15 the printing of a legally sound story but also to enable  16 the authorities to successfully prosecute."  17 So what sort of information did you obtain from the  18 police so as to obtain the evidence which might be  19 required?  20 <b>A. Two things come into that, really. One, when you're at</b>  21 <b>the level of the News of the World, we're generally</b>  22 <b>pretty experienced in this, so we knew what we needed to</b>  23 <b>be looking for. But secondly, we would, as often as</b>  24 <b>possible, liaise with the police and, as I said -- the</b>  25 <b>great example being the dirty bomb plot, the woman</b>  <p style="text-align: center;">Page 50</p> </p>	<p>1 LORD JUSTICE LEVESON: No, it isn't.  2 <b>A. No, no, I get you. I understand. I just wanted to be</b>  3 <b>clear.</b>  4 LORD JUSTICE LEVESON: The reason --  5 <b>A. No, I understand.</b>  6 LORD JUSTICE LEVESON: The reason I started was obviously --  7 <b>A. No, plainly I do understand. Thank you.</b>  8 LORD JUSTICE LEVESON: That's not to mean that I don't mean  9 what I said when I started, because I most certainly do.  10 <b>A. Yes. What I think and -- oh, blimey. During the course</b>  11 <b>of this Inquiry, which I've watched very carefully, as</b>  12 <b>you can imagine, you've had some witnesses here from</b>  13 <b>20-odd years ago, from 15 years ago, et cetera.</b>  14 <b>I believe in my time at the top of national</b>  15 <b>newspapers -- I'm not saying I've done this, but</b>  16 <b>I believe it has evolved enormously, and I believe that</b>  17 <b>the protection of privacy has leapt on in that time.</b>  18 <b>Now, I can immediately see lawyers saying, "Yeah,</b>  19 <b>well, what about all these privacy cases?" I think if</b>  20 <b>you looked at privacy compared, say, to libel in its</b>  21 <b>heyday, you will see that the balance has enormously</b>  22 <b>shifted.</b>  23 <b>Do I think that newspapers have recognised people's</b>  24 <b>privacy much more? Yes, I do. Do I think that's right?</b>  25 <b>Yes, I do, and I speak as someone who, as I say, has</b>  <p style="text-align: center;">Page 52</p> </p>

<p>1 that level of experience, where I saw the Wild Bill                  2 Hickok days, if you see what I mean. It has changed,                  3 and it is right that it has changed.                  4 With the greatest of respect -- and I mean that --                  5 I think the challenge that this Inquiry faces is                  6 recognising where movement has already happened, rather                  7 than dwelling on something that happened 10, 15 years                  8 ago, and I think there has been a significant shift.                  9 I think that you could throw at me Mosley. So whatever                  10 my personal feelings about the Mosley case, we have                  11 a clear court decision, there were clear repercussions                  12 for the newspaper, and I don't believe that will happen                  13 again. And that is the truth of how it has moved.                  14 So the answer to your question is: I think there is                  15 much less invasion of privacy than there used to be.                  16 I think we have a very, very vocal sort of patch of                  17 celebrity and celebrity-linked lawyers whose interest it                  18 is to keep this as loud as possible, and they've done so                  19 very successfully. But I think there has been                  20 a recognition in the press -- I give you one example,                  21 one minor example.                  22 Ten years ago, we'd have stuck pictures in the paper                  23 of -- let me think of someone famous -- God, I can't                  24 think of anybody famous now. The woman with                  25 Simon Cowell on her -- she just had a baby. Anyway, it</p> <p style="text-align: center;">Page 53</p>	<p>1 why your concern struck a chord with me. My concern                  2 is -- and I'd be interested in your view -- that in the                  3 general run of things you may be right, but when it                  4 comes unstuck is whenever there is a big story, and                  5 then, as I've already quoted -- I think it was                  6 Mr Morgan -- the rules go out of the window.                  7 <b>A. Mm, and this is the horns of dilemma, with respect, that</b>                  8 <b>you're on. Because you, as a lawyer, will say to --</b>                  9 <b>whether it's me or a client or whatever, you know,</b>                  10 <b>one-off anecdotes make poor law. I can see some awful</b>                  11 <b>things that have happened. You look at the McCanns.</b>                  12 <b>How can your heart not -- you know, it's horrendous what</b>                  13 <b>happened to them. But sometimes, you know, storms</b>                  14 <b>happen, and they shouldn't, but they do. And the</b>                  15 <b>McCanns -- you've got this perfect storm of what the</b>                  16 <b>Portuguese police were saying to the press out there.</b>                  17 <b>You know, they were feeding this stuff all the time, all</b>                  18 <b>the time, and a media -- and this was not just print</b>                  19 <b>media, don't let us forget. You're quite right when you</b>                  20 <b>include not just the web but TV and, you know, all of</b>                  21 <b>these people. There was a feeding frenzy, and that does</b>                  22 <b>happen occasionally.</b>                  23 <b>Thankfully, it doesn't actually happen that much,</b>                  24 <b>and in the main, I believe that the British national</b>                  25 <b>newspapers are far tamer now than they were certainly</b></p> <p style="text-align: center;">Page 55</p>
<p>1 doesn't matter. A famous pop star. Walks down the                  2 street with her children, yeah? We'd have taken the                  3 picture, we'd have stuck it in the paper and there would                  4 have been her children's faces. That won't happen any                  5 more. Doesn't happen. The only type of people whose                  6 pictures of children you see in the paper are people                  7 like the Beckhams, who regularly take their children to                  8 the opening of this, that and the other envelope, where                  9 they want to use their children to help garner them                  10 publicity. But on a routine basis, children's faces are                  11 pixelated now.                  12 In fact, it got to be point where there was a debate                  13 at the News of the World about how effective the                  14 pixelation was. Do you know what I mean by pixelation,                  15 yeah? And I suggested that before we pixelated the                  16 face, we actually scrubbed it clean with the computer,                  17 so there were no features, and we then pixelated that,                  18 just to avoid this issue.                  19 LORD JUSTICE LEVESON: That may be, and I'm not actually                  20 focussing, in my question, particularly on celebrities.                  21 They have different issues which have to be resolved in                  22 different ways, and to some extent they can address them                  23 themselves. I'm much more concerned about people who                  24 can't deal with these issues because they don't have                  25 muscle, whether it be financial or otherwise, which is</p> <p style="text-align: center;">Page 54</p>	<p>1 ten years ago, and nothing like they were 20 years ago.                  2 And, you know, single cases, do they make good law?                  3 I don't know. I can see we have had cases and your                  4 heart goes out to them. I mean, trust me, I do know                  5 this, but in terms of the invasion of the privacy of                  6 most ordinarily citizens, I don't believe it exists                  7 anything like the same level.                  8 LORD JUSTICE LEVESON: A single case may not make good law,                  9 but a type of case, namely that has with it what might                  10 be considered the explosive ingredients of real public                  11 interest and sensationalism, may always generate the                  12 problem for which there has to be some solution. So the                  13 question is not throwing the baby out with the bathwater                  14 and finding an appropriate solution.                  15 <b>A. Yes. Sorry, can I just say this: there's been much</b>                  16 <b>condemnation of the PCC in this room but I honestly</b>                  17 <b>believe that if the McCanns' situation had happened in</b>                  18 <b>this country, you wouldn't have seen anything like that,</b>                  19 <b>because the PCC would have had much more influence on</b>                  20 <b>the newspapers. You wouldn't have had the Portuguese</b>                  21 <b>police briefing like mad on a daily basis. You wouldn't</b>                  22 <b>have had local people doing similar sorts of things. It</b>                  23 <b>would not have happened if it had happened here in the</b>                  24 <b>same way, is what I'm saying.</b>                  25 LORD JUSTICE LEVESON: The PCC weren't or shouldn't have</p> <p style="text-align: center;">Page 56</p>

1 been asleep while it was happening in this country,  
 2 should they?  
 3 **A. No, I'm not suggesting that at all, but if they have --**  
 4 **their input has much more relevance -- sorry, their**  
 5 **input had much more relevance if it happens in this**  
 6 **country, because what was happening in newsrooms, they**  
 7 **were being told: "Portuguese police are telling us this**  
 8 **and that and the other", and that's where it went very**  
 9 **wrong, other than it was an awful, awful tragedy.**  
 10 LORD JUSTICE LEVESON: And one needn't just go to the McCann  
 11 case. There are much more recent cases than that, and  
 12 indeed lots of publicity surrounding recent tragedies,  
 13 even during the currency of this Inquiry.  
 14 **A. Yes, but, you know, part of the issue -- I remember an**  
 15 **argument about inquests. Inquests should not be public.**  
 16 **You know, it's very intrusive, it's very heart-rending.**  
 17 **But the truth of the matter is: we, as citizens, need to**  
 18 **hear how other people in our community die, what**  
 19 **happens. We need to know those circumstances. One of**  
 20 **the tragedies there has been -- and I don't know**  
 21 **a journalist to this day -- certainly today -- who would**  
 22 **not say to you that the police have just completely shut**  
 23 **down on talking to the press. They've just shut down,**  
 24 **because they're scared of what's coming out of this. We**  
 25 **all know stories that haven't come out as a result of**

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1 their fear of this.  
 2 Well, you know, what I do remember, because I'm so  
 3 long in the tooth, is things like going to air crashes  
 4 that happened in -- I think it was the Midlands.  
 5 Kegworth, I think it was called, and I remember piling  
 6 into -- searching out all the relatives of the deceased  
 7 and so on and so forth. Wouldn't happen like that now.  
 8 Wouldn't happen like that now.  
 9 LORD JUSTICE LEVESON: Well, I --  
 10 **A. But the danger you have is that, you know, if there is**  
 11 **a rash of sex attacks in Acacia Avenue, then it is vital**  
 12 **that the people who live in the vicinity of Acacia**  
 13 **Avenue know that those sex attacks happen and that is**  
 14 **closing in. That is closing down. I know you wouldn't**  
 15 **agree with that, but that's human nature, because the**  
 16 **police are scared and the press are scared to ask.**  
 17 LORD JUSTICE LEVESON: I'm not convinced that intrusion into  
 18 the sort of grief that you've just referred hasn't  
 19 recently happened, but if I take --  
 20 **A. I meant "reduced", I'm sorry.**  
 21 LORD JUSTICE LEVESON: -- the next level of your example, it  
 22 may very well be that the openness to which I referred  
 23 in an earlier question to you needs to be rekindled.  
 24 That might very well be right. But the excesses have to  
 25 be prevented, and they have to be prevented, I hope you

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1 agree, without the fear that I am constantly there.  
 2 Because I assure everybody that I will not be. I will  
 3 conclude this Inquiry and hopefully move on, but there  
 4 has to be left behind, I hope you agree, a legacy that  
 5 means that appropriate behaviour and appropriate  
 6 relationships happen at all levels.  
 7 **A. There is already a kind of Leveson law affecting.**  
 8 **I think you're right, and as I say, the sword of**  
 9 **Damocles for you, I guess, if I can have the**  
 10 **impertinence of saying that, is that, you know, there**  
 11 **are always going to be instances. But in the main,**  
 12 **I believe that the law has changed dramatically and that**  
 13 **the scandal that has involved one newspaper has brought**  
 14 **all this to a head, and at the same time, the issue of,**  
 15 **you know, tragedies and so on and so forth -- I think**  
 16 **there just has been significant changes.**  
 17 I would not, as an executive -- I'm sorry, I left  
 18 three years ago and it will not have got lighter of  
 19 touch, this, anywhere. You're allowed to go knock on  
 20 the door. If you have another particular reason to, you  
 21 can try twice, but you don't do more than that. That  
 22 has changed dramatically. And wrongdoing is wrongdoing,  
 23 though, you know, and, as I say, my fear about all of  
 24 this, particularly with the Met -- and I've listened to  
 25 the Filkin rules, I've listened to -- there was some

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1 **Deputy Commissioner who sat here. I think he had**  
 2 **previously served in Wiltshire and Gloucestershire or**  
 3 **somewhere. Most of the divisions in London have more**  
 4 **officers under the local commander than in places like**  
 5 **that. The idea that we're going to ban -- we're going**  
 6 **to try to, if you like, have a no contact zone or only**  
 7 **an official contact zone, it breeds a black market. It**  
 8 **breeds potentially a problem.**  
 9 LORD JUSTICE LEVESON: I don't actually think that was  
 10 suggested. I have made it clear that I see enormous  
 11 advantage in the police getting their message across,  
 12 but in an open and transparent way. I am interested in  
 13 what you say, that what has come out of one newspaper  
 14 might have affected others, but from your 40 years'  
 15 experience, you are not suggesting, are you -- and I'm  
 16 not asking you to name names, and the question is either  
 17 a "yes" or "no" -- that the issues of concern -- not all  
 18 of them but some of them -- weren't just restricted to  
 19 one title?  
 20 **A. The issues of intrusion, you mean?**  
 21 LORD JUSTICE LEVESON: Yes.  
 22 **A. No.**  
 23 LORD JUSTICE LEVESON: All right. Thank you very much  
 24 indeed. We'll leave it there until tomorrow morning.  
 25 Thank you. 10 o'clock. Thank you, Mr Wallis.

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1 (3.47 pm) 2 (The hearing adjourned until 10 o'clock the following day) 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	
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