

<p>1 2 (2.00 pm) 3 MR JAY: Professor Barnett, may I raise two wider issues in 4 relation to plurality before I move on to media 5 relation? 6 A. Then, if I may, I'd like to add one comment to what 7 I said earlier. 8 Q. Yes, please do. 9 A. Do that now? 10 Q. Please. 11 A. It was just in relation to that final question which you 12 posed, which I thought was absolutely crucial in terms 13 of the linkage between ownership and culture, practices 14 and ethics, and I'd remembered that in my submission to 15 Module 3, I had a section, which I obviously won't read 16 now, on plurality and editorial influence, and I gave 17 a few examples of how it operates, from various 18 biographies, et cetera. Then I said at the end: 19 "The professional values which journalists claim to 20 embrace and to which the vast majority certainly aspire 21 will inevitably be influenced by and sometimes 22 subordinated to the corporate world vision and editorial 23 inclinations of the owner and editor." 24 And as I say, I've given examples in that submission 25 of how that works. I think there's a very clear Page 1</p>	<p>1 notion of some kind of regulatory mechanism for 2 whistle-blowing. I think the whistle-blowing aspect for 3 those journalists -- and as a journalism educator, 4 I think this is terribly important -- who want to aspire 5 to the kinds of ethical and professional values they 6 might learn and suddenly find themselves in an 7 environment where they are asked either to ignore them 8 or to routinely transgress them -- there needs to be 9 some kind of mechanism to address that, but the cause of 10 that problem is, I think as you say, both that process 11 of osmosis and the sense of impunity. 12 Q. I was just putting those forward as ideas, not 13 necessarily as expressing any opinion. 14 A. I think they are ideas which are well argued and 15 accurate, in my view. 16 Q. Can I go back to plurality. Do you see there as being 17 a fundamental distinction in principle between newspaper 18 merger situations on the one hand, which are catered for 19 by the existing legislation, which are rather binary, 20 and, on the other hand, organic growth? Because organic 21 growth isn't, of course, catered for at present, and it 22 might be said to be the price of success, or rather you 23 wouldn't necessarily want to penalise success. That 24 slow organic growth then leads either to structural 25 remedies -- your being forced to divest -- or the softer Page 3</p>
<p>1 connection, linkage, between the orders coming down -- 2 or the imperatives coming down from the top and what 3 actually happens on the factory floor, so to speak. 4 LORD JUSTICE LEVESON: Yes, well, that reflects, doesn't it, 5 the evidence of a number of witnesses that a proprietor 6 doesn't need to tell his editor and the editor doesn't 7 need to tell his or her staff what the line is. 8 A. Yes, absolutely. 9 MR JAY: There may be two routes into this. The first is 10 the direct one, which is influence by osmosis, if you 11 like, from the proprietor down to the journalist. The 12 second, the more indirect one: too much power 13 concentrated in too few hands. That breeds a sense of 14 impunity within the organisation and therefore a degree 15 of failure to adhere, I suppose, to ethical standards, 16 and part and parcel of that phenomenon, reluctance by 17 politicians to address it. So you have the direct route 18 and the indirect route, arguably creating the problem. 19 A. I think that's absolutely right and I think that sense 20 of impunity, I think we've heard from -- well, 21 unfortunately not that many individual journalists, 22 because I think quite a few are concerned about raising 23 their heads above the parapet, but the obvious witness 24 is Richard Peppiatt, who talked about what he was 25 actually told to do, and I think this comes back to the Page 2</p>	<p>1 behavioural remedies you suggest might be appropriate in 2 that latter instance. 3 A. Yes, and that is entirely why I would prefer the 4 behavioural remedy approach with the caveat that I made 5 earlier, that at a certain level I think in a democracy 6 it gets to the point where you have to say: there is 7 a price of success here and it's that we simply cannot 8 allow an individual or a corporation to have this much 9 share of voice, this much share of influence over 10 people's opinions. 11 Q. There's another issue as well -- it may be a sort of 12 pragmatic one -- that we may be seeing further 13 concentration in the market. The market is dwindling. 14 We may be increasingly looking at the possibilities for 15 foreign investment because after all, you can't force 16 people to invest in the newspaper market, but if people 17 are looking at a range of structural remedies and 18 behaviour remedies which will penalise them if they are 19 successful, what some may say you're creating is 20 a series of deterrents for anybody to enter this market. 21 So you might, by being too stringent, in fact be signing 22 the death knell for the newspaper industry. I put it 23 quite high and tendentiously but only to illustrate the 24 point. Do you think there's any merit underlying it? 25 A. I do. We do have to be aware of the whole Page 4</p>

1 sustainability problem, and when you have an
 2 organisation that has been prepared to invest -- and
 3 News Corporation is often given as the prime example --
 4 an organisation that has been prepared to invest in
 5 news-gathering, that has created a 24-hour news channel
 6 from scratch, running at a loss, and is clearly high
 7 quality, why should you want to penalise a company like
 8 that when we're actually running out of people who are
 9 prepared to invest in news-gathering?
 10 So I think these are genuine issues, they're
 11 important issues, but the crucial thing is to get the
 12 balance right and at the moment I think we've got the
 13 balance wrong, and I think that goes back -- the roots
 14 of that go back both to political fear and to the
 15 inadequacy of the current statutory regs.
 16 LORD JUSTICE LEVESON: The problem is where there isn't
 17 something that is inevitable about a situation. You
 18 have certain bodies who support newspapers for reasons
 19 which nobody is, for a moment, challenging, but if
 20 you're encouraging individuals to invest in a business
 21 that is unlikely to be profitable, then there has to be
 22 a reason why they're prepared to do it.
 23 A. Mm.
 24 LORD JUSTICE LEVESON: And it's quite difficult to see what
 25 that reason is, if it is not an ability to promote views

Page 5

1 or support particular opinions.
 2 A. I hope I'm not -- maybe I haven't been expressing myself
 3 very clearly. I hope I'm not being interpreted as
 4 saying that newspapers should not be allowed to express
 5 partisan opinion or frame a news agenda in the way they
 6 want. That's not my -- I mean, I do think there is an
 7 issue about the separation of news and comment, but
 8 that's a separate issue.
 9 I'm not suggesting that. I think the behavioural
 10 remedies can be a range of remedies, including things
 11 like guaranteeing further investigation in news
 12 gathering, investment in training. I don't think we
 13 need to go as far as to say that newspapers would need
 14 to withdraw from being partisan at all. The key
 15 question is ensuring that there are sufficient numbers
 16 to make sure that those partisan views do not all
 17 represent one part of the spectrum of opinion or ideas.
 18 LORD JUSTICE LEVESON: But if they emanate from people with
 19 sufficiently large sums of money that they can afford to
 20 run this sort of enterprise, how unlikely is that?
 21 A. How unlikely ...
 22 LORD JUSTICE LEVESON: Is it they are not likely to come, if
 23 not with identical views, then with views that are not
 24 necessarily extremely at variance?
 25 A. I think that raises a question about what happens when

Page 6

1 you get one part of the spectrum of opinion
 2 overrepresented and another part severely
 3 underrepresented. At that point, I think you would have
 4 to start thinking about -- and perhaps we're not there
 5 yet, but we may not be far from it -- the Scandinavian
 6 model of public subsidies. I can sort of hear the sound
 7 of kind of running feet as I say that, certainly from
 8 the press. The notion of any kind of public subsidiary
 9 in the press as we know it is clearly anathema, but it
 10 is not an alien concept in other European countries, in
 11 other mature democracies, for that very reason.
 12 LORD JUSTICE LEVESON: Well, that's the point. I'm merely
 13 talking about the true breadth of what plurality
 14 actually means.
 15 A. Yes.
 16 LORD JUSTICE LEVESON: That's all.
 17 A. Yes, and I think -- and the other question is: who
 18 actually decides? Who makes the decision that there is
 19 a part of the spectrum that isn't being adequately
 20 covered?
 21 LORD JUSTICE LEVESON: Yes.
 22 MR JAY: Professor Barnett, the public interest now, which
 23 is the first section of your statement. There are
 24 a number of different ideas you advance for our
 25 consideration, but the first is the possible weaknesses

Page 7

1 in the current code, by which of course I'm referring to
 2 the Editors' Code of Practice, and the self-serving
 3 definition of public interest in freedom of expression
 4 itself. Are there some points there you'd like to
 5 expand on for us?
 6 A. To be fair, I had a fairly good go when I gave evidence
 7 last time on the public interest. The only thing
 8 I would add is I don't think it is helpful to have
 9 a number of different definitions or interpretations of
 10 what the public interest means. I think it is -- it is
 11 a term which is often abused rather than used sensibly.
 12 LORD JUSTICE LEVESON: You have to be very careful about
 13 that for this reason: that, as I've said before, it
 14 actually means different things depending upon the
 15 context. We've talked about several during the course
 16 of the last few days, and therefore, to attempt
 17 a definition that encompasses all is probably simply not
 18 possible.
 19 A. It depends what you mean. Which encompasses all what?
 20 LORD JUSTICE LEVESON: The various circumstances in which
 21 the public interest might arise. There's the public
 22 interest in the division between privacy and invasion
 23 thereof. There's the public interest in when you
 24 prosecute people for crime and when you don't. There's
 25 the public interest in plurality. The constituent

Page 8

1 features of each of these concepts are slightly
 2 different.
 3 **A. They are. What I'm specifically talking about here is**
 4 **a public interest in terms of legitimate journalistic**
 5 **enquiry. So specifically not about ownership, where**
 6 **I think there's a very different set of meanings about**
 7 **the public interest, and not about the criteria on which**
 8 **prosecution may or may not be brought.**
 9 LORD JUSTICE LEVESON: I appreciate that, but what I'm
 10 saying is that if you start to try to define "public
 11 interest", what you will find is that people will use
 12 the definition inappropriately.
 13 **A. Absolutely, which is why I think it is important that it**
 14 **is defined in terms of legitimate journalistic enquiry,**
 15 **and this is what I've proposed here. I genuinely don't**
 16 **think it is that difficult and that is why I have prayed**
 17 **in aid, so to speak, the piece of public attitude**
 18 **research which we did for the British Journalism Review,**
 19 **which I've submitted.**
 20 LORD JUSTICE LEVESON: Yes, I've read that. I'm somewhat
 21 concerned that you took as one of your examples a High
 22 Court judge who had large investments in foreign
 23 companies linked to the illegal drugs trade.
 24 **A. I can explain that.**
 25 LORD JUSTICE LEVESON: No, it doesn't matter.

Page 9

1 **A. Okay, okay.**
 2 MR JAY: Can I ask you, please, about that research?
 3 **A. Yeah.**
 4 Q. What was your sample of people you asked?
 5 **A. It was a YouGov survey. I'm pretty sure it was 2000.**
 6 **It was their standard -- sample size 1,658. And that's**
 7 **a standard YouGov online sample. Their methods -- it's**
 8 **a YouGov omnibus survey. Fairly standard technique for**
 9 **gathering data. I don't have any problem with the**
 10 **sample size or its representativeness.**
 11 **Can I just say that that particular question was**
 12 **repeated from a survey done ten years earlier, so**
 13 **I abdicate myself of all responsibility.**
 14 Q. It might be said -- and this isn't just a flippant
 15 point -- if you look at the example you've alighted on
 16 in your report, which we can see is table 5 in the
 17 survey. It's on page 01569, the well-known England
 18 footballer who's married with young children and is
 19 having an affair. You've got only 6 per cent who say
 20 it's definitely in the public interest and should be
 21 published, but you have 30 per cent who say it's not
 22 necessarily in the public interest but nevertheless it
 23 should be published. So either they're not sure or they
 24 think on balance it should be published in the public
 25 interest.

Page 10

1 **A. Yes.**
 2 Q. You have a third of people in that group. That's at
 3 least enough to accommodate the readership of some of
 4 the leading sections of the press who dabble in this
 5 sort of story, isn't it?
 6 **A. Not if you look at the figures for tabloid versus**
 7 **broadsheet readers, because if you look at the way it**
 8 **breaks down by newspaper readership, the proportion of**
 9 **tabloid newspaper readership who gave that response --**
 10 **that it's a private matter and should not be**
 11 **published -- did fall, but it only fell to 50 per cent,**
 12 **so half of all tabloid newspaper readers gave that**
 13 **response.**
 14 **Can I just say: very often when you do surveys like**
 15 **this, you have a sort of inkling of what's going to come**
 16 **out. I've given three or four presentations now of**
 17 **these data, this research, and the way I always do it is**
 18 **I put the question up and say, "Let's see how well**
 19 **plugged in you, the audience, are to the British psyche,**
 20 **to British popular opinion. Have a guess at what these**
 21 **results are going to be."**
 22 **And the maximum I've had for that, the story is**
 23 **a private matter, is about 25 to 30 per cent, and I have**
 24 **to say that was my guess, in advance of this research.**
 25 **I was really quite stunned -- and I deliberately**

Page 11

1 **framed -- this was my question, by the way. The judge**
 2 **one wasn't, but this was mine, and I deliberately framed**
 3 **this question to make it as similar as possible to the**
 4 **role model argument. So it's a well-known national**
 5 **footballer who is married and has young children having**
 6 **an affair. So there's plenty of potential public**
 7 **interest role model justifications in there for it to be**
 8 **published, and even if you don't take -- you don't think**
 9 **there's enough of a public interest argument, there's**
 10 **certainly enough there to say: okay, it's interesting.**
 11 **It may not be in the public interest, but it's**
 12 **interesting, and yet even that only got 30 per cent of**
 13 **people giving that response.**
 14 **I just felt that third option -- it's a private**
 15 **matter and should not be published -- and "not" was in**
 16 **capital letters. This was an online survey, so you see**
 17 **the "not" in capital letters. I thought that was**
 18 **actually quite draconian. I was really very surprised**
 19 **when we came up with this result.**
 20 LORD JUSTICE LEVESON: What I'd be interested to know --
 21 I mean, my comment about the High Court judge was
 22 flippant.
 23 **A. Sure.**
 24 LORD JUSTICE LEVESON: If I don't do that sort of thing
 25 occasionally ...

Page 12

1 **A. Okay.**
 2 LORD JUSTICE LEVESON: But I'm interested in your answer
 3 that it comes from an earlier piece of research, because
 4 what interests me is if this is a repeat piece of
 5 research, I'd be fascinated to know what happened ten
 6 years ago.
 7 **A. I do actually give a reference. It's David Morrison and**
 8 **Michael Svennevig and it was done at the University of**
 9 **Leeds, at the bottom of page --**
 10 LORD JUSTICE LEVESON: Oh.
 11 MR JAY: With very similar results, wasn't it?
 12 **A. They were virtually identical.**
 13 LORD JUSTICE LEVESON: I'm sorry, I didn't pick up the
 14 footnote.
 15 **A. The wording wasn't different. The answers -- the**
 16 **potential answers were slightly different, because we**
 17 **wanted to get in this idea of something that was**
 18 **interesting and therefore should be published, whereas**
 19 **they just had "definitely should be published",**
 20 **"probably should be published", et cetera. That's in**
 21 **the piece.**
 22 LORD JUSTICE LEVESON: Okay.
 23 **A. Taking that into account, the results are very similar**
 24 **and seem to me to suggest a really quite interesting**
 25 **stability of public attitudes over time.**

Page 13

1 **If I maybe just make one more point about this --**
 2 LORD JUSTICE LEVESON: What's interesting, before you make
 3 your point, is that you talk about June 2012. The
 4 figures may not have changed much, notwithstanding the
 5 last 12 months.
 6 **A. Yes.**
 7 LORD JUSTICE LEVESON: Mind you, 60 per cent or 58 per cent
 8 saying the story is private and should not be published
 9 is pretty substantial.
 10 **A. I think it's very substantial. And for me, it does**
 11 **give -- it does make me question -- you know, I've heard**
 12 **the role model argument and I've understood the**
 13 **rationale for them and had there been an obvious public**
 14 **backing for them, then perhaps you could say, "Okay,**
 15 **this does sort of speak to some sense of collective**
 16 **ethics." But it doesn't. I'm quite clear now that it**
 17 **doesn't.**
 18 **The other point I was going to make is that the**
 19 **other argument that is made for some of these -- the**
 20 **more kind of revelatory journalism is that that's what**
 21 **people want. So you have -- why do people buy tabloid**
 22 **newspapers? But in fact -- and there was an article**
 23 **just last Sunday by a broadsheet journalist in a liberal**
 24 **newspaper suggesting that 14 million people read the**
 25 **tabloids and yet the whole Leveson debate is being**

Page 14

1 **dominated by the three or four million who read the**
 2 **broadsheet newspapers.**
 3 Q. I was languidly reading the Financial Times in that
 4 particular paper --
 5 **A. I will give you the reference.**
 6 Q. No, I know the reference. I'm just referring to it
 7 expressly. I didn't mind too much the reference to the
 8 Financial Times. But sorry, you carry on.
 9 **A. And then you start thinking: okay, 14 million people**
 10 **read -- clearly a lot of those nevertheless still think**
 11 **there are limits to the way in which people's private**
 12 **lives should be invaded, what should be published, but**
 13 **even that 14 million represents less than a quarter of**
 14 **the total population. So there has to be some sense**
 15 **here of collective attitudes, not just those that are**
 16 **held by those who buy tabloid newspapers. For me, this**
 17 **is partly what this piece of research does.**
 18 **I would love to have the resources to do something**
 19 **rather more substantial and sophisticated, in particular**
 20 **looking at what difference it makes if you tell people**
 21 **about the methods -- journalistic methods that are used.**
 22 **Some might be regarded as rather more appropriate than**
 23 **others for actually getting a story. Does it matter if**
 24 **a story is obtained by virtue of an injured party simply**
 25 **talking to a newspaper? Does that make a difference to**

Page 15

1 **the sense of whether it's appropriate or not?**
 2 **But as it stands here, I think we have, for me,**
 3 **a really clear line. Going back to your very first**
 4 **question about different interpretations of the public**
 5 **interest, I think the public understands the difference**
 6 **between the public interest in exposing wrongdoing,**
 7 **holding to account, speaking truth to power -- all those**
 8 **phrases that we've heard over the last few months -- and**
 9 **revealing the innermost secrets of celebrities or**
 10 **well known people or people who might have had**
 11 **misfortunes or done something inappropriate that is not**
 12 **the same as accountability journalism.**
 13 LORD JUSTICE LEVESON: This is very important, because of
 14 the constant criticism that the Inquiry has faced -- and
 15 I don't complain about criticism -- that it's not
 16 involved the expertise of tabloid and mid-market
 17 journalists, that it's all been focused on liberal with
 18 small "L" political thinking, and that's simply
 19 unbalanced and inappropriate, and merely to recognise it
 20 allows one to aim off, as it were, and to make sure one
 21 doesn't fall into a trap. But this research seems to
 22 suggest that the criticism may not be as valid as it is
 23 sometimes suggested.
 24 **A. Well, I've heard the criticism levelled and it's**
 25 **levelled for two reasons. One I think is a perfectly**

Page 16

<p>1 valid reason, which is good tabloid journalism is 2 something different from broadsheet journalism or 3 broadcast journalism, and that expertise is missing. 4 That's a valid point to make, whether or not it makes 5 any difference. 6 But the other is a much more self-serving point, 7 which is: "You can't possibly hope to understand what 8 we, the tabloid press, how we the tabloid editors work 9 or should be allowed to work because there is no 10 expertise and we are the ones who represent public 11 opinion." It's that suffix that is always put on the 12 end: "We're the ones who understand what really goes on 13 because we have the popular readers." We have -- 14 LORD JUSTICE LEVESON: "And we make money." 15 A. "And we make money." Well, yes. "We make money", 16 absolutely. And I'm afraid, for me, that's what -- what 17 this research does for me is to give the lie to that. 18 And as I say, my background is in sociology, I've been 19 doing surveys for 30 years and more often than not, you 20 have a feel for what's going to come out when you ask 21 a question. This completely threw me. 22 MR JAY: Thank you. That's very clear. 23 Those are all the questions I had, 24 Professor Barnett. 25 A. If I could just add one more thing -- and this is</p> <p style="text-align: center;">Page 17</p>	<p>1 A. Who was that? 2 MR WHITE: Dr Moore. 3 A. I missed that bit. 4 LORD JUSTICE LEVESON: Let's just consider it for one 5 moment. I won't do it again, I can tell everybody whose 6 had to listen to it once. 7 There is a very important principle that journalists 8 do not reveal their sources. That's very important 9 because the source has to feel protected, and if the 10 journalist is going to hold -- or to expose wrongdoing 11 to the public, there has to be a mechanism to protect 12 people. However, that protection is a protection for 13 the source. It's not intended to be a protection for 14 the journalist. So far I take your nod as agreement? 15 A. Yes, I'm with you. 16 LORD JUSTICE LEVESON: Only because it doesn't come on the 17 transcript in that way. 18 A. Sorry, yes, I agree. 19 LORD JUSTICE LEVESON: Now, let's move on. Let's take 20 a story that a journalist wishes to publish. The 21 journalist may believe that your -- we won't say 22 footballer -- your politician is having an affair. He 23 may believe that he can expose that affair, which has no 24 other public interest, by hacking into his email 25 account. So what he says is: "I've got a source that</p> <p style="text-align: center;">Page 19</p>
<p>1 essentially carrying on from the public interest. It's 2 for that reason that I am still very much in favour of 3 a statutory public interest defence, because I do think 4 that would enable both what I believe now to be the 5 popular will, and, I think, the greater sense of -- 6 amongst those who care about journalism, who care about 7 journalistic ethics, believe needs to be protected, can 8 be protected in law through a very clear distinction 9 between journalism that really matters, that a democracy 10 really needs, and journalism that is there simply to 11 sell newspapers or make money. 12 LORD JUSTICE LEVESON: You've just kept yourself there for 13 a couple more minutes, Professor Barnett. What do you 14 mean by "statutory public interest defence"? 15 A. I mean a defence that could be used against more or less 16 any -- I'd better be slightly careful what I say -- more 17 or less any -- that could be introduced as a defence to 18 crimes that are currently -- currently have no public 19 interest defence. So I'm thinking about the Bribery 20 Act. I'm thinking even about RIPA. 21 LORD JUSTICE LEVESON: Let me challenge you about that, 22 please. 23 A. Of course. 24 LORD JUSTICE LEVESON: I've done this before with another 25 witness, so you may have seen the challenge.</p> <p style="text-align: center;">Page 18</p>	<p>1 says this politician is making or receiving corrupt 2 payments. It's absolutely in the public interest that 3 that be exposed." He has no such source. 4 A. Mm. 5 LORD JUSTICE LEVESON: He uses it to get the information to 6 reveal the story and he publishes the story. 7 A. Mm-hm. 8 LORD JUSTICE LEVESON: It then transpires that he's hacked 9 into the email and committed a crime. 10 A. Sorry, the story he's published is not one of corruption 11 but it's one of having an affair? 12 LORD JUSTICE LEVESON: There was never any corruption. 13 A. No corruption? Okay. 14 LORD JUSTICE LEVESON: It's all to do with -- first of all, 15 the privacy of the politician has been invaded without 16 good reason. Secondly, a crime has been committed 17 without good reason. So now one gets to the police 18 investigation, if there ever is one. 19 A. Yes. 20 LORD JUSTICE LEVESON: Because it may never be reported or 21 whatever. There are all sorts of reasons that will 22 cause that leap not to be made, but let's assume there 23 is one. The journalist says, "Well, I had a source and 24 the source told me that this politician was corrupt." 25 "Well," says the policeman, "you're going to have to</p> <p style="text-align: center;">Page 20</p>

5 (Pages 17 to 20)

<p>1 provide me with some justification for that, because 2 I think this is a clear breach of the law, designed to 3 delve into the privacy of this politician." And the 4 journalist says, "I'm very sorry, I can't do that 5 because I'm not prepared to reveal my source." 6 A. But the -- it would have to be a clear -- one of the 7 criteria of a public interest test would have to be that 8 the story published was manifestly in the public 9 interest, and I don't think it's difficult to -- 10 LORD JUSTICE LEVESON: But, you see, you can't necessarily 11 link it because you can't necessarily link -- that's why 12 I said it would never get to the police. You can't 13 necessarily link the story that's eventually published 14 with the hacking into the email. He won't say, "I got 15 it by hacking into an email." 16 A. I may have misunderstood, but if -- 17 LORD JUSTICE LEVESON: In any event, with great respect, I'm 18 not sure you're right, because if there's a public 19 interest defence, that can only bite at the moment the 20 offence is committed. It can't be self-justified or 21 self-refused later, because let's assume there wasn't 22 any story about a private affair. Let's assume that the 23 journalist merely believed that the politician was 24 having an affair but justified hacking into the email by 25 reference to some story about corruption.</p> <p style="text-align: center;">Page 21</p>	<p>1 A. Well, maybe there has to be provision. I think most 2 journalists would be prepared to reveal their sources to 3 their editor -- 4 LORD JUSTICE LEVESON: And is the editor going to check up? 5 A. That's entirely up to the editor. 6 LORD JUSTICE LEVESON: The point is that it's entirely 7 self-serving. In other words, it's possible -- I'm not 8 necessarily saying anybody's ever done it, but the 9 criminal law has to cope with this possibility. 10 A. Yes, it can be abused. 11 LORD JUSTICE LEVESON: That it will be open to the most 12 horrific abuse, that a journalist will say, "I've got 13 a source, he's a wonderful source, I've used him 14 a gazillion times. Every single time he's come up 15 trumps and this is what I want to use him for now, and 16 this is what I think: that there's corruption." 17 With the best will the in the world, the editor may 18 say, "Oh yes, you've named that source, and I know he's 19 been used on these other stories", but there's no way of 20 going behind to see whether this particular story is 21 being pursued in good faith or is merely the cover for 22 some entirely inappropriate privacy invasion. 23 A. I understand that, but if this criminal act is then 24 committed and is clearly committed in the knowledge that 25 it is criminal and permission is given to carry out this</p> <p style="text-align: center;">Page 23</p>
<p>1 A. Right. 2 LORD JUSTICE LEVESON: Now, he has committed the offence 3 when he hacks into the email. What comes thereafter is 4 neither here nor there. 5 A. Right. But -- 6 LORD JUSTICE LEVESON: The moment he commits the crime is 7 when he hacks into the email. 8 A. But if he hacks into the email with the honest -- and 9 part of this -- this would have to be a mechanism, 10 a regulatory mechanism -- and I think this is actually 11 laid out in the Media Standards Trust report -- where -- 12 for a -- you first have to get permission from someone 13 senior within the organisation. It's exactly the way 14 the broadcasters do it now. It's a two-stage process. 15 You first have to say, "I have prima facie reason to 16 believe that there is something serious going on here. 17 I want to investigate it. Do you, Mr Senior Editor/ 18 director of editorial standards, give me permission to 19 go and hack the email or listen to the phone message?" 20 LORD JUSTICE LEVESON: Yes. 21 A. And this is audited. This is written down: "The reason 22 why he's been given permission to do this is as 23 follows." 24 LORD JUSTICE LEVESON: Fine, but he won't necessarily reveal 25 his source to the editor.</p> <p style="text-align: center;">Page 22</p>	<p>1 criminal act, then clearly it is a risk that is being 2 borne by the journalist, by the editor, by the media 3 owner. All I'm saying is that there are circumstances 4 in which there should be a defence provided. If they 5 want -- that's not to say there shouldn't be 6 a prosecution. 7 LORD JUSTICE LEVESON: But you wouldn't have a prosecution, 8 Professor, because before the CPS would prosecute, they 9 would have to feel it satisfied the code test for 10 prosecutions, one of which is an appropriately realistic 11 chance of conviction, and if you can't ever undermine 12 the assertion of the journalist that he had a source 13 that gave him a public interest -- if there's no 14 evidence that allows you to undermine it, then it 15 becomes impossible. 16 A. Well -- 17 LORD JUSTICE LEVESON: That's why I invited the director, 18 during the course of the Inquiry, to consider whether he 19 would publish a guideline on the approach to public 20 interest, in the context of prosecutions, of 21 journalists, and that of course, as you know, he's done. 22 A. He has, and I was involved in one of the consultations. 23 The problem with that is that it is further down the 24 road. You've actually -- by that time, you've committed 25 the crime and you're taking a chance as to whether</p> <p style="text-align: center;">Page 24</p>

6 (Pages 21 to 24)

<p>1 you're going to be prosecuted or not.</p> <p>2 LORD JUSTICE LEVESON: But maybe you do have to take that</p> <p>3 chance on the basis that if you are doing this entirely</p> <p>4 square and you've covered yourself with your editor and</p> <p>5 all the rest of it, then that will all emerge, and if</p> <p>6 you're investigated by the police, you'll be able to lay</p> <p>7 it all out. But if you provide a public interest</p> <p>8 defence --</p> <p>9 A. In law.</p> <p>10 LORD JUSTICE LEVESON: -- along the lines you suggest, it is</p> <p>11 open to terrible abuse. I'm not going to say that it</p> <p>12 will be abused, but I'm absolutely not going to say it</p> <p>13 wouldn't be abused.</p> <p>14 A. And you don't think that there are ways of writing</p> <p>15 safeguards into a law like that to ensure that --</p> <p>16 I mean, it seems to me that it's not that different from</p> <p>17 the guidelines --</p> <p>18 LORD JUSTICE LEVESON: It's enormously different. It's not</p> <p>19 only in degree; it's different in kind.</p> <p>20 A. Well, it's certainly different in kind.</p> <p>21 LORD JUSTICE LEVESON: Because ultimately it doesn't</p> <p>22 constitute a defence. There are a number of mechanisms</p> <p>23 of protection. The first is the CPS, who, one would</p> <p>24 hope, undertake -- and I have confidence -- their</p> <p>25 responsibilities in this area with integrity and</p> <p style="text-align: center;">Page 25</p>	<p>1 last few months -- a lot of self-serving evidence about</p> <p>2 the chilling effect of regulation, et cetera, and</p> <p>3 I suppose my concern is while I find most of those</p> <p>4 arguments and most of that evidence wholly unconvincing</p> <p>5 and self-serving, I do think there is an issue around</p> <p>6 the kinds of journalism that we're all agreed we want to</p> <p>7 try and promote and sustain and safeguard and that there</p> <p>8 is a risk that that's the kind of journalism that</p> <p>9 might -- that could be better promoted if there was</p> <p>10 a better sense of what was legitimate in the public</p> <p>11 interest.</p> <p>12 LORD JUSTICE LEVESON: That's what I hoped the director</p> <p>13 would do when he promulgated guidelines. I entirely</p> <p>14 agree that I would like to do that all that possibly can</p> <p>15 be done to promote good journalism. How many times do I</p> <p>16 have to say this? An enormous amount of the day-to-day</p> <p>17 work of journalists is not merely engaging, informative,</p> <p>18 valuable in our democratic society, but essential to our</p> <p>19 democratic society.</p> <p>20 However, it may be thought after this Inquiry -- and</p> <p>21 I will reach my own views -- that there is a not</p> <p>22 insignificant culture within certain sections of the</p> <p>23 press that is the very reverse of all that I have just</p> <p>24 said, and whereas one has to do everything one can to</p> <p>25 promote the first, one ought to do equally everything</p> <p style="text-align: center;">Page 27</p>
<p>1 propriety. I don't just hope it; I know it.</p> <p>2 A. Mm-hm.</p> <p>3 LORD JUSTICE LEVESON: Secondly, there is the prospect of</p> <p>4 the journalist being able to say to the judge: "This is</p> <p>5 an abuse of the criminal justice system."</p> <p>6 Thirdly, there is the prospect of that the jury say,</p> <p>7 "Well, I don't care", the Clive Ponting defence.</p> <p>8 A. Yes.</p> <p>9 LORD JUSTICE LEVESON: And finally -- and I wouldn't want</p> <p>10 anybody to forget it -- there is a judge sitting behind</p> <p>11 all this, so that even assuming your journalist is</p> <p>12 convicted, he is able to say, "There isn't, in truth,</p> <p>13 a public interest defence, but I'm satisfied that</p> <p>14 actually, if you like, there was entire good faith" --</p> <p>15 or all the rest of it, whatever formulation you want to</p> <p>16 use -- "and therefore I absolutely discharge you from --</p> <p>17 I'm not passing a sentence. You're absolutely</p> <p>18 discharged."</p> <p>19 There you have a whole series of protections, but</p> <p>20 isn't it important, I ask you, that before journalists</p> <p>21 do break the law in order to obtain stories, that they</p> <p>22 think very, very carefully and that they appreciate that</p> <p>23 they are in fact crossing a line?</p> <p>24 A. Yes. The answer to that is: categorically, yes.</p> <p>25 I think my concern is that we've heard a lot over the</p> <p style="text-align: center;">Page 26</p>	<p>1 one can to suppress the second.</p> <p>2 A. I completely agree.</p> <p>3 LORD JUSTICE LEVESON: And the risk is that if you are going</p> <p>4 to be unethical in how you go about your work -- whether</p> <p>5 it's a trade, a profession or business, it doesn't</p> <p>6 matter. If you're prepared to be unethical and you</p> <p>7 don't care about the rights of others, then that's not</p> <p>8 a good starting point to be able to rely on people to</p> <p>9 tell the truth as opposed to -- in connection with</p> <p>10 sources, because not to disclose your source is core, as</p> <p>11 we agreed when you required me to start this</p> <p>12 merry-go-round. It's core to investigative journalism,</p> <p>13 and it's a principle that should only be undermined --</p> <p>14 and it can be undermined in law, as you know, but should</p> <p>15 only be undermined for very, very good reason.</p> <p>16 A. Can I just say, taking that a stage further, the</p> <p>17 suggestion -- the logical conclusion from that would be</p> <p>18 that those public interest defences that currently</p> <p>19 exist -- for example, in the Data Protection Act --</p> <p>20 should be excluded.</p> <p>21 LORD JUSTICE LEVESON: Not quite. I mean, you could be</p> <p>22 right -- that will cause excitement -- but not</p> <p>23 necessarily, because the Data Protection Act also covers</p> <p>24 the publication. So it may be you've got the</p> <p>25 information, and of course you've committed an offence</p> <p style="text-align: center;">Page 28</p>

7 (Pages 25 to 28)

1 by getting it, which may or may not be recoverable, but
 2 what data protection is also concerned with is the
 3 publication of that information, and the publication of
 4 the information would require the exercise to be
 5 conducted at a slightly different moment in time. You
 6 remember I spoke to you -- when you are talking about
 7 hacking into phones or bribery, it's the moment the
 8 offence is committed.

9 **A. Mm-hm.**

10 LORD JUSTICE LEVESON: If you change the moment to the
 11 moment that you're publishing, then you don't have
 12 a public interest defence to the breach of the data
 13 protection, because you might have had a public interest
 14 defence to get the information to find it out -- you've
 15 blagged the information -- but if it actually gets
 16 nowhere, if it's inappropriate, then you still have to
 17 prove that you satisfied the statutory defence at the
 18 time that you're publishing it, I think.

19 **A. So why can't that then be translated back into those**
 20 **statutes where currently there is no public interest**
 21 **defence at all?**

22 LORD JUSTICE LEVESON: Because you're talking about
 23 a different moment in time. You're talking about the
 24 commission of that crime as you commit it, not as you
 25 seek to obtain the fruits of it.

Page 29

1 **A. Then maybe, if there is going to be a public interest**
 2 **test in statute, it could be framed in such a way that**
 3 **it does the job that you're asking it to do. If it's**
 4 **a question of which moment in time we're looking at --**
 5 **I mean, I entirely accept that it needs to be proofed**
 6 **against abuse and that there is clear evidence that**
 7 **there might be those who would seek to abuse it.**

8 LORD JUSTICE LEVESON: Yes, Professor, people can criticise
 9 me for not being an expert in lots of things. 40 years
 10 in the criminal law actually must allow me to say I know
 11 something about that.

12 **A. This is where I do not feel on safe ground, I have to**
 13 **confess.**

14 LORD JUSTICE LEVESON: Thank you very much indeed.

15 **A. It's a pleasure, thank you.**

16 MR JAY: Our final witness today is Mr Sprake.
 17 MR MATTHEW GORDON FRANCIS SPRAKE (sworn)
 18 Questions by MR JAY

19 MR JAY: Your full name, please, Mr Sprake?

20 **A. It's Matthew Gordon Francis Sprake.**

21 Q. And you're the director of a company called Newspics
 22 Limited; is that right?

23 **A. I am, yes.**

24 Q. You've kindly provided us with a witness statement
 25 pursuant to a statutory notice. The statement, from the

Page 30

1 version I have, hasn't been signed by you, nor is it
 2 dated. Can you confirm, please, when you provided it?

3 **A. It was provided on 12 July.**

4 Q. Is that statement true to the best of your knowledge and
 5 belief?

6 **A. Yes, it is.**

7 Q. Can you tell us about yourself, please? You are
 8 a professionally qualified photographer. You obtained
 9 a Btech national diploma in that discipline in 1989 and
 10 have been a published photographer since 1984. You
 11 worked in the Metropolitan Police as a photographer for
 12 ten years; is that right?

13 **A. Yes.**

14 Q. Between 1990 and 2000. Then you moved to another
 15 business and then set up your own business in the year
 16 2003?

17 **A. Yes. The business was set up as a fully operational**
 18 **business in 2003. It was formed in 2001, when the**
 19 **company that I worked for straight after the police went**
 20 **out of business and I worked for them as**
 21 **a subcontractor. So the company was legally formed in**
 22 **2001 but fully operational in 2003.**

23 Q. Main areas of business, please, that Newspics Limited is
 24 involved in?

25 **A. It's PR photographer, news and features photography and**

Page 31

1 **studio photography.**

2 Q. Apart from yourself -- you're the managing director --
 3 how many persons does it employ?

4 **A. It employs two other full-time members of staff and we**
 5 **have a team of freelance photographers who work for us**
 6 **on a shift basis as and when required.**

7 Q. Approximately how many freelance photographers?
 8 **A. All over the country? In the region of 35.**

9 Q. How do you check their credentials?

10 **A. Most of them come from a background of local newspaper**
 11 **work. I don't employ many photographers that work for**
 12 **other national newspapers because some of the**
 13 **sensitivity of the work that we do needs to be kept**
 14 **within a small team of people that won't disseminate**
 15 **that information to other papers for obvious reasons.**
 16 **I like photographers to be professionally qualified.**
 17 **Unfortunately, some of the best photographers out there**
 18 **don't have professional qualifications -- they just**
 19 **happen to be very good photographers -- but their work**
 20 **is very much checked before they're taken on by us.**

21 Q. Do you and your photographers abide by a code of
 22 practice?

23 **A. We do, yes, the PCC Editors' Code of Practice.**

24 Q. We may come back to that issue. The first
 25 substantive question were you asked -- this is our

Page 32

1 page 02065, under question 3, Mr Sprake -- relates to
 2 the surveillance services which Newspics offers. Can
 3 you explain, please, the type of surveillance work you
 4 carry out for media organisations, in particular the
 5 printed press?
 6 **A. Sure. Most of the time a story will come into
 7 a newspaper and they will contact us to verify the
 8 truthfulness of that story. We're sent out with some
 9 basic information about what the story might be. It
 10 could be any number of reasons, and we're sent to prove
 11 or disprove that story, basically.**
 12 Q. Are there any other circumstances in which you carry out
 13 surveillance work?
 14 **A. If a story has been written about somebody, we could be
 15 sent out to create what is called a snatch photograph
 16 which is a photograph taken of somebody in a public
 17 place without them knowing. We could be sent out to see
 18 if somebody is doing somebody interesting. If a story
 19 is planned to be written about somebody, we could be
 20 sent to see if somebody is doing something interesting
 21 around that story, and like I said before, just to show
 22 what people are doing, really.**
 23 Q. All your photographs are taken, I take it, without the
 24 knowledge of the subject of the photograph?
 25 **A. Most of the time, yes.**

Page 33

1 Q. What sort of lens do you use?
 2 **A. We use -- primarily I normally use a 70 to 200, which
 3 isn't a particularly long lens. The longest lens I have
 4 is a 300 ml lens, which again, isn't a particularly long
 5 lens.**
 6 Q. What's the range of a 300 ml lens?
 7 **A. A full length picture you can get nice and clear about
 8 500 yards.**
 9 Q. So although not a long lens, by most people's
 10 terminology it is capturing a photograph from
 11 a distance, isn't it?
 12 **A. Yes.**
 13 Q. You say you take photographs of people on public
 14 property.
 15 **A. Mm-hm.**
 16 Q. Do you take photographs of people when they might have
 17 a reasonable expectation of privacy?
 18 **A. Several sets of pictures that we've taken have not been
 19 used because they've been taken on private property. So
 20 I would say no. We know that we have to let somebody
 21 come out of their driveway, for example, onto
 22 a pavement, before we can publish a picture of them. So
 23 no, I wouldn't say that.**
 24 LORD JUSTICE LEVESON: You mentioned the length of your
 25 lens, but do you have any control over the length of the

Page 34

1 lenses used by the 30, 35-odd photographers who you
 2 employ?
 3 **A. No. No, I don't. I know that most of the photographers
 4 that I have would have a maximum of 400 ml lens on the
 5 work that we do, no larger than that. If you're getting
 6 into lenses longer length than that, it's quite
 7 specialist equipment and I don't know of any of our
 8 photographers who have more than a 400 ml lens.**
 9 MR JAY: What's the range of a 400 ml lens?
 10 **A. Slightly longer than a 300. That sounds a flippant
 11 answer, but it's not that much longer. It would be
 12 a sports photographer's lens. You could fill, from one
 13 end of a football ground, the goal, full frame, at the
 14 other end of a football pitch.**
 15 Q. You mention that sometimes photographs have been
 16 rejected because they were taken on private property.
 17 Presumably rejected by the ultimate client; is that
 18 right?
 19 **A. By the newspaper, yes.**
 20 Q. That presupposes that the photograph will have been
 21 taken of someone who was on private property at the
 22 material time. Is that not the case?
 23 **A. Possibly could be.**
 24 Q. Possibly or certainly?
 25 **A. We have had a set of pictures of people taken on private**

Page 35

1 **property which have been turned down by the paper. So
 2 yes, some pictures have been taken on -- it's
 3 a difficult answer to say somebody on private property.
 4 If -- we would be on a public area, but somebody might
 5 be walking down their drive, and if they walk down their
 6 drive and walked behind a hedge, those pictures would be
 7 deemed to be on private property so wouldn't be
 8 published.**
 9 Q. Are you dependent on the discretion of the client or do
 10 you form your own discretion in these matters?
 11 **A. No, I think we form our own discretion.**
 12 Q. Do you take photographs of people in restaurants or
 13 other public places where they might have a reasonable
 14 expectation of privacy?
 15 **A. Through the window?**
 16 Q. Yes.
 17 **A. I'm trying to think back over the years. I don't think
 18 so, no.**
 19 Q. Do you take photographs of people when they're in their
 20 private motor vehicles?
 21 **A. Yes.**
 22 Q. You've provided us with details of all surveillance work
 23 undertaken for media organisations over a two-year
 24 period, July 2010 to June 2012. Can we just have a look
 25 at this.

Page 36

1 LORD JUSTICE LEVESON: Could we take this off, please.
 2 MR JAY: We have prepared a redacted version which didn't
 3 have the names of the subjects. I don't know what's
 4 happened to that.
 5 LORD JUSTICE LEVESON: Do we have a version that's been
 6 redacted?
 7 THE TECHNICIAN: No, sir.
 8 LORD JUSTICE LEVESON: Right, we'll do without it.
 9 MR JAY: We're just not going to look at it then.
 10 The clients -- primarily the People newspaper; is
 11 that right? But of course, before it disappeared, the
 12 News of the World?
 13 **A. Yes.**
 14 Q. Do you tend to deal with one person at the People or is
 15 it a range of people on the picture desk?
 16 **A. It would always be the picture desk, a variety of**
 17 **people.**
 18 Q. You've also worked, on a couple of occasions, for the
 19 Mail on Sunday and the Daily Mail. Can you remember who
 20 you worked for on those occasions?
 21 **A. I don't know accurately who it would have been that**
 22 **booked us for the actual job, but I do know people that**
 23 **work on the Mail on Sunday.**
 24 Q. Now, the range of topics, ignoring the identity of the
 25 subject, you can see on the right-hand column under the

Page 37

1 rubric "Objective". Do you see that?
 2 **A. Yes.**
 3 Q. These are all matters which really bear on the
 4 individual's private life, it might be argued. Would
 5 you agree with that?
 6 **A. Yes.**
 7 Q. Do you believe there are any ethical issues which arise
 8 in connection with that?
 9 **A. Whether the story is true or false would be an ethical**
 10 **issue I would raise, in that somebody has phoned the**
 11 **paper with information which, most of the time, it has**
 12 **to be said, ends up being not accurate at all, and we**
 13 **prove beyond doubt that that information is not accurate**
 14 **a lot of the time, and a lot of effort is put into**
 15 **making sure whether a story is true or false.**
 16 Q. Establishing truth and falsity I understand to be
 17 ethical issues, but there might be a wider ethical issue
 18 as to whether the subject matter of the story and/or the
 19 methods you deploy amount to intrusions into individual
 20 privacy. Do you take those issues into account?
 21 **A. I do take those issues into account. If the story's not**
 22 **true, then nobody would ever know that we were there**
 23 **working on a story anyway, and if the story is proved to**
 24 **be true, then that's a matter for the newspaper to**
 25 **decide whether to publish it or not.**

Page 38

1 Q. If a story is false, we don't, as it were, move to the
 2 next issue. But a story can be true, yet there is an
 3 unwarranted intrusion of privacy in obtaining it in the
 4 first place. Do you analyse that issue in any way?
 5 **A. Well, again, most of the photographs that we would take**
 6 **would be in a public area. If, for example, two**
 7 **people -- if there was a suggestion that two people were**
 8 **having an affair, the photographs that we would obtain**
 9 **would be of them out on the street in a completely**
 10 **public environment. So it wouldn't be intruding into**
 11 **their privacy because they're there in a public arena.**
 12 Q. So you confine yourself then to photographs of people in
 13 streets, do you?
 14 **A. Yes. Yes, I would say so. I mean, if two people were**
 15 **in -- having an affair and went into a hotel, I can't**
 16 **think of a time when I've followed them into a hotel and**
 17 **followed them to their room, for example, if that's the**
 18 **sort of angle that you were looking at. I can't recall**
 19 **a time when we've done that.**
 20 Q. One example we have, 13 January 2011 -- the method used
 21 is "body-worn camera" and the objective is "spending
 22 their bonuses on a big booze up".
 23 **A. Yeah.**
 24 Q. You don't actually name the subject in terms of
 25 personalising it. It's just described, I can reveal it

Page 39

1 therefore, as "city bankers". So it could be any range
 2 of people falling into that category, but if you're
 3 using a body-worn camera, you're likely to be in some
 4 sort of bar watching people drinking champagne. Isn't
 5 that the --
 6 **A. It would be in a bar with some sort of covert camera,**
 7 **yes.**
 8 Q. Do you think that's ethical?
 9 **A. I think it's an answer for the newspaper, really, rather**
 10 **than us. We're tasked to provide the evidence.**
 11 **Somebody has obviously phoned the paper and said, "These**
 12 **bankers are coming here tonight to spend heavily." We**
 13 **prove or disprove it. And on that particular job --**
 14 **I remember that job -- it was completely false. It**
 15 **didn't happen.**
 16 Q. I dare say very often these leads end nowhere and the
 17 story is false, but it sounds from your evidence,
 18 Mr Sprake, that really you don't take the ethical
 19 judgment so much as you delegate it to the ultimate
 20 client to decide what to do with your pictures. Is that
 21 a fair characterisation of your thought process?
 22 **A. No, there are occasions when I would decide that it**
 23 **wouldn't be appropriate to take a picture.**
 24 Q. In very clear cases?
 25 **A. It's a moral situation for a human being at the end of**

Page 40

1 the day. It's whether you decide morally whether that
 2 picture should be taken or not. At the end of the day,
 3 if you have a client who has been given a story and you
 4 are asked to provide the evidence as to whether that
 5 story's true or false, you need to do what you can to
 6 prove the innocence or guiltiness of whatever that story
 7 is, and most of the time the effort is put in to prove
 8 that the story is completely false.

9 Q. Your intention is not to prove truth or demonstrate
 10 falsity; it's just to see where the evidence leads you?

11 A. Gather evidence basically, yes.

12 Q. It sounds as if the main moral standard which is guiding
 13 you is that which is whether the story is true or false,
 14 rather than whether there's any earlier question of the
 15 means used to obtain the photograph in the first place.
 16 Is that fair?

17 A. That would be the ultimate outcome, yes, to prove truth
 18 or -- whether it's true or false, yes.

19 Q. There's another case where you used a body-worn camera.
 20 This time we do have an individual. It's 23 September
 21 2010. We're not, of course, going to name the
 22 individual, but the objective was: "She's a drug taking
 23 prostitute."

24 A. Mm-hm. Yes.

25 Q. I'm going to ask you to be careful not to intrude into

Page 41

1 the privacy of the individual --

2 A. Yes.

3 Q. -- but can you remember anything about how you took
 4 those pictures?

5 A. It was a meeting with an individual in a hotel room.
 6 A story had already been written about this individual
 7 and video footage had been obtained of her in the
 8 circumstances which I've outlined -- not by us, but
 9 another newspaper -- and we had attempted to interview
 10 this person and to gather evidence about what she said
 11 or did at an interview, there was a video cameras placed
 12 in the hotel room. As it transpired, that individual
 13 decided to do a full sitdown interview and was paid for
 14 her story and that equipment wasn't needed. It was
 15 a full proper features job it turned into in the end,
 16 where that person admitted to her mistakes, admitted to
 17 her remorsefulness about what she had done and the story
 18 went in that direction rather than what it could have
 19 gone into.

20 Q. Yes, so where it could have gone is you using a covert
 21 video camera in a hotel room; that is right, isn't it?

22 A. Yes.

23 Q. That clearly would be unethical under the code, wouldn't
 24 it?

25 A. Again, it would be gathering evidence. It's video

Page 42

1 evidence as opposed to using a dictaphone. Video
 2 pictures work better, obviously, in a newspaper than an
 3 audio file, so it would be pictures to go with the
 4 audio.

5 Q. Of course it's gathering evidence because this is all
 6 photographic evidence of one shape or form, but it's
 7 gathering evidence by a method which is unethical and to
 8 an objective -- to answer a question whether someone is
 9 a drug-taking prostitute -- which has little or no
 10 public interest in it. Would you agree with that?

11 A. Yes, I probably would.

12 Q. Okay. The vehicle surveillance examples, of which there
 13 are a lot. That means you're in a car, someone's along
 14 the street and you're trying to take your snatch
 15 photograph; that's what it boils down to?

16 A. Yes.

17 Q. How much do you tend to get paid for these photographs?

18 A. We get paid a standard shift fee, which is a daily wage,
 19 basically.

20 Q. You don't get paid by the result; you get paid by the
 21 time spent?

22 A. It doesn't matter what the result is for us. We get
 23 paid for our time. So it's no bonus to us whether the
 24 story is true or false or whether we get a set of
 25 pictures or we don't. We're paid to work on a story.

Page 43

1 Q. Do you sometimes take pictures on spec, in this sense:
 2 that The People send you out to watch a particular
 3 person and see what you can get, but you happen to go
 4 out, obtain a photograph of a celebrity maybe from
 5 a distance and then try and sell the photograph around
 6 various news outlets?

7 A. Very rarely. We're quite unique in the way that we
 8 work. We don't do a great deal of that. If we do that
 9 sort of work, it's normally with the consent of the
 10 celebrity that we're working with, and then we take
 11 those pictures around ourselves. But most of our work
 12 is commissioned by a newspaper.

13 Q. There are occasions, you explain, that celebrities come
 14 to you with photographs and want to sell them, in the
 15 sense that they want you to help place them; is that
 16 correct?

17 A. They ask us to take photographs of them, basically, to
 18 sell for them to raise their profile.

19 Q. How often does that happen?

20 A. Again, not very often. It's not an area of work which
 21 we're hugely into. There are other agencies who do that
 22 far better than we do. They tend to be friends of mine
 23 that work with us in that way. We don't set the agency
 24 up to be like that at all.

25 Q. Do you have any sense, Mr Sprake, about how widespread

Page 44

1 is the practice of celebrities selling information to
 2 photographers about themselves, or rather, allowing
 3 themselves to be taken by photographers with a view to
 4 commercial exploitation?
 5 **A. Yes, massive.**
 6 Q. Massive?
 7 **A. Most of the pictures that are taken of celebrities are**
 8 **done that way. I mean, set up shoots -- they're**
 9 **commonplace within the industry. They happen daily.**
 10 Q. Can you give us a sense of the sums of money involved
 11 for the photographs?
 12 **A. Depends on the celebrity. The largest one I've had is**
 13 **£17,000.**
 14 Q. As your statement explains.
 15 **A. Mm.**
 16 Q. One core participant has asked me to ask you which
 17 celebrities have come to you, but I'm not sure that's
 18 a question which is entirely appropriate since, rightly
 19 or wrongly, that might be said to intrude into their
 20 privacy. Can I ask you, please, about what appeared on
 21 your website at a particular time?
 22 LORD JUSTICE LEVESON: Before you turn to the website,
 23 I think it's right to say that had this document been
 24 available in its redacted form, the overwhelming number
 25 of these entries are for The People. There are about

Page 45

1 half a dozen for the Mail or Mail on Sunday. In each
 2 case, they are snatch photographs; in other words, to go
 3 back to your definition, obtaining a picture of
 4 a subject to whom the story relates without them
 5 knowing, to support a story that's been written.
 6 **A. Yes.**
 7 LORD JUSTICE LEVESON: The second question I wanted to ask
 8 was to direct your attention to the entries on -- one
 9 moment. (Pause)
 10 26 and 27 July 2010. You've said you don't use long
 11 lenses. What's the method that's put on your document
 12 as describing what you were doing on those days?
 13 **A. Is this the methods that's titled "Long lens**
 14 **surveillance"?**
 15 LORD JUSTICE LEVESON: Yes.
 16 **A. Do you want me to give you the actual what we were doing**
 17 **and how and why we did it?**
 18 LORD JUSTICE LEVESON: I'm interested, given your evidence
 19 that you didn't use long lenses.
 20 **A. Yeah, this wasn't -- I can actually -- I can't tell you**
 21 **now at this instant, but we have software in the office**
 22 **which will tell me how long the actual lens was to do**
 23 **that job and it wasn't a particularly long lens. It**
 24 **would have been no longer than a 400 ml. The story**
 25 **was -- I think if I'm right in saying that that was the**

Page 46

1 **last sitting at the House of Commons and the suggestion**
 2 **was that the MPs were sitting out on the Thames drinking**
 3 **heavily and it was photographs of them out on the bank,**
 4 **taken from Westminster Bridge, drinking on the terrace.**
 5 LORD JUSTICE LEVESON: Yes, well, I only draw it to your
 6 attention because you gave evidence that you didn't use
 7 long lenses and yet you've chosen those words to
 8 describe the method you were there using.
 9 **A. Yes. It wouldn't have been longer than a 400 ml.**
 10 MR JAY: I think we've already established 400 ml would
 11 probably enable you to take someone from 600, 700 yards
 12 away, because 300 ml gives you 500 Yard, doesn't it?
 13 **A. Yes.**
 14 LORD JUSTICE LEVESON: All right.
 15 MR JAY: So a really long lens might be over a kilometre,
 16 would it?
 17 **A. They make lenses, Mr Jay, that can shoot people from**
 18 **a mile away. They're not commercially available, but**
 19 **you can get a telescope lens that you can put on a block**
 20 **of flats. It's not something that -- I don't think**
 21 **anyone in the industry would use it, but technically you**
 22 **could -- a lens that's unlimited length.**
 23 Q. On your website there was an advertisement, I think
 24 would be a fair way of describing it --
 25 LORD JUSTICE LEVESON: Mr Jay, just for those who have been

Page 47

1 interested, the redacted document is now actually
 2 available and visible to those who are watching and
 3 doubtless can then be available in the normal course.
 4 MR JAY: Thank you, yes.
 5 LORD JUSTICE LEVESON: Right, thank you.
 6 MR JAY: On your website, it said:
 7 "Do you know of a story, a scandal, something that
 8 made you interested? Chances are that a newspaper will
 9 pay for that information. Do you know where a prominent
 10 person is living or what they get up to? Is a celebrity
 11 having an affair that you know of? Do you know of
 12 anyone who is on reality TV? You can earn yourself good
 13 cash now by calling."
 14 And also this:
 15 "All sorts of people have made thousands of pounds
 16 by us for giving information that leads to a picture
 17 being sold or a story being written. Are you a doorman,
 18 police worker, civil servant, probation officer, prison
 19 officer or nurse? Make some extra money without anyone
 20 ever knowing."
 21 **A. Mm.**
 22 Q. Can we be clear, please, when were those advertisements
 23 on your website?
 24 **A. That was placed on the website when it was first built**
 25 **in 2000, 2001. I can't be sure of the exact date when**

Page 48

1 **that website went up. The website was redesigned in**
 2 **2008 and the wording was left on there. It was**
 3 **something that was tucked away on the site. We're not a**
 4 **"sell your story" website. The website is a marketing**
 5 **tool, primarily aimed at PR companies and publications**
 6 **that book us for work, but companies look to sell**
 7 **stories. People can come to an agency and we would sell**
 8 **a story.**
 9 **We haven't sold a story to any of those people.**
 10 **People wouldn't be able to search that and find a "sell**
 11 **your story" website through our site. They'd go to**
 12 **other people before they came to us.**
 13 Q. If someone within one of these categories -- doorman,
 14 police worker, civil servant, et cetera -- or perhaps
 15 someone else altogether happened to look at your
 16 website, they could see, could they not, that that would
 17 be a nice way of earning money on the side, I suppose it
 18 might be described as?
 19 **A. Yeah, they could do. They could ring us up and tell us**
 20 **what the story is. That's needless to say that it**
 21 **wouldn't get published and it wouldn't go any further.**
 22 **The way the system would work is I would take that call**
 23 **myself. If somebody in the office answered the call, it**
 24 **would be passed on to me. I would listen to what was**
 25 **said, decide then how that information was obtained. If**

Page 49

1 **it was obtained properly, then that information would**
 2 **then be passed on to a reporter, who would look at that**
 3 **set of -- a reporter at a newspaper, not a reporter with**
 4 **their own company; we don't employ any reporters within**
 5 **our company -- passed on to a reporter in a newspaper**
 6 **who would look at the story again, decide himself the**
 7 **validity of the story and the legality of it, pass it on**
 8 **to his legal team before it went anywhere near**
 9 **a newspaper -- so there would be lots of checks done**
 10 **before anything like that happened but it's**
 11 **a hypothetical situation.**
 12 Q. You say it's never happened?
 13 **A. No.**
 14 Q. You said if someone phoned in with such a story --
 15 **A. If they would, yes.**
 16 Q. -- it would be passed on to you, so there must be a
 17 system in place.
 18 **A. There is a system in place. Anything like that that's**
 19 **phoned in -- if somebody phones in with a set of**
 20 **pictures, it would always be passed on to me. We get**
 21 **phone calls all the time -- people ringing up and asking**
 22 **for footballers' addresses, for people's addresses that**
 23 **we've been looking at, and it's not something that the**
 24 **office deal with; it's something that's dealt with by me**
 25 **because of the serious nature of some of the things that**

Page 50

1 **are asked for.**
 2 Q. It sounds as if you do get loads of enquiries from
 3 people seeking to make money on the side, which you
 4 would then field?
 5 **A. No, it's photographers mainly that try to sell us their**
 6 **pictures. We get photographers who phone up with ideas**
 7 **for stories. They come straight to me. But as far as**
 8 **members of the public are concerned, no, we don't get**
 9 **anything like that.**
 10 Q. You get a member of the public with a camera who phones
 11 you, saying, "I can do this and that. I can take
 12 a photograph of X without their knowing. Can you help
 13 me with this? Can we sell it together?" I suppose
 14 that's what it boils down to?
 15 **A. But they don't come to us for that, because there are**
 16 **other companies which are far better set up for doing**
 17 **that than we are.**
 18 Q. Are you saying that that sort of phone call has never
 19 taken place?
 20 **A. Somebody ringing us up and offering us a set of**
 21 **pictures? Yeah, we've been offered sets of pictures.**
 22 **I was offered once a set of pictures from an A list**
 23 **celebrity's camera that was stolen and I passed it**
 24 **straight on to the police. It was obvious that the**
 25 **pictures that they were offering us were taken from**

Page 51

1 **a stolen camera. And that was an American A list**
 2 **celebrity.**
 3 LORD JUSTICE LEVESON: I'm sure you can understand why this
 4 particular offer which Mr Jay has just read out to you
 5 excited the attention of the Inquiry.
 6 **A. (Nods head)**
 7 LORD JUSTICE LEVESON: But I would be interested to know why
 8 you ever thought it was appropriate to put on your
 9 website that you were inviting nurses and prison
 10 officers and civil servants to provide you with stories,
 11 doubtless in breach of their duty, and make money out of
 12 it.
 13 **A. Again it's a hypothetical situation, but if a nurse, for**
 14 **example, was to phone up, would it not -- explaining**
 15 **that her -- patients in her care were being treated**
 16 **badly and that they were left in horrible conditions at**
 17 **her hospital, would that not be a story that would be in**
 18 **the public interest and be interesting? It wouldn't be**
 19 **my decision whether that story went forward to be**
 20 **published or whether that nurse got paid. It would be**
 21 **a decision for a paper and a legal team at a newspaper**
 22 **to decide.**
 23 LORD JUSTICE LEVESON: But Mr Sprake, you chose to put this
 24 offer on your website.
 25 **A. Mm.**

Page 52

1 LORD JUSTICE LEVESON: Are you saying that you were only
 2 interested in public interest stories? And if so, why
 3 didn't you put that?
 4 **A. It was a mistake.**
 5 LORD JUSTICE LEVESON: Or is this just total aberration?
 6 **A. It was a mistake to put the wording on there.**
 7 MR JAY: Well, the wording we see -- and I've read it out
 8 once already -- is:
 9 "Do you know of a story, a scandal ..."
 10 I suppose a "scandal" could just about cover
 11 a public interest situation:
 12 "... something that made you interested?"
 13 That wouldn't necessarily:
 14 "Chances are that a newspaper will pay. Do you know
 15 where a prominent person is living or what they get up
 16 to? Is a celebrity having an affair?"
 17 So most of this is nothing to do with the public
 18 interest.
 19 **A. It's 12 years ago. It was a very different environment**
 20 **than it is now, and when that website was first created,**
 21 **probably it would be acceptable to have spoken in those**
 22 **terms. Now obviously it's totally inappropriate.**
 23 LORD JUSTICE LEVESON: Well, probably if the code was there,
 24 it wasn't acceptable then, whether or not it was got
 25 away with.

Page 53

1 **A. Mm.**
 2 LORD JUSTICE LEVESON: Yes.
 3 MR JAY: The categories we see: a doorman, a police worker,
 4 a civil servant, a probation officer. These are all
 5 people who have access to individuals. It might be
 6 a doorman of a hotel.
 7 **A. Yeah. Doormen do tip photographers off. They don't tip**
 8 **us off because we're not that sort of company --**
 9 Q. You are, aren't you, because you've got this on your
 10 website?
 11 **A. But --**
 12 Q. Police workers -- there are all sorts of possibilities
 13 there but it might be a celebrity under suspicion by the
 14 police, it might be a celebrity who's just suffered
 15 a burglary and a victim of crime. Civil servants --
 16 well --
 17 **A. That would be totally inappropriate to take any action**
 18 **against that, because that person would only know that**
 19 **because of the job that he did.**
 20 Q. Is it a coincidence that the website was removed on
 21 4 July of this year, which was very shortly after an
 22 article appeared in somewhere called ExaroNews relating
 23 to your business?
 24 **A. No, I removed the website on purpose when that story**
 25 **came out because of the inappropriateness of the wording**

Page 54

1 **on the website and how out of date that website was.**
 2 **The website was -- "broken" is the kind of easy term to**
 3 **use, in 2010, because the company who made it were**
 4 **unable any longer to operate the database editor for the**
 5 **website. So from that date onwards, we were not able to**
 6 **edit anything on that website. The website -- we were**
 7 **trying to get it fixed, but we've had to get it**
 8 **recommissioned and it's almost finished being**
 9 **redesigned. The work's been going on for the last 14**
 10 **months on that website, to get it redesigned and put**
 11 **back up.**
 12 **The reason we didn't take it off is because**
 13 **primarily that website is advertising PR photographer**
 14 **services, which it is a major part of our business.**
 15 **Since taking the website off, we've obviously lost all**
 16 **of the work we've put into the Google ad campaigns on**
 17 **that site. So it was a commercially suicidal decision**
 18 **to take it off.**
 19 Q. Were you sent by a newspaper -- I can name it, the
 20 People -- to track the McCanns when they were on holiday
 21 in Canada in 2008?
 22 **A. I was sent to try to find the McCanns on holiday in**
 23 **Canada, yes.**
 24 Q. And obviously with one of your -- we can call them long
 25 lens cameras --

Page 55

1 LORD JUSTICE LEVESON: Medium-length lens.
 2 MR JAY: Medium length with quite a long range. Is that --
 3 **A. I wouldn't have taken a long lens on a foreign job, no.**
 4 Q. One of your 300 millimetre lenses?
 5 **A. No it would have been a 70 to 200, which it is**
 6 **a standard lens in anyone's Kit.**
 7 Q. Who did you go with? Did you go with a journalist from
 8 the People?
 9 **A. Yes, I did.**
 10 Q. This was Mr Jones, was it?
 11 **A. Yes, it was, yes.**
 12 Q. What was your brief?
 13 **A. The McCanns were going on holiday for the first time**
 14 **without Madeleine and to find them.**
 15 Q. And then do what?
 16 **A. Photograph them.**
 17 Q. Did that cause you any concern whatsoever?
 18 **A. I have to be careful what I say because of where we are,**
 19 **but I recall a conversation as to where the information**
 20 **came from, that they were in Canada, and it came from**
 21 **a source close to the family. So at the time I felt it**
 22 **was appropriate, bearing in mind, with the McCanns,**
 23 **there was a feeling that publicity -- keeping Madeleine**
 24 **in the news was helpful to the cause of finding**
 25 **Madeleine.**

Page 56

<p>1 Q. But if they wanted to be photographed with that 2 objective, they simply had to pose for a photograph. 3 Could you not agree? 4 A. No, because it doesn't work that way. We get tips from 5 celebrities who tell us that they want to be 6 photographed, but they want to make it look like it's 7 not been set up for the newspaper. That is also 8 something that happens regularly, so it doesn't look 9 like they're colluding with a newspaper. In fact, I got 10 criticised by somebody on a website after the pictures 11 were published of the McCanns saying that I'd worked 12 with the McCanns to set that set of pictures up, because 13 it looked so set up that I was accused of setting it up 14 with the McCanns. 15 Q. The photographs you refer to were taken at Vancouver 16 airport, weren't they? 17 A. Yes. 18 Q. Were they set up pictures or not? 19 A. No, they certainly weren't set up by me. There were 20 things about those pictures that did look set up. The 21 way Gerry McCann was carrying his daughter, for example, 22 was a very striking image. I wouldn't know whether 23 something had be set up with the newspaper or with an 24 agent or how it had been done, but the set of pictures 25 that we got at the airport weren't set up by me, no.</p> <p style="text-align: center;">Page 57</p>	<p>1 Is that right? 2 A. Well, that's a very tough definition because it would 3 have to be a public area for us to be able to get into. 4 We wouldn't be going anywhere that was private, no, so 5 it's not really a private environment. It's an open 6 area. At Sandhurst, for example, the idea was was that 7 there was a speech podium which a member of the Royal 8 Family would go and stand at to make a speech, and you 9 could openly go up to the podium and the supposition was 10 that you could put something behind the podium. 11 Q. So to give colour to this pointless story, you take 12 a photograph of the podium; is that what you're saying? 13 A. Yes. 14 Q. What about surveillance that you undertook in 2007 of 15 the then head of the anti-terrorist squad? Can you help 16 us with that? That was of an alleged affair he was 17 having, wasn't it? 18 A. Yes. Yeah, that was -- I can name him, can I? 19 Q. It's in the public domain, so -- well, let's see if we 20 can handle this evidence without naming him, but I think 21 everybody knows who he is. It was alleged that he was 22 having an affair with a married women; is that it? 23 A. Yes. There was a story that came into the paper that 24 this prominent police person in charge of special 25 operations at the time at New Scotland Yard was having</p> <p style="text-align: center;">Page 59</p>
<p>1 Q. I think you were also involved, with the same journalist 2 working at the People, with a number of stories which 3 I think we can call fake bomb stories. So someone goes 4 into Sandhurst, for example, where a prince may or may 5 not be at the material time. They have a fake bomb on 6 them -- of course, it's not real Semtex, it's marzipan 7 or something, which arguably looks like Semtex -- and 8 then a whole story is created around this on the basis 9 that security is lax because look how easy it is to get 10 into Sandhurst or whatever. 11 A. Yes. 12 Q. Have you been involved in a number of those stories? 13 A. I have, yes. 14 Q. What is the public interest in those stories? 15 A. Well, you could argue, like you say, that it's 16 highlighting security breaches. I would have personal 17 opinions on that. 18 Q. What are they? 19 A. That marzipan would get through a bomb detector; Semtex 20 would not. 21 Q. So it's a pointless and stupid story, isn't it? 22 A. Yes. 23 Q. Do you take photographs as part and parcel of the story? 24 A. Yes. 25 Q. On, I suppose, private or semi-private premises, then?</p> <p style="text-align: center;">Page 58</p>	<p>1 an affair with somebody who worked at the Independent 2 Police Complaints Commission. At that time, that police 3 officer's department was being investigated by the IPCC 4 for a very serious incident which took place in London, 5 and that, as far as I understood it, was the public 6 interest angle on the story. 7 So I was sent to photograph the lady involved in the 8 story to ascertain whether she was still married to her 9 husband, who was a serving police officer himself. So 10 I went to the home address and took a photograph of them 11 leaving their home address together. 12 We then -- I was then told to go and follow her from 13 work that evening, which I did. I followed her to a pub 14 in Liverpool Street called The Griffin -- I understand 15 it's called The Griffin -- where she did indeed meet 16 with Andy Hayman. They had drinks. 17 Q. This is the police officer we were going to keep 18 anonymous, doing the best we can. 19 A. I'm sorry. 20 Q. It doesn't matter, because we've worked out who he was. 21 So did you take photographs in the pub, then? 22 A. No. We watched them discretely in the pub. 23 A journalist joined me in the pub to watch them to see 24 what they got up to, basically. They had drinks. There 25 was no real intimacy, nothing that could prove an</p> <p style="text-align: center;">Page 60</p>

15 (Pages 57 to 60)

1 affair. They could well have been meeting for work
 2 purposes. It was one of those meetings.
 3 So they left separately. That was the end of that
 4 day.
 5 The next day, same thing again. Didn't do the home
 6 address this time. Went to her work, followed this lady
 7 to another pub near Liverpool Street station, where,
 8 again, Andy Hayman turned up 15 minutes after her, they
 9 went in the pub and had drinks together. The pub at
 10 that point was slowly filled with reporters from the
 11 paper to watch what was going on in the pub.
 12 Q. Right.
 13 A. The couple left. I took photographs of them as they
 14 left the pub and off they went on their separate ways.
 15 That was the end of the job. There was nothing
 16 there that really proved that they were having an
 17 intimate affair. I think it was months later a TV
 18 programme revealed the affair, named the lady, named
 19 him. That made the pictures then relevant again. We
 20 asked the paper, you know: "We've got it these pictures.
 21 Are you going to run them?" I was told: "No, not
 22 interested, so you can sell them", which would be common
 23 practice. After the paper's finished with them, we can
 24 sell the photographs.
 25 I started to ring papers. I phoned the first paper,

Page 61

1 which was the Mail on Sunday, just because it would be a
 2 story that they would be interested in, and I was made
 3 an offer and it was a good offer.
 4 Q. How much did the Mail on Sunday offer you for these
 5 photographs?
 6 A. £10,000, straight away.
 7 Q. I see.
 8 A. So I phoned the paper back and I said, "Are you really
 9 sure that you want these to go? I've just been made
 10 a really good offer. Do you not want to reconsider?"
 11 Which they did, and they did a share with the Mail on
 12 Sunday. The People published the pictures and so did
 13 the Mail on Sunday, and they ran on that Sunday.
 14 I found out afterwards that other people had been
 15 working on the story as well. There was another team of
 16 photographers that had been working on that story too,
 17 so it wasn't an exclusive. I think -- MailOnline tend
 18 to gather up everything that's out there and later on in
 19 the day more pictures of them appeared of them together,
 20 which was a surprise to me.
 21 Q. Of the people you employ, are any of them former or
 22 serving police officers?
 23 A. Former or serving police officers? No. No. I've
 24 got -- I used to have one former police photographer --
 25 I wasn't ever a police officer; I was a civilian member

Page 62

1 of staff, and there was one photographer who I did
 2 employ that I used to work with, who doesn't work with
 3 me any longer.
 4 Q. The job you were telling us about, the surveillance of
 5 the senior police officer, who tipped you off?
 6 A. It was a story that came to us from the newspaper.
 7 Q. From the newspaper?
 8 A. Yes.
 9 Q. Finally, Mr Sprake, have there ever been circumstances
 10 in which you've had to sack any of your contractors?
 11 A. Absolutely, yeah. I've sacked two good photographers
 12 because they've not kept to my standards, which
 13 I strongly believe in. The two situations were -- I had
 14 a guy one night was out working -- this is years ago --
 15 and he photographed a girl that was in "Big Brother",
 16 followed her down the road, backed her into a doorway
 17 and carried on photographing her, even though she was
 18 showing obvious distress. I got the pictures in the
 19 morning and it wasn't something that I like to see.
 20 This girl was crying, obviously upset, very distressed,
 21 and I sacked him. It's not the sort of pictures I want
 22 to see coming into our agency.
 23 The other situation was the photographer that I used
 24 to work with who was one of the best photographers I've
 25 ever had working for me. He's a very skilled worker,

Page 63

1 I respected him a lot, he was a good friend of mine and
 2 we were asked to do a job by a celebrity. It was going
 3 to be a meeting between the celebrity, his celebrity
 4 girlfriend and the parents, the first time they'd met.
 5 It would have been an interesting story at the time for
 6 a tabloid newspaper.
 7 I was asked -- it was all set up to do. We'd told
 8 our paper that we were going to do that. It was going
 9 to be a great set of pictures. It was going to be an
 10 exclusive. It basically proved that the relationship
 11 was real. I was told in the afternoon by one of the
 12 celebrities involved in it: "Please don't do it. My
 13 parents don't want to be in the paper. It's a private
 14 matter. It's going to be a private meeting. Don't do
 15 it." I called the photographer off. He decided that he
 16 was not going to be called off, he wanted to do it
 17 himself.
 18 On the Monday, pictures appeared in the Daily Mirror
 19 and it could have only come from one person. So I
 20 phoned him up and sacked him. I can't have people doing
 21 that. That was a blatant breach of privacy. I got
 22 asked not to do it and we carried on and did it, and
 23 I got rid of a good guy because of that.
 24 But a lot of effort is put into the work that we do,
 25 you know, to prove whether stories are true or false.

Page 64

1 Newspapers get phoned all the time. People ring up and
 2 they say, "This is happening, that's happening and the
 3 other thing's happening". 80 per cent of the time it's
 4 absolute rubbish.
 5 If I can just bring -- there's one example that I'd
 6 really like to share with you.
 7 Q. Yes, please do.
 8 A. One afternoon, Manchester United played Sunderland.
 9 Alex Ferguson made a comment at the end of the game in
 10 his post-match interview and said, "Alan Wiley is not
 11 fit to referee this game. He's tired, he's unfit. It's
 12 almost like he's been out to a party."
 13 A set of pictures gets sent into the People
 14 newspaper of Adam Wiley dressed as Buzz Lightyear.
 15 Great set of pictures. I think they phoned his wife and
 16 his wife almost verified it was true. At least she
 17 admitted that he'd been to a fancy dress party.
 18 Those pictures were laid out on the front and back
 19 pages of the paper because it was a fantastic story.
 20 Somebody at the paper said, "I don't like this.
 21 Something's not right with these pictures. Something
 22 doesn't add up here." So I was sent to Adam Wiley's
 23 home town and a colleague of mine was sent up there, and
 24 we spent five days proving whether these pictures were
 25 actually taken the night before, speaking to fancy dress

Page 65

1 costume hire stops, speaking to parties venues. We
 2 found the party venue where the party was, and the guy
 3 told me: "Yeah, there was a party the night before the
 4 game, but if somebody had turned up as Buzz Lightyear,
 5 I'd have remembered it because it was a normal party."
 6 So I rang the guy, who was trying to sell these
 7 pictures for a lot of money to the paper, and said to
 8 him: "Look, we're up here. Give us a hand here. We're
 9 trying to make this work for you. What is the story
 10 with this?" And he said to me: "Do you know what?
 11 I thought papers published stuff. They just published
 12 it. I didn't think it had to be true. I thought papers
 13 just made it up. I had no idea that you would come here
 14 and spend all this time."
 15 He knew that we were there for five days, working on
 16 this story. He had no idea that we would work at
 17 proving that that story was absolute rubbish and I got
 18 him admitting on tape that those pictures were taken in
 19 the summer football break. There was no games on either
 20 side of that party, and that was nearly an innocent man
 21 going on the front page of one of Britain's
 22 biggest-selling Sunday newspapers.
 23 So that's the effort that we go into to prove
 24 whether a story is true or false, and sometimes things
 25 have to be done to gather evidence, but most of the time

Page 66

1 they're in the favour of the people who supposedly --
 2 their friends or people they know are ringing up to do
 3 them in about a story.
 4 Q. Sometimes things have to be done to gather evidence.
 5 Could you help us, please, with what those things are?
 6 A. You have to go beyond the call of duty and be very
 7 professional with what you're doing and you have to
 8 absolutely accurate. Like I said before, there's no
 9 gain to me whether a story doesn't work or does work.
 10 I'm doing my job to prove --
 11 Q. The touchstone is truth or falsity. I understand where
 12 you're coming from. But if sometimes things have to be
 13 done, what you're telling us is sometimes the rules have
 14 to be bent or ignored, don't they, in order to get to
 15 your higher goal of establishing truth or falsity?
 16 A. No, it's not. If it means using a body-worn camera --
 17 there are laws regarding surveillance. RIPA, for
 18 example, which is the Regulation of Investigative Powers
 19 Act, okay.
 20 Q. We've heard of that one.
 21 A. Right. Well, there's nothing that we would do that
 22 would break the law under RIPA.
 23 Q. Of course.
 24 A. If I went to interview you and I sat and I had a camera
 25 in my tie and I video'd everything that we said, the

Page 67

1 only thing that's different between that and
 2 a dictaphone is that I have pictures of you. A reporter
 3 in the normal course of his duties would be expected to
 4 record an audio of the conversation, so all I'm adding
 5 is video footage to that.
 6 If I leave a camera in that room after we've
 7 finished our chat and that video camera is transmitting
 8 images to my van, to me, to wherever -- I haven't even
 9 got that kit, but if that happens, that is blatantly
 10 breaking the law under RIPA. Well, we don't to that.
 11 We're only gathering the evidence.
 12 If somebody is selling which is illegal -- say,
 13 somebody is selling identity cards and that's happening
 14 in a house. Audio footage is not going to pick that up.
 15 A video bag will. It proves that that is happening.
 16 You can't run a story without that -- all he's going to
 17 say is: "Show me the evidence. Show me the evidence
 18 that I actually sold you that passport. Show me the
 19 evidence I've actually sold you that gun." Because
 20 we've worked on stories like that, where hitmen have
 21 been offering to kill people for £5,000 and we've given
 22 our evidence, evidence of a gun being shown to
 23 a reporter inside a house. That man has been arrested
 24 at 6 in the morning by SO19 firearms officers and he
 25 went to prison.

Page 68

<p>1 We've followed police officers who have been 2 grooming children on the Internet. We've met them. 3 We've followed them back to their police stations. 4 I followed a guy one night and he got off at 5 Seven Sisters tube station and flashed a warrant card to 6 the guy on the underground system. I had no idea that 7 he was a police officer, but he flashed a warrant card 8 and then walked back to his police station. 9 These are the people that we're dealing with and 10 that is surely public interest. 11 Q. You don't see any of those people on the list we were 12 looking at earlier. Those were all celebrities, weren't 13 they? 14 A. They're earlier jobs. I mean, I can give you all those 15 examples. I mean, the guy that looks after the 16 scrapyard that holds the Lockerbie aircraft, he was 17 selling bits of the aircraft off to souvenir hunters. 18 If I get a camera out and photograph him, he's not going 19 to sell me that aeroplane part. But we bought parts of 20 the Lockerbie plane and he wouldn't have done that if 21 I'd have held a camera in his face. 22 I've been beaten up in the street by having a camera 23 out because members of the public think that we are some 24 sort of criminal because we're photographers. It is 25 that bad. Security men think they can throw us in</p> <p style="text-align: center;">Page 69</p>	<p>1 A. No, but I presume -- I mean, I belong to what I believe 2 is the most professional journalistic institute that's 3 available. 4 LORD JUSTICE LEVESON: All right. 5 A. The first -- if you refer to the PCC code of apparatus, 6 the first point that they make in the PCC code of 7 practice is: the press must take care not to publish 8 inaccurate, misleading or distorted information. That's 9 number one on the PCC code of practice. 10 LORD JUSTICE LEVESON: Yes, okay. Thank you very much 11 indeed, Mr Sprake. 12 A. Thank you. 13 MR JAY: 10 o'clock Monday. 14 LORD JUSTICE LEVESON: Right. Thank you very much. 15 (3.43 pm) 16 (The hearing adjourned until 10 o'clock 17 on Monday, 23 July 2012) 18 19 20 21 22 23 24 25</p> <p style="text-align: center;">Page 71</p>
<p>1 bushes and up against walls and beat us up just for 2 having a camera out. I feel far safer in the back of my 3 van with a hidden camera. I really, really do. And at 4 the end of the day, all we're trying to do is prove the 5 truth, because somebody is phoning in a false story. 6 MR JAY: Yes. 7 LORD JUSTICE LEVESON: Could I ask a slightly different 8 question? You've said that you subscribe to the 9 principles set out in the Editors' Code. 10 A. Absolutely. 11 LORD JUSTICE LEVESON: But to whom are you accountable for 12 the exercise of that judgment? You're not in the PCC. 13 A. No. I belong to the Chartered Institute of Journalists, 14 and as a member of the Chartered Institute of 15 Journalists, I have to abide by the PCC Editors' Code of 16 Practice. I believe also that we should abide by it. 17 LORD JUSTICE LEVESON: Is there a regulatory mechanism 18 within that institute? 19 A. The Institute of Journalists? Yeah, their code of 20 practice. If somebody feels that I'm not working in an 21 ethical manner, they can report me to the institute. 22 LORD JUSTICE LEVESON: And what happens then? 23 A. I've never been reported so I don't know. Presumably 24 they -- 25 LORD JUSTICE LEVESON: Do you know what the system is?</p> <p style="text-align: center;">Page 70</p>	

A	35:14,19,23,25 35:25 36:3,4,6 36:11,13,15,17 36:21,23,24 37:2,5,13,15 37:16,16,18,21 38:2,6,9,14,14 38:15,17,21,23 38:24 39:1,2,5 39:6,7,9,11,14 39:15,16,16,19 39:22,23 40:3 40:6,6,9,21,22 40:23,25,25,25 41:3,3,11,17 41:19,22,24 42:2,5,5,5,6,11 42:13,15,20,21 42:22,25 43:1 43:2,7,8,9,11 43:13,13,16,18 43:18,18,22,24 43:25 44:2,4,4 44:5,7,8,12,17 44:20 45:3,5,7 45:10,12,15,18 45:21 46:1,3,4 46:5,6,13,16 46:20,23,24 47:9,9,13,15 47:15,17,18,19 47:19,22,24 48:7,7,8,9,10 48:16,17,17,21 48:24 49:3,4,8 49:9,10,17,19 50:2,3,3,3,5,5 50:9,11,13,14 50:15,16,18,18 50:19 51:5,10 51:10,12,15,20 51:20,22,22 52:1,1,6,13,13 52:13,17,21,21 52:21,21,25 53:4,4,6,6,9,9 53:10,11,14,15 53:16,19,19 54:1,3,3,4,4,6 54:6,7,11,13 54:14,15,15,17 54:20,24 55:14 55:17,19,22 56:2,3,3,3,5,5 56:6,7,9,11,13 56:16,18,19,21 56:23 57:2,4,9 57:10,17,19,22 58:2,4,5,8,11 58:12,13,15,19 58:19,21,22,24 59:2,2,3,5,7,7 59:8,12,13,18 59:22,23,23 60:4,9,10,13 60:19,22,23	61:13,17 62:1 62:3,6,8,10,11 62:20,23,25,25 63:6,6,8,11,14 63:15,16,25 64:1,1,2,2,3,6 64:9,13,14,21 64:23,24 65:8 65:9,12,13,17 65:19,23 66:3 66:5,7,8,24 67:3,6,9,16,16 67:21,24,24 68:2,2,6,14,15 68:16,22,23,23 69:4,5,7,7,14 69:18,21,22 70:2,3,5,7,10 70:13,14,17,19 70:23 71:1,5 71:12 abdicate 10:13 aberration 53:5 abide 32:21 70:15,16 ability 5:25 able 25:6 26:4,12 28:8 49:10 55:5 59:3 about 2:22,24 5:17 6:7,25 7:4 7:13 8:12,15 9:3,5,6,7 10:2 11:23 12:21 14:1,3 15:21 16:4,15 18:6,6 18:19,20,21 21:22,25 27:1 28:4,7 29:6,22 29:23 30:11 31:7 33:9,14 33:19 34:7 42:3,6,10,17 44:25 45:2,20 45:25 53:10 57:20 59:14 63:4 67:3 above 2:23 absolute 65:4 66:17 absolutely 1:12 2:8,19 9:13 17:16 20:2 25:12 26:16,17 63:11 67:8 70:10 abuse 23:12 25:11 26:5 30:6,7 abused 8:11 23:10 25:12,13 accept 30:5 acceptable 53:21 53:24 access 54:5 accommodate	11:3 account 13:23 16:7 19:25 38:20,21 accountability 16:12 accountable 70:11 accurate 3:15 38:12,13 67:8 accurately 37:21 accused 57:13 act 18:20 23:23 24:1 28:19,23 67:19 action 54:17 actual 37:22 46:16,22 actually 2:3,25 5:8 7:14,18 8:14 12:18 13:7 15:23 22:10 24:24 26:14 29:15 30:10 39:24 46:20 48:1 65:25 68:18,19 ad 55:16 Adam 65:14,22 add 1:6 8:8 17:25 65:22 adding 68:4 address 2:17 3:9 60:10,11 61:6 addresses 50:22 50:22 adequately 7:19 adhere 2:15 adjourned 71:16 admitted 42:16 42:16 65:17 admitting 66:18 advance 7:24 11:24 advertisement 47:23 advertisements 48:22 advertising 55:13 aeroplane 69:19 affair 10:19 12:6 19:22,23 20:11 21:22,24 39:8 39:15 48:11 53:16 59:16,22 60:1 61:1,17 61:18 afford 6:19 afraid 17:16 after 4:15 27:20 31:19 54:21 57:10 61:8,23 68:6 69:15 afternoon 64:11 65:8	afterwards 62:14 again 19:5 34:4 39:5 42:25 44:20 50:6 52:13 61:5,8 61:19 against 18:15 30:6 54:18 70:1 agencies 44:21 agency 44:23 49:7 63:22 agenda 6:5 agent 57:24 ago 13:6 53:19 63:14 agree 19:18 27:14 28:2 38:5 43:10 57:3 agreed 27:6 28:11 agreement 19:14 aid 9:17 aim 16:20 aimed 49:5 aircraft 57:16,17 airport 57:16,25 Alan 65:10 Alex 65:9 alien 7:10 alighted 10:15 all 4:15 6:14,16 7:16 8:17,19 10:13 11:12 16:7,17 17:23 20:14,14,21 24:3 25:5,5,7 26:11,15 27:6 27:14,23 29:21 32:8 33:23 36:22 38:3,12 43:5 44:24 47:14 48:15 50:21 54:4,12 55:15 64:7 65:1 66:14 68:4,16 69:12 69:14 70:4 71:4 alleged 59:16,21 allow 4:8 30:10 allowed 6:4 17:9 allowing 45:2 allows 16:20 24:14 almost 55:8 65:12,16 along 25:10 43:13 already 42:6 47:10 53:8 also 28:23 29:2 37:18 48:14 57:7 58:1	70:16 although 34:9 altogether 49:15 always 11:17 17:11 37:16 50:20 am 18:2 30:23 American 52:1 amongst 18:6 amount 27:16 38:19 an 3:6 4:8 5:1,4 5:25 6:6 7:10 10:19 12:6,16 13:3 14:13,22 15:24 19:22 20:11 21:15,24 24:10 26:5 27:5,16 28:25 30:9 38:9 39:2 39:8,15 40:9 41:20 42:5,11 43:2,8 44:20 47:23 48:11 49:7 51:22 52:1 53:16 54:21 57:23 59:5,16,22 60:1,25 61:16 62:3,17 64:5,9 66:20 68:4 70:20 analyse 39:4 anathema 7:9 and 1:13,14,14 1:16,16,20,21 1:22,23,24 2:2 2:6,14,16,16 2:18,19,25 3:3 3:5,6,11,14,20 3:21 4:3,7,17 4:23 5:1,2,6,12 5:13,14,24 6:7 7:2,4,17,17 8:2 8:16,22,24 9:7 9:15,16 10:6 10:14,18,20 11:10,17,18,22 11:23,25 12:2 12:5,8,12,15 12:15 13:7,8 13:18,24 14:8 14:10,12,13,22 14:25 15:9,19 16:8,14,16,18 16:19,19,20,24 17:3,10,14,15 17:16,18,19,25 18:5,10 19:9 20:6,9,23 21:3 21:9 22:8,10 22:19,21 23:4 23:15,15,18,24 23:25 24:11,21 24:22,25 25:4 25:4,5,14,24	25:25 26:9,9 26:16,22 27:2 27:4,5,7,7,7,7 27:20,24 28:3 28:6,13,14,25 29:3 30:6,21 31:4,9,14,15 31:20,25,25 32:4,6,21 33:7 33:10,21 34:7 35:7 36:5,6 37:19 38:12,14 38:16,23 39:15 39:16,21 40:11 40:13,16 41:3 41:7 42:7,9,10 42:13,14,17 43:7,14 44:3,5 44:5,10,14 46:10,17,17,23 47:1,3,7 48:2,2 48:14 49:2,5,7 49:10,19,21 50:7,21,23 51:11,20,23 52:1,9,10,11 52:16,18,21 53:2,7,20 54:15 55:1,8 55:10,24 56:14 56:15,20 58:7 58:21,23 59:8 59:8,9 60:5,10 60:12 61:9,14 62:2,3,8,11,12 62:13,18 63:1 63:15,17,19,21 64:1,4,19,20 64:22,22,22 65:1,2,10,15 65:18,23,23 66:2,7,10,14 66:17,20,24 67:6,7,24,24 67:25 68:1,7 68:13,21,24 69:4,5,8,9,18 69:20 70:1,1,3 70:14,22 Andy 60:16 61:8 and/or 38:18 angle 39:18 60:6 anonymous 60:18 another 4:11 7:2 18:24 31:14 41:19 42:9 61:7 62:15 answer 13:2 26:24 35:11 36:3 40:9 43:8 answered 49:23 answers 13:15 13:16 anti-terrorist 59:15
----------	--	--	---	---	--	--

any 3:13 4:24 7:8 10:9 17:5 18:16,17 20:12 21:17,22 33:10 33:12 34:25 35:7 38:7 39:4 40:1 41:14 44:25 49:9,21 50:4 54:17 55:4 56:17 62:21 63:3,10 69:11	69:23 70:11 area 25:25 36:4 39:6 44:20 59:3,6 areas 31:23 arena 39:11 aren't 54:9 arguably 2:18 58:7 argue 58:15 argued 3:14 38:4 argument 12:4,9 14:12,19 arguments 27:4 arise 8:21 38:7 around 27:5 33:21 44:5,11 58:8 arrested 68:23 article 14:22 54:22 as 1:24 3:3,10,12 3:13,16 4:11 5:3 6:3,13,13 7:7,9 8:13 9:21 12:3,3 15:22 16:2,12,20,22 16:22 17:18 18:17 19:14 22:22 24:21,25 28:9,10,14 29:24,24 31:11 31:17,20 32:6 38:18 39:1 40:1,19 41:4 41:12 42:12 43:1 45:14 46:12 49:18 51:2,7,7 56:19 58:23 60:5,5 61:13 62:15 65:14 66:4 70:14 ascertain 60:8 ask 10:2 17:20 26:20 41:25 44:17 45:16,20 46:7 70:7 asked 3:7 10:4 32:25 41:4 45:16 51:1 61:20 64:2,7 64:22 asking 30:3 50:21 aspect 3:2 aspire 1:20 3:4 assertion 24:12 assume 20:22 21:21,22 assuming 26:11 at 1:18 3:21 4:5 4:14,17 5:6,12 6:14,24 7:3 10:15 11:2,6,7 11:20 13:8,9	15:20 21:19 29:5,17,21 30:4 35:13,21 36:25 37:9,14 38:12 39:18 40:25 41:2 42:11 44:24 45:21 46:21 47:1 49:5,15 50:2,3,6,23 52:16,21 56:21 57:15,25 58:2 58:5 59:6,8,25 59:25 60:1,2 61:9 64:5 65:9 65:16,20 66:16 68:24 69:4,12 70:3 attempt 8:16 attempted 42:9 attention 46:8 47:6 52:5 attitude 9:17 attitudes 13:25 15:15 audience 11:19 audio 43:3,4 68:4,14 audited 22:21 available 45:24 47:18 48:2,3 71:3 aware 4:25 away 47:12,18 49:3 53:25 62:6	B back 2:25 3:16 5:13,14 16:3 29:19 32:24 36:17 46:3 55:11 62:8 65:18 69:3,8 70:2 backed 63:16 background 17:18 32:10 backing 14:14 bad 69:25 badly 52:16 bag 68:15 balance 5:12,13 10:24 bank 47:3 bankers 40:1,12 bar 40:4,6 Barnett 1:3 7:22 17:24 18:13 basic 33:9 basically 33:11 41:11 43:19 44:17 60:24 64:10 basis 25:3 32:6 58:8	be 1:21 2:9 3:8 3:22,22 4:1,11 4:12,14,21,25 5:21,21 6:4,10 7:5 8:6,12 9:8 10:14,20,23,24 11:10,21 12:7 12:11,15,20 13:5,18,19,20 14:8 15:12,12 15:14,22 16:22 17:9 18:4,7,8 18:15,16,17 19:11,13 20:3 20:20,22 21:6 21:7,20 22:9 23:1,2,10,11 24:4,5 25:1,6 25:12,13 27:9 27:15,20 28:4 28:6,8,13,14 28:15,17,20,21 28:24 29:1,4 29:19 30:1,2,5 30:7 32:13,16 32:19 33:9,10 33:14,17,19,19 35:11,23 36:4 36:5,6,7,7 37:16 38:4,9 38:12,16,17,24 39:2,6,9,10 40:1,3,6,23 41:2,17,25 42:23,25 43:3 44:22,24 45:3 45:19 47:15,24 48:3,22,25 49:10,17,18,24 50:2,9,16,16 50:20 52:7,17 52:17,18,18,19 52:20 53:21 54:5,13,14,17 56:18 57:1,5 57:23 58:5 59:3,3,4 61:22 62:1,2 64:3,9,9 64:13,14,16 66:12,25 67:4 67:6,12,14 68:3 bear 38:3 bearing 56:22 beat 70:1 beaten 69:22 because 2:22 3:20 4:15 11:7 13:3,16 16:13 17:9,13 18:3 19:9,16 20:20 21:1,5,11,18 21:21 24:8 25:21 28:10,23 29:13,22 32:12 34:19 35:16	39:11 43:5 47:6,12 50:25 51:15 54:8,9 54:18,19,25 55:3,12 56:18 57:4,12 58:9 59:2 60:20 62:1 63:12 64:23 65:19 66:5 68:19 69:23,24 70:5 becomes 24:15 been 5:2,4 6:2 14:13 16:17 17:18 20:15,16 22:22 23:19 31:1,10 33:14 34:18,19 35:15 35:20 36:1,2 37:5,21 41:3 42:6,7 45:23 46:5,24 47:9 47:25 50:23 51:21 55:9 56:5 57:7,24 58:12 61:1 62:9,14,16 63:9 64:5 65:12,17 68:21 67:16 69:1,22 70:23 before 1:4 8:13 14:2 18:24 24:8 26:20 32:20 33:21 34:22 37:11 45:22 49:12 50:8,10 65:25 66:3 67:8 behaviour 4:18 behavioural 4:1 4:4 6:9 behind 23:20 26:10 36:6 59:10 being 3:16,25 4:21 6:3,14 7:19 14:25 23:21 24:1 26:4 30:9 38:12 40:25 48:17,17 52:15 55:8 60:3 68:22 belief 31:5 believe 18:4,7 19:21,23 22:16 38:7 63:13 70:16 71:1 believed 21:23 belong 70:13 71:1 bent 67:14 best 23:17 31:4 32:17 60:18 63:24	better 18:16 27:9 27:10 43:2 44:22 51:16 between 1:13 2:1 3:17 8:22 16:6 18:9 31:14 64:3 68:1 beyond 38:13 67:6 big 39:22 63:15 biggest-selling 66:22 binary 3:19 biographies 1:18 bit 19:3 bite 21:19 bits 69:17 blagged 29:15 blatant 64:21 blatantly 68:9 block 47:19 bodies 5:18 body-worn 39:21 40:3 41:19 67:16 boils 43:15 51:14 bomb 58:3,5,19 bonus 43:23 bonuses 39:22 book 49:6 booked 37:22 booze 39:22 borne 24:2 both 3:10 5:14 18:4 bottom 13:9 bought 69:19 breach 21:2 29:12 52:11 64:21 breaches 58:16 breadth 7:13 break 26:21 66:19 67:22 breaking 68:10 breaks 11:8 breeds 2:13 bribery 18:19 29:7 Bridge 47:4 brief 56:12 bring 65:5 Britain's 66:21 British 9:18 11:19,20 broadcast 17:3 broadcasters 22:14 broadsheet 11:7 14:23 15:2 17:2 broken 55:2 Brother 63:15 brought 9:8 Btech 31:9 built 48:24	burglary 54:15 bushes 70:1 business 5:20 28:5 31:15,15 31:17,18,20,23 54:23 55:14 but 2:23 3:9 4:16 4:23 5:11,19 6:7,18 7:5,9,25 9:9 10:21,22 11:11 12:2,11 13:2 14:16,22 15:8,12 16:2 16:21 17:6 20:11,22 21:6 21:10,16,24 22:5,8,24 23:8 23:19,23 24:7 25:2,7,12 26:13,19 27:18 28:14,22 29:1 29:15 31:22 32:19 34:25 35:11 36:4 37:11,22 38:17 39:2 40:2,17 41:22 42:3,8 43:6 44:3,11 45:17 46:21 47:18,21 49:6 50:10 51:7,15 52:7,13,23 54:11,13 55:7 56:19 57:1,6 57:24 59:20 64:24 66:4,25 67:12 68:9 69:7,19 70:11 71:1 buy 14:21 15:16 Buzz 65:14 66:4 by 1:21 2:10,16 3:19 4:21 8:1 11:8 12:1 14:23 15:1,16 15:24 18:14 19:24 21:15,24 24:2,2,2,24 25:6 29:1 30:18 31:1 32:20,21 34:9 35:1,17,19 36:1 42:8 43:7 43:20,20 44:12 45:3 48:13,16 50:24 54:13 55:19 57:10,19 57:25 60:3 64:2,11 68:24 69:22 70:15,16
						C call 49:22,23 51:18 55:24 58:3 67:6 called 30:21	

33:15 54:22	57:21	52:10 54:4,15	55:3	57:3 58:15	day 41:1,2 61:4,5	68:2
60:14,15 64:15	case 35:22 41:19	civilian 62:25	complain 16:15	59:9,10 60:25	62:19 70:4	did 9:18 11:11
64:16	46:2	claim 1:19	Complaints 60:2	61:1 64:19	days 8:16 46:12	42:11 46:17
calling 48:13	cases 40:24	clear 1:25 14:16	completely 17:21	67:5 70:7	65:24 66:15	54:19 56:7,7,9
calls 50:21	cash 48:13	16:3 17:22	28:2 39:9	countries 7:10	day-to-day 27:16	56:17 57:20
came 12:19	category 40:2	18:8 21:2,6	40:14 41:8	country 32:8	deal 37:14 44:8	60:13,15,21
49:12 54:25	catered 3:18,21	30:6 34:7	concentrated	couple 18:13	50:24	62:4,11,11,12
56:20,20 59:23	categorically	40:24 48:22	2:13	37:18 61:13	dealing 69:9	63:1 64:22
63:6	26:24	clearly 5:6 6:3	concentration	course 3:21 8:1	dealt 50:24	didn't 13:13 15:7
camera 39:21	categories 49:13	7:9 15:10	4:13	8:15 18:23	death 4:22	37:2 40:15
40:3,6 41:19	54:3	23:24 24:1	concept 7:10	24:18,21 28:25	debate 14:25	46:19 47:6
42:21 51:10,23	category 40:2	42:23	concepts 9:1	37:11 41:21	decide 38:25	53:3 55:12
52:1 67:16,24	catered 3:18,21	client 35:17 36:9	concern 26:25	43:5 48:3 58:6	40:20,22 41:1	61:5 66:12
68:6,7 69:18	cause 3:9 20:22	40:20 41:3	27:3 56:17	67:23 68:3	49:25 50:6	difference 15:20
69:21,22 70:2	28:22 56:17,24	clients 37:10	concerned 2:22	Court 9:22 12:21	52:22	15:25 16:5
70:3	caveat 4:4	Clive 26:7	9:21 29:2 51:8	cover 23:21	decided 42:13	17:5
cameras 42:11	celebrities 16:9	close 56:21	conclusion 28:17	53:10	64:15	different 7:24
55:25	44:13 45:1,7	code 8:1,2 24:9	conditions 52:16	covered 7:20	decides 7:18	8:9,14 9:2,6
campaigns 55:16	45:17 57:5	32:21,23 42:23	conducted 29:5	25:4	decision 7:18	13:15,16 16:4
can 3:16 6:10,19	64:12 69:12	53:23 70:9,15	confess 30:13	covers 28:23	52:19,21 55:17	17:2 25:16,18
7:6 9:24 10:2	celebrity 44:4,10	70:19 71:5,6,9	confidence 25:24	covert 40:6	deemed 36:7	25:19,20 29:5
10:11,16 11:14	45:12 48:10	coincidence	confine 39:12	42:20	defence 18:3,14	29:23 53:19
18:7 19:5,23	52:2 53:16	54:20	confirm 31:2	CPS 24:8 25:23	18:15,17,19	68:1 70:7
21:19 23:10	64:3,3	colleague 65:23	connection 2:1	create 33:15	21:19 24:4	difficult 5:24
27:14,24 28:1	celebrity's 51:23	collective 14:15	28:9 38:8	created 5:5	25:8,22 26:7	9:16 21:9 36:3
28:14,16 30:8	cent 10:19,21	15:15	consent 44:9	53:20 58:8	26:13 29:12,14	diploma 31:9
31:2,7 33:2	11:11,23 12:12	colluding 57:9	consider 19:4	creating 2:18	29:17,21	direct 2:10,17
34:7,22 36:24	14:7,7 65:3	colour 59:11	24:18	4:19	defences 28:18	46:8
37:19,25 39:2	certain 4:5 5:18	column 37:25	consideration	credentials 32:9	define 9:10	direction 42:18
39:25 41:5	27:22	come 6:22 11:15	7:25	crime 8:24 20:9	defined 9:14	director 22:18
42:3 44:3	certainly 1:20	17:20 19:16	constant 16:14	20:16 22:6	definitely 10:20	24:17 27:12
45:10,20 46:20	7:7 12:10	23:14 32:10,24	constituent 8:25	24:25 29:24	13:19	30:21 32:2
47:17,19,19	25:20 35:24	33:6 34:21	constitute 25:22	54:15	definition 8:3,17	disappeared
48:3,12,22	57:19	44:13 45:17	consultations	crimes 18:18	9:12 46:3 59:2	37:11
49:7 51:11,11	cetera 1:18 13:20	49:7 51:7,15	24:22	criminal 23:9,23	definitions 8:9	discharge 26:16
51:12,13 52:3	27:2 49:14	64:19 66:13	contact 33:7	23:25 24:1	degree 2:14	discharged
55:19,24 58:3	challenge 18:21	comes 2:25 13:3	context 8:15	26:5 30:10	25:19	26:18
59:15,18,18,20	18:25	22:3	24:20	69:24	delegate 40:19	discipline 31:9
60:18 61:22,23	challenging 5:19	coming 2:1,2	contractors	criteria 9:7 21:7	deliberately	disclose 28:10
65:5 69:14,25	champagne 40:4	40:12 63:22	63:10	criticise 30:8	11:25 12:2	discretely 60:22
70:21	chance 24:11,25	67:12	control 34:25	criticised 57:10	delve 21:3	discretion 36:9
Canada 55:21,23	25:3	comment 1:6 6:7	conversation	criticism 16:14	democracies	36:10,11
56:20	Chances 48:8	12:21 65:9	56:19 68:4	16:15,22,24	7:11	disprove 33:11
cannot 4:7	53:14	commercial 45:4	convicted 26:12	crossing 26:23	democracy 4:5	40:13
can't 4:15 17:7	change 29:10	commercially	conviction 24:11	crucial 1:12 5:11	18:9	disseminate
21:4,10,11,12	changed 14:4	47:18 55:17	cope 23:9	crying 63:20	democratic	32:14
21:20 24:11	channel 5:5	commission	core 28:10,12	culture 1:13	27:18,19	distance 34:11
29:19 39:15,18	characterisation	29:24 60:2	45:16	27:22	demonstrate	44:5
46:20 48:25	40:21	commissioned	corporate 1:22	current 5:15 8:1	41:9	distinction 3:17
64:20 68:16	charge 59:24	44:12	corporation 4:8	currently 18:18	department 60:3	18:8
capital 12:16,17	Chartered 70:13	commit 29:24	5:3	18:18 28:18	dependent 36:9	distorted 71:8
capturing 34:10	70:14	commits 22:6	correct 44:16	29:20	depending 8:14	distress 63:18
car 43:13	chat 68:7	committed 20:9	corrupt 20:1,24		depends 8:19	distressed 63:20
card 69:5,7	check 23:4 32:9	20:16 21:20	corruption 20:10	D	45:12	divest 3:25
cards 68:13	checked 32:20	22:2 23:24,24	20:12,13 21:25	dabble 11:4	deploy 38:19	division 8:22
care 18:6,6 26:7	checks 50:9	24:24 28:25	23:16	daily 37:19 43:18	describe 47:8	do 1:8,9 2:25
28:7 52:15	children 10:18	29:8	costume 66:1	45:9 64:18	described 39:25	3:16 4:24,25
careful 8:12	12:5 69:2	common 61:22	could 14:14	dare 40:16 71:7	49:18	4:25 5:22 6:6
18:16 41:25	chilling 27:2	commonplace	17:25 18:15,17	data 10:9 11:17	describing 46:12	6:16 11:14,17
56:18	chose 52:23	45:9	27:9 28:21	28:19,23 29:2	47:24	12:24 13:7
carefully 26:22	chosen 47:7	Commons 47:1	30:2 33:10,14	29:12	designed 21:2	14:21 15:18
carried 63:17	circumstances	companies 9:23	33:17,19 35:12	database 55:4	desk 37:15,16	18:3,13 19:5,8
64:22	8:20 24:3	49:5,6 51:16	35:23 37:1	date 48:25 55:1,5	details 36:22	20:14 21:4
carry 15:8 23:25	33:12 42:8	company 5:7	40:1 42:18,20	dated 31:2	detector 58:19	22:14,17,22
33:4,12	63:9	30:21 31:19,21	47:22 49:16,16	daughter 57:21	deterrents 4:20	25:2 26:21
carrying 18:1	city 40:1	50:4,5 54:8	49:19,19 53:10	David 13:7	dictaphone 43:1	27:5,13,14,15

27:24,25 30:3 30:12 32:9,13 32:21,23 34:1 34:16,25 35:5 36:9,12,19 37:5,8,14,22 38:1,7,20,21 39:4,13 40:8 40:20 41:5,20 42:13 43:17 44:1,8,8,21,22 44:25 46:16,22 48:7,9,11 49:19 51:2,11 53:9,14,17 54:7 56:15 58:23 61:5 62:10 64:2,7,8 64:12,14,16,22 64:24 65:7 66:10 67:21 70:3,4,25	64:12,13,14 65:20 67:14 68:10 69:11 70:23 doorman 48:17 49:13 54:3,6 Doormen 54:7 doorway 63:16 doubt 38:13 doubtless 48:3 52:11 down 2:1,2,11 11:8 22:21 24:23 36:1,5,5 43:15 51:14 63:16 dozen 46:1 Dr 19:2 draconian 12:18 draw 47:5 dress 65:17,25 dressed 65:14 drinking 40:4 47:2,4 drinks 60:16,24 61:9 drive 36:5,6 driveway 34:21 drug 41:22 drugs 9:23 drug-taking 43:9 during 8:15 24:18 duties 68:3 duty 52:11 67:6 dwindling 4:13	emerge 25:5 employ 32:3,11 35:2 50:4 62:21 63:2 employs 32:4 enable 18:4 47:11 encompasses 8:17,19 encouraging 5:20 end 1:18 17:12 35:13,14 40:16 40:25 41:2 42:15 61:3,15 65:9 70:4 ends 38:12 engaging 27:17 England 10:17 enormous 27:16 enormously 25:18 enough 11:3 12:9 12:10 enquiries 51:2 enquiry 9:5,14 ensure 25:15 ensuring 6:15 enter 4:20 enterprise 6:20 entire 26:14 entirely 4:3 23:5 23:6,22 25:3 27:13 30:5 45:18 entries 45:25 46:8 environment 3:7 39:10 53:19 59:5 equally 27:25 equipment 35:7 42:14 essential 27:18 essentially 18:1 established 47:10 establishing 38:16 67:15 et 1:18 13:20 27:2 49:14 ethical 2:15 3:5 38:7,9,17,17 40:8,18 70:21 ethics 1:14 14:16 18:7 European 7:10 even 12:8,12 15:13 18:20 26:11 63:17 68:8 evening 60:13 event 21:17 eventually 21:13 ever 20:18 23:8 24:11 38:22	48:20 52:8 62:25 63:9,25 Every 23:14 everybody 19:5 59:21 everything 27:24 27:25 62:18 67:25 evidence 2:5 8:6 24:14 27:1,4 30:6 40:10,17 41:4,10,11 42:10,25 43:1 43:5,6,7 46:18 47:6 59:20 66:25 67:4 68:11,17,17,19 68:22,22 exact 48:25 exactly 22:13 example 5:3 10:15 28:19 34:21 39:6,17 39:20 52:14 57:21 58:4 59:6 65:5 67:18 examples 1:17 1:24 9:21 43:12 69:15 ExaroNews 54:22 excited 52:5 excitement 28:22 excluded 28:20 exclusive 62:17 64:10 exercise 29:4 70:12 exist 28:19 existing 3:19 expand 8:5 expectation 34:17 36:14 expected 68:3 expert 30:9 expertise 16:16 17:3,10 explain 9:24 33:3 44:13 explaining 52:14 explains 45:14 exploitation 45:4 expose 19:10,23 exposed 20:3 exposing 16:6 express 6:4 expressing 3:13 6:2 expression 8:3 expressly 15:7 extra 48:19 extremely 6:24	faced 16:14 facie 22:15 fact 4:21 14:22 26:23 57:9 factory 2:3 failure 2:15 fair 8:6 40:21 41:16 47:24 fairly 8:6 10:8 faith 23:21 26:14 fake 58:3,5 fall 11:11 16:21 falling 40:2 false 38:9,15 39:1 40:14,17 41:5,8,13,18 43:24 64:25 66:24 70:5 falsity 38:16 41:10 67:11,15 family 56:21 59:8 fancy 65:17,25 fantastic 65:19 far 6:13 7:5 19:14 44:22 51:7,16 60:5 70:2 fascinated 13:5 favour 18:2 67:1 fear 5:14 features 9:1 31:25 42:15 fee 43:18 feel 17:20 19:9 24:9 30:12 70:2 feeling 56:23 feels 70:20 feet 7:7 fell 11:11 felt 12:14 56:21 Ferguson 65:9 few 1:17 2:13,22 8:16 16:8 27:1 field 51:4 figures 11:6 14:4 file 43:3 fill 35:12 filled 61:10 final 1:11 30:16 finally 26:9 63:9 Financial 15:3,8 find 3:6 9:11 27:3 29:14 49:10 55:22 56:14 finding 56:24 Fine 22:24 finished 55:8 61:23 68:7 firearms 68:24 first 2:9 7:23,25 16:3 20:14 22:12,15 25:23 27:25 32:24	39:4 41:15 48:24 53:20 56:13 61:25 64:4 71:5,6 fit 65:11 five 65:24 66:15 fixed 55:7 flashed 69:5,7 flats 47:20 flippant 10:14 12:22 35:10 floor 2:3 focused 16:17 follow 60:12 followed 39:16 39:17 60:13 61:6 63:16 69:1,3,4 follows 22:23 footage 42:7 68:5 68:14 football 35:13,14 66:19 footballer 10:18 12:5 19:22 footballers 50:22 footnote 13:14 for 3:1,2,18,21 4:14,20,22 5:18,19 7:11 7:24 8:5,13,24 9:18 10:8 11:6 11:22 12:7 14:10,13,14,19 15:16,23 16:2 16:25 17:16,17 17:19,20 18:2 18:12 19:4,12 19:13 21:1 22:12 23:15,21 24:9 28:15,19 30:9 31:11,19 31:20 32:5,11 32:15 33:4 34:21 36:23 37:18,20,22 38:24 39:6,17 40:9,25 42:13 43:17,22,23 44:18 45:11,25 46:1 47:25 48:9,16 49:6 50:22,22 51:1 51:7,15,16 52:13,21 55:4 55:9 56:13 57:2,7,21 58:4 59:3,6 60:4 61:1 62:4 63:25 64:5 66:7,9,15 67:17 68:21 70:1,11 force 4:15 forced 3:25 foreign 4:15 9:22	56:3 forget 26:10 form 36:10,11 43:6 45:24 formed 31:18,21 former 62:21,23 62:24 formulation 26:15 forward 3:12 52:19 found 62:14 66:2 four 11:16 15:1 frame 6:5 35:13 framed 12:1,2 30:2 Francis 30:17,20 freedom 8:3 freelance 32:5,7 friend 64:1 friends 44:22 67:2 from 1:17 2:2,11 2:20 5:6 6:14 6:18 7:5,7 10:12 13:3 17:2 18:1 22:12 25:16 26:16 28:17 30:25 32:2,10 34:10 35:12 40:17 44:4 47:4,11,17 51:2,22,25 55:5 56:7,20 56:20 57:4 60:12 61:10 63:6,7 64:19 67:12 front 65:18 66:21 fruits 29:25 full 30:19 34:7 35:13 42:13,15 fully 31:17,22 full-time 32:4 fundamental 3:17 further 4:12 6:11 24:23 28:16 49:21
dob 67:2 document 45:23 46:11 48:1 does 14:10,11,15 15:17,23,25 17:17 30:3 32:3 44:19 67:9 doesn't 2:4,6,6 9:25 14:16,17 16:21 19:16 25:21 28:5 43:22 47:12 57:4,8 60:20 63:2 65:22 67:9 doing 17:19 25:3 33:18,20,22 46:12,16 51:16 60:18 64:20 67:7,10 domain 59:19 dominated 15:1 done 10:12 13:8 16:11 18:24 23:8 24:21 27:15 39:19 42:17 45:8 50:9 57:24 66:25 67:4,13 69:20 don't 6:12 8:8,24 9:15 10:9 12:8 12:8,24 16:15 21:9 25:14 26:1,7 28:7 29:11 32:11,18 35:3,7 36:17 37:3,21 39:1 39:24 40:18 43:20,25 44:8 44:23 46:10 47:20 50:4 51:8,15 54:7	E each 9:1 46:1 earlier 1:7 4:5 10:12 13:3 41:14 69:12,14 earn 48:12 earning 49:17 easy 55:2 58:9 edit 55:6 editor 1:23 2:6,6 22:17,25 23:3 23:4,5,17 24:2 25:4 55:4 editorial 1:16,22 22:18 editors 8:2 17:8 32:23 70:9,15 educator 3:3 effect 27:2 effort 38:14 41:7 64:24 66:23 either 3:7,24 10:23 66:19 else 49:15 email 19:24 20:9 21:14,15,24 22:3,7,8,19 emanate 6:18 embrace 1:20	F face 69:21	G gain 67:9 game 65:9,11 66:4 games 66:19 gather 41:11 42:10 62:18 66:25 67:4 gathering 6:12 10:9 42:25 43:5,7 68:11 gave 1:16 8:6 11:9,12 24:13 47:6			

<p>gazillion 23:14 genuine 5:10 genuinely 9:15 Gerry 57:21 get 5:11 7:1 13:17 20:5 21:12 22:12 29:14 34:7 43:17,18,20,20 43:22,24 44:3 47:19 48:10 49:21 50:20 51:2,6,8,10 53:15 55:7,7 55:10 57:4 58:9,19 59:3 65:1 67:14 69:18 gets 4:6 20:17 29:15 65:13 getting 15:23 29:1 35:5 girl 63:15,20 girlfriend 64:4 give 13:7 14:11 15:5 17:17 22:18 45:10 46:16 59:11 66:8 69:14 given 1:24 5:3 11:16 22:22 23:25 41:3 46:18 68:21 gives 47:12 giving 12:13 48:16 go 3:16 5:14 6:13 8:6 22:19 28:4 43:3 44:3 46:2 49:11,21 56:7 56:7 59:8,9 60:12 62:9 66:23 67:6 goal 35:13 67:15 goes 5:13 17:12 58:3 going 11:15,21 14:18 16:3 17:20 19:10 20:25 22:16 23:4,20 25:1 25:11,12 28:3 30:1 37:9 41:21,25 55:9 56:13 59:4 60:17 61:11,21 64:2,8,8,9,14 64:16 66:21 68:14,16 69:18 gone 42:19,20 good 8:6 17:1 20:16,17 23:21 26:14 27:15 28:8,15 32:19 48:12 62:3,10 63:11 64:1,23</p>	<p>Google 55:16 Gordon 30:17,20 got 5:12 10:19 12:12 19:25 21:14 23:12 28:24 52:20 53:24 54:9 57:9,25 60:24 61:20 62:24 63:18 64:21,23 66:17 68:9 69:4 great 21:17 44:8 64:9 65:15 greater 18:5 Griffin 60:14,15 grooming 69:2 ground 30:12 35:13 group 11:2 growth 3:20,21 3:24 guaranteeing 6:11 guess 11:20,24 guideline 24:19 guidelines 25:17 27:13 guiding 41:12 guiltiness 41:6 gun 68:19,22 guy 63:14 64:23 66:2,6 69:4,6 69:15</p> <hr/> <p style="text-align: center;">H</p> <p>hack 22:19 hacked 20:8 hacking 19:24 21:14,15,24 29:7 hacks 22:3,7,8 had 1:15 8:6 9:22 11:22 13:19 14:13 16:10 17:23 19:6 20:23 24:12 29:13 35:25 42:6,7,9 42:17 45:12,23 55:7 57:2,23 57:24 60:16,24 61:9 62:14,16 63:10,13,25 66:4,12,13,16 67:24 69:6 half 11:12 46:1 hand 3:18,20 66:8 handle 59:20 hands 2:13 happen 32:19 40:15 44:3,19 45:9 happened 13:5 37:4 49:15</p>	<p>50:10,12 happening 65:2 65:2,3 68:13 68:15 happens 2:3 6:25 57:8 68:9 70:22 has 5:2,4,5,21 12:5 15:14 16:14 19:9,11 19:23 20:3,15 20:16 22:2 23:1,9 24:22 27:24 33:14 38:10,11 40:11 41:3 43:9 45:16 51:18 52:4 68:23 hasn't 31:1 have 2:17 4:6,8 4:25 5:1,18 7:3 8:8,12 9:16 10:9,21 11:2 11:15,20,23 14:4,21 15:18 16:2,10 17:13 17:13,20 18:18 18:25 20:25 21:6,7,16 22:9 22:12,15,15 24:7,9 25:2,24 26:19 27:16,23 29:11,13,16 30:12 31:1,10 32:5,18 34:3 34:16,18,20,25 35:4,4,8,15,20 35:25 36:1,2 36:13,24 37:2 37:3,5,21 39:20 41:3,20 42:18,20 44:25 45:17 46:21,24 47:9,25 48:15 53:21 54:5 56:3,5,18 58:5 58:12,13,16 59:3 61:1 62:24 63:9 64:5,19,20 66:5,25 67:4,6 67:7,12,13 68:2,20 69:1 69:20,21 70:15 haven't 6:2 49:9 68:8 having 10:19 12:5 19:22 20:11 21:24 39:8,15 48:11 53:16 59:17,22 59:25 61:16 69:22 70:2 Hayman 60:16 61:8 he 2:24 19:22,23</p>	<p>19:25 20:3,5,6 21:14 22:2,3,6 22:7,8,24 24:12,18,22 26:12 27:13 54:19 59:16,21 59:21 60:20 63:15 64:1,15 64:15,16 66:10 66:15,16 68:24 69:4,7,7,16,20 head 52:6 59:15 heads 2:23 hear 7:6 heard 2:20 14:11 16:8,24 26:25 67:20 hearing 71:16 heavily 40:12 47:3 hedge 36:6 held 15:16 69:21 help 44:15 51:12 59:15 67:5 helpful 8:8 56:24 her 2:7 42:7,14 42:16,17 52:15 52:15,17 60:8 60:12,13 61:6 61:8 63:16,16 63:17 here 4:7 9:3,15 15:15 16:2 22:4,16 40:12 65:22 66:8,8 66:13 he'd 65:17 he's 20:8,10 22:22 23:13,14 23:18 24:21 63:25 65:11,11 65:12 68:16 69:18 hidden 70:3 high 4:23 5:6 9:21 12:21 higher 67:15 highlighting 58:16 him 23:13,15 24:13 59:18,20 61:19 63:21 64:1,20,20 66:8,18 69:18 himself 50:6 60:9 64:17 hire 66:1 his 2:6,7 19:24 22:25 50:8 57:21 64:3 65:10,15,16 68:3 69:8,21 hitmen 68:20 hold 19:10 holding 16:7 holds 69:16</p>	<p>holiday 55:20,22 56:13 home 60:10,11 61:5 65:23 honest 22:8 hope 6:2,3 17:7 25:24 26:1 hoped 27:12 horrible 52:16 horrific 23:12 hospital 52:17 hotel 39:15,16 42:5,12,21 54:6 house 47:1 68:14 68:23 how 1:17,25 6:20 6:21 11:18 17:8 27:15 28:4 32:3,7,9 42:3 43:17 44:19,25 46:17 46:22 49:25 55:1 57:24 58:9 62:4 However 19:12 27:20 hugely 44:21 human 40:25 hunters 69:17 husband 60:9 hypothetical 50:11 52:13</p> <hr/> <p style="text-align: center;">I</p> <p>I 1:3,4,6,7,12,15 1:15,16,18,24 1:25 2:15,19 2:19,20,22,25 3:2,4,10,12,14 3:16 4:3,4,5,22 4:25 5:10,12 5:13 6:2,2,3,6 6:6,9,12,25 7:3 7:6,7,17 8:6,6 8:8,8,10 9:6,9 9:13,15,16,24 10:2,9,11,13 11:14,17,18,23 11:25,25 12:2 12:14,17,18,21 12:24 13:7,13 14:1,10,18 15:3,5,6,7,18 16:2,5,15,25 17:18,23,25 18:2,3,4,5,15 18:16 19:3,5,5 19:14,18 20:23 21:2,4,9,12,14 21:16 22:10,15 22:17 23:1,15 23:16,18,23 24:17,22 25:16 25:24 26:1,1,7 26:9,16,20,25</p>	<p>27:3,3,5,12,13 27:14,15,21,23 28:2,16,21 29:6,18 30:5,5 30:10,12,12,23 31:1,19,20 32:11,16 33:21 33:23 34:2,3 34:20,23 35:3 35:3,4,7 36:11 36:17 37:3,21 37:22 38:10,16 38:21 39:14,14 39:15,18,25 40:9,14,16,22 43:11 45:8,20 45:23 46:7,20 46:20,25 47:5 47:10,20,23 48:25 49:17,22 49:24 51:11,11 51:13,22,23 52:7 53:10 54:24 55:19,22 56:3,9,18,18 56:19,21 57:9 57:13,22 58:1 58:3,13,16,25 59:18,18,20 60:5,7,10,12 60:13,13,14 61:13,17,21,25 61:25 62:2,7,8 62:8,14,17,24 62:25,25 63:1 63:2,13,13,18 63:19,21,21,23 64:1,7,11,15 64:19,20,21,23 65:5,15,20,22 66:6,11,12,12 66:13,17 67:8 67:11,24,24,24 67:25 68:2,6,8 68:18 69:4,6 69:14,14,15,18 70:2,3,7,13,15 70:16,23 71:1 71:1,1,1 idea 13:17 59:6 66:13,16 69:6 ideas 3:12,14 6:17 7:24 51:6 identical 6:23 13:12 identity 37:24 68:13 if 1:6 2:10 4:16 4:18 5:19,25 6:18,22 9:10 10:15 11:6,7 12:8,24 13:4 14:1 15:20,23 17:25 19:9 20:18 21:16,18 22:8 23:23</p>	<p>24:4,11,13 25:3,5,7 26:14 27:9 28:3,6 29:10,15,16 30:1,3 33:14 33:18,18,20 35:5 36:4,5 38:21,23 39:1 39:6,7,14,17 40:2 41:3,12 44:8 46:25 49:13,23,25 50:14,15,19 51:2 52:13 53:2,23 57:1 59:19 65:5 66:4 67:12,16 67:24 68:6,9 68:12 69:18,20 70:20 71:5 ignore 3:7 ignoring 67:14 ignoring 37:24 illegal 9:23 68:12 illustrate 4:23 image 57:22 images 68:8 imperatives 2:2 important 3:4 5:11 9:13 16:13 19:7,8 26:20 impossible 24:15 impunity 2:14,20 3:11 in 1:3,11,12,14 1:24 2:13 3:6 3:15,17 4:1,5 4:13,16,21 5:4 5:9,20 6:5,11 6:12 7:9,10,10 8:1,3,20,22,23 8:25 9:4,14,17 9:22 10:16,16 10:20,22,24 11:2,4,19,24 12:7,11,15,17 13:2,17,20 14:22,23 15:3 15:11,19 16:6 17:18 18:2,8 19:17 20:2 21:8,17 22:11 23:7,17,21,24 24:4,20,22 25:9,19,19,20 25:25 26:12,21 26:23 27:10,18 28:4,9,14,19 29:5,23 30:2,2 30:4,9,10 31:9 31:9,11,15,18 31:18,21,22,24 32:8 33:4,12 33:16 36:10,12 36:19 38:8,10</p>
---	---	--	--	---	---	--

39:3,3,4,6,9,11 39:12,15,24 40:3,6,24 41:7 41:15 42:5,7 42:12,15,18,21 43:2,10,13 44:1,7,14,23 45:24 46:1,2 46:21,25 47:21 48:3,25 49:1 49:23 50:5,14 50:17,18,19,19 52:11,15,16,17 53:2,21 54:22 55:3,21,21,22 56:6,20,22,24 57:9 58:12,14 59:14,19,24 60:4,7,14,21 60:22,23 61:9 61:11 62:2,18 63:10,13,15,18 64:11,12,13,18 65:9 66:18 67:1,3,14,25 68:3,6,14,24 69:21,22,25 70:2,5,9,12,20 71:6 inaccurate 71:8 inadequacy 5:15 inappropriate 16:11,19 23:22 29:16 53:22 54:17 inappropriately 9:12 inappropriate... 54:25 incident 60:4 inclinations 1:23 including 6:10 increasingly 4:14 indeed 30:14 60:15 71:11 Independent 60:1 indirect 2:12,18 individual 2:21 4:8 38:19 41:20,22 42:1 42:5,6,12 individuals 5:20 54:5 individual's 38:4 industry 4:22 45:9 47:21 inevitable 5:17 inevitably 1:21 influence 1:16 2:10 4:9 influenced 1:21 information 20:5 28:25 29:3,4 29:14,15 32:15	33:9 38:11,13 45:1 48:9,16 49:25 50:1 56:19 71:8 informative 27:17 injured 15:24 inkling 11:15 innermost 16:9 innocence 41:6 innocent 66:20 Inquiry 16:14 24:18 27:20 52:5 inside 68:23 insignificant 27:22 instance 4:2 instant 46:21 institute 70:13 70:14,18,19,21 71:2 integrity 25:25 intended 19:13 intention 41:9 interest 7:22 8:3 8:7,10,21,22 8:23,25 9:4,7 9:11 10:20,22 10:25 12:7,9 12:11 16:5,6 18:1,3,14,19 19:24 20:2 21:7,9,19 24:13,20 25:7 26:13 27:11 28:18 29:12,13 29:20 30:1 43:10 52:18 53:2,11,18 58:14 60:6 69:10 interested 12:20 13:2 46:18 48:1,8 52:7 53:2,12 61:22 62:2 interesting 12:10 12:12 13:18,24 14:2 33:18,20 52:18 64:5 interests 13:4 Internet 69:2 interpretations 8:9 16:4 interpreted 6:3 interview 42:9 42:11,13 65:10 67:24 intimacy 60:25 intimate 61:17 into 2:9 13:23 16:21 19:24 20:9 21:3,14 21:15,24 22:3 22:7,8 25:15	29:7,19 33:6 35:6 38:14,19 38:20,21 39:10 39:15,16 40:2 41:25 42:15,19 44:21 45:19 55:16 58:4,10 59:3,23 63:16 63:22 64:24 65:13 66:23 introduced 18:17 intrude 41:25 45:19 intruding 39:10 intrusion 39:3 intrusions 38:19 invaded 15:12 20:15 invasion 8:22 23:22 invest 4:16 5:2,4 5:9,20 investigate 22:17 investigated 25:6 60:3 investigation 6:11 20:18 investigative 28:12 67:18 investment 4:15 6:12 investments 9:22 invited 24:17 inviting 52:9 involved 16:16 24:22 31:24 45:10 58:1,12 60:7 64:12 IPCC 60:3 is 2:7,9,10,24 3:4 3:10 4:3,6,13 4:19 5:3,6,11 5:16,17,19,21 5:25,25 6:6,15 6:20,22 7:9,10 7:17,18,23,25 8:8,8,10,10,11 8:17 9:3,10,11 9:13,13,14,15 9:16,16 10:16 10:18 11:17,22 11:23 12:5 13:4,4 14:3,8,9 14:18,19,20,25 15:17,24 16:11 16:13,22,25 17:1,1,3,6,7,9 17:11,17,18,25 18:10 19:7,10 19:12,22,25 20:1,10,18,23 21:2,20 22:3,6 22:10,16,21,21 22:22 23:4,6 23:15,16,20,21	23:23,24,25,25 24:1,1,3,10,23 24:23 25:10,23 26:3,4,6,10,11 26:12,24,25 27:3,5,8,17,21 27:23 28:3,10 29:2,2,8,20 30:1,6,12,16 30:22 31:1,4,6 31:12,23 32:20 32:25 33:15,16 33:18,19,20 34:4,10 35:17 35:22 37:10,14 38:9,13,14,15 38:23 39:1,2 39:21,21 40:17 40:20 41:7,7,8 41:9,12,13,13 41:13,16 42:20 42:21 43:5,7,8 43:18,22,24 44:12,15 45:1 45:12,18 46:13 48:1,10,10,12 49:4,20,22 50:18 53:5,8 53:15,16,17,20 54:20 55:2,12 55:13,14 56:2 56:5 57:7 58:8 58:9,9,14 59:1 59:12,21,22 60:17 63:14 64:24 65:2,10 66:9,24 67:11 67:13,18 68:2 68:5,7,9,12,12 68:13,14,15,17 69:10,24 70:4 70:5,17,25 71:2,7 isn't 3:21 5:16 7:19 10:14 11:5 26:12,20 34:3,4,11 40:4 42:21 58:21 issue 4:11 6:7,8 27:5 32:24 38:10,17 39:2 39:4 issues 1:3 5:10 5:11 38:7,17 38:20,21 it 1:11,17 2:4,17 3:21 4:6,11,22 4:24 5:22,25 6:22 7:5,9,9 8:8,10,10,13 8:19 9:13,13 9:16,25 10:5,5 10:6,14,22,24 11:5,7,11,17 12:3,7,11 13:3 13:8,11 14:10	14:11,16,16 15:6,20,23 16:2,19,20,22 17:4 19:4,5,6 19:16 20:5,8 20:20 21:6,11 21:12,15,20 22:14,17 23:8 23:10,11,25 24:1,9,14,14 24:23 25:5,7 25:10,11,12,16 25:21 26:1,1 26:10,15,20 27:20 28:5,14 28:24 29:1,14 29:15,18,24,25 30:2,3,3,5,7 31:1,2,3,6,18 32:3,4 33:9,23 34:10,11 35:11 37:8,9,11,15 37:16,21 38:4 38:11,25 39:1 39:3,10,25,25 40:1,6,13,14 40:14,17,19,22 41:12 42:5,12 42:14,15,18,20 42:21,24,25 43:3,10,15,22 46:17,23,23 47:3,5,9,12,16 47:21,24 48:6 48:24 49:2,17 49:20,21,23 50:1,7,7,8,16 50:20 51:2,13 51:14,23,24 52:8,12,14,18 52:20 53:4,6,7 53:19,20,21,24 53:24 54:5,13 54:14,20 55:3 55:7,7,10,12 55:14,17,18,19 56:5,5,10,11 56:20,21 57:4 57:6,8,13,13 57:24 58:9,21 59:2,17,21,22 60:5,20 61:2 61:17,20 62:1 62:3,17 63:6 63:19 64:2,5,7 64:8,9,10,12 64:12,15,16,19 64:22,22 65:16 65:19 66:5,5 66:12,12,13 67:16 68:15 69:24 70:16 its 10:10 45:24 itself 8:4 it's 4:7 5:24 10:7 10:17,20,21	11:10 12:4,10 12:11,14 13:7 14:10 16:1,15 16:17,24 17:11 18:1 19:13 20:2,11,14 21:9 22:13,14 23:6,7 25:16 25:18,18,19,20 28:5,12,13 29:7,16 30:3 30:15,20 31:25 35:6,11 36:2 39:25 40:9,25 41:1,10,18,20 42:25 43:5,6 43:23 44:9,20 45:23 47:20 50:10,12,23,24 51:5 52:13 53:19,22 55:8 57:6 58:6,6,15 58:21 59:5,5 59:19 60:15 63:21 64:13,14 65:3,11 67:16 I'd 1:6,14 12:20 13:5 18:16 57:11 65:5 66:5 69:21 I'm 6:2,3,9 7:12 8:1 9:3,9,20 10:5 13:2,13 14:16 15:6 17:16 18:19,20 19:15 21:4,5 21:17 23:7 24:3 25:11,12 26:13,17 36:17 41:25 45:17 46:18,25 52:3 60:19 67:10 68:4 70:20 I've 1:24 8:13 9:15,19,20 11:16,22 14:11 14:12 16:24 17:18 18:24 19:25 23:12,13 39:16 42:8 45:12 53:7 62:9,23 63:11 63:24 68:19 69:22 70:23	J January 39:20 Jay 1:3 2:9 7:22 10:2 13:11 17:22 30:16,18 30:19 35:9 37:2,9 47:10 47:15,17,25 48:4,6 52:4 53:7 54:3 56:2 70:6 71:13	job 30:3 37:22 40:13,14 42:15 46:23 54:19 56:3 61:15 63:4 64:2 67:10 jobs 69:14 joined 60:23 Jones 56:10 journalism 3:3 9:18 14:20 16:12 17:1,2,3 18:6,9,10 27:6 27:8,15 28:12 journalist 2:11 14:23 19:10,14 19:20,21 20:23 21:4,23 23:12 24:2,12 26:4 26:11 56:7 58:1 60:23 journalistic 9:4 9:14 15:21 18:7 71:2 journalists 1:19 2:21 3:3 16:17 19:7 23:2 24:21 26:20 27:17 70:13,15 70:19 judge 9:22 12:1 12:21 26:4,10 judgment 40:19 70:12 July 31:3 36:24 46:10 54:21 71:17 June 14:3 36:24 jury 26:6 just 1:11 3:12 10:11,14 11:14 12:14 13:19 14:1,23 15:6 15:15 17:25 18:12 19:4 26:1 27:23 28:16 32:18 33:21 36:24 37:9 39:25 41:10 47:25 52:4 53:5,10 54:14 62:1,9 65:5 66:11,13 70:1 justice 2:4 5:16 5:24 6:18,22 7:12,16,21 8:12,20 9:9,20 9:25 12:20,24 13:2,10,13,22 14:2,7 16:13 17:14 18:12,21 18:24 19:4,16 19:19 20:5,8 20:12,14,20 21:10,17 22:2
--	--	---	--	---	---	---	---

22:6,20,24	last 8:7,16 14:5	24:17 25:2,10	49:6,15 50:2,6	15:25 16:20	57:25 60:23	47:15 49:18
23:4,6,11 24:7	14:23 16:8	25:18,21 26:3	57:6,8,20 58:9	17:4,14,15,15	62:20 63:3,25	54:5,13,14
24:17 25:2,10	27:1 47:1 55:9	26:9 27:12	66:8	18:11 47:17	66:3,10 67:9	mile 47:18
25:18,21 26:3	later 21:21 61:17	28:3,21 29:10	looked 57:13	48:19 51:3	68:8,17,17,18	millimetre 56:4
26:5,9 27:12	62:18	29:22 30:8,14	looking 4:14,17	52:11 57:6	69:19 70:21	million 14:24
28:3,21 29:10	latter 4:2	34:24 37:1,5,8	15:20 30:4	59:8 66:9 71:6	mean 6:6 8:19	15:1,9,13
29:22 30:8,14	law 18:8 21:2	45:22 46:7,15	39:18 50:23	makes 7:18	12:21 18:14,15	mind 14:7 15:7
34:24 37:1,5,8	23:9 25:9,15	46:18 47:5,14	69:12	15:20 17:4	25:16 28:21	56:22
45:22 46:7,15	26:21 28:14	47:25 48:5	looks 58:7 69:15	making 20:1	30:5 39:14	mine 12:2 44:22
46:18 47:5,14	30:10 67:22	52:3,7,23 53:1	LORD 2:4 5:16	38:15	45:8 69:14,15	64:1 65:23
47:25 48:5	68:10	53:5,23 54:2	5:24 6:18,22	man 66:20 68:23	71:1	minutes 18:13
52:3,7,23 53:1	laws 67:17	56:1 70:7,11	7:12,16,21	managing 32:2	meanings 9:6	61:8
53:5,23 54:2	lax 58:9	70:17,22,25	8:12,20 9:9,20	Manchester 65:8	means 7:14 8:10	Mirror 64:18
56:1 70:7,11	lay 25:6	71:4,10,14	9:25 12:20,24	manifestly 21:8	8:14 41:15	misfortunes
70:17,22,25	leading 11:4	liberal 14:23	13:2,10,13,22	manner 70:21	43:13 67:16	16:11
71:4,10,14	leads 3:24 40:16	16:17	14:2,7 16:13	many 2:21 27:15	mechanism 3:1,9	misleading 71:8
justification 21:1	41:10 48:16	lie 17:17	17:14 18:12,21	32:3,7,11	19:11 22:9,10	missed 19:3
justifications	leap 20:22	life 38:4	18:24 19:4,16	market 4:13,13	70:17	missing 17:3
12:7	learn 3:6	Lightyear 65:14	19:19 20:5,8	4:16,20	mechanisms	mistake 53:4,6
justified 21:24	least 11:3 65:16	66:4	20:12,14,20	marketing 49:4	25:22	mistakes 42:16
	leave 68:6	like 1:6 2:11 5:7	21:10,17 22:2	married 10:18	media 1:4 22:11	misunderstood
	leading 60:11	6:11 8:4 11:14	22:6,20,24	12:5 59:22	24:2 33:4	21:16
K	Leeds 13:9	25:15 26:14	23:4,6,11 24:7	60:8	36:23	ml 34:4,6 35:4,8
keep 60:17	left 49:2 52:16	27:14 32:16	24:17 25:2,10	marzipan 58:6	Medium 56:2	35:9 46:24
keeping 56:23	61:3,13,14	33:21 44:24	25:18,21 26:3	58:19	Medium-length	47:9,10,12
kept 18:12 32:13	legal 50:8 52:21	50:10,18 51:9	26:9 27:12	massive 45:5,6	56:1	Mm 5:23 20:4
63:12	legality 50:7	57:6,9 58:7,15	28:3,21 29:10	material 35:22	meet 60:15	45:15 48:21
key 6:14	legally 31:21	63:19 65:6,12	29:22 30:8,14	58:5	meeting 42:5	52:25 54:1
kill 68:21	legislation 3:19	65:20 67:8	34:24 37:1,5,8	matter 9:25	61:1 64:3,14	Mm-hm 20:7
kilometre 47:15	legitimate 9:4,14	68:20	45:22 46:7,15	11:10,23 12:15	meetings 61:2	26:2 29:9
kind 3:1,9 7:7,8	27:10	likely 6:22 40:3	46:18 47:5,14	15:23 28:6	member 51:10	34:15 41:24
14:20 25:19,20	length 34:7,24	Limited 30:22	47:25 48:5	38:18,24 43:22	59:7 62:25	model 7:6 12:4,7
27:8 55:2	34:25 35:6	31:23	52:3,7,23 53:1	60:20 64:14	70:14	14:12
kindly 30:24	47:22 56:2	limits 15:11	53:5,23 54:2	matters 18:9	members 32:4	Module 1:15
kinds 3:5 27:6	lens 34:1,3,3,4,5	line 2:7 16:3	56:1 70:7,11	36:10 38:3	51:8 69:23	moment 5:12,19
kit 56:6 68:9	34:6,9,25 35:4	26:23	70:17,22,25	Matthew 30:17	men 69:25	19:5 21:19
knell 4:22	35:8,9,12	lines 25:10	71:4,10,14	30:20	mention 35:15	22:6 29:5,7,10
knew 66:15	46:13,22,23	link 21:11,11,13	loss 5:6	mature 7:11	mentioned 34:24	29:11,23 30:4
know 7:9 12:20	47:15,19,22	linkage 1:13 2:1	lost 55:15	maximum 11:22	merely 7:12	46:9
13:5 14:11	55:25 56:1,3,6	linked 9:23	lot 15:10 26:25	35:4	16:19 21:23	Monday 64:18
15:6 23:18	lenses 35:1,6	list 51:22 52:1	27:1 38:14,14	may 1:3,6 2:9	23:21 27:17	71:13,17
24:21 26:1	46:11,19 47:7	69:11	43:13 64:1,24	4:11,12,14,19	merger 3:18	money 6:19
28:14 30:10	47:17 56:4	listen 19:6 22:19	66:7	7:5 9:8,8 12:11	merit 4:24	17:14,15,15
34:20 35:3,7	less 15:13 18:15	49:24	lots 30:9 50:9	14:4 16:22	merry-go-round	18:11 45:10
37:3,21,22	18:17	little 43:9	love 15:18	18:25 19:21,23	28:12	48:19 49:17
38:22 48:7,9	let 18:21 34:20	Liverpool 60:14		20:20 21:16	message 22:19	51:3 52:11
48:11,11 52:7	letters 12:16,17	61:7	M	23:17 27:20	met 64:4 69:2	66:7
53:9,14 54:18	let's 11:18 19:4	lives 15:12	made 4:4 14:19	28:24 29:1,1	method 39:20	months 14:5
57:22 61:20	19:19,19 20:22	living 48:10	20:22 48:8,15	32:24 58:4,4	43:7 46:11	16:8 27:1
64:25 66:10	21:21,22 59:19	53:15	53:12 55:3	maybe 6:2 14:1	47:8	55:10 61:17
67:2 70:23,25	level 4:5	loads 51:2	61:19 62:2,9	23:1 25:2 30:1	methods 10:7	Moore 19:2
knowing 33:17	levelled 16:24,25	local 32:10	65:9 66:13	44:4	15:21,21 38:19	moral 40:25
46:5 48:20	Leveson 2:4 5:16	Lockerbie 69:16	Madeleine 56:14	McCann 57:21	46:13	41:12
51:12	5:24 6:18,22	69:20	56:23,25	McCanns 55:20	Metropolitan	morally 41:1
knowledge 23:24	7:12,16,21	logical 28:17	Mail 37:19,19,23	55:22 56:13,22	31:11	more 2:12 14:1
31:4 33:24	8:12,20 9:9,20	London 60:4	46:1,1 62:1,4	57:11,12,14	Michael 13:8	14:20 15:19,22
known 16:10	9:25 12:20,24	long 34:3,4,9	62:11,13	32:24 58:4,4	mid-market	17:6,19,25
knows 59:21	13:2,10,13,22	46:10,13,19,22	MailOnline	me 13:4,24 14:10	16:16	18:13,15,16
	14:2,7,25	46:23 47:7,15	62:17	14:11 15:16	might 3:6,22 4:1	35:8 62:19
L	16:13 17:14	55:24 56:2,3	main 31:23	16:2 17:16,17	4:21 8:21	morning 63:19
L 16:18	18:12,21,24	longer 35:6,10	41:12	17:21 18:21	10:14 15:22	68:24
lady 60:7 61:6,18	19:4,16,19	35:11 46:24	mainly 51:5	20:24 21:1	16:10 27:9	Morrison 13:7
laid 22:11 65:18	20:5,8,12,14	47:9 55:4 63:3	major 55:14	22:18 25:16	29:13 30:7	most 23:1,11
languidly 15:3	20:20 21:10,17	longest 34:3	majority 1:20	28:11 30:9,10	33:9 34:16	27:3,4 32:10
large 6:19 9:22	22:2,6,20,24	look 10:15 11:6,7	make 6:16 12:3	45:16 46:16,22	36:4,13 38:4	33:6,25 34:9
larger 35:5	23:4,6,11 24:7	36:24 37:9	14:1,2,11,18	49:24 50:20,24	38:17 45:19	35:3 38:11
largest 45:12				51:7,13 57:19		

39:5 41:7	neither 22:4	6:9,16,22,23	31:8 42:7	37:24,24 38:11	69:7	35:12 37:14
44:11 45:7	never 20:12,20	6:23 7:4,5,10	49:25 50:1	38:14,14,18	officers 52:10	39:20 43:6
53:17 66:25	21:12 50:12	8:17 9:5,7,8	obtaining 39:3	39:3,5,9,12,16	62:22,23 68:24	45:12,16 46:8
71:2	51:18 70:23	10:21,23 11:6	46:3	39:18,24 40:2	69:1	49:13 55:24
motor 36:20	nevertheless	11:10 12:11,15	obvious 2:23	40:4,6,21,25	officer's 60:3	56:4 61:2
move 1:4 19:19	10:22 15:10	12:15,17 14:4	14:13 32:15	41:2,6,7,14,21	often 5:3 8:11	62:24 63:1,14
39:1	New 59:25	14:8 15:15	51:24 63:18	42:1,7 43:5,6	11:14 17:19	63:24 64:11,19
moved 31:14	news 5:3,5 6:5,7	16:1,11,15,22	obviously 1:15	43:12,24 44:4	40:16 44:19,20	65:5,8 66:21
MPs 47:2	6:11 31:25	17:4,19 19:8	40:11 43:2	44:8,9,9,11,17	Oh 13:10 23:18	67:20 69:4
Mr 1:3 2:9 7:22	37:12 44:6	19:13 20:10,22	53:22 55:15,24	44:20,22 45:1	okay 10:1,1	71:9
10:2 13:11	56:24	21:5,18 23:7	63:20	45:7,7,10,10	12:10 13:1,22	ones 17:10,12
17:22 19:2	newspaper 3:17	24:5 25:1,11	occasionally	45:25 46:3	14:14 15:9	online 10:7 12:16
22:17 30:16,16	4:16,22 11:8,9	25:12,16,18	12:25	47:1,3,20,24	20:13 43:12	only 4:23 8:7
30:17,18,19,19	11:12 14:24	26:17 27:17,21	occasions 37:18	48:7,11,11,15	67:19 71:10	10:19 11:11
33:1 35:9 37:2	15:25 32:10	28:7,10,21,22	37:20 40:22	48:15,25 49:9	omnibus 10:8	12:12 19:16
37:9 40:18	33:7 35:19	29:1,24 30:9	44:13	49:13,17 50:3	on 1:4,16 2:3	21:19 25:19
44:25 47:10,15	37:10 38:24	30:12 34:9,18	of 1:13,17,23,25	50:7,7,9,19,25	3:18,20 8:5,7	28:13,15 47:5
47:17,25 48:4	40:9 42:9 43:2	35:11,22 37:9	2:5,5,13,15,16	50:25,25 51:2	9:7 10:15,17	53:1 54:18
48:6 52:4,23	44:12 48:8	38:12,13,21,25	2:20 3:1,1,5,9	51:8,10,12,18	10:24 15:8	64:19 68:1,11
53:7 54:3 56:2	50:3,5,9 52:21	41:2,9,21,25	3:9,11,11,21	51:20,21,22	16:17 17:11,12	onto 34:21
56:10 63:9	53:14 55:19	42:8 44:20,20	3:22 4:7,9,9,11	52:5,11,11	18:1 19:16,19	onwards 55:5
70:6 71:11,13	57:7,9,23 63:6	45:17 47:18,20	4:17,20,25 5:8	53:9,17 54:6,8	22:16 23:19	open 23:11 25:11
much 2:12 4:8,9	63:7 64:6	49:3,16 50:3	5:14,15 6:7,10	54:12,15,19,21	24:19 25:3	59:5
14:4 15:7 17:6	65:14	50:23 52:14,17	6:17,17,19,20	54:25,25 55:1	28:8 30:12	openly 59:9
18:2 30:14	newspapers 5:18	53:24 54:8	7:1,1,6,6,7,7,8	55:2,14,16,24	31:3 32:6,20	operate 55:4
32:20 35:11	6:4,13 14:22	55:5 57:3,7,18	7:8,13,19,23	56:4,18,24	34:13,19 35:4	operates 1:17
40:19 43:17	15:2,16 18:11	58:5,6,20 59:5	7:24 8:1,2,3,3	57:11,12,13,24	35:16,21,25	operational
62:4 71:10,14	32:12 65:1	61:21 62:10	8:9,9,16 9:1,1	58:2,6,12,23	36:2,3,4,7,9	31:17,22
must 30:10 50:16	66:22	63:12,21 64:16	9:4,6,14,17,21	59:7,12,14,15	37:15,18,19,20	operations 59:25
71:7	Newspics 30:21	64:22 65:10,21	10:4,13 11:2,3	59:16,24 60:10	37:23,23,25	opinion 3:13 6:5
my 1:14 3:15 6:6	31:23 33:2	67:16 68:14	11:3,4,5,8,12	61:2,3,13,15	38:3,23 39:9	6:17 7:1 11:20
11:24 12:1,21	news-gathering	69:18 70:12,20	11:15,15,16,24	62:15,19,19,21	39:22 40:13	17:11
17:18 21:5	5:5,9	71:7	12:6,9,12,24	62:21 63:1,4	43:25 44:1	opinions 4:10 6:1
26:25 27:3,21	next 39:2 61:5	nothing 53:17	13:3,4,8,9,17	63:10,21,24	45:12,20 46:1	58:17
52:19 63:12	nice 34:7 49:17	60:25 61:15	13:25 14:15,15	64:1,9,11,21	46:8,11,12	opposed 28:9
64:12 67:10,25	night 63:14	67:21	14:19,20 15:10	64:23,23,24	47:2,3,4,19,23	43:1
68:8 70:2	65:25 66:3	notice 30:25	15:13,15,17,24	65:3,9,13,14	48:6,12,23,24	option 12:14
myself 6:2 10:13	69:4	notion 3:1 7:8	16:1,4,9,13,16	65:15,19,23	49:2,3,17,24	or 2:2,7 3:8,22
49:23	no 9:25 15:6 17:9	notwithstanding	18:2,5,23	66:7,20,21,21	50:2,5,7,16,20	3:25 4:8 6:1,5
	18:18 19:23	14:4	20:10,11,14,15	66:25 67:1,6	51:3,24 52:8	6:17 8:9 9:8
N	20:3,13 23:19	now 1:9,16 7:22	20:21 21:2,3,6	67:15,18,20,23	52:24 53:6	10:10,23 11:16
name 30:19	24:13 29:20	11:16 14:16	21:7 22:9,18	68:2,3,4,22	54:9,20,24	14:7 15:1 16:1
39:24 41:21	34:20,23 35:3	18:4 19:19	23:19 24:10,11	69:11,17,19,23	55:1,6,9,10,16	16:9,10,11
55:19 59:18	35:3,5 36:11	20:17 22:2,14	24:12,18,20,20	69:24 70:2,4	55:20,22 56:3	17:2,4,9 18:11
named 23:18	36:18 37:7	23:15 37:24	24:21,22 25:5	70:12,13,14,14	56:13 57:10	18:15,17 19:10
61:18,18	40:22 43:9,23	46:21 48:1,13	25:14,22,23	70:15,19,19	58:5,8,17,25	20:1,20 21:20
names 37:3	46:24 50:13	53:20,22	26:3,5,6,15,19	71:5,6,9	60:6 61:11,14	22:19 23:21
naming 59:20	51:5,8 54:24	nowhere 29:16	27:1,2,3,4,6,8	off 16:20 37:1	62:1,4,11,13	25:1 26:15
national 12:4	56:3,5 57:4,19	40:16	27:10,16,17,22	54:7,8 55:12	62:13,15,16,18	28:5 29:1,7
31:9 32:12	57:25 59:4	number 2:5 7:24	27:23 28:7,25	55:15,18 61:14	63:17 64:18,22	33:11 35:24
nature 50:25	60:22,25 61:21	8:9 25:22	29:3,3,12,24	63:5 64:15,16	65:18 66:15,18	36:9,12 37:14
near 50:8 61:7	62:23,23 66:13	33:10 45:24	29:25 30:4,9	69:4,17	66:19,21 68:20	38:9,15,25
nearly 66:20	66:16,19 67:8	58:2,12 71:9	30:21 31:4,20	offence 21:20	69:2,6,11 71:9	40:13 41:2,5,6
necessarily 3:13	67:16 69:6	numbers 6:15	31:23 32:4,5,8	22:2 28:25	71:17	41:9,13,18,18
3:23 6:24	70:13 71:1	nurse 48:19	32:10,10,12,13	29:8	once 19:6 51:22	42:11 43:6,9
10:22 21:10,11	nobody 5:19	52:13,20	32:14,17,21,23	offer 52:4,24	53:8	43:24,24,25
21:13 22:24	38:22	nurses 52:9	33:3,6,8,10,16	62:3,3,4,10	one 1:6 2:10,12	45:2,19 46:1
23:8 28:23	nod 19:14		33:24,24,25	offered 51:21,22	3:18 4:12 6:17	48:10,17,19
53:13	Nods 52:6	O	34:1,6,13,16	offering 51:20,25	7:1 9:21 12:2	49:14 52:20
need 2:6,7 6:13	nor 22:4 31:1	objective 38:1	34:17,18,21,22	68:21	14:1 16:20,20	53:5,15,24
6:13 41:5	normal 48:3 66:5	39:21 41:22	34:24,25 35:3	offers 33:2	16:25 17:25	57:18,23,24
needed 42:14	68:3	43:8 57:2	35:4,7,7,9,13	office 46:21	19:4 20:10,11	58:4,7,10,25
needless 49:20	normally 34:2	obtain 26:21	35:14,21,25,25	49:23 50:24	20:17,18,23	62:21,23 64:25
needs 3:8 18:7	44:9	29:25 39:8	36:9,12,14,19	officer 48:18,19	21:6 24:10,22	66:24 67:2,9
18:10 30:5	not 2:21 3:12	41:15 44:4	36:22 37:3,11	54:4 60:9,17	25:23 27:24,24	67:11,14,15
32:13	5:25 6:2,3,4,6	obtained 15:24	37:12,15,16,18	62:25 63:5	27:25 28:1	71:8

order 26:21 67:14	P	37:14,15,17,22 39:7,7,12,14 40:2,4 44:2 45:25 47:17 48:15 49:7,9 49:10,12 50:21 51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	62:16 63:11,24 69:24	59:10,12 point 4:6,24 7:3 7:12 10:15 14:1,3,18 17:4 17:6 23:6 28:8 61:10 71:6	35:17 70:23 presume 71:1 presupposes 35:20 pretty 10:5 14:9 price 3:22 4:7 prima 22:15 primarily 34:2 37:10 49:5 55:13 prime 5:3 prince 58:4 principle 3:17 19:7 28:13 principles 70:9 printed 33:5 prison 48:18 52:9 68:25 privacy 8:22 20:15 21:3 23:22 34:17 36:14 38:20 39:3,11 42:1 45:20 64:21 private 11:10,23 12:14 14:8 15:11 21:22 34:19 35:16,21 35:25 36:3,7 36:20 38:4 58:25 59:4,5 64:13,14 probably 8:17 13:20 43:11 47:11 53:21,23 probation 48:18 54:4 problem 2:18 3:10 5:1,16 10:9 24:23 process 3:10 22:14 40:21 profession 28:5 professional 1:19 3:5 32:18 67:7 71:2 professionally 31:8 32:16 Professor 1:3 7:22 17:24 18:13 24:8 30:8 profile 44:18 profitable 5:21 programme 61:18 prominent 48:9 53:15 59:24 promote 5:25 27:7,15,25 promoted 27:9 promulgated 27:13 proofed 30:5 proper 42:15 properly 50:1	property 34:14 34:19 35:16,21 36:1,3,7 proportion 11:8 proposed 9:15 proprietor 2:5 2:11 propriety 26:1 prosecute 8:24 24:8 prosecuted 25:1 prosecution 9:8 24:6,7 prosecutions 24:10,20 prospect 26:3,6 prostitute 41:23 43:9 protect 19:11 protected 18:7,8 19:9 protection 19:12 19:12,13 25:23 28:19,23 29:2 29:13 protections 26:19 prove 29:17 33:10 38:13 40:13 41:6,7,9 41:17 60:25 64:25 66:23 67:10 70:4 proved 38:23 61:16 64:10 proves 68:15 provide 21:1 25:7 40:10 41:4 52:10 provided 24:4 30:24 31:2,3 36:22 proving 65:24 66:17 provision 23:1 psyche 11:19 pub 60:13,21,22 60:23 61:7,9,9 61:11,14 public 7:6,8,22 8:3,7,10,21,21 8:23,25 9:4,7 9:10,17 10:20 10:22,24 12:6 12:9,11 13:25 14:13 16:4,5,6 17:10 18:1,3 18:14,18 19:11 19:24 20:2 21:7,8,18 24:13,19 25:7 26:13 27:10 28:18 29:12,13 29:20 30:1 33:16 34:13 36:4,13 39:6
organism 3:20,20 3:24	page 10:17 13:9 33:1 66:21	43:18,20,20,23 43:25 52:20	photographer's 35:12	pointless 58:21 59:11	presumably 50:1	
organisation 2:14 5:2,4 22:13	pages 65:19	49:10,12 50:21 51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	photographic 43:6	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
organisations 33:4 36:23	paid 42:13 43:17 43:18,20,20,23 43:25 52:20	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	photographing 63:17	pointless 58:21 59:11	presumably 50:1	
osmosis 2:10 3:11	paper 15:4 36:1 38:11 40:11 52:21 59:23 61:11,20,25 62:8 64:8,13 65:19,20 66:7	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	photographs 33:23 34:13,16 35:15 36:12,19 39:5,8,12 43:17 44:14,17 45:11 46:2 47:3 57:15 58:23 60:21 61:13,24 62:5	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
other 3:20 7:10 7:11,17 14:18 14:19 17:6 19:24 23:7,19 32:4,12,15 33:12 35:14 36:13 44:21 46:2 49:12 51:16 62:14 63:23 65:3	papers 32:15 61:25 66:11,12	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	photography 31:25 32:1	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
others 15:23 28:7	paper's 61:23	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	phrases 16:8	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
ought 27:25	parapet 2:23	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	pick 13:13 68:14	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
our 7:24 27:18 27:18 30:16 32:25 35:7 36:11 43:23 44:11 49:11 50:5 55:14 63:22 64:8 68:7,22	parcel 2:16 58:23	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	picture 34:7,22 37:15,16 40:23 41:2 46:3 48:16	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
ourselves 44:11	parents 64:4,13	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	pictures 34:18 35:25 36:2,6 40:20 42:4 43:2,3,25 44:1 44:11 45:7 50:20 51:6,21 51:21,22,25 57:10,12,18,20 57:24 61:19,20 62:12,19 63:18 63:21 64:9,18 65:13,15,18,21 65:24 66:7,18 68:2	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
out 5:8 11:16 17:20 22:11 23:25 25:7 29:14 31:20 32:17 33:4,8 33:12,15,17 34:21 39:9 44:2,4 47:2,3 52:4,11 53:7 54:25 55:1 60:20 62:14,18 63:14 65:12,18 69:18,23 70:2 70:9	part 2:16 6:17 7:1,2,19 22:9 55:14 58:23 69:19	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	politician 19:22 20:1,15,24 21:3,23	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
outcome 41:17	participant 45:16	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	politicians 2:17	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
outlets 44:6	particular 6:1 10:11 15:4,19 23:20 33:4 40:13 44:2 45:21 52:4	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	Ponting 26:7	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
outlined 42:8	parties 66:1	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	popular 11:20 17:13 18:5	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
over 4:9 13:25 16:8 26:25 32:8 34:25 36:17,23 47:15	partisan 6:5,14 6:16	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	population 15:14	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
overrepresented 7:2	partly 15:17	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	pose 57:2	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
overwhelming 45:24	parts 69:19	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	posed 1:12	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
own 27:21 31:15 36:10,11 50:4	party 15:24 65:12,17 66:2 66:2,3,5,20	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	possibilities 4:14 54:12	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
owner 1:23 24:3 ownership 1:13 9:5	passed 49:24 50:2,5,16,20 51:23	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	possibility 23:9	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	
o'clock 71:13,16	pass 50:7	51:3 54:5 55:20 56:8 58:2 62:12,14 62:21 64:20 65:1,13 67:1,2 68:21 69:9,11	possible 7:25 8:18 12:3 23:7	points 8:4 police 20:17 21:12 25:6 31:11,19 48:18 49:14 51:24 54:3,12,14 59:24 60:2,2,9 60:17 62:22,23 62:24,25 63:5 69:1,3,7,8	presumably 50:1	

39:10,11 43:10 51:8,10 52:18 53:2,11,17 58:14 59:3,19 60:5 69:10,23 publication 28:24 29:3,3 publications 49:5 publicity 56:23 publish 19:20 24:19 34:22 38:25 71:7 published 10:21 10:23,24 11:11 12:8,15 13:18 13:19,20 14:8 15:12 20:10 21:8,13 31:10 36:8 49:21 52:20 57:11 62:12 66:11,11 publishes 20:6 publishing 29:11 29:18 purpose 54:24 purposes 61:2 pursuant 30:25 pursued 23:21 put 4:22 11:18 17:11 38:14 41:7 46:11 47:19 52:8,23 53:3,6 55:10 55:16 59:10 64:24 putting 3:12	57:15,18 58:1 58:12,14,18,21 58:23,25 59:11 59:14,19 60:17 60:20 61:12 62:4,7,21 63:4 63:7,9 65:7 67:4,11,20,23 69:11 qualifications 32:18 qualified 31:8 32:16 quality 5:7 quarter 15:13 question 1:11 6:15,25 7:17 10:11 11:18 12:1,3 14:11 16:4 17:21 30:4 32:25 33:1 41:14 43:8 45:18 46:7 70:8 questions 17:23 30:18 quite 2:22 4:23 5:24 11:25 12:18 13:24 14:16 28:21 35:6 44:7 56:2	38:3 40:9,18 47:15 59:5 61:16 62:8,10 65:6 70:3,3 reason 5:22,25 7:11 8:13 17:1 18:2 20:16,17 22:15,21 28:15 55:12 reasonable 34:17 36:13 reasons 5:18 16:25 20:21 32:15 33:10 recall 39:18 56:19 receiving 20:1 recognise 16:19 recommissioned 55:8 reconsider 62:10 record 68:4 recoverable 29:1 redacted 37:2,6 45:24 48:1 redesigned 49:1 55:9,10 refer 57:15 71:5 referee 65:11 reference 13:7 15:5,6,7 21:25 referring 8:1 15:6 reflects 2:4 regarded 15:22 regarding 67:17 region 32:8 regs 5:15 regularly 57:8 regulation 27:2 67:18 regulatory 3:1 22:10 70:17 rejected 35:16 35:17 relates 33:1 46:4 relating 54:22 relation 1:4,5,11 relationship 64:10 relevant 61:19 reluctance 2:16 rely 28:8 remedies 3:25 4:1,17,18 6:10 6:10 remedy 4:4 remember 29:6 37:19 40:14 42:3 remembered 1:14 66:5 remorsefulness 42:17 removed 54:20 54:24	repeat 13:4 repeated 10:12 report 10:16 22:11 70:21 reported 20:20 70:23 reporter 50:2,3,3 50:5 68:2,23 reporters 50:4 61:10 represent 6:17 17:10 representative... 10:10 represents 15:13 require 29:4 required 28:11 32:6 research 9:18 10:2 11:17,24 13:3,5 15:17 16:21 17:17 resources 15:18 respect 21:17 respected 64:1 response 11:9,13 12:13 responsibilities 25:25 responsibility 10:13 rest 25:5 26:15 restaurants 36:12 result 12:19 43:20,22 results 11:21 13:11,23 reveal 19:8 20:6 21:5 22:24 23:2 39:25 revealed 61:18 revealing 16:9 revelatory 14:20 reverse 27:23 Review 9:18 Richard 2:24 rid 64:23 right 2:19 5:12 21:18 22:1,5 28:22 30:22 31:12 35:18 37:8,11 42:21 45:23 46:25 47:14 48:5 59:1 61:12 65:21 67:21 71:4,14 rightly 45:18 rights 28:7 right-hand 37:25 ring 49:19 61:25 65:1 ringing 50:21 51:20 67:2 RIPA 18:20	67:17,22 68:10 risk 24:1 27:8 28:3 road 24:24 63:16 role 12:4,7 14:12 room 39:17 42:5 42:12,21 68:6 roots 5:13 route 2:17,18 routes 2:9 routinely 3:8 Royal 59:7 rubbish 65:4 66:17 rubric 38:1 rules 67:13 run 6:20 61:21 68:16 running 5:6,8 7:7	68:12,17 saying 6:4 9:10 14:8 23:8 24:3 46:25 51:11,18 53:1 57:11 59:12 says 19:25 20:1 20:23,25 21:4 scandal 48:7 53:9,10 Scandinavian 7:5 Scotland 59:25 scrapyard 69:16 scratch 5:6 search 49:10 second 2:12 28:1 46:7 Secondly 20:16 26:3 secrets 16:9 section 1:15 7:23 sections 11:4 27:22 security 58:9,16 69:25 see 3:16 5:24 10:16 11:18 12:16 21:10 23:20 33:17,20 37:25 38:1 41:10 44:3 49:16 53:7 54:3 59:19 60:23 62:7 63:19,22 69:11 seeing 4:12 seek 29:25 30:7 seeking 51:3 seem 13:24 seems 16:21 25:16 seen 18:25 self-justified 21:20 self-refused 21:21 self-serving 8:2 17:6 23:7 27:1 27:5 sell 18:11 44:5 44:14,18 49:4 49:6,7,10 51:5 51:13 61:22,24 66:6 69:19 selling 45:1 68:12,13 69:17 semi-private 58:25 Semtex 58:6,7,19 send 44:2 senior 22:13,17 63:5 sense 2:13,19 3:11 14:15 15:14 16:1	18:5 27:10 44:1,15,25 45:10 sensibly 8:11 sensitivity 32:13 sent 33:8,10,15 33:17,20 55:19 55:22 60:7 65:13,22,23 sentence 26:17 separate 6:8 61:14 separately 61:3 separation 6:7 September 41:20 series 4:20 26:19 serious 22:16 50:25 60:4 servant 48:18 49:14 54:4 servants 52:10 54:15 services 33:2 55:14 serving 60:9 62:22,23 set 9:6 31:15,17 35:25 43:24 44:23 45:8 50:3,19 51:16 51:20,22 57:7 57:12,12,13,18 57:19,20,23,24 57:25 64:7,9 65:13,15 70:9 sets 34:18 51:21 setting 57:13 Seven 69:5 several 8:15 34:18 severely 7:2 shape 43:6 share 4:9,9 62:11 65:6 she 42:10,17 60:8,15 63:17 65:16 She's 41:22 shift 32:6 43:18 shoot 47:17 shoots 45:8 shortly 54:21 should 5:7 6:4 10:20,23,24 11:10 12:15 13:18,19,20 14:8 15:12,12 17:9 24:4 28:13,14,20 41:2 70:16 shouldn't 24:5 show 33:21 68:17,17,18 showing 63:18 shown 68:22 side 49:17 51:3
Q 1:8,10 3:12,16 4:11 10:4,14 11:2 15:3,6 30:21,24 31:4 31:7,14,23 32:2,7,9,21,24 33:12,23 34:1 34:6,9,13,16 35:15,20,24 36:9,12,16,19 36:22 37:14,18 37:24 38:3,7 38:16 39:1,12 39:20,24 40:8 40:16,24 41:9 41:12,19,25 42:3,20,23 43:5,12,17,20 44:1,13,19,25 45:6,10,14,16 47:23 48:22 49:13 50:12,14 50:16 51:2,10 51:18 54:9,12 54:20 55:19,24 56:4,7,10,12 56:15,17 57:1	R raise 1:3 38:10 44:18 raises 6:25 raising 2:22 ran 62:13 rang 66:6 range 4:17 6:10 34:6 35:9 37:15,24 40:1 56:2 rarely 44:7 rather 3:19,22 8:11 15:19,22 40:9 41:14 42:18 45:2 rationale 14:13 reach 27:21 read 1:15 9:20 14:24 15:1,10 52:4 53:7 readers 11:7,12 17:13 readership 11:3 11:8,9 reading 15:3 real 58:6 60:25 64:11 realistic 24:10 reality 48:12 really 11:25 12:18 13:24 16:3 17:12 18:9,10 33:22	reflects 2:4 regarded 15:22 regarding 67:17 region 32:8 regs 5:15 regularly 57:8 regulation 27:2 67:18 regulatory 3:1 22:10 70:17 rejected 35:16 35:17 relates 33:1 46:4 relating 54:22 relation 1:4,5,11 relationship 64:10 relevant 61:19 reluctance 2:16 rely 28:8 remedies 3:25 4:1,17,18 6:10 6:10 remedy 4:4 remember 29:6 37:19 40:14 42:3 remembered 1:14 66:5 remorsefulness 42:17 removed 54:20 54:24	repeat 13:4 repeated 10:12 report 10:16 22:11 70:21 reported 20:20 70:23 reporter 50:2,3,3 50:5 68:2,23 reporters 50:4 61:10 represent 6:17 17:10 representative... 10:10 represents 15:13 require 29:4 required 28:11 32:6 research 9:18 10:2 11:17,24 13:3,5 15:17 16:21 17:17 resources 15:18 respect 21:17 respected 64:1 response 11:9,13 12:13 responsibilities 25:25 responsibility 10:13 rest 25:5 26:15 restaurants 36:12 result 12:19 43:20,22 results 11:21 13:11,23 reveal 19:8 20:6 21:5 22:24 23:2 39:25 revealed 61:18 revealing 16:9 revelatory 14:20 reverse 27:23 Review 9:18 Richard 2:24 rid 64:23 right 2:19 5:12 21:18 22:1,5 28:22 30:22 31:12 35:18 37:8,11 42:21 45:23 46:25 47:14 48:5 59:1 61:12 65:21 67:21 71:4,14 rightly 45:18 rights 28:7 right-hand 37:25 ring 49:19 61:25 65:1 ringing 50:21 51:20 67:2 RIPA 18:20	S sack 63:10 sacked 63:11,21 64:20 safe 30:12 safeguard 27:7 safeguards 25:15 safer 70:2 said 1:7,18 3:22 8:13 10:14 21:12 27:24 33:21 38:12 40:11 42:10 45:19 46:10 48:6 49:25 50:14 62:8 65:10,20 66:7 66:10 67:8,25 70:8 same 16:12 58:1 61:5 sample 10:4,6,7 10:10 Sandhurst 58:4 58:10 59:6 sat 67:24 satisfied 24:9 26:13 29:17 say 1:24 3:10 4:6 4:19 6:13 7:7 10:11,19,21 11:14,18,24 12:10 14:14 17:18 18:16 19:21 21:14 22:15 23:12,18 24:5 25:11,12 26:4,6,12 27:16 28:16 30:10 34:13,20 34:23 36:3 39:14 40:16 45:23 49:20 50:12 56:18 58:15 65:2	68:12,17 saying 6:4 9:10 14:8 23:8 24:3 46:25 51:11,18 53:1 57:11 59:12 says 19:25 20:1 20:23,25 21:4 scandal 48:7 53:9,10 Scandinavian 7:5 Scotland 59:25 scrapyard 69:16 scratch 5:6 search 49:10 second 2:12 28:1 46:7 Secondly 20:16 26:3 secrets 16:9 section 1:15 7:23 sections 11:4 27:22 security 58:9,16 69:25 see 3:16 5:24 10:16 11:18 12:16 21:10 23:20 33:17,20 37:25 38:1 41:10 44:3 49:16 53:7 54:3 59:19 60:23 62:7 63:19,22 69:11 seeing 4:12 seek 29:25 30:7 seeking 51:3 seem 13:24 seems 16:21 25:16 seen 18:25 self-justified 21:20 self-refused 21:21 self-serving 8:2 17:6 23:7 27:1 27:5 sell 18:11 44:5 44:14,18 49:4 49:6,7,10 51:5 51:13 61:22,24 66:6 69:19 selling 45:1 68:12,13 69:17 semi-private 58:25 Semtex 58:6,7,19 send 44:2 senior 22:13,17 63:5 sense 2:13,19 3:11 14:15 15:14 16:1	18:5 27:10 44:1,15,25 45:10 sensibly 8:11 sensitivity 32:13 sent 33:8,10,15 33:17,20 55:19 55:22 60:7 65:13,22,23 sentence 26:17 separate 6:8 61:14 separately 61:3 separation 6:7 September 41:20 series 4:20 26:19 serious 22:16 50:25 60:4 servant 48:18 49:14 54:4 servants 52:10 54:15 services 33:2 55:14 serving 60:9 62:22,23 set 9:6 31:15,17 35:25 43:24 44:23 45:8 50:3,19 51:16 51:20,22 57:7 57:12,12,13,18 57:19,20,23,24 57:25 64:7,9 65:13,15 70:9 sets 34:18 51:21 setting 57:13 Seven 69:5 several 8:15 34:18 severely 7:2 shape 43:6 share 4:9,9 62:11 65:6 she 42:10,17 60:8,15 63:17 65:16 She's 41:22 shift 32:6 43:18 shoot 47:17 shoots 45:8 shortly 54:21 should 5:7 6:4 10:20,23,24 11:10 12:15 13:18,19,20 14:8 15:12,12 17:9 24:4 28:13,14,20 41:2 70:16 shouldn't 24:5 show 33:21 68:17,17,18 showing 63:18 shown 68:22 side 49:17 51:3

66:20	8:4 11:3 14:15	23:2 28:10	14:8 15:23,24	sufficient 6:15	38:20,21 39:5	thank 17:22
signed 31:1	14:19 15:14,22	souvenir 69:17	19:20 20:6,6	sufficiently 6:19	40:18,23 43:14	30:14,15 48:4
signing 4:21	21:1,25 23:22	SO19 68:24	20:10 21:8,13	suffix 17:11	44:1,10,17	48:5 71:10,12
similar 12:3	32:12,17 33:8	speak 2:3 9:17	21:22,25 23:20	suggest 4:1 13:24	47:11 49:22	71:14
13:11,23	36:2 40:3,6	14:15	33:6,8,9,11,14	16:22 25:10	51:11 54:17	that 1:9,11,14,24
simply 4:7 8:17	48:19 50:25	speaking 16:7	33:18,21 38:9	suggested 16:23	55:12,18 58:23	1:25 2:4,5,13
15:24 16:18	69:23	65:25 66:1	38:15,18,23,23	suggesting 6:9	59:11 60:21	2:16,19,21 3:9
18:10 57:2	somebody 33:14	spec 44:1	39:1,2 40:17	14:24	71:7	3:10,10,23 4:2
since 31:10 45:18	33:16,18,18,19	special 59:24	41:3,6,8,13	suggestion 28:17	taken 32:20	4:3,4,5,7,12
55:15	33:20 34:20	specialist 35:7	42:6,14,17	39:7 47:1	33:16,23 34:18	5:2,4,5,8,13,14
single 23:14	36:3,4 38:10	specifically 9:3,5	43:24,25 46:4	suicidal 55:17	34:19 35:16,21	5:17,21,25 6:4
sir 37:7	40:11 49:23	spectrum 6:17	46:5,24 48:7	summer 66:19	35:25 36:2	6:9,13,15,16
Sisters 69:5	50:19 51:20	7:1,19	48:17 49:4,8,9	sums 6:19 45:10	41:2 45:3,7	6:19,20,23,25
sitdown 42:13	57:10 60:1	speech 59:7,8	49:11,20 50:6	Sunday 14:23	47:4 51:19,25	7:3,7,11,18,19
site 49:3,11	65:20 66:4	spend 40:12	50:7,14 52:17	37:19,23 46:1	56:3 57:15	8:13,13,17 9:9
55:17	68:12,13 70:5	66:14	52:19 53:9	62:1,4,12,13	65:25 66:18	9:10,11,13,16
sitting 26:10	70:20	sending 39:21	54:24 58:8,21	62:13 66:22	taking 13:23	9:16,20,21,24
47:1,2	someone 22:12	spent 43:21	58:23 59:11,23	Sunderland 65:8	24:25 28:16	10:2,11,11
situation 5:17	35:21 43:8	65:24	60:6,8 62:2,15	support 5:18 6:1	41:22 55:15	11:2,9,10,12
40:25 50:11	47:11 49:13,15	spoke 29:6	62:16 63:6	46:5	talk 14:3	11:22,24 12:12
52:13 53:11	50:14 58:3	spoken 53:21	64:5 65:19	suppose 2:15	talked 2:24 8:15	12:13,14,17,24
63:23	someone's 43:13	sports 35:12	66:9,16,17,24	27:3 49:17	talking 7:13 9:3	13:3,17,23
situations 3:18	something 5:17	Sprake 30:16,17	67:3,9 68:16	51:13 53:10	15:25 29:6,22	14:3,16,18,19
63:13	13:17 15:18	30:19,20 33:1	70:5	58:25	29:23	14:20,24 15:3
size 10:6,10	16:11 17:2	40:18 44:25	story's 38:21	supposedly 67:1	tape 66:18	15:13,15,21,25
skilled 63:25	22:16 30:11	52:23 63:9	41:5	supposition 59:9	tasked 40:10	16:8,11,14,15
slightly 9:1 13:16	33:20 47:20	71:11	straight 31:19	suppress 28:1	team 32:5,14	16:17,22 17:3
18:16 29:5	48:7 49:3	squad 59:15	51:7,24 62:6	sure 6:16 10:5,23	50:8 52:21	17:11,11,17
35:10 70:7	50:23,24 53:12	square 25:4	street 39:9 43:14	12:23 16:20	62:15	18:2,2,4,9,9,10
slow 3:24	57:8,23 58:7	stability 13:25	60:14 61:7	21:18 33:6	technically 47:21	18:15,17,18,21
slowly 61:10	59:10 63:19	staff 2:7 32:4	69:22	38:15 45:17	TECHNICIAN	19:1,3,7,12,17
small 16:18	65:21	63:1	streets 39:13	48:25 52:3	37:7	19:20,21,23,23
32:14	Something's	stage 28:16	striking 57:22	62:9	technique 10:8	19:25 20:2,3,8
snatch 33:15	65:21	stand 59:8	stringent 4:21	surely 69:10	telescope 47:19	20:21,22,24
43:14 46:2	sometimes 1:21	standard 10:6,7	strongly 63:13	surprise 62:20	tell 2:6,7 15:20	21:1,4,7,19,22
so 2:3,17 4:21	16:23 35:15	10:8 41:12	structural 3:24	surprised 12:18	19:5 28:9 31:7	21:23 22:16
5:10 9:5,17	44:1 66:24	43:18 56:6	4:17	surveillance 33:2	46:20,22 49:19	23:6,11,12,16
10:12,23 11:12	67:4,12,13	standards 2:15	studio 32:1	33:3,13 36:22	57:5	23:18,23,24
12:4,6,16	somewhat 9:20	22:11,18 63:12	stuff 66:11	43:12 46:14	telling 63:4	24:1,3,12,13
14:21 15:14	somewhere	stands 16:2	stunned 11:25	59:14 63:4	67:13	24:14,21,23,23
18:19,25 19:14	54:22	start 7:4 9:10	stupid 58:21	67:17	ten 10:12 13:5	24:24 25:2,3,5
19:25 20:17	sophisticated	15:9 28:11	subcontractor	survey 10:5,8,12	31:12	25:11,14,15,15
26:11 28:24	15:19	started 61:25	31:21	10:17 12:16	tend 37:14 43:17	25:16,16 26:6
29:19 31:21	sorry 13:13 15:8	starting 28:8	subject 33:24	surveys 11:14	44:22 62:17	26:11,13,20,21
34:9,19,22	19:18 20:10	statement 7:23	37:25 38:18	17:19	tendentiously	26:22,22,24,25
36:1,7,18	21:4 60:19	30:24,25 31:4	39:24 46:4	suspicion 54:13	4:23	27:4,6,7,8,8,9
39:10,12,14	sort 4:11 6:20	45:14	subjects 37:3	sustain 27:7	term 8:11 55:2	27:14,14,14,21
40:1,19 42:20	7:6 11:5,15	station 61:7 69:5	submission 1:14	sustainability	terminology	27:23,23 28:3
43:3,23 47:15	12:24 14:15	69:8	1:24	5:1	34:10	28:13,16,17,18
50:9,16 53:2	34:1 39:18	stations 69:3	submitted 9:19	Svennevig 13:8	terms 1:12 9:4	28:18,22 29:3
53:17 55:5,17	40:4,6 44:9	statute 30:2	subordinated	sworn 30:17	9:14 39:24	29:11,17,18,19
56:21 57:8,13	51:18 54:8	statutes 29:20	1:22	system 26:5	53:22	29:24 30:2,3,5
58:3,21 59:4	63:21 69:24	statutory 5:15	subscribe 70:8	49:22 50:17,18	terrace 47:4	30:6,6,11,22
59:11,19 60:7	sorts 20:21 48:15	18:3,14 29:17	subsidiary 7:8	69:6 70:25	terrible 25:11	31:4,9,12,19
60:9,21 61:3	54:12	30:25	subsidiaries 7:6	T	terribly 3:4	31:23 32:11,13
61:22 62:8,12	sound 7:6	still 15:10 18:2	substantial 14:9	table 10:16	test 21:7 24:9	32:14,15,24
62:17 64:19	sounds 35:10	29:16 60:8	14:10 15:19	tabloid 11:6,9,12	30:2	33:8,11,21
65:22 66:6,23	40:17 41:12	stolen 51:23 52:1	substantive	14:21 15:16	Thames 47:2	34:18,20,23
68:4 70:23	51:2	stops 66:1	32:25	16:16 17:1,8,8	than 8:11 15:13	35:3,4,5,5,6,10
society 27:18,19	source 19:9,13	stories 23:19	success 3:22,23	64:6	15:22 17:19	35:11,15,17,20
sociology 17:18	19:25 20:3,23	26:21 49:7	4:7	tabloids 14:25	35:5,6,8,10	35:20,22 37:4
softer 3:25	20:24 21:5	51:7 52:10	successful 4:19	take 12:8 19:14	40:10 41:14	37:11,21,22
software 46:21	22:25 23:13,13	53:2 58:2,3,12	such 20:3 30:2	19:19 25:2	42:18 43:2	38:1,5,8,10,13
sold 48:17 49:9	23:18 24:12	58:14 64:25	50:14	33:23 34:13,16	44:22 46:24	38:13,22 39:4
68:18,19	28:10 56:21	68:20	suddenly 3:6	36:12,19 37:1	47:9 51:17	39:5,7,8,18,19
some 3:1,9 4:19	sources 19:8	story 11:5,22	suffered 54:14		53:20	40:2,5,13,14

40:18,20,22 41:1,4,6,8,13 41:16,17 42:12 42:14,16,18,21 42:23 43:10,13 44:2,7,8,8,10 44:13,15,15,19 44:21,23,23,24 45:7,8,19,23 46:19,23,25,25 47:2,6,17,19 47:20 48:7,8,9 48:11,16,24 49:1,3,6,10,16 49:16,20,22,25 50:1,2,10,18 50:22,23,25 51:5,9,11,15 51:17,18,18,23 51:24,25 52:1 52:9,15,16,17 52:17,19,20 53:1,3,12,13 53:14,20 54:8 54:17,18,18,18 54:19,20,24 55:1,5,6,10,13 55:17 56:2,17 56:20,23 57:1 57:4,5,7,8,11 57:12,13,20,25 58:9,15,17,19 59:1,4,6,10,12 59:14,16,16,18 59:21,22,23,23 60:2,2,5,13,25 61:3,3,10,15 61:16,16,19 62:2,9,13,14 62:16,16 63:2 63:6,15,19,23 64:8,8,10,15 64:21,21,23,24 65:5,17 66:13 66:15,16,17,17 66:18,20,20,23 67:20,21,21,25 68:1,2,5,6,7,9 68:9,9,10,14 68:15,15,16,18 68:18,19,20,23 69:6,9,10,15 69:16,19,20,23 69:25 70:8,12 70:16,18,20 71:6 that's 2:19 6:6,8 7:12,16 10:6 11:2 13:20 14:20 16:18 17:4,16,22 19:8 21:11,13 23:5 24:5,17 27:8,12 28:7 37:5 38:24 39:17 40:8	43:15 45:17 46:5,11,13 47:22 49:20 50:18,24 51:14 59:2 62:18 65:2 66:23 68:1,13 71:2,8 the 1:13,18,19,20 1:22,23 2:1,2,2 2:3,5,6,7,9,10 2:11,11,11,12 2:14,17,18,18 2:23,23,25 3:2 3:5,9,11,18,19 3:20,22,25 4:3 4:4,6,13,13,14 4:16,22,22,23 4:25 5:3,11,11 5:12,12,13,14 5:15,16 6:5,7,9 6:14,17 7:1,5,6 7:8,8,9,12,13 7:17,18,19,22 7:23,25,25 8:1 8:2,2,7,7,10,14 8:15,16,20,21 8:21,22,23,25 8:25 9:7,7,12 9:17,18,23 10:9,15,16,17 10:20,22,24 11:3,4,4,6,7,8 11:17,18,19,19 11:22,22 12:1 12:1,3,11,17 12:21 13:8,9 13:13,15,15,15 13:21,23 14:3 14:4,8,12,12 14:18,18,19,24 14:25 15:1,1,3 15:5,6,7,7,11 15:14,18,21 16:1,4,5,5,6,8 16:9,12,14,14 16:16,22,24 17:6,8,8,10,11 17:12,13,17,23 18:1,4,5,19,25 19:9,9,11,13 19:14,16,20 20:2,5,6,6,9,10 20:15,15,17,23 20:24,25 21:2 21:3,3,6,6,8,8 21:12,13,14,14 21:19,19,22,23 21:24 22:2,3,6 22:6,7,8,8,11 22:13,13,14,19 22:19,21,25 23:4,5,6,8,11 23:17,17,17,17 23:21,24 24:2 24:2,2,8,9,12 24:12,17,18,18	24:19,20,22,23 24:23,25 25:3 25:5,6,10,17 25:23,23 26:3 26:4,4,5,6,6,7 26:15,21,24,25 27:2,6,8,10,12 27:16,22,23,25 28:1,3,7,9,16 28:17,19,23,24 28:24 29:2,3,4 29:4,7,7,10,10 29:12,12,14,15 29:17,17,23,25 30:3,10,21,25 30:25 31:4,11 31:15,17,18,19 31:21 32:2,8,8 32:12,13,17,23 32:24 33:2,3,4 33:6,7,9,23,24 33:24,25 34:3 34:6,24,25,25 35:1,3,4,9,13 35:13,17,19,20 35:21,22 36:1 36:9,9,15,17 37:3,3,7,10,10 37:11,12,14,15 37:16,18,19,22 37:23,24,24,24 37:25,25 38:3 38:9,10,11,14 38:18,18,18,21 38:23,24 39:1 39:3,5,8,9,17 39:20,21,24 40:5,9,10,11 40:16,18,19,25 41:1,2,2,4,6,7 41:7,8,10,12 41:13,14,15,15 41:17,21,22 42:1,1,7,12,15 42:17,23 43:3 43:12,14,20,20 43:22,23 44:2 44:5,7,9,9,14 44:23 45:1,7,9 45:10,11,12,12 45:22,24,25 46:1,4,7,8,11 46:13,16,21,22 46:24,25 47:1 47:1,2,2,3,4,8 47:21 48:1,3 48:24,25 49:1 49:2,3,4,17,20 49:22,22,23,23 50:6,6,7,7,21 50:23,25,25 51:3,8,10,24 51:24 52:5,5 52:18 53:6,7 53:17,23 54:3 54:13,19,20,24	54:25,25 55:1 55:2,2,3,4,4,6 55:9,9,12,15 55:16,16,19,20 55:22 56:8,13 56:13,19,21,21 56:22,24,24 57:7,10,11,12 57:14,15,20,23 57:24,25 58:1 58:2,5,8,14,23 59:6,7,9,9,10 59:12,15,15,19 59:23,25 60:1 60:3,5,6,7,7,10 60:14,15,17,18 60:21,22,23 61:3,5,5,9,9,10 61:11,13,14,15 61:15,18,18,19 61:20,23,24,25 62:1,4,8,11,12 62:12,13,15,19 62:21 63:4,4,5 63:6,7,13,16 63:18,18,21,23 63:23,24 64:3 64:4,4,5,10,11 64:11,13,15,18 64:18,24 65:1 65:2,3,9,9,13 65:18,19,20,25 66:2,2,2,3,3,6 66:7,9,19,21 66:23,25 67:1 67:1,6,11,13 67:18,22,25 68:3,4,10,11 68:17,17,18,24 69:2,6,6,9,11 69:15,15,16,17 69:20,22,23 70:2,4,4,4,8,9 70:12,12,13,14 70:15,19,21,25 71:2,5,5,6,6,7 71:9,16 their 2:23 10:6,7 19:8 23:2,3 25:24 32:9,19 34:21 36:5,5 36:19 39:11,17 39:22 44:18 45:19 50:4 51:5,12 52:11 60:11 61:14 67:2 69:3 70:19 them 3:7,8 4:18 14:13,14 31:20 32:10 33:17 34:22 39:9,16 39:17 44:14,15 44:17,18 46:4 47:3 55:24 56:14,16 58:6	60:10,22,23 61:13,21,22,23 62:19,19,21 67:3 69:2,3 themselves 3:6 45:2,3 then 1:6,18 3:24 5:21 6:23 14:14 15:9 20:8 23:23 24:1,14 25:5 28:7 29:11,16 29:19 30:1 31:14,15 37:9 38:22,24 39:12 44:5,10 48:3 49:25 50:1,2 51:4 53:24 56:15 58:8,25 59:15 60:12,12 60:21 61:19 69:8 70:22 there 2:9 3:8,16 4:6 5:16,21 6:6 6:15 7:4,18,23 8:4,4 12:7,10 14:13,22 15:11 15:14 17:9 18:10,12 19:7 19:11 20:12,18 20:21,22 21:21 22:4,16 23:1 24:3,4,5 25:14 25:22 26:3,6 26:10,12,14,19 27:5,7,9,21 29:20 30:1,6,7 32:17 33:12 38:7,17,22 39:2,7,11 40:22 42:11 43:12 44:13,21 45:25 47:8,23 49:2 50:9,16 50:18 51:15 53:6,23 54:12 54:13 56:23 57:19 59:7,23 60:24 61:15,16 62:15,18 63:1 63:9 65:23 66:3,15,19 67:17 70:17 thereafter 22:3 therefore 2:14 8:16 13:18 26:16 40:1 thereof 8:23 there's 1:25 4:11 4:24 8:21,23 8:24 9:6 12:6,9 12:9 21:18 23:16,19 24:13 41:14,19 65:5 67:8,21 these 5:10 9:1	11:17,20 14:19 23:19 36:10 38:3 40:11,16 43:17 45:25 49:13 54:4 61:20 62:4,9 65:21,24 66:6 69:9 they 3:5,7,14 4:18 6:5,18,19 6:22 9:3 10:23 13:12,19 24:4 24:8 26:21,22 26:23 32:18 33:7 34:16 35:16 36:5,13 44:15,17,22 45:9 46:2 47:17 48:10 49:12,16,16,19 49:19 50:15 51:7,15,25 52:16 53:15 54:7 55:20 56:20 57:1,2,5 57:6,16,18,19 58:5,18 60:16 60:24,24 61:1 61:3,8,13,14 61:16 62:2,11 62:11,13 65:2 65:15 66:11 67:2,14 69:13 69:25 70:21,24 71:6 they'd 49:11 64:4 they're 5:10,22 10:23 32:20 36:19 39:11 45:8 47:18 57:9 67:1 69:14 they've 34:19 63:12 thing 5:11 8:7 12:24 17:25 61:5 68:1 things 6:10 8:14 30:9 50:25 57:20 66:24 67:4,5,12 thing's 65:3 think 1:25 2:19 2:19,20,22,25 3:2,4,10,14 4:5 4:24 5:10,12 5:13 6:6,9,12 6:25 7:3,17 8:8 8:10 9:6,13,16 10:24 12:8 14:10 15:10 16:2,5,25 18:3 18:5 21:2,9 22:10 23:1,16 25:14 26:22,25	27:5 29:18 36:11,17,17 39:16 40:8,9 45:23 46:25 47:10,20,23 58:1,3 59:20 61:17 62:17 65:15 66:12 69:23,25 thinking 7:4 15:9 16:18 18:19,20 third 11:2 12:14 Thirdly 26:6 this 2:9,25 3:4 4:8,9,20 6:20 8:13 9:15 10:14 11:4,15 11:17,24 12:1 12:2,3,16,19 13:4,17 14:1 14:15 15:16,17 16:13,21 17:17 17:21,25 18:24 20:1,24 21:2,3 22:9,9,10,21 22:21,22 23:9 23:15,16,20,23 23:25 25:3,25 26:4,11 27:16 27:20 28:11 30:12 32:25 36:25 37:1 41:20 42:6,10 43:5 44:1 45:23 46:13,20 46:21 48:14 51:11,13 52:3 52:23 53:5,17 54:9,21 56:10 58:8 59:11,20 59:24 60:17 61:6,6 63:14 63:20 65:2,11 65:20 66:9,10 66:14,16 those 3:3,12 6:16 15:10,15,16 16:7 17:23 18:6 27:3 28:18 29:19 30:7 36:6 37:20 38:20,21 42:4 44:11 46:12 47:7,25 48:2,22 49:9 53:21 57:20 58:12,14 61:2 65:18 66:18 67:5 69:11,12 69:14 though 63:17 thought 1:12 12:17 27:20 40:21 52:8 66:11,12 thousands 48:15
--	---	---	---	---	--	---

three 11:16 15:1	24:25 25:1,2,6	64:16,16,22,25	66:6,9 70:4	44:24 45:8	very 1:25 6:3	51:24 52:1,8
threw 17:21	25:11,11,12,15	65:6,11,12,17	tube 69:5	48:10 49:1,19	7:11 8:12 9:6	52:14 53:4,6
through 18:8	25:16 26:4,4	65:22,25 66:1	tucked 49:3	50:21 51:6,16	11:14 12:18	53:19,20,23,24
36:15 49:11	26:10,12,15,21	66:6,7,7,9,10	turn 45:22	51:20 52:14	13:11,23 14:10	54:20,21 55:1
58:19	26:24 27:6,14	66:12,23,25,25	turned 36:1	53:15 55:11	16:3,13 17:22	55:2,17,22
throw 69:25	27:15,16,18,24	67:2,4,4,6,7,9	42:15 61:8	57:7,12,13,13	18:2,8 19:7,8	56:10,10,11,12
tie 67:25	27:24,25 28:1	67:10,12,14,14	66:4	57:18,19,20,23	21:4 26:22,22	56:22,23,24
time 8:7 13:25	28:4,6,8,8,8,9	67:14,24 68:3	TV 48:12 61:17	57:25 59:9	27:23 28:15,15	57:13,21,22
23:14 24:24	28:10,11,12	68:5,8,8,8,10	two 1:3 2:9 16:25	60:24 61:8	30:14 32:19,20	59:4,6,6,7,9,16
29:5,18,23	29:4,6,10,12	68:14,16,21,22	32:4 39:6,7,14	62:18 64:7,20	40:16,24 44:7	59:16,18,21,21
30:4 33:6,25	29:14,14,16,25	68:25 69:3,5,8	63:11,13	65:1,22,23	44:20 53:19	59:23,25 60:3
35:22 38:11,14	30:1,3,5,7,10	69:17,19 70:4	two-stage 22:14	66:4,8,13 67:2	54:21 57:22	60:5,7,8,9,12
39:16,19 41:7	30:12,25 31:4	70:8,11,13,15	two-year 36:23	68:14 69:22	59:2 60:4	60:20,25 61:2
41:20 43:21,23	31:14 32:13,15	70:21 71:1,5,7	type 33:3	70:1,1	63:20,25 67:6	61:3,10,11,15
45:21 50:21	32:16,19,24	today 30:16		upon 8:14	71:10,14	61:15,17,21
56:13,21 58:5	33:1,7,10,15	together 51:13	U	upset 63:20	victim 54:15	62:1,2,3,15,20
59:25 60:2	33:17,19,20,21	60:11 61:9	ultimate 35:17	us 8:5 30:24 31:7	video 42:7,11,21	62:25 63:1,6
61:6 64:4,5	34:2,20 36:3,7	62:19	40:19 41:17	32:5,20 33:7	42:25 43:1	63:14,15,17,20
65:1,3 66:14	36:17,24 37:4	told 2:25 20:24	ultimately 25:21	36:22 37:22	68:5,7,15	63:23,24 64:1
66:25	37:9,14 38:12	60:12 61:21	unable 55:4	40:10 42:8	video'd 67:25	64:2,7,7,8,9,11
times 15:3,8	38:16,18,19,23	64:7,11 66:3	unbalanced	43:22,23 44:17	view 3:15 45:3	64:11,16,21
23:14 27:15	38:24,25 39:1	tonight 40:12	16:19	44:23 45:10	views 5:25 6:16	65:16,19,22,23
tip 54:7,7	39:12,17 40:3	too 2:12,13 4:21	unconvincing	48:16 49:6,12	6:23,23 27:21	66:2,3,5,6,17
tipped 63:5	40:10,12,19,20	15:7 62:16	27:4	49:19,19 51:5	virtually 13:12	66:19,20 69:7
tips 57:4	40:20,23 41:4	took 9:21 42:3	under 33:1 37:25	51:15,20,20,25	virtue 15:24	69:16
tired 65:11	41:4,5,5,7,9,10	60:4,10 61:13	42:23 54:13	54:8 57:5 59:3	visible 48:2	wasn't 12:2
titled 46:13	41:15,17,21,25	tool 49:5	67:22 68:10	59:16 63:4,6	vision 1:22	13:11,15 21:21
to 1:4,4,6,6,11,14	41:25,25 42:9	top 2:2	underground	66:8 67:5,13	voice 4:9	42:14 46:20,23
1:19,20,22 2:3	42:10,13,16,16	topics 37:24	69:6	69:25 70:1	W	53:24 59:17
2:6,7,11,15,15	43:1,3,7,8,14	total 15:14 53:5	underlying 4:24	use 9:11 23:15	wage 43:18	62:17,25 63:19
2:17,25,25 3:4	43:15,17,23,25	totally 53:22	undermine	26:16 34:1,2,2	walk 36:5	watch 44:2 60:23
3:5,7,8,8,9,16	44:2,3,14,14	54:17	24:11,14	46:10,19 47:6	walked 36:6 69:8	61:11
3:22,23,24,25	44:15,17,17,18	touchstone 67:11	undermined	47:21 55:3	walking 36:5	watched 60:22
4:6,6,8,16,20	44:22,24 45:1	tough 59:2	28:13,14,15	used 8:11 15:21	walls 70:1	watching 40:4
4:23,25 5:2,4,7	45:3,3,16,17	town 65:23	underrepresen...	18:15 23:13,19	want 3:4,23 5:7	48:2
5:9,11,14,14	45:19,22,23	track 55:20	7:3	34:19 35:1	want 6:14,21	way 6:5 11:7,17
5:20,21,21,22	46:2,3,4,5,7,8	trade 9:23 28:5	understand 17:7	39:20 41:15,19	22:17 23:15	12:1 15:11
5:24,25 6:4,13	46:8,16,22	training 6:12	17:12 23:23	62:24 63:2,23	24:5 26:9,15	19:17 22:13
6:13,14,16,19	47:5,7,11 48:2	transcript 19:17	38:16 52:3	uses 20:5	27:6 44:14,15	23:19 30:2
6:22 7:4 8:1,4	48:10,16 49:6	transgress 3:8	60:14 67:11	using 40:3 42:20	46:16 57:5,6	39:4 44:7,23
8:6,8,12,16	49:7,9,10,11	translated 29:19	understands	43:1 47:8	62:9,10 63:21	45:8 47:24
9:10,10,17,23	49:12,15,20,24	transmitting	16:5	67:16	64:13	49:17,22 57:4
11:3,11,15,19	49:24 50:2,5,8	68:7	understood	V	wanted 13:17	57:21
11:20,21,23,24	50:16,20 51:3	transpired 42:12	14:12 60:5	valid 16:22 17:1	46:7 57:1	ways 25:14
12:3,3,7,10,20	51:5,7,14,15	transpires 20:8	undertake 25:24	17:4	64:16	61:14
13:5,17,24,24	51:24 52:4,7,8	trap 16:21	undertaken	validity 50:7	warrant 69:5,7	we 4:7,12,14,25
14:15,18 15:6	52:10,14,19,22	treated 52:15	36:23	valuable 27:18	was 1:11,12 2:24	6:12 7:5,9 9:18
15:7,11,14,18	52:23 53:6,16	true 7:13 31:4	undertook 59:14	values 1:19 3:5	3:12 10:4,5,5,6	10:16 12:19
15:18,25,25	53:17,21 54:5	38:9,15,22,24	unethical 28:4,6	van 68:8 70:3	10:11 11:24,25	13:16 16:2
16:3,7,7,19,20	54:17,23 55:2	39:2 41:5,13	42:23 43:7	Vancouver	12:1,2,15,16	17:8,8,10,13
16:20,21 17:4	55:4,5,7,7,10	41:18 43:24	unfit 65:11	57:15	12:17,18,21	17:13,14,15,15
17:7,9,17,17	55:18,20,22,22	64:25 65:16	unfortunately	variance 6:24	13:8,17 14:18	19:21 27:6
17:20 18:4,7	56:5,14,18,19	66:12,24	2:21 32:17	variety 37:16	14:22 15:3	28:11 32:4,13
18:10,17 19:6	56:21,24 57:1	trumps 23:15	unique 44:7	various 1:17	19:1 20:12,24	32:23,24 33:14
19:6,9,10,10	57:2,5,6,12,15	Trust 22:11	United 65:8	8:20 44:6	21:8,23 24:22	33:17,19 34:2
19:11,11,11,13	58:9 59:3,3,3,8	truth 16:7 26:12	Unity 13:8	vast 1:20	26:14 27:9,10	34:20,20,22
19:20 20:5,5	59:9,11,11	28:9 38:16	unlikely 5:21	vehicle 43:12	31:3,17,18,21	35:5,25 36:4
20:14,17,22,25	60:7,8,8,10,12	41:9,17 67:11	6:20,21	vehicles 36:20	35:21 39:7	36:11,24 37:1
20:25 21:2,5,6	60:13,17,23,23	67:15 70:5	unlimited 47:22	venue 66:2	40:14 41:22	37:2,5 38:12
21:7,9,12,25	60:24 61:6,7	truthfulness	until 71:16	venues 66:1	42:5,11,13,14	38:22 39:1,5,8
22:9,12,15,15	61:11,21,25	33:8	unwarranted	verified 65:16	46:8,22,25,25	39:20 40:12
22:17,18,19,22	62:9,10,18,20	try 9:10 27:7	39:3	verify 33:7	47:2,3,23	41:20 42:9
22:25 23:1,2,2	62:24 63:2,6	44:5 51:5	up 11:18 12:19	version 31:1 37:2	48:24,24 49:1	43:18,22,24,25
23:4,5,9,11,15	63:10,12,19,22	55:22	13:13 23:4,5	37:5	49:2,2,3,24,25	44:7,8,8,10,22
23:20,25 24:5	63:24 64:2,3,7	trying 36:17	23:14 31:15,17	versus 11:6	50:1 51:22,23	44:23 46:16,17
24:9,14,18,19	64:8,9,9,13,14	43:14 55:7	38:12 39:22			46:21 48:22

49:7,9 50:4,20 51:6,8,13,17 53:7 54:3 55:5 55:6,12,24 56:18 57:4,25 58:3 59:4,19 60:12,17,18,22 61:19,23 64:2 64:8,22,24 65:24 66:1,15 66:16,23 67:21 67:25 68:10 69:11,19,23 70:16 weaknesses 7:25 website 45:21,22 47:23 48:6,23 48:24 49:1,1,4 49:4,11,16 52:9,24 53:20 54:10,20,24 55:1,1,2,5,6,6 55:10,13,15 57:10 well 2:4,20 3:14 4:11 7:12 11:18 16:10,24 17:15 20:23,25 23:1 24:16 25:20 26:7 39:5 47:5 53:7 53:23 54:16 58:15 59:2,19 61:1 62:15 67:21 68:10 well-known 10:17 12:4 went 31:19 39:15 42:18 49:1 50:8 52:19 60:10 61:6,9 61:14 67:24 68:25 were 13:12,16 16:20 32:25 35:16 38:22 39:1,7,14,18 46:12,16 47:2 47:8 48:22 51:25,25 52:9 52:15,16 53:1 55:3,5,6,19,20 56:13,20 57:11 57:15,18,19 58:1 60:17 61:16 63:4,13 64:2,8 65:18 65:24 66:15,18 69:11,12 weren't 57:16,19 57:25 69:12 Westminster 47:4 We'd 64:7 we'll 37:8 we're 5:8 7:4	17:12 27:6 30:4 33:8,10 37:9 40:10 41:21 43:25 44:7,10,21 49:3 54:8 66:8 66:8 68:11 69:9,24 70:4 we've 2:20 5:12 8:15 16:8 26:25 34:18 39:19 47:10 50:23 51:21 55:7,15,16 60:20 61:20 67:20 68:6,20 68:21 69:1,2,3 what 1:6 2:2,7 2:24 4:19 5:24 6:25 7:13 8:10 8:19,19 9:3,9 9:11,15 10:4 11:20 12:20 13:4,5 14:20 15:12,17,20 17:7,12,16,16 18:4,13,16 19:25 22:3 23:15,16 27:10 27:12 29:2 33:9,15,22 34:1 40:20 41:5 42:10,17 42:18 43:15,22 44:3 45:20 46:12,16 48:10 49:20,24 51:14 53:15 56:12,15 56:18 58:14,18 59:12,14 60:24 61:11 66:9,10 67:5,7,13 70:22,25 71:1 whatever 20:21 26:15 41:6 58:10 whatsoever 56:17 what's 11:15 14:2 17:20 34:6 35:9 37:3 46:11 when 5:1,8 6:25 8:6,23,24 11:14 12:19 17:20 22:3,7 27:13 28:11 29:6 31:2,18 32:6 34:16 36:19 39:16,19 40:22 48:22,24 48:25 53:20 54:24 55:20 where 3:7 4:6 5:16 9:5 22:11 29:20 30:12	36:13 41:10,19 42:16,20 48:9 53:15 56:18,19 58:4 60:15 61:7 66:2 67:11 68:20 whereas 13:18 27:24 wherever 68:8 whether 16:1 17:4 23:20 24:18,25 28:4 38:9,15,18,25 41:1,1,4,13,14 41:18 43:8,23 43:24 52:19,20 53:24 57:22 60:8 64:25 65:24 66:24 67:9 which 1:11,12,15 1:19,20 2:10 3:14,18,19 4:18 5:19 7:22 8:1,11,19,20 9:7,13,18,19 10:16 15:11 17:1,7 19:23 24:4,10 29:1 30:4 33:2,12 33:16 34:2,4 36:1 37:2 38:3 38:7,11 41:12 41:13 42:8 43:7,9,12,18 44:20 45:16,18 46:22 51:3,16 52:4 54:21 55:14 56:5 58:2,7 59:7 60:4,13 61:22 62:1,11,20 63:10,12 67:18 68:12 while 27:3 whistle-blowing 3:2,2 WHITE 19:2 who 2:24 3:4 5:8 5:18 7:17,18 9:22 10:19,21 11:4,9 12:5 15:1,16 16:10 17:10,12 18:6 18:6 19:1 25:23 30:7 32:5 35:1,8,21 37:19,21 41:3 44:21 47:25 48:2,12 50:2,6 51:6,10 54:5 55:3 56:7 57:5 59:21 60:1,9 60:20 63:1,2,5 63:24 66:6 67:1 69:1	whole 4:25 14:25 26:19 58:8 wholly 27:4 whom 46:4 70:11 whose 19:5 who's 10:18 54:14 why 4:3 5:7,22 9:13,16 14:21 21:11 22:22 24:17 29:19 46:17 52:3,7 53:2 wider 1:3 38:17 widespread 44:25 wife 65:15,16 Wiley 65:10,14 Wiley's 65:22 will 1:21 4:18 9:11,11 15:5 18:5 20:21 23:11,12,17 25:5,12 27:21 28:22 33:6,7 35:20 46:22 48:8 53:14 68:15 window 36:15 wishes 19:20 with 4:4 6:18,23 6:23 10:9,18 12:19 13:11 16:17 18:24 19:15 20:14 21:1,14,17 22:8 23:9,17 24:23 25:4,25 28:9 29:2 30:24 33:8 36:22 37:14 38:5,8,11 40:6 40:20 42:5 43:3,10 44:9 44:10,14,23 45:3 50:3,14 50:19,24,24 51:6,10,13 52:10 53:17,25 55:24 56:2,7,7 56:22 57:1,9 57:12,14,23,23 58:1,2 59:16 59:22 60:1,16 61:10,23 62:11 63:2,2,24 65:6 65:21 66:10 67:5,7 69:9 70:3 withdraw 6:14 within 2:14 22:13 27:22 32:14 45:9 49:13 50:4 70:18 without 20:15,17	33:17,23 37:8 46:4 48:19 51:12 56:14 59:20 68:16 witness 2:23 18:25 30:16,24 witnesses 2:5 women 59:22 wonderful 23:13 won't 1:15 19:5 19:21 21:14 22:24 32:14 wording 13:15 49:2 53:6,7 54:25 words 23:7 46:2 47:7 work 17:8,9 27:17 28:4 32:5,11,11,13 32:19 33:3,13 35:5 36:22 37:23 43:2,25 44:8,9,11,20 44:23 49:6,22 55:16 57:4 60:13 61:1,6 63:2,2,24 64:24 66:9,16 67:9,9 worked 31:11,19 31:20 37:18,20 57:11 60:1,20 68:20 worker 48:18 49:14 54:3 63:25 workers 54:12 working 38:23 44:10 58:2 62:15,16 63:14 63:25 66:15 70:20 works 1:25 work's 55:9 world 1:22 23:17 37:12 would 4:3 6:13 7:3 8:8 15:18 18:4 21:6,7,12 22:9 23:2 24:8 24:9,19 25:23 27:13,14 28:17 29:4 30:7 34:20 35:4,11 36:4,6 37:16 37:21 38:4,9 38:10,22 39:5 39:6,8,9,14 40:6,22 41:17 42:23,25 43:3 43:10,11 46:24 47:10,16,21,24 49:7,16,22,22 49:24,24 50:1 50:2,6,9,15,16	50:20 51:4 52:7,14,17,17 52:20 53:21 54:17,18 56:5 58:16,19,20 59:2,8 61:22 62:1,2 64:5 66:13,16 67:21 67:22 68:3 wouldn't 3:23 24:7 25:13 26:9 34:23 36:7 39:10 40:23 42:23 47:9 49:10,21 49:21 52:18 53:13 56:3 57:22 59:4 69:20 writing 25:14 written 22:21 33:14,19 42:6 46:5 48:17 wrong 5:13 wrongdoing 16:6 19:10 wrongly 45:19 <hr/> X <hr/> X 51:12 <hr/> Y <hr/> Yard 47:12 59:25 yards 34:8 47:11 yeah 10:3 39:23 46:20 49:19 51:21 54:7 59:18 63:11 66:3 70:19 year 31:15 54:21 years 10:12 13:6 17:19 30:9 31:12 36:17 53:19 63:14 yes 1:8 2:4,8 4:3 7:15,17,21 9:20 11:1 14:6 17:15 19:15,18 20:19 22:20 23:10,18 26:8 26:24,24 30:8 30:23 31:6,13 31:17 32:23 33:25 34:12 35:19 36:2,16 36:21 37:13 38:2,6 39:14 39:14 40:7 41:11,17,18,24 42:2,20,22 43:11,16 45:5 46:6,15 47:5,9 47:13 48:4 50:15 54:2 55:23 56:9,11	56:11 57:17 58:11,13,22,24 59:13,18,23 63:8 65:7 70:6 71:10 yet 7:5 12:12 14:25 39:2 47:7 you 1:11 2:10,17 3:10,16,22 4:1 4:6,15,21,24 5:1,7,17 7:1,3 7:24 8:12,19 8:23,24 9:10 9:11,21 10:2,4 10:15,21 11:2 11:6,7,14,15 11:19 12:8,8 12:16 14:2,3,7 14:11,14,21 15:5,8,9,20 17:7,19,20,22 18:13,21,25 19:15 21:10,10 21:11,12 22:12 22:15,17 24:7 24:11,14,21 25:2,3,7,10,14 26:14,15,16,19 26:20 28:3,4,6 28:11,14,21 29:5,6,6,10,11 29:13,16,17,24 29:24 30:14,15 31:1,2,2,7,7,8 31:10,14 32:9 32:21,25 33:3 33:3,12 34:1,7 34:13,13,16,24 34:25 35:1,12 35:15 36:9,10 36:12,19 37:14 37:19,20,25 38:1,5,7,19,20 39:4,12,13,18 39:24 40:8,18 40:19 41:1,3,3 41:5,5,10,13 41:19,25 42:3 42:3,20 43:10 43:17,20,20 44:1,2,3,3,13 44:14,15,25 45:10,16,17,20 45:22 46:10,12 46:16,16,19,20 47:6,6,8,11,12 47:19,19,21 48:4,5,7,8,9,11 48:11,12,17 50:12,14,16 51:2,3,10,11 51:12,18 52:3 52:4,8,9,10,23 53:1,1,3,9,12 53:14 54:9,9
---	--	---	--	--	---	--

55:19 56:7,7	10 71:13,16	700 47:11			
56:17 57:3,15	10,000 62:6				
58:1,12,15,15	12 14:5 31:3	<u>8</u>			
58:23 59:8,10	53:19	80 65:3			
59:11,14,15	13 39:20				
60:21 61:20,21	14 14:24 15:9,13				
61:22 62:4,8,9	55:9				
62:10,21 63:4	15 61:8				
63:5 64:25	17,000 45:13				
65:6 66:9,10	1984 31:10				
66:13 67:5,6,7	1989 31:9				
67:24 68:2,16	1990 31:14				
68:18,19 69:11					
69:14 70:8,11	<u>2</u>				
70:25 71:5,10	2.00 1:2				
71:12,14	200 34:2 56:5				
YouGov 10:5,7,8	2000 10:5 31:14				
young 10:18 12:5	48:25				
your 3:25 7:23	2001 31:18,22				
9:21 10:4,16	48:25				
13:2 14:3 16:3	2003 31:16,18,22				
19:14,21,22	2007 59:14				
25:4 26:11	2008 49:2 55:21				
28:4,10 30:19	2010 36:24 41:21				
31:4,15 32:21	46:10 55:3				
33:23 34:24	2011 39:20				
36:10 40:17,20	2012 14:3 36:24				
40:21 41:9	71:17				
43:14 45:14,21	23 41:20 71:17				
46:3,8,11,18	24-hour 5:5				
47:5,23 48:6	25 11:23				
48:23 49:4,11	26 46:10				
49:15 52:8,24	27 46:10				
54:9,23 55:24					
56:4,12 63:10	<u>3</u>				
67:15	3 1:15 33:1				
yourself 18:12	3.43 71:15				
25:4 31:7 32:2	30 10:21 11:23				
39:12 48:12	12:12 17:19				
you'd 8:4	35:1				
you'll 25:6	300 34:4,6 35:10				
you're 4:19 5:20	47:12 56:4				
20:25 21:18	35 32:8				
24:25 25:1,6	35-odd 35:1				
26:17 28:6					
29:11,18,22,23	<u>4</u>				
30:3,21 32:2	4 54:21				
35:5 40:2,3	40 30:9				
43:13,14 59:12	400 35:4,8,9				
67:7,12,13	46:24 47:9,10				
70:12					
you've 10:15,19	<u>5</u>				
18:12 23:18	5 10:16				
24:24,24 25:4	5,000 68:21				
28:24,25 29:14	50 11:11				
30:24 36:22	500 34:8 47:12				
37:18 46:10	58 14:7				
47:7 54:9					
63:10 70:8	<u>6</u>				
	6 10:19 68:24				
<u>0</u>	60 14:7				
01569 10:17	600 47:11				
02065 33:1					
	<u>7</u>				
<u>1</u>	70 34:2 56:5				
1,658 10:6					