| 1  |  | 1  | I had with Mr Wallace. There must be some concern that    |
|----|--|----|---|
| 2  | (2.00 pm)  | 2  | off-the-record gets translated and is potentially         |
| 3  | LORD JUSTICE LEVESON: Yes, Mr Barr.                        | 3  | harmful?  |
| 4  | MR BARR: Thank you, sir. Before I resume my questioning,   | -  | A. Yes. Yes, you're absolutely right, sir. I'd have       |
| 5  | I should say Mr Browne has helpfully confirmed the         | 5  | thought that is the case. However, I would add that       |
| 6  | precise date when he says that his clients, certainly on   | 6  | I think any off-the-record guidance tends to be           |
| 7  | the Sunday Mirror, last used Mr Whittamore. It was         | 7  | restricted to the crime reporters, who are members of     |
| 8  | 2002.  | 8  | the Crime Reporters Association, and they sort of know    |
|    |  |    | · ·   |
| 9  | LORD JUSTICE LEVESON: Thank you.                           | 9  | the framework in which we're allowed to operate. Often    |
| 10 | MR BROWNE: That is the Sunday Mirror.                      | 10 | the police would give some information to the Crime       |
| 11 | LORD JUSTICE LEVESON: Thank you.                           | 11 | Reports Association and they wouldn't use it. I think     |
| 12 | MR BARR: Ms Weaver, relationships with the police. You     | 12 | it relied on trust and respect in both ways, but I think  |
| 13 | explain in your witness statement I'm looking at           | 13 | because of what's happened at the moment, the             |
| 14 | page 14 that there is an important relationship            | 14 | News International situation, it does worry me it's       |
| 15 | between the press and the police, and you explain the      | 15 | almost moved too far the other way. There's an almost     |
| 16 | relationship and its importance as you see it.             | 16 | paralysis in the contact between the media and the        |
| 17 | At the end of paragraph 57, you say that you               | 17 | police and all the useful functions of that we just       |
| 18 | yourself have had very little personal contact with the    | 18 | won't have those benefits going forward.                  |
| 19 | police. Can I ask you, have you ever met                   | 19 | LORD JUSTICE LEVESON: I understand.                       |
| 20 | a chief constable?   | 20 | MR BARR: Can we move on now to relationships with         |
| 21 | A. I think I had lunch with Ian Blair with a number of     | 21 | politicians? You explain that you rarely have lunches     |
| 22 | other people but it is so long time ago I'm afraid         | 22 | with politicians. You've had one meeting and one lunch    |
| 23 | I can't remember much about it.                            | 23 | with the current Prime Minister before he was in power    |
| 24 | Q. Have you met with any of his successors?                | 24 | at his invitation. You met Gordon Brown on several        |
| 25 | A. No, I haven't.  | 25 | occasions whilst he was in office, and equally, at        |
|    | Page 1   |    | Page 3  |
| 1  | Q. Do you know whether any of your staff have met          | 1  | several meetings and lunches with Mr Blair. Again, does   |
| 2  | chief constables?  | 2  | that reflect the political leaning of the                 |
| 3  | A. I don't know, but I would have thought the crime        | 3  | Sunday Mirror's editorial line                            |
| 4  | correspondent would have.                                  | 4  | A. Yes.   |
| 5  | Q. I see. You explain in paragraph 58 that the             | 5  | Q that you've seen much more of the Labour prime          |
| 6  | relationship is mutually beneficial and based on trust.    | 6  | ministers?  |
| 7  | What is it that you are seeking from the relationship      | 7  | A. Yes.   |
| 8  | with the police?   | 8  | Q. What is it that they were seeking from you in these    |
| 9  | A. Stories. Information.                                   | 9  | meetings?   |
| 10 | Q. And are off-the-record conversations between your       | 10 | A. I don't think they were seeking anything. I think it's |
| 11 | reporters and the police things that are commonplace?      | 11 | a healthy exchange of views between an editor who has     |
| 12 | A. I'm not an expert on this, because it is something that | 12 | access to, say, 5 million readers, and the                |
| 13 | would happen between my crime reporter and the police,     | 13 | Prime Minister's views, and we might want some            |
| 14 | but sometimes I think the off-the-record guidance is       | 14 | clarification on a policy. We might address our           |
| 15 | very important. One example that springs to mind is if     | 15 | readers' concerns. We are representing our readers, and   |
| 16 | somebody had been arrested and we think that's             | 16 | so if and we do a lot of polling of the readers. We       |
| 17 | particularly significant, it could transpire that it's     | 17 | have something called Mirror Mouthpiece, so all the       |
| 18 | not at all and then the sort of appeals to witnesses       | 18 | issues that are primary in their minds we get to know     |
| 19 | decrease and people don't come forward. So sometimes       | 19 | about. So we might raise those sorts of concerns with     |
| 20 | the guidance would just be: "We've arrested somebody but   | 20 | them, or if we campaign for better treatment for          |
| 21 | we don't think it's particularly significant." I think     | 21 | amputees or if we consider there's been breaches of       |
| 22 | everybody's aware of their mutual responsibilities and     | 22 | military it's something we might bring up in those        |
| 23 | the legal process during those conversations.              | 23 | meetings, so I think they work well. I don't think        |
| 24 | LORD JUSTICE LEVESON: But there is a risk with all that,   |    | there's been a real issue outside of the recent           |
| 25 | isn't there? You must have heard the discussion that       | 25 | controversy.  |
|    | Page 2   |    | Page 4  |
|    |  |    | -   |

1 (Pages 1 to 4)

| 1   |  |  |   |
|---|--|--|---|
| 1   | Q. So do you explain to the politicians what stories would   | 1  | the News International situation. I know Mr Wallace   |
| 2   | meet with your approval as an editor and those which   | 2  | talked about that this morning and I think everybody  |
| 3   | would not?   | 3  | perhaps did become too close, but I don't believe that's  |
| 4   | A. Do I explain what stories would meet with my approval?  | 4  | the case at the Mirror. I don't think our   |
| 5   | Q. Yes.  | 5  | circulations we don't have as many papers as  |
| 6   | A. I   | 6  | News International so I don't think that's the case.  |
| 7   | Q. You like this subject, not this subject, like this  | 7  | The Mirror traditionally for many years now has   |
| 8   | policy, not that policy?   | 8  | supported the Labour Party so I don't believe   |
| 9   | A. We might talk about policies, yes. We might discuss   | 9  | Conservatives would think it would be worth coming  |
| 10  | policies. I don't have many meetings, to be honest.  | 10   | anywhere near us. They probably wouldn't want to.   |
| 11  | Q. Do you get the impression that the politicians listen   | 11   | Q. If the details are perhaps a little different for  |
| 12  | carefully to what you say the editorial line will be in  | 12   | News International and for Trinity Mirror and the   |
| 13  | relation to a particular policy?   | 13   | Sunday Mirror in particular, the general principle  |
| 14  | A. I think they probably pretend to but I suspect they meet  | 14   | holds, doesn't it, that you have a large number of  |
| 15  | an awful lot of people and I'm not sure it has that much   | 15   | readers in whose votes the politicians are interested?  |
| 16  | impact.  | 16   | A. Yes, that is true.   |
| 17  | Q. But would you agree with other witnesses we've heard  | 17   | Q. Can we move now to the public interest test. You set   |
| 17  | from that there's no doubt that as the editor of   | 17   | out various examples of how you have applied it,  |
| 19  | a newspaper with a seven-figure readership, your paper   | 10   | starting at 73. This section of your witness statement  |
| 20  | has influence over people's views and therefore is of  | 20   | is page 17.   |
| 20  | importance to politicians?   | 20   |   |
| 21  | A. I can see why politicians would want to communicate with  |  | A. All right, sorry. Yes.   |
| 22  | 7 million or less, about 5 million readers, but I think  |  | Q. It starts with a preamble in paragraph 71 in which you   |
| 23<br>24  | our readers are very intelligent. I think they form  | 23   | say that you think that a privacy law has been  |
| 24<br>25  | their own views and I don't think it's really impacted   | 24<br>25   | introduced as a result of a series of judgments and you   |
| 23  | Page 5   | 25   | don't appear to be a fan of this development; is that<br>Page 7   |
|   |  |  |   |
| 1   | by a health minister writing a piece for us.   | 1  | right?  |
| 2   | Sometimes we will ask cabinet ministers to write   | 2  | A. Sometimes I think the interpretation of what's in the  |
| 3   | a piece. It often explains this complicated issue in   | 3  | public interest is too narrow.  |
| 4   |  | -  | F   |
| 4   | the news. I think we asked Yvette Cooper to write  | 4  | Q. So you're not saying that there shouldn't be a law which   |
| 4<br>5  | the news. I think we asked Yvette Cooper to write<br>a piece for us at the weekend about police cuts, for  |  | -   |
|   | -  | 4  | Q. So you're not saying that there shouldn't be a law which   |
| 5   | a piece for us at the weekend about police cuts, for   | 4<br>5<br>6  | Q. So you're not saying that there shouldn't be a law which takes privacy into account?   |
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2 (Pages 5 to 8)

| moment. The section 12, which is meant to have of<br>course, being lawyers, you have particular regard to<br>freedom of expression. Sometimes I feel that's not<br>giving enough consideration.<br>MR BARR: If I understand you, you're saying in principle<br>you're happy for freedom of expression to be balanced<br>with rights to privacy in individual cases, but what<br>concerns you is where the line is being drawn and the<br>additional time that it takes you to | 1<br>2<br>3<br>4<br>5<br>6<br>7  | white area. It's a grey area. Each case turns on its<br>facts. So I wouldn't be that stupid. But of course<br>it's subject to people's rights, but sometimes it feels<br>that what the public consider and I think they're the<br>greatest barometer of what really is in the public<br>interest isn't considered and there's a narrow   |
|---|--|--|
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| with rights to privacy in individual cases, but what<br>concerns you is where the line is being drawn and the   |  |  |
| concerns you is where the line is being drawn and the   | 7  |  |
|   |  | definition under the PCC code that makes it quite clear  |
| additional time that it tales ta  | 8  | it's not confined to that and I think sometimes  |
| additional time that it takes you to  | 9  | LORD JUSTICE LEVESON: You're getting quite close to saying   |
| A. No, the additional time is not an issue. I think it's  | 10   | what's in the public interest is what the public are   |
| really where the line is being drawn. I mean, it is   | 11   | interested in.   |
| very subjective, but it's really where the line is being  | 12   | A. I am getting close to saying that but I am not saying   |
| drawn that concerns me. It's less of an issue now, but  | 13   | that. I think the two overlap at times, obviously, but   |
| about a year ago there was a series of injunctions which  | 14   | I just think it's been interpreted too narrowly at times   |
| seemed to rain down on us like confetti from rich,  | 15   | and I think things which I would consider in the public  |
| powerful men trying to keep their infidelities or   | 16   | interest and I think readers would consider in the   |
| wrongdoing out of the papers and I personally didn't  | 17   | public interest are often deemed to be private by  |
| agree with some of those injunctions.   | 18   | judges. Is that fair?  |
| Q. Feeling rather better about life since the Rio Ferdinand   | 19   | MR BARR: Well, it's your view, which you've made clear.  |
| judgment, are you?  | 20   | LORD JUSTICE LEVESON: You're entitled to your opinion.   |
| A. I'm feeling a lot better, yes.   | 21   | A. It's just simply that, it's my opinion.   |
| LORD JUSTICE LEVESON: Actually, it's the same law; it's   | 22   | MR BARR: I can't go through all of the examples, many of   |
| just how you try and balance the factors.   | 23   | which will have to be taken as read  |
| A. It is subjective but I do think there is a wider test  | 24   | LORD JUSTICE LEVESON: They're all in your statement and  |
| could be really: is it in the public benefit? And   | 25   | they'll all be available for everybody to see.   |
| Page 9  |  | Page 11  |
| I think the meedure should have a prestor set, in menu  | 1  | MD DADD, Indeed Con Lask a quantier origing out of   |
|   |  | MR BARR: Indeed. Can I ask a question arising out of   |
|   |  | paragraph 76, which is about a kiss-and-tell story. Do   |
|   |  | you think there are ethical considerations about kiss-and-tell stories?  |
|   |  |  |
| • •   |  | <ul> <li>A. Could I just say we don't really use the word</li> <li>"kiss-and-tell". I will do a story about a relationship</li> </ul>  |
|   |  | in which there's a legitimate public interest. It tends  |
|   |  | to be a word that commentators on broadsheets use to   |
| *   |  | describe tabloid stories, if you don't mind me just  |
|   |  |  |
| -   |  | saying that. $Q_{\rm rel}$ is a set down to the details. We have acting to be  |
|   |  | Q. Let's get down to the details. We're going to be dealing with theoretical mundame details before anybody  |
|   |  | dealing with theoretical mundane details before anybody<br>gets excited. The version you give an example of,   |
|   |  |  |
|   |  | page 18 of your statement, Lord Strathclyde, is someone,   |
| _   |  | a woman who comes forward to you   |
|   |  | A. Yes.  |
| here? Are you aligning yourself with Mr McMullan, who   | 17   | Q wanting you to publish a story.  |
|   | 18   | A. Yes, that's correct.  |
| came along earlier to this Inquiry  |  | Q. A volunteer. Perhaps the next grade is when a newspaper   |
| A. No, not at all. Not at all. I'm promoting an idea,   | 19   | - · · · · · ·  |
| A. No, not at all. Not at all. I'm promoting an idea,<br>a suggestion that we are talking about suggestions   | 20   | advertises for people to come forward to reveal  |
| A. No, not at all. Not at all. I'm promoting an idea,<br>a suggestion that we are talking about suggestions<br>and ideas going forward that I think at times the  | 20<br>21   | advertises for people to come forward to reveal infidelities. Does your paper do that?   |
| A. No, not at all. Not at all. I'm promoting an idea,<br>a suggestion that we are talking about suggestions<br>and ideas going forward that I think at times the<br>public interest is defined too narrowly today.  | 20<br>21<br>22   | advertises for people to come forward to reveal<br>infidelities. Does your paper do that?<br>A. We don't advertise to reveal infidelities. We do ask   |
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|   | drawn that concerns me. It's less of an issue now, but<br>about a year ago there was a series of injunctions which<br>seemed to rain down on us like confetti from rich,<br>powerful men trying to keep their infidelities or<br>wrongdoing out of the papers and I personally didn't<br>agree with some of those injunctions.<br>Q. Feeling rather better about life since the Rio Ferdinand<br>judgment, are you?<br>A. I'm feeling a lot better, yes.<br>LORD JUSTICE LEVESON: Actually, it's the same law; it's<br>just how you try and balance the factors.<br>A. It is subjective but I do think there is a wider test<br>could be really: is it in the public benefit? And<br>Page 9<br>I think the readers should have a greater say, in many<br>ways, what's in the public interest. The interpretation<br>is decided by judges, quite rightly, sir, but<br>sometimes<br>LORD JUSTICE LEVESON: You don't have to say "quite<br>rightly", but the fact is that if you say it's decided<br>by readers, then nothing would be kept out of the<br>public<br>A. Well, no<br>LORD JUSTICE LEVESON: Because they have to decide.<br>A. Well, within reason and obviously subject to people's<br>rights, but I do think that perhaps what the readers<br>think is acceptable and that's the general public<br>is a pretty good barometer of what, in this day and age,<br>we should consider is in the public interest. | drawn that concerns me. It's less of an issue now, but13about a year ago there was a series of injunctions which14seemed to rain down on us like confetti from rich,15powerful men trying to keep their infidelities or16wrongdoing out of the papers and I personally didn't17agree with some of those injunctions.18Q. Feeling rather better about life since the Rio Ferdinand19judgment, are you?20A. I'm feeling a lot better, yes.21LORD JUSTICE LEVESON: Actually, it's the same law; it's22just how you try and balance the factors.23A. It is subjective but I do think there is a wider test24could be really: is it in the public benefit? And25Page 920I think the readers should have a greater say, in many1ways, what's in the public interest. The interpretation2is decided by judges, quite rightly, sir, but3sometimes4LORD JUSTICE LEVESON: You don't have to say "quite5rightly", but the fact is that if you say it's decided6by readers, then nothing would be kept out of the7public8A. Well, no9LORD JUSTICE LEVESON: Because they have to decide.10A. Well, within reason and obviously subject to people's11rights, but I do think that perhaps what the readers12think is acceptable and that's the general public13is a pretty good barometer of what, in this day and age,14 |

| 1  | fact, I think we had a very good expose of bailiffs and   | 1                                | something you asked about me earlier, but it is a bit  |
|--|---|----------------------------------|--|
| 2  | the way they were treating the debtors as a result of   | 2                                | of an irony, but the Starsuckers situation, for example.   |
| 3  | one of those call-ins, so I mean, this story  | 3                                | If a newspaper had done that I know there's  |
| 4  | I wouldn't actually call a kiss-and-tell. It's a woman  | 4                                | a legitimate public interest in what he was trying to  |
| 5  | who's come forward who is a single mother, who turned to  | 5                                | achieve, but it was largely a fishing expedition   |
| 6  | a cabinet minister for help with a CSA, so it's not   | 6                                | which sadly, had we done it on a newspaper, we might   |
| 7  | quite a   | 7                                | have found ourselves in breach of the code.  |
| 8  | Q. It's quite clear that this is a category, your story, of   | 8                                | LORD JUSTICE LEVESON: Yes, of course the risk of all that  |
| 9  | a volunteer. I'm asking you now about people who come   | 9                                | is that the reporter says, "I have rock solid  |
| 10   | forward because you have advertised that you are  | 10                               | information about X. I'm not prepared to reveal who  |
| 11   | interested in stories and prepared to pay for them?   | 11                               | told me or why he or she told me, but this is all solid  |
| 12   | A. Yes.   | 12                               | and therefore I want to do this", and without going to   |
| 13   | Q. As I understand your answer, you're saying you don't   | 13                               | go back to it, one can't really test.  |
| 14   | specifically advertise for what I might have called   | 14                               | A. No, you're right. It's very difficult to make the   |
| 15   | kiss-and-tell stories, but you do advertise generally   | 15                               | decision in advance. I think in this particular case we  |
| 16   | for stories?  | 16                               | were acting on information from a whistle-blower who had   |
| 17   | A. Yes.   | 17                               | approached us, so we knew. But it is the difficulty of   |
| 18   | Q. And that would include people coming forward   | 18                               | investigative journalism. You're hoping there's  |
| 19   | A. Yes, you're correct, yes.  | 19                               | a public interest at the end of an honest endeavour to   |
| 20   | Q with stories about infidelities.  | 20                               | try and expose wrongdoing.   |
| 21   | Finally, it would be a positive encouragement taking  | 21                               | LORD JUSTICE LEVESON: No, I don't think I'd worry so much  |
| 22   | someone under the wing of the newspaper and giving them   | 22                               | about that, because if there is a public interest in   |
| 23   | a bit of a steer as to who they might want to go out and  | 23                               | doing what you're doing, then you have the public  |
| 24   | try to seduce.  | 24                               | interest even if the story doesn't emerge at the end.  |
| 25   | A. No, we've never done that.   | 25                               | That, I think, is why Mr Barr was asking you whether it  |
|  | Page 13   |                                  | Page 15  |
| 1  | Q. You've never done that. Do you think that's unethical?   | 1                                | was a good idea to record your public interest   |
| 2  | A. As I said, I judge each case on its merits, but I can  | 2                                | reasons it might be subterfuge, it might be some   |
| 3  | understand one thinking that the principle of that is   | 3                                | other conduct which would otherwise be in breach of the  |
| 4  | unethical.  | 4                                | code so that you have a record before it all   |
| 5  | Q. I see. Your fifth example, which I think is the one  | 5                                | happens  |
| 6  | you've just adverted to, the bailiffs, can I ask you  | 6                                | A. Yes, yes.   |
| 7  | about that? You used subterfuge in that story. Was it   | 7                                | LORD JUSTICE LEVESON: as to what you thought, so that if   |
| 8  | your decision to use subterfuge?  | 8                                | nothing does come about it, then you can say, "This is   |
| 9  | A. This was a few years ago. No, I don't think I was  | 9                                | why we thought what we thought."   |
| 10   | involved in the decision. I think the news desk would   | 10                               | A. Yes, that would be a good idea. It would be very  |
| 11   | have probably taken advice from the lawyer.   | 11                               | helpful.   |
| 12   | Q. When someone in the editorial chain takes a decision   | 12                               | MR BARR: Moving now from the examples that you've chosen to  |
| 13   | that subterfuge is going to be used, is that recorded in  | 13                               | give to another example. This is the case of   |
| 14   | writing?  | 14                               | Mr Jefferies. Although your paper wasn't the subject of  |
| 15   | A. No, it's not.  | 15                               | the contempt proceedings, it was nevertheless the  |
| 16   | Q. Do you think that it might be good practice in the   | 16                               | subject of criticism for its covering of the story,  |
| 17   | Q. Do you unink that it hight be good practice in the   |                                  |  |
| -  | future for the use of subterfuge to be documented in  | 17                               | wasn't it?   |
| 18   |   | 17<br>18                         | wasn't it?<br>A. Yes, it was. It doesn't diminish the crime, if you  |
|  | future for the use of subterfuge to be documented in  |                                  |  |
| 18   | future for the use of subterfuge to be documented in advance and the public interest reasons for it recorded?   | 18<br>19                         | A. Yes, it was. It doesn't diminish the crime, if you  |
| 18<br>19   | <ul><li>future for the use of subterfuge to be documented in advance and the public interest reasons for it recorded?</li><li>A. Yes, I wouldn't be opposed to that at all.</li></ul>   | 18<br>19                         | <ul> <li>A. Yes, it was. It doesn't diminish the crime, if you<br/>like, but we did a very small five-sentence story,</li> </ul>   |
| 18<br>19<br>20   | <ul><li>future for the use of subterfuge to be documented in advance and the public interest reasons for it recorded?</li><li>A. Yes, I wouldn't be opposed to that at all.</li><li>LORD JUSTICE LEVESON: These aren't very common, presumably</li></ul>  | 18<br>19<br>20                   | <ul><li>A. Yes, it was. It doesn't diminish the crime, if you like, but we did a very small five-sentence story, and I know you've heard from other editors, sir, but</li></ul>  |
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4 (Pages 13 to 16)

| 1 .  |   |  |  |
|--|---|--|--|
| 1  | and we apologised.  | 1  | "While I was concerned by some of Mr Owens'  |
| 2  | Q. On reflection, an English teacher teaching Oscar Wilde   | 2  | remarks"   |
| 3  | is not something from which anything much can be  | 3  | A. Oh  |
| 4  | A. With the details. We apologised and we did get it  | 4  | Q. " and he too realises he did make some misjudged  |
| 5  | wrong, obviously. It was a bad decision.  | 5  | comments"  |
| 6  | Q. The articles are at the back of tab 5. It's rather   | 6  | What I want to know is: what comments was it that  |
| 7  | lengthier than you'd remembered, if you look at pages 6   | 7  | Mr Owens realised were misjudged?  |
| 8  | and 7. That was the actual coverage. I think you were   | 8  | A. I can't recall which specific comments. I think there   |
| 9  | referring, were you, to the column at the bottom right?   | 9  | are a number, but I only became aware of this story when   |
| 10   | A. Sorry if I'm mistaken. I understood that the complaint   | 10   | the Guardian contacted us and I spoke to Mr Owens at the   |
| 11   | was about the small story on the right. Obviously it  | 11   | time and he apologised and explained he had said some  |
| 12   | doesn't diminish the impact it had on Mr Jefferies.   | 12   | unhelpful things. But of course he didn't, at that   |
| 13   | Q. Could you help us with where things went wrong and how   | 13   | time, have the benefit of a transcript. He was   |
| 14   | a repeat of this sort of coverage could be avoided?   | 14   | responding to the story in the Guardian.   |
| 15   | A. I'm sorry because I wasn't in the office. It was new   | 15   | Q. But his reaction when first questioned by you was   |
| 16   | year's eve, I think two nights before I was off that  | 16   | apologetic?  |
| 17   | week. I wasn't, on this particular occasion, involved   | 17   | A. Yes. He'd already realised obviously, you'll go into  |
| 18   | in the editorial decision-making so I don't quite know  | 18   | more detail when Mr Owens gives evidence but he realised   |
| 19   | why that happened but I think people recognise it was   | 19   | that it wasn't in the public interest at some stage and  |
| 20   | a poor misjudgment.   | 20   | he didn't even report his meeting to the news desk,  |
| 21   | Q. I see. Can I ask you now about whistle-blowing. You  | 21   | and so the news desk were also unaware of this until   |
| 22   | have a whistle-blowing policy, Trinity Mirror does, as a  | 22   | the Guardian contacted us. And even if it had  |
| 23   | group.  | 23   | I would just like to say this story would never have   |
| 24   | A. Yes, a whistle-blower's charter, yes.  | 24   | been published.  |
| 25   | Q. Does it get used much on the Sunday Mirror?  | 25   | Q. Yes, you make that very clear in your witness statements  |
|  | Page 17   |  | Page 19  |
| 1  | A. I don't know. I don't believe so, but I believe they'll  | 1  | and set out the reasons. You say you formed the  |
| 2  | probably approach HR. No one's come back to me.   | 2  | judgment that you don't think Mr Owens acted wisely and  |
| 3  | Q. So as far as you're aware, can you recall a single   | 3  | you say that you did speak to him  |
| 4  | instance of the whistle-blowing policy being used?  | 4  | A. Yes, I did.   |
| 5  | A. No, I can't.   | 5  | Q once the story came to your attention.   |
| 6  | Q. Your second witness statement deals with the exchanges   | 6  | Having spoken to Mr Owens about the matter, did you  |
| 7  | between Mr Owens and Mr Atkins. We are, for the reasons   | 7  | circulate any reminder to your staff about anything  |
| 8  | that Mr Browne explained this morning, treading   | 8  | arising from the Starsuckers film?   |
| 9  | carefully on this ground and I don't want to ask you  | 9  | -  |
| 10   |   |  | A. I didn't actually leef it was necessary because I think   |
|  | about Mr Owens' state of mind. But you do say in this   | 10   | A. I didn't actually feel it was necessary because I think<br>at the time there was sort of not disruption in the  |
|  | about Mr Owens' state of mind. But you do say in this witness statement I'm looking now at page 5   | 10<br>11   | at the time there was sort of not disruption in the  |
| 11   | witness statement I'm looking now at page 5   | 10<br>11<br>12   | at the time there was sort of not disruption in the official but concern, and so we discussed it among   |
| 11<br>12   | witness statement I'm looking now at page 5<br>A. Sorry, I was looking at clause 5.   | 11<br>12   | at the time there was sort of not disruption in the<br>official but concern, and so we discussed it among<br>ourselves but there was no formal email. But I did  |
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| 1   |   | 1  |  |
|---|---|--|--|
| 1   | was a Channel 4 film, wasn't it? We tend to cover the   | 1  | isn't it?  |
| 2   | big main releases which would have mass appeal. I don't   | 2  | A. Yes. As I said, we would never have published this  |
| 3   | think the film did very well. I think it had a quite  | 3  | story.   |
| 4   | limited appeal, if I recall. There's no specific reason   | 4  | Q. Secondly, he says, the information could be used  |
| 5   | not to.   | 5  | essentially to barter for a different type of story.   |
| 6   | Q. There were very many things discussed between Mr Owens   | 6  | "If we don't publish this, then will you give us a story   |
| 7   | and Mr Atkins. One was that Mr Atkins expressed a real  | 7  | on that?"  |
| 8   | interest in celebrity stories. Is it right that   | 8  | A. I'm not sure that is what he means. You would probably  |
| 9   | a newspaper like yours is very interested in celebrity  | 9  | have to clarify that with Mr Owens.  |
| 10  | stories in general terms?   | 10   | LORD JUSTICE LEVESON: I wonder whether he doesn't mean   |
| 11  | A. Yes. I mean, we try to reflect a national conversation   | 11   | "Here's a way of distinguishing the flat denial from the   |
| 12  | and most of our readers are interested in celebrity but   | 12   | admission", because actually you have some mechanism to  |
| 13  | actually it's not the prime reason for buying the paper.  | 13   | stand the story up.  |
| 14  | All our surveys say that big news stories is a first  | 14   | A. Also, I think the problem is when you're meeting  |
| 15  | reason, sport the second and celebrity comes in third.  | 15   | people and of course, we do have a lot of call-ins   |
| 16  | So it's always been part and parcel of tabloid coverage   | 16   | you don't know if they're hoaxers, liars or genuine  |
| 17  | for many years, but   | 17   | people. So you go along and you assess and you evaluate  |
| 18  | Q. If I can ask you to turn in tab 3 to page 9,   | 18   | and part of that process is engaging with someone, if  |
| 19  | paragraph 50. Mr Owens said do you have that yet?   | 19   | you like, sort of pretending to get on with them.  |
| 20  | A. Sorry, I'm in the wrong place.   | 20   | That's one of the things that journalists have to do.  |
| 21  | Q. Tab 3, page 9.   | 21   | You meet all sorts of people you probably wouldn't want  |
| 22  | A. Sorry, I'm working off my bundle, not the one today.   | 22   | to spend your time with but you pretend to get on with   |
| 23  | There are no numbers on my pages.   | 23   | them. I think that's all he was doing and I think  |
| 24  | LORD JUSTICE LEVESON: It's 49004 in the bottom left-hand  | 24   | obviously, I wouldn't attach the sort of importance to   |
| 25  | corner. Right-hand corner, I'm sorry.   | 25   | this as I would if he was here in evidence, giving   |
|   | Page 21   |  | Page 23  |
| 1   |   |  |  |
| 1   | A. Got it, thank you.   | 1  | evidence. These are things said on the hoof, trying to   |
| 2   | A. Got it, thank you.<br>MR BARR: Looking at paragraph 50, it says:   | 1<br>2   | evidence. These are things said on the hoof, trying to engage, and I suspect and I don't know, but   |
|   | -   |  |  |
| 2   | MR BARR: Looking at paragraph 50, it says:  | 2  | engage, and I suspect and I don't know, but  |
| 2<br>3  | MR BARR: Looking at paragraph 50, it says:<br>"If someone has had that operation, then it is true,  | 2<br>3   | engage, and I suspect and I don't know, but<br>I remember when I was a reporter, you're thinking: "Is  |
| 2<br>3<br>4   | MR BARR: Looking at paragraph 50, it says:<br>"If someone has had that operation, then it is true,<br>correct, and you go to them. The problem you can have,  | 2<br>3<br>4  | engage, and I suspect and I don't know, but<br>I remember when I was a reporter, you're thinking: "Is<br>this guy for real? Is he a liar?" So you are saying,  |
| 2<br>3<br>4<br>5  | MR BARR: Looking at paragraph 50, it says:<br>"If someone has had that operation, then it is true,<br>correct, and you go to them. The problem you can have,<br>you always have, you can come to me and say, 'Fern  | 2<br>3<br>4<br>5   | engage, and I suspect and I don't know, but<br>I remember when I was a reporter, you're thinking: "Is<br>this guy for real? Is he a liar?" So you are saying,<br>"Are there any documents in existence?" It's very   |
| 2<br>3<br>4<br>5<br>6   | MR BARR: Looking at paragraph 50, it says:<br>"If someone has had that operation, then it is true,<br>correct, and you go to them. The problem you can have,<br>you always have, you can come to me and say, 'Fern<br>Britton has had a gastric band', and we go to Fern  | 2<br>3<br>4<br>5<br>6  | engage, and I suspect and I don't know, but<br>I remember when I was a reporter, you're thinking: "Is<br>this guy for real? Is he a liar?" So you are saying,<br>"Are there any documents in existence?" It's very<br>difficult. You come at it as if: "Everyone's lying to  |
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6 (Pages 21 to 24)

| 1  | Mr Jefferies  | 1  | question is no, it wouldn't be different.  |
|--|---|--|--|
| 2  | A. Mr Jefferies, yes. I'm afraid  | 2  | A. Exactly. No, it wouldn't be different. I'm wary of  |
| 3  | Q that it says:   | 3  | a constant log that people have to fill in, because  |
| 4  | "Suspect in poem about killing wife. Exclusive by   | 4  | I think it restricts just free flow of information,  |
| 5  | Nick Owens and Alistair Self."  | 5  | because people are wary just wary of things being  |
| 6  | Is that the same Nick Owens?  | 6  | written down about them, and the other more practical  |
| 7  | A. He didn't write that story. His name shouldn't be on   | 7  | reason that you operate at a very fast pace and if we  |
| 8  | it. Because we were on a bank holiday weekend, he sat   | 8  | record conversations all the time, which is something  |
| 9  | on the desk and he put the story through to the back  | 9  | I know you brought up with other editors   |
| 10   | bench, and he's rather upset his name is on it. He's  | 10   | LORD JUSTICE LEVESON: The only log that I'm actually   |
| 11   | obviously heard what Mr Atkins said in his statement.   | 11   | contemplating is in relation to these difficult  |
| 12   | Q. Well, if he put the story through to the back bench,   | 12   | decisions. If you're provided with a story about   |
| 13   | does that mean he formed part of the production chain,  | 13   | a news story which doesn't involve doing any more than   |
| 14   | as it were?   | 14   | gathering the news, and of course commenting on it, as   |
| 15   | A. If he was on if he was in the role of news editor,   | 15   | you're entitled to do, then the story will speak for   |
| 16   | but he wasn't. He was merely helping move copy through.   | 16   | itself. If you've been given information by a person   |
| 17   | He didn't write and story and he wasn't involved in   | 17   | about themselves, then again there is no internal  |
| 18   | it  | 18   | dialogue that's necessary. But if you are deciding: is   |
| 19   | Q. In its writing, but was he involved in its editing in  | 19   | this appropriate to publish for public interest, what is   |
| 20   | the broadest sense?   | 20   | the balance?   |
| 21   | A. No, he wasn't. He was literally a reporter who had   | 21   | A. Yes.  |
| 22   | or who had helped support the news desk on that   | 22   | LORD JUSTICE LEVESON: Which you've said occasionally   |
| 23   | particular day.   | 23   | happens  |
| 24   | Q. So why is his byline on it?  | 24   | A. It happens very frequently, actually, weighing up the   |
| 25   | A. It shouldn't have been. It really shouldn't have been.   | 25   | balance on the public interest, I'd say.   |
|  | Page 25   |  | Page 27  |
| 1  | It's just one of those things. It shouldn't have been.  | 1  | LORD JUSTICE LEVESON: And should I publish should I do   |
| 2  | Q. A final question: do you think it is important that  | 2  | something  |
| 3  | bylines are accurate?   | 3  | A. Subterfuge, yes.  |
| 4  | A. I do. I do, and that shouldn't have happened. But in   | 4  | LORD JUSTICE LEVESON: Subterfuge or whatever. Why would it   |
| 5  | the heat of you know, newspapers work under enormous  | 5  | be so problematic?   |
| 6  | pressure and have to make very quick decisions a lot of   | 6  | A. Only because most of the main planks of stories do have   |
| 7  | the time when things get put through and he might have  | 7  | elements of risk somewhere where you might not even know   |
| 8  | answered some I don't know. I don't know why it was   | 8  | it's going to come. So to have to write an ongoing sort  |
| 9  | put on, but it was a mistake and it shouldn't have  | 9  | of audit of the dialogue between people on those   |
| 10   | happened.   | 10   | stories, I just don't think we'd have the resource to do   |
| 11   | MR BARR: Thank you. Those are all my questions.   | 11   | it.  |
| 12   | LORD JUSTICE LEVESON: Thank you very much. Can I just asl   | x 12   | On the subterfuge calls, I agree with you, because   |
| 13   | you one of the questions I asked Mr Wallace: do you   | 13   | actually I think it's mutually beneficial. You can   |
| 15   | you one of the questions I asked will wanace. do you  |  |  |
| 13   | think that the interest in papers such as the   | 14   | illustrate that you really had considered the public   |
|  |   |  | illustrate that you really had considered the public interest.   |
| 14   | think that the interest in papers such as the   | 14   |  |
| 14<br>15   | think that the interest in papers such as the<br>Sunday Mirror would be diminished or the type of stories   | 14<br>15   | interest.  |
| 14<br>15<br>16   | think that the interest in papers such as the<br>Sunday Mirror would be diminished or the type of stories<br>that you write would be reduced by the sort of approach  | 14<br>15<br>16   | interest.<br>LORD JUSTICE LEVESON: You see, talk about the big stories.  |
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| <ol> <li>14</li> <li>15</li> <li>16</li> <li>17</li> <li>18</li> <li>19</li> <li>20</li> <li>21</li> <li>22</li> <li>23</li> <li>24</li> </ol> | <ul> <li>think that the interest in papers such as the<br/>Sunday Mirror would be diminished or the type of stories<br/>that you write would be reduced by the sort of approach<br/>to propriety and the ethics that we talked about being<br/>rather more clearly enforced?</li> <li>A. I'm not sure, because obviously here, for all the right<br/>reasons, we're hearing all the negatives about the<br/>paper, but I actually think that my staff are sort of<br/>very businesslike, professional and ethical in their<br/>conduct. Of course over a period of time there will<br/>be you can find the worst examples.</li> </ul> | <ol> <li>14</li> <li>15</li> <li>16</li> <li>17</li> <li>18</li> <li>19</li> <li>20</li> <li>21</li> <li>22</li> <li>23</li> <li>24</li> </ol> | <ul> <li>interest.</li> <li>LORD JUSTICE LEVESON: You see, talk about the big stories.<br/>Take the Ferdinand story. You made it clear that<br/>actually you worried about that for some little time.</li> <li>A. Yes.</li> <li>LORD JUSTICE LEVESON: Would it have been so problematic for<br/>you to say, "Right, I have decided in the end, having<br/>thought about it"</li> <li>A. No, it wouldn't be and my only concern would be: would<br/>that be legally disclosable?</li> </ul> |

7 (Pages 25 to 28)

| 1       A. Well, not - well, actually, the way I've seen, you       1       Q. You explain that in 2010 the column won the Culting you and the column won the Culting you are added to a should's that they'd infer a meaning that       2       Prize for excellence in tabloid journalism presented at the armual awarks correnny by the Press Carcite. You have been shortlistel four times. You've take won the been should by the outputs to the fact that they or explained by the -         8       FORD JUSTICE LEVISON: Yes, on the basis that then luvyers       8       Your statement is being taker area and has been year considered by the liquity; so I won't go through it all.         10       A. Yes, which is -       10       but in short, you explain to us some of the problems it ally out had in practice tracking down people who are frustakers.         11       LORD JUSTICE LEVISON: Yes, well -       14       A. Nare they would't do than, but there's arek, sir,         12       A. Nare they would't do than, but there's arek, sir,       17       frustakers, by the print, end to make it hard to be found, not just by journalists like mark and than been that bay the poole cor taking standards, and on take sheen something, then you take that you were thinking         13       about at Just. This wasn't what you vere thinking       18       lengths to hid, by the poole cor taking standards, and on take sheen that bay the poole they't ripped off, who are indicable to the sheen the indicable that if it are actually, full, and this wasn't wat you vere thinking       18         12       son earn tondis about if''. Nou isot houp't wore were thinking   |    |   |    |  |
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| 5       fact - yourd risk that they'd infer a meaning that       3       the annual awards ceremony by the Press Gazette. You         4       actually they were really alive to the fact that they       4       have been shortlisted four times. You're twice won the         6       should't have done it in the first place, and so Id be       5       Consume Journalis of the Year award presented by the         7       exploited by the -       7       Journalist in any media.       1         8       LORD JUSTICE LEVESON: Yes, on the basis that then lawyers       8       Your statement is being taken as read and has been         0       A. Yes, which is -       10       but in short, you cayphin to us some of the problems         11       LORD JUSTICE LEVESON: Yes, well -       13       A. Yes, certainly. Fraudsters, by their nature, tend to         12       A. Taws which is -       15       me but possibly by the point state.       16         13       Hat that could happen.       13       A. Yes, certainly. Fraudsters, by their nature, tend to         14       LORD JUSTICE LEVESON: Yes, well -       14       make it hard to be found, not jus by journalists like         14       Hoth Justice LeVESON: Yes, well -       14       not last by the poosite thy the prost found, not ware than the doub time ware about the mode happen baby the poose trans on both sto the about the mode happen baby the poose trans obligation to coun  | 1  | A. Well, not well, actually, the way I've seen, you         | 1  | Q. You explain that in 2010 the column won the Cudlipp   |
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| 6       very cutions of what I put in that log for it being       6       Trading Standards Institute, an award which is open to         7       exploited by the -       7       journalists in any media.         9       will come along and -       9       considered by the Inquiry, so I words to go through it all, on the words of the problems         11       LORD JUSTICE LEVESON: - (wist what you say?       11       that you had in practice tracking down people who are         12       A. In sure they worldh't do that, but there's a risk, sir,       12       Fraudsters, by their nature, tend to         13       that the culd happen.       13       A. Yes, certainly. Fraudsters, by their nature, tend to         14       LORD JUSTICE LEVESON: The trouble is that if you do thaw       15       me but possibly by the police or trading standards, and         17       something, then you risk the line: 'Well, you're made       17       likely to be quite unhappy. Some cang to great         18       all this yie're anokeys about his privacy and       20       becomes an obligation to contact someone before you         21       you perve thooght about it. 'Whereas if you say, 'Well,       23       able to write about 1 that word were most         22       scatually, I did, and this was a wonderful       19       My concern about prior notification is that if it         23       A. Yes. No, there is very good   | 4  | actually they were really alive to the fact that they       | 4  | have been shortlisted four times. You've twice won the   |
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| 14       LORD JUSTICE LEVESON: Yes, well –       14       make it hard to be found, not just by journalists like         15       A. I       not least by the pople topice or trading standards, and         17       something, then you risk the line: "Well, you've made       17         18       all this up later. This wasn't what you were thinking       18         19       about all. You just thought this was a wonderful       19         10       story. You didn' give a monkeys about his privacy and       20         21       story. You didn' give a monkeys about his privacy and       20         22       actually, Iddi, and this was my reasoning"       22         23       actually, Iddi, and this was my reasoning"       22         24       table to write about them, then the crooks, who are most successful         25       LORD JUSTICE LEVESON: 1 understand.       23         26       LORD JUSTICE LEVESON: 1 understand.       24         27       I can see the arguments for doing it.       1       to, for example, incorporate their company overseas or set up overseas PO Boxes or even be physically based overseas.         27       I can see the arguments for doing it.       1       to, for example, incorporate their company overseas or set up overseas PO Boxes or even be physically based overseas.         3       ORD JUSTICE LEVESON: 1 understand.<  | 12 | A. I'm sure they wouldn't do that, but there's a risk, sir, | 12 | • • • • • •  |
| 14       LORD JUSTICE LEVESON: Yes, well       14       make it hard to be found, not just by journalists like         15       A. Ir       not least by the pople locy trading standards, and         17       something, then you risk the line: "Well, you've made       17       incleast by the pople they've ripped off, who are         18       all this up later. This wasn't what you were thinking       18       lengths to hide, others are less successful.         19       about all. You just thought this was a wonderful       19       My concern about prior notification is that if it         20       story. You didn't give a monkeys about his privacy and       20       becomes an obligation to contact someone before you         21       you never thought about it." Whereas if you say. "Well.       21       write about them, then the crooks, who are most         22       actually. Iddi, and this was my reasoning"       22       able to write about. It also follows, I think, that         24       highlighting concerns       24       they are the ones who have been the most successful         25       LORD JUSTICE LEVESON: I understand.       1       to, for example, incorporate their company overseas or set up overseas.         3       LORD JUSTICE LEVESON: I understand.       1       to, for example, incorporate their secure.         3       LORD JUSTICE LEVESON: I understand.       1  | 13 | that that could happen.                                     | 13 | A. Yes, certainly. Fraudsters, by their nature, tend to  |
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| 16       LORD JUSTICE LEVESON: The trouble is that if you don't have       16       not least by the people they've ripped off, who are         17       something, then you risk the line: 'Well, you've made       17       likely to be quite unhappy. Some can go to great         18       all this up later. This wasn't what you were thinking       18       lengths to hide, others are less successful.         19       about at all. You just thought this was a wonderful       19       My concern about prior notification is that if it         20       you never thought about. it. 'Whereasi fy you say, 'Well,       21       write about them, then the crocks, who are most         21       variauly, I did, and this was my reasoning"       22       successful at going to ground, are the ones you won't be         23       A. Yes. No, there is very good reason to do it. I'm just       23       able to write about. It also follows, I think, that         24       hightightig concerns -       24       they are the ones who have been the most successful         25       LORD JUSTICE LEVESON: 1 understand.       11       to, for example, incorporate their company overseas or         2       I can see the arguments for doing it.       1       to, for example, incorporate their seam. One was quite easy to         36       MR BARR: Sir, our next winess is Mr Penman.       6       Tack down, another very hard. There was a more  | 15 | A. It   | 15 |  |
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| 18       all this up later. This wasn't what you were thinking       18       lengths to hide, others are less successful.         19       about at all. You just thought this was a wonderful       19       My concern about prior notification is that if it         20       story. You didn't give a monkey about his privay and       20       becomes an obligation to contact someone before you         21       you never thought about it. "Whereas if you say, "Well,       21       write about them, then the crooks, who are most         22       actually, I did, and this was my reasoning"       22       successful at going to ground, are the ones you won't be         23       A. Yes. No, there is very good reason to do it. Thu just       23       ab to write about them, then the crooks, who are most         24       highlighting concerns -       24       they are the ones who have been the most successful         25       LORD JUSTICE LEVESON: 1 understand.       25       rip-off artists because they then have the wherewithal Page 31         2       Lores the arguments for doing it.       1       to, for example, incorporate their company overseas or         2       Store Type off artists because they then have the where with and you wrey much.       1       twey much.         5       LORD JUSTICE LEVESON: 1 understand. Thank you. Thank you       3       overseas.         6       MR BARR. Sir, our nex   | 17 | something, then you risk the line: "Well, you've made       | 17 |  |
| 19about at all. You just thought this was a wonderful19My concern about prior notification is that if it20story. You didn't give a monkeys about his privacy and20becomes an obligation to contact someone before you21you never thought about it. "Whereas if you say, "Well,21write about them, then the crocks, who are most22actually. I did, and this was my reasoning"22successful at going to ground, are the ones you won't be23A. Yes. No, there is very good reason to do it. I'm just23able to write about. It also follows, I think, that24they are the ones who have been the most successfulrip-off artists because they then have the wherewithal24LORD JUSTICE LEVESON: I understand.25rip-off artists because they then have the wherewithal3LORD JUSTICE LEVESON: I understand. Thank you. Thanky or3overseas.4very much.1to, for example, incorporate their company overseas or5A. Thank you very much.1I was going to give you a quick example of two6MR BARR: Sir, our next witness is Mr Pennan.6track down, another very hard. There was a more7Varsensensensensensensensensensensensensens  | 18 | all this up later. This wasn't what you were thinking       | 18 |  |
| 21       you never thought about it." Whereas if you say, "Well,       21       write about them, then the crooks, who are most         22       actually, I did, and this was my reasoning"       22       successful at going to ground, are the ones you won't be         23       A. Yes. No, there is very good reason to do it. I'm just       23       able to write about. It also follows, I think, that         24       highlighting concerns -       24       they are the ones who have been the most successful         25       LORD JUSTICE LEVESON: I understand.       25       rip-off artists because they then have the wherewithal         Page 31       1       to, for example, incorporate their company overseas or       2         3       LORD JUSTICE LEVESON: I understand. Thank you. Thank you       3       overseas.         4       very much.       4       I was going to give you a quick example of two         5       A. Thank you very much.       6       track down, another very hard. There was a more         6       MR BARR: Sir, our next wimess is MF Penman.       6       track down, another very hard. There was a more         9       MR ANDREW WILLIAM PENMAN (affirmed)       7       successful one who had made millions of pounds by         9       statement twe and correct to the best of your knowledge       11       modern scam and a rampant one. It's called      <   | 19 | about at all. You just thought this was a wonderful         | 19 | -  |
| 22       actually, I did, and this was my reasoning"       22       successful at going to ground, are the ones you won't be         23       A. Yes. No, there is very good reason to do it. 1'm just       23       able to write about. It also follows, I think, that         24       highlighting concerns       24       they are the ones who have been the most successful         25       LORD JUSTICE LEVESON: 1 understand.       25       rip-off artists because they then have the wherewithal         26       I can see the arguments for doing it.       25       set up overseas PO Boxes or even be physically based         3       LORD JUSTICE LEVESON: 1 understand. Thank you.       1       to, for example, incorporate their company overseas or         3       set up overseas.       4       I was going to give you a quick example of two         4       very much.       5       people running the same scam. One was quite easy to         5       MR BARR: Sir, our next witness is Mr Penman.       7       successful one who had made millions of pounds by         8       Questions by MR BARR       8       ripping off the public who had fled overseas with his         10       statement true and correct to the best of your knowledge       11       moder.         12       land-banking. The FSA estimates that the public loss is       abbeer truning land-banking scams, which, very  | 20 | story. You didn't give a monkeys about his privacy and      | 20 | becomes an obligation to contact someone before you      |
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| 18Investigate column in the Daily Mirror, which first18planning permission for, say, housing. This never19appeared in January 1997.19happens and the poor investors are left with worthless20A. Under a different name then. We had slightly different20bits of field somewhere in the country.21personnel at the time.21I found the directors of three directors of two22Q. And the purpose of the column broadly is to conduct22companies that had been put into compulsory liquidation23consumer investigations into wrongs which have been23in the High Court in the public interest in various24alleged by the readership?24parts of the UK, partly because they were stupid enough25to have personal licence plates on their cars, which25to have personal licence plates on their cars, which  | 17 |   |    |  |
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| <ul> <li>Q. And the purpose of the column broadly is to conduct</li> <li>consumer investigations into wrongs which have been</li> <li>alleged by the readership?</li> <li>A. In the main, yes.</li> <li>Companies that had been put into compulsory liquidation</li> <li>companies that had been put into compulsory liquidation</li> <li>in the High Court in the public interest in various</li> <li>parts of the UK, partly because they were stupid enough</li> <li>to have personal licence plates on their cars, which</li> </ul>   | 21 |   |    | -  |
| 23consumer investigations into wrongs which have been23in the High Court in the public interest in various24alleged by the readership?24parts of the UK, partly because they were stupid enough25A. In the main, yes.25to have personal licence plates on their cars, which   | 22 | Q. And the purpose of the column broadly is to conduct      |    |  |
| 24alleged by the readership?24parts of the UK, partly because they were stupid enough25A. In the main, yes.25to have personal licence plates on their cars, which   | 23 | consumer investigations into wrongs which have been         | 23 |  |
| 25 A. In the main, yes.25 to have personal licence plates on their cars, which  | 24 | alleged by the readership?                                  | 24 |  |
| Page 30 Page 32   | 25 | A. In the main, yes.  | 25 |  |
|   | 1  | Page 30   |    | Page 32  |

| 1  | made them a little bit easier to find than might   | 1  | except where that was either impossible or not   |
|--|--|--|--|
| 2  | otherwise have been the case.  | 2  | reasonably practicable or had some similar   |
| 3  | There was a director of a fourth company, and this   | 3  | qualification?   |
| 4  | particular company had ripped off the public for around  | 4  | A. The phrase "reasonably practical" fills me with horror.   |
| 5  | $\pounds$ 20 million. That's not my guess; that's the figure   | 5  | I mean, is this going to be a lawyer's dream, where we   |
| 6  | given by the liquidator of the company, and the  | 6  | can argue in court ad infinitum about what's considered  |
| 7  | individual, the sole director, had done a bunk. He'd   | 7  | reasonable or practical? I fear it being made  |
| 8  | left to a last heard of by the liquidator in Cyprus  | 8  | compulsory under really any circumstances.   |
| 8<br>9   |  |  |  |
|  | and even the liquidator had no the liquidator had met  | 9  | Q. If it's not made compulsory, isn't the problem that   |
| 10   | him in Cyprus but in neutral territory, it was a hotel,  | 10   | people whose privacy is invaded wrongly have no  |
| 11   | and had no further contact details for this person, and  | 11   | opportunity to prevent that invasion of privacy in   |
| 12   | I certainly had no way at all of getting in contact with   | 12   | advance?   |
| 13   | him.   | 13   | A. I should say first of all this is an area of journalism   |
| 14   | So if prior notification is going to become the law,   | 14   | that doesn't so much concern me. I write about crooks  |
| 15   | the result will be: I could have run a story about those   | 15   | and conmen and I would always argue there's a public   |
| 16   | first three directors who I found and contacted, but not   | 16   | interest defence for how and when I contact them, if at  |
| 17   | about the fourth director, who was the biggest offender  | 17   | all.   |
| 18   | and who ripped off the public for the largest sum of   | 18   | Q. But there may be cases where you contact them and   |
| 19   | money.   | 19   | they're able to prove their innocence?   |
| 20   | Q. If we accept the principle, for the purposes of   | 20   | A. In which case we wouldn't run the story.  |
| 21   | argument, that giving fraudsters advance notification is   | 21   | Q. Indeed, but in which case prior notification serves a   |
| 22   | difficult and sometimes impossible, and the better the   | 22   | very valuable purpose.   |
| 23   | fraudster, very often the better hidden he is as well,   | 23   | A. Well, it would have done, but those are circumstances   |
| 24   | you raise a concern about compulsory prior notification.   | 24   | I've not come across.  |
| 25   | You then go on to discuss in your statement and  | 25   | Q. So accepting that in striking a balance between privacy   |
|  | Page 33  |  | Page 35  |
| 1  | I'm looking now at paragraph 17 the possibility of   | 1  | and prior notification and the practical problems that   |
| 2  | having some exemption, if there was, against your  | 2  | can emerge, particularly in your line of work  |
| 3  | wishes, compulsory prior notification, and you discuss   | 3  | A. Yes.  |
| 4  | the sorts of bodies that might need an opt-out: the  | 4  | Q isn't some qualification such as whether it's  |
| 5  | Advertising Standards Authority, the Office of Fair  | 5  | possible or practicable, even if that has been decided   |
| 6  | Trading, district councils, parish councils and so on.   |  |  |
|  | - · ·  | 6  | in a contentious case by some form of tribunal or  |
| 7  | We see that it might not be an altogether easy solution.   | 7  | judge isn't that a reasonable compromise?  |
| 8  | Can I suggest this to you for your consideration:  | 8  | A. Well, I don't know. We're still left with the difficult   |
| 9  | one of the things you do say in your statement is you  | 9  | position that anyone can attempt to avoid publicity  |
| 10   | generally do give prior notice, don't you?   | 10   | which they don't want simply by making themselves  |
| 11   | A. Yes.  | 11   | uncontactable. Wouldn't that be the net result?  |
| 12   | Q. Would it be right to say that you give notice when you  | 12   | Q. On that test, if the person was uncontactable, and you  |
| 13   | can?   | 13   | tried and you can't contact them or you've made  |
| 14   | A. Yes. Yes, in the main.  | 14   | reasonable efforts to find them and can't, then you  |
|  |  | 15   | would be able to publish without prior potification  |
| 15   | Q. And very often, it actually elicits more information for  | 15   | would be able to publish without prior notification.   |
| 15<br>16   | Q. And very often, it actually elicits more information for you?   | 15<br>16   | A. Yes. Again, I'm just concerned by the word  |
|  |  |  |  |
| 16   | you?   | 16<br>17   | A. Yes. Again, I'm just concerned by the word  |
| 16<br>17   | you?<br>A. Oh, contacting the alleged culprit who we have had  | 16<br>17   | <ul><li>A. Yes. Again, I'm just concerned by the word<br/>"reasonable". I mean, if you take, for example this</li></ul>  |
| 16<br>17<br>18   | you?<br>A. Oh, contacting the alleged culprit who we have had<br>complaints about from our readers or even wider members   | 16<br>17<br>18                                     | <ul><li>A. Yes. Again, I'm just concerned by the word<br/>"reasonable". I mean, if you take, for example this<br/>is quite a common situation I come across. Readers</li></ul>   |
| 16<br>17<br>18<br>19   | <ul><li>you?</li><li>A. Oh, contacting the alleged culprit who we have had<br/>complaints about from our readers or even wider members<br/>of the public, yes, proves very fruitful on occasions.</li></ul>  | 16<br>17<br>18<br>19                               | A. Yes. Again, I'm just concerned by the word<br>"reasonable". I mean, if you take, for example this<br>is quite a common situation I come across. Readers<br>complain that they bought something off a business<br>that's web-based only and their money's been taken and   |
| 16<br>17<br>18<br>19<br>20   | <ul><li>you?</li><li>A. Oh, contacting the alleged culprit who we have had complaints about from our readers or even wider members of the public, yes, proves very fruitful on occasions.</li><li>Q. Very often it seems to be a pattern you find them</li></ul>   | 16<br>17<br>18<br>19<br>20                         | A. Yes. Again, I'm just concerned by the word<br>"reasonable". I mean, if you take, for example this<br>is quite a common situation I come across. Readers<br>complain that they bought something off a business<br>that's web-based only and their money's been taken and<br>they haven't got their goods and can't get a refund and  |
| 16<br>17<br>18<br>19<br>20<br>21   | <ul><li>you?</li><li>A. Oh, contacting the alleged culprit who we have had<br/>complaints about from our readers or even wider members<br/>of the public, yes, proves very fruitful on occasions.</li><li>Q. Very often it seems to be a pattern you find them<br/>driving very expensive cars?</li><li>A. Routinely, yes.</li></ul>   | 16<br>17<br>18<br>19<br>20<br>21<br>22             | A. Yes. Again, I'm just concerned by the word<br>"reasonable". I mean, if you take, for example this<br>is quite a common situation I come across. Readers<br>complain that they bought something off a business<br>that's web-based only and their money's been taken and<br>they haven't got their goods and can't get a refund and<br>I'll have a look at the website and you click the   |
| 16<br>17<br>18<br>19<br>20<br>21<br>22   | <ul><li>you?</li><li>A. Oh, contacting the alleged culprit who we have had complaints about from our readers or even wider members of the public, yes, proves very fruitful on occasions.</li><li>Q. Very often it seems to be a pattern you find them driving very expensive cars?</li><li>A. Routinely, yes.</li><li>Q. So if your desire is to give prior notification and that</li></ul>   | 16<br>17<br>18<br>19<br>20<br>21<br>22<br>23       | A. Yes. Again, I'm just concerned by the word<br>"reasonable". I mean, if you take, for example this<br>is quite a common situation I come across. Readers<br>complain that they bought something off a business<br>that's web-based only and their money's been taken and<br>they haven't got their goods and can't get a refund and<br>I'll have a look at the website and you click the<br>"Contact us" button and you get no contact details at  |
| <ol> <li>16</li> <li>17</li> <li>18</li> <li>19</li> <li>20</li> <li>21</li> <li>22</li> <li>23</li> <li>24</li> </ol> | <ul> <li>you?</li> <li>A. Oh, contacting the alleged culprit who we have had complaints about from our readers or even wider members of the public, yes, proves very fruitful on occasions.</li> <li>Q. Very often it seems to be a pattern you find them driving very expensive cars?</li> <li>A. Routinely, yes.</li> <li>Q. So if your desire is to give prior notification and that is the normal practice where you can find people, would</li> </ul> | 16<br>17<br>18<br>19<br>20<br>21<br>22<br>23<br>24 | A. Yes. Again, I'm just concerned by the word<br>"reasonable". I mean, if you take, for example this<br>is quite a common situation I come across. Readers<br>complain that they bought something off a business<br>that's web-based only and their money's been taken and<br>they haven't got their goods and can't get a refund and<br>I'll have a look at the website and you click the<br>"Contact us" button and you get no contact details at<br>all. This is fairly common. You've probably seen it |
| <ol> <li>16</li> <li>17</li> <li>18</li> <li>19</li> <li>20</li> <li>21</li> <li>22</li> <li>23</li> </ol>             | <ul><li>you?</li><li>A. Oh, contacting the alleged culprit who we have had complaints about from our readers or even wider members of the public, yes, proves very fruitful on occasions.</li><li>Q. Very often it seems to be a pattern you find them driving very expensive cars?</li><li>A. Routinely, yes.</li><li>Q. So if your desire is to give prior notification and that</li></ul>   | 16<br>17<br>18<br>19<br>20<br>21<br>22<br>23       | A. Yes. Again, I'm just concerned by the word<br>"reasonable". I mean, if you take, for example this<br>is quite a common situation I come across. Readers<br>complain that they bought something off a business<br>that's web-based only and their money's been taken and<br>they haven't got their goods and can't get a refund and<br>I'll have a look at the website and you click the<br>"Contact us" button and you get no contact details at  |

9 (Pages 33 to 36)

| 1  | put in your contact details and press "send" with your             | 1  | A. Lloyd William Embley.  |
|----|--|----|---|
| 2  | comments, and you hope the company will see it and they            | 2  | Q. You've provided two witness statements. To the best of           |
| 3  | may or may not get back to you.                                    | 3  | your knowledge and belief, are the contents true and                |
| 4  | If we're going to argue, does that mean I'm being                  | 4  | correct?  |
| 5  | reasonable in attempting to contact them? They might               | 5  | A. Yes.   |
| 6  | say, "Look, we get 8,000 emails a day. How can you                 | 6  | Q. You tell us that you are currently the editor of the             |
| 7  | expect us"   | 7  | People and you assumed the position of acting editor                |
| 8  | LORD JUSTICE LEVESON: All of them complaining? That's              | 8  | in November 2007?   |
| 9  | pretty good evidence.  | 9  | A. That's correct.  |
| 10 | A. Indeed. If mine's just one query amongst lots of other          | 10 | Q. When you were appointed as acting editor of the People           |
| 11 | complaints, then they could reasonably, a lawyer                   | 11 | in November 2007, were you given any particular training            |
| 12 | might argue they could argue that I didn't fairly try              | 12 | for that role?  |
| 13 | to contact them.   | 13 | A. No.  |
| 14 | Q. Not argue successfully though, in those circumstances.          | 14 | Q. Were you given any training when your position as editor         |
| 15 | A. I don't know. I would never like to say what a court            | 15 | was confirmed?  |
| 16 | might find.  | 16 | A. No.  |
| 17 | LORD JUSTICE LEVESON: I think we've got the point.                 | 17 | Q. Were you given any briefings or instructions particular          |
| 18 | MR BARR: Thank you very much. I have no more questions.            | 18 | to your role as editor?   |
| 19 | LORD JUSTICE LEVESON: The critical significance of your            | 19 | A. As both acting and being made editor, confirmed as               |
| 20 | evidence, it seems to me, Mr Penman, is that you are               | 20 | editor, I had a conversation with the chief executive               |
| 21 | engaged in a very worthwhile occupation, namely                    | 21 | and when I was made acting editor, I had a conversation             |
| 22 | protecting the consumer rights of readers, and therefore           | 22 | with the chairman.  |
| 23 | you want to be able to do that as effectively as you can           | 23 | Q. You tell us that you had a production background in your         |
| 24 | and in as untrammelled a way as you can?                           | 24 | career prior to becoming editor                                     |
| 25 | A. Well, that's I do, but that's to look at it slightly<br>Page 37 | 25 | A. At the Daily Mirror, yes. Before that, eight years in<br>Page 39 |
|    | Tage 57  |    | 1 age 39  |
| 1  | selfishly. I'm genuinely worried though that there is a            | 1  | regional newspapers, but at the Daily Mirror.                       |
| 2  | public interest right here. We've heard a lot about the            | 2  | Q. And you explained to us what production means, which is,         |
| 3  | right to privacy, quite understandably. I do think                 | 3  | for example, deciding where to place stories in the                 |
| 4  | there's something about the rights to publicity call               | 4  | papers, how to project the story, writing headlines,                |
| 5  | it free speech, if you like which is if someone's                  | 5  | selecting the pictures, drawing the pages, rewriting the            |
| 6  | been the victim of an injustice, I believe they have the           | 6  | copy to fit the projection, checking facts and details              |
| 7  | right not just to tell their close families or mates               | 7  | and taking information feeds from a number of different             |
| 8  | down the pub; they have a right to shout it from the               | 8  | sources; is that right?   |
| 9  | rooftops, and that's where the press can come in. So if            | 9  | A. That's correct.  |
| 10 | the press is stifled, then the public are stifled.                 | 10 | Q. We've seen some examples of headlines and a lack of              |
| 11 | LORD JUSTICE LEVESON: I don't actually think that anybody          | 11 | fact-checking causing problems. One was the Charlotte               |
| 12 | was thinking about stifling the press or the public in             | 12 | Church story, the Marry-oke(?) headline and the                     |
| 13 | relation to disclosing acts of moral obloquy or                    | 13 | following story, which, I think you would accept, turned            |
| 14 | criminality.   | 14 | out to be completely false?   |
| 15 | A. Though I do fear that if prior notification becomes             | 15 | A. I do accept that and we carried an apology. Proceedings          |
| 16 | compulsory   | 16 | are active as well. I just point that out.                          |
| 17 | LORD JUSTICE LEVESON: Well, I've got the point.                    | 17 | Q. Indeed. Can I ask you this: what was it that went wrong          |
| 18 | A. Okay.   | 18 | that led to an inaccurate story being printed with the              |
| 19 | LORD JUSTICE LEVESON: Thank you.                                   | 19 | headline "Marry-oke"?   |
| 20 | A. Thank you.  | 20 | A. Ultimately the decision that having put in a number of           |
| 21 | MR BARR: Sir, the next witness is Mr Embley.                       | 21 | calls to Charlotte Church's representatives and not                 |
| 22 | MR LLOYD WILLIAM EMBLEY (sworn)                                    | 22 | hearing back, at approximately 5 o'clock on a Saturday              |
| 23 | Questions by MR BARR   | 23 | afternoon I made the decision to go ahead with the                  |
| 24 | MR BARR: Good afternoon. Could you give the Inquiry your           | 24 | story. My mistake.  |
| 25 | full name, please?   | 25 | Q. Was it a single source   |
| 1  | Page 38  |    | Page 40   |

10 (Pages 37 to 40)

| 1  |  |  |   |
|--|--|--|---|
| 1  | A. Single source. I based my decision on the fact that the   | 1  | Q. Do you ever discuss and I use the word "discuss"   |
| 2  | reporter, the freelance reporter who had provided the  | 2  | deliberately; I'm not suggesting anybody's telling you  |
| 3  | story was someone of extremely good reputation, a former   | 3  | what to do the line the paper takes, the editorial  |
| 4  | chief reporter of the Daily Mirror who had been  | 4  | line, with the board?   |
| 5  | a provider of stories in the past but had never posed  | 5  | A. No.  |
| 6  | a problem, I believe from the same source, and on that   | 6  | Q. Do you ever discuss it with advertisers?   |
| 7  | basis I made the decision to carry on the story.   | 7  | A. No, although I do meet with advertisers.   |
| 8  | Clearly that was incorrect.  | 8  | Q. And shareholders?  |
| 9  | Q. So the difficulty arose from relying on a single source   | 9  | A. No.  |
| 10   | and not having actually made contact with the subject?   | 10   | Q. You explain buying an exclusive story doesn't always   |
| 11   | A. Made contact; not having heard back. Several  | 11   | guarantee a circulation lift, so a sense of balance is  |
| 12   | answerphone messages were left.  | 12   | required when considering buying such stories, and you  |
| 13   | Q. So on reflection, presumably the answer would have been   | 13   | say that in terms of the title's profit and loss  |
| 14   | to leave it for the next weekend and to get in touch in  | 14   | account, the biggest impact you have is managing costs?   |
| 15   | the meantime?  | 15   | A. Correct.   |
| 16   | A. That would seem to be the right course of action,   | 16   | Q. If you have to keep costs down in order to keep profit   |
| 17   | especially as Charlotte is obviously after damages of up   | 17   | up, does it mean that you have to be careful about how  |
| 18   | to £100,000 now, so presumably the £100,000 she  | 18   | much you spend and the lengths you go to check a story  |
| 19   | didn't get from Mr Murdoch's birthday party singing.   | 19   | out?  |
| 20   | LORD JUSTICE LEVESON: Be careful, Mr Embley.   | 20   | A. I'm not sure I follow the question.  |
| 21   | A. Sorry. Also, just to point out, we did ask Charlotte's  | 21   | Q. Do you have to be careful about how much you spend   |
| 22   | people whether we could go to a third party, ie. a QC,   | 22   | checking a story out?   |
| 23   | and decide as to whether asking someone if you wanted to   | 23   | A. How much a spend checking a story out?   |
| 24   | marry them was defamatory or not, and clearly it's   | 24   | Q. Yeah.  |
| 25   | but proceedings are active so perhaps we should leave it   | 25   | A. No.  |
|  | Page 41  |  | Page 43   |
| 1  | there.   | 1  | Q. Could you take the view that it's just going to be too   |
| 2  | Q. What I'm going to ask you about next is not about the   | 2  | expensive to get to the bottom of whether a story is  |
| 3  | substance of whether or not it was libellous, but this.  | 3  | true and accurate and therefore decide not to pursue it?  |
| 4  | It's about the timing of the apology. I think there was  | 4  | A. I can't think of an occasion where that's happened.  |
| 5  | an apology issued, wasn't there, the day before  | 5  | Q. Do you get circulation boosts ever from exclusive  |
| 6  | Charlotte Church gave evidence to this Inquiry?  | 6  | stories?  |
| 7  | A. That's correct, yes.  | 7  | A. Yes, and not necessarily exclusive stories. Sometimes  |
| 8  | Q. Was the timing coincidental or not?   | 8  | stories. They may not be exclusive. Jimmy Savile's  |
| 9  | -  | -  |   |
| -  | A. The timing was based on the fact that the story   | 9  |   |
| 10   | A. The timing was based on the fact that the story happened, unfortunately from my perspective.  | 9<br>10  | unfortunate death was not by any means an exclusive   |
| 10<br>11   | happened, unfortunately from my perspective,   | 10   | unfortunate death was not by any means an exclusive story. I put it on the front page; others didn't.   |
| 11   | happened, unfortunately from my perspective,<br>embarrassingly, only a few weeks before the Inquiry  | 10<br>11   | unfortunate death was not by any means an exclusive<br>story. I put it on the front page; others didn't.<br>I received a circulation lift.  |
| 11<br>12   | happened, unfortunately from my perspective,<br>embarrassingly, only a few weeks before the Inquiry<br>started, and the decision was taken by me that it was   | 10<br>11<br>12   | <ul><li>unfortunate death was not by any means an exclusive story. I put it on the front page; others didn't.</li><li>I received a circulation lift.</li><li>Q. So what is it, in your opinion, that keeps circulation</li></ul>  |
| 11<br>12<br>13   | happened, unfortunately from my perspective,<br>embarrassingly, only a few weeks before the Inquiry<br>started, and the decision was taken by me that it was<br>more important we were trying to get agreement with  | 10<br>11<br>12<br>13   | <ul><li>unfortunate death was not by any means an exclusive story. I put it on the front page; others didn't.</li><li>I received a circulation lift.</li><li>Q. So what is it, in your opinion, that keeps circulation high?</li></ul>  |
| 11<br>12<br>13<br>14   | happened, unfortunately from my perspective,<br>embarrassingly, only a few weeks before the Inquiry<br>started, and the decision was taken by me that it was<br>more important we were trying to get agreement with<br>Charlotte Church's lawyers on wording of an apology,  | 10<br>11<br>12<br>13<br>14   | <ul><li>unfortunate death was not by any means an exclusive story. I put it on the front page; others didn't. I received a circulation lift.</li><li>Q. So what is it, in your opinion, that keeps circulation high?</li><li>A. Well, it's a combination of things. You build up</li></ul>  |
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| 1        | Q. What teeth do you have in mind?                          | 1        | a moment.   |
|----------|---|----------|---|
| 2        | A. "Teeth" I think probably means money.                    | 2        | A. Yes.   |
| 3        | Q. So fines?  | 3        | Q. It was rather a long time before I was born, at least,   |
| 4        | A. There needs to be some kind of fines system, I think.    | 4        | the Royal Commission in the immediate post war years.       |
| 5        | That has to be yeah, some kind of contract, possibly,       | 5        | We then have had Calcutt. Since then we've had the ICO      |
| 6        | between us clearly, all publishers have to be               | 6        | writing about data protection issues and now we've had      |
| 7        | involved. What we have at the moment obviously doesn't      | 7        | the hacking scandal.  |
| 8        | stand up to a great deal of scrutiny because we have one    | 8        | A. Yes.   |
|          |   | 9        | Q. Even as long ago as the 1980s, the media was described   |
| 9        | publisher who is out of it.                                 | 9<br>10  | as being in the last-chance saloon. In the early 1990s,     |
| 10       | Q. What do you advocate is the best mechanism for ensuring  |          |   |
| 11       | that everyone is included?                                  | 11       | the PCC was said not to be working properly.                |
| 12       | A. I think a contractual obligation is probably the         | 12       | Nevertheless, the system continued but we've had the        |
| 13       | solution I have in my mind at the moment. Whether           | 13       | scandals we have had. Is it really your considered view     |
| 14       | that's the right one or not, I don't know. Of course,       | 14       | that there has not been a failure to act on previous        |
| 15       | if someone says no, I don't quite know I haven't, in        | 15       | warnings?   |
| 16       | my mind, got to where we are with someone who says, "No,    | 16       | A. Perhaps incorrectly, but this last sentence here, as all |
| 17       | I don't want to join, I'm not signing the contract."        | 17       | of my statement does, relates to my time as editor of       |
| 18       | Q. So you recognise there may be some shortcomings with     | 18       | the People. That's  |
| 19       | that?   | 19       | Q. And we should understand it in that context?             |
| 20       | A. Well, clearly, yes, but the overriding view as far as    | 20       | A. Indeed, and if you put it in that context, I would still |
| 21       | I'm concerned is that we have to get everybody involved.    | 21       | completely stand by it.                                     |
| 22       | Q. How is independence guaranteed? Independence both from   | 22       | LORD JUSTICE LEVESON: I wonder, Mr Embley. Your statement   |
| 23       | government and from being seen as a regulator which is      | 23       | was dated 14 October, so you did it quite timeously with    |
| 24       | just far too close to the press?                            | 24       | my request and I'm very grateful, but since 14 October,     |
| 25       | A. Whatever the new body is I think needs to have more than | 25       | you've heard three months of what I've been listening       |
|          | Page 45   |          | Page 47   |
| 1        | one arm, for sure. It would be dangerous if there were      | 1        | to. Has what I've been listening to changed your view       |
| 2        | not some current journalists involved in the process.       | 2        | about this at all?  |
| 3        | Apart from anything else, particularly when you talk        | 3        | A. In my experience, since I've been editor of a newspaper, |
| 4        | about the popular press, I'm not sure there are             | 4        | I have not experienced anything, so therefore, if it did    |
| 5        | necessarily past journalists out there who you would        | 5        | happen in the past and clearly it was in some               |
| 6        | want on the body anyway necessarily because time has        | 6        | publications it's not now. Therefore, there has been        |
| 7        | passed and the way we operate has changed so much. So       | 7        | learning and there has been an improvement in behaviour.    |
| 8        | I think there needs to be some kind of representation of    | 8        | That's what I was trying to say. Perhaps not for            |
| 9        | current editorial.  | 9        | MR BARR: Looking at the historic picture and the media in   |
| 10       | Having said that, that may be a far less important          | 10       | general, do you think that there has been a historic        |
| 11       | part of the new body and not connected to, possibly, the    | 10       | failure to act on warnings?                                 |
| 11       | other arms. The arm that may be responsible for fines,      | 11       | A. Possibly, yes.   |
| 12       | for example.  | 12       | Q. So far as your own newspaper is concerned we can come    |
| 13       | Q. You say towards the end of paragraph 21 of your witness  |          | to the details in a little while, but so far as the         |
| 14<br>15 |   | 14<br>15 | ICO's reports in 2006, shortly before you became            |
|          | statement, Mr Embley, page 5                                |          |   |
| 16       | A. My first witness statement?                              | 16<br>17 | editor  |
| 17       | Q. Yes. I'm reading the last two sentences of               | 17       | A. Yes.   |
| 18       | paragraph 21:   | 18       | Q was there any investigation by the People of whether      |
| 19       | "In my opinion, the regulatory framework has been           | 19<br>20 | or not transactions by People journalists with              |
| 20       | subjected to recent criticism as a result of a series of    | 20       | Mr Whittamore were legal or illegal?                        |
| 21       | events that happened some time ago (and which also led      | 21       | A. As you say, I became acting editor in November 2007.     |
| 22       | to the establishment of this Inquiry). In my experience     | 22       | Q. But do you know whether or not there was any             |
| 23       | there has not been a failure to act on previous warnings    | 23       | investigation?  |
| 24       | about media misconduct."                                    | 24       | A. I do not know. I do not know.                            |
| 1        | I'd like to ask you to reflect on that statement for        | 25       | Q. Did anything change as a result of the ICO's reports?    |
| 25       | Page 46   |          | Page 48   |

12 (Pages 45 to 48)

| 1              | A. I think, as we've heard, there was a meeting or two with   | 1                                      | A. No.   |
|----------------|---|--|--|
| 2              | the chief executive and the then editors, of which  | 2                                      | Q. Did you speak to advertisers?   |
| 3              | obviously I wasn't one, where the zero tolerance policy   | 3                                      | A. Not before. Afterwards I did, as part of my because   |
| 4              | was made clear. So in my time, certainly, we have not   | 4                                      | it was part of a wider relaunch of the entire paper. So  |
| 5              | used private investigators.   | 5                                      | having relaunched the paper, part of which was to move   |
| 6              | Q. In terms of the hacking scandal, as that broke, what was   | 6                                      | it to being politically independent, I then went and   |
| 7              | done on your newspaper to deal with that as an industry   | 7                                      | made presentations to 10 or 12 media buying agencies, at   |
| 8              | issue?  | 8                                      | which point it was discussed, yes.   |
| 9              | A. What was done on it?   | 9                                      | Q. I see. So before the decision was made, you're saying   |
| 10             | Q. Yes.   | 10                                     | that it was your decision, one which you consulted the   |
| 11             | A. In terms of?   | 11                                     | chief executive about?   |
| 12             | Q. Can you tell me whether anything was done?   | 12                                     | A. That's correct.   |
| 13             | A. No. I do not believe any hacking has occurred on my  | 13                                     | Q. Was the chief executive supportive of the decision?   |
| 14             | newspaper. I'm certainly not aware of any. I've never   | 14                                     | A. Yes.  |
| 15             | asked anyone to hack a telephone. I've never seen   | 15                                     | Q. If the chief executive had not been supportive of the   |
| 16             | anyone hack a telephone. I've never heard anyone else   | 16                                     | decision, what would have happened?  |
| 17             | ask anyone else to hack a telephone.  | 17                                     | A. I guess I probably would have tried to argue my case  |
| 18             | Q. That wasn't quite my question. My question was really  | 18                                     | more strongly.   |
| 19             | directed at whether your newspaper did anything to  | 19                                     | Q. And if that had failed?   |
| 20             | prevent such occurrences.   | 20                                     | A. I don't know. That's a matter of supposition. She was   |
| 21             | A. No, because I was reassured in myself that it wasn't   | 21                                     | completely supportive from the start.  |
| 22             | occurring.  | 22                                     | Q. Really, do you not know? If the chief executive had not   |
| 23             | Q. So when you say that there's not been a failure to act   | 23                                     | wanted the paper to change allegiance, would you really  |
| 24             | on previous warnings, you're really saying nothing's  | 24                                     | have tried to force it through?  |
| 25             | been done, but you don't think anything needed to be  | 25                                     | A. I would have argued my case, yes. We're in the grounds  |
|                | Page 49   |  | Page 51  |
| 1              | 1 0   | 1                                      |  |
| 1              | done?   | 1                                      | of sort of complete hypothesis now, because she didn't.  |
| 2              | A. Certainly since I've been editor, that would be my view,   | $\begin{vmatrix} 2 \\ 2 \end{vmatrix}$ | Q. I appreciate she didn't in this case. I want to ask   |
| 3              | yes.  | 3                                      | you<br>A. She's sitting over there.  |
| 4              | Q. You go on to tell us a little bit about the People. You  | 4                                      | Q. I know, and she's going to be the next witness, but   |
| 5              | sell 800,000 copies or thereabouts every Sunday. You  | 5<br>6                                 | I want to ask you: if the answer had been that she was   |
| 6              | have a readership of 1.8 million, an average age of   |  | dead against it  |
| 7              | reader of 52. Like your sister papers, you run  | 7                                      | c  |
| 8              | campaigns.  | 8<br>9                                 | A. Ultimately, if my boss completely and utterly says no,  |
| 9              | A. Yes.   |  | it's not a good idea, and there's a risk to then<br>I wouldn't have done it, no.   |
| 10             | Q. You explain some of those to us, particularly those  | 10                                     |  |
| 11             | concerning energy and saving at the great British high  | 11                                     | LORD JUSTICE LEVESON: Who is responsible for the editoria  |
| 12             | street. Unlike your sister papers, you're politically   | 12                                     | decisions of your paper?   |
| 13             | independent in alignment?   | 13                                     | A. Me.   |
| 14             | A. We are now, yes.   | 14                                     | LORD JUSTICE LEVESON: Right, thank you.  |
| 15             | Q. You tell us that that is the case having historically  | 15                                     | MR BARR: Contact with politician. You explain that you   |
| 16             | supported Labour and you tell us that you took that   | 16                                     | have had a number of meetings with politicians during  |
| 17             | decision personally.  | 17                                     | your time as editor, including the leaders of the main   |
| 18             | A. I did.   | 18                                     | political parties. Can you give us some idea of  |
| 19             | Q. Can I ask you a bit about how that decision took place?  | 19                                     | frequency with which you've met party leaders?   |
| 20             | Lud you tall any member of the board that you were  | 20                                     | A. Incredibly infrequently.  |
| 1~-            | Did you tell any member of the board that you were  | A 1                                    |  |
| 21             | proposing to change the allegiance of   | 21                                     | Q. Has it been at your instigation or at theirs?   |
| 22             | proposing to change the allegiance of<br>A. I spoke to the chief executive about it.  | 22                                     | A. Theirs, I would say, and several of them one with   |
| 22<br>23       | proposing to change the allegiance of<br>A. I spoke to the chief executive about it.<br>Q. Did you speak to anybody else on the board?  | 22<br>23                               | A. Theirs, I would say, and several of them one with David Cameron was also with the chief executive and   |
| 22<br>23<br>24 | <ul><li>proposing to change the allegiance of</li><li>A. I spoke to the chief executive about it.</li><li>Q. Did you speak to anybody else on the board?</li><li>A. No.</li></ul> | 22<br>23<br>24                         | A. Theirs, I would say, and several of them one with<br>David Cameron was also with the chief executive and<br>Richard Wallace and Tina Weaver and Mr Coulson, and |
| 22<br>23       | proposing to change the allegiance of<br>A. I spoke to the chief executive about it.<br>Q. Did you speak to anybody else on the board?  | 22<br>23                               | A. Theirs, I would say, and several of them one with David Cameron was also with the chief executive and   |

13 (Pages 49 to 52)

| 1  | Trinity Mirror along with editors from the regions. We      | 1  | reaction, we will make contact through the relevant         |
|----|---|----|---|
| 2  | regularly have lunches where regional editors are           | 2  | force's press office."                                      |
| 3  | invited down to speak to politicians, meet with             | 3  | A. Yes.   |
| 4  | politicians, and because of the political independence      | 4  | Q. What happens if you want more than a reaction, if you    |
| 5  | of the People, I am often invited to those as well.         | 5  | want information? How do you go about getting that?         |
| 6  | Q. So in terms of high level politicians, not necessarily   | 6  | A. The same way. I don't have a crime correspondent and     |
| 7  | party leaders but ministers and shadow ministers, what      | 7  | I have very few staff, so either a crime story              |
| 8  | sort of frequency do you see them?                          | 8  | a moving crime story. I'm trying to think of an             |
| 9  | A. Very, very infrequently.                                 | 9  | example. Raul Moat. So official calls to the local          |
| 10 | Q. When you do meet senior politician, what are you seeking | 10 | press office and reporters on the ground knocking on        |
| 11 | from them in general terms?                                 | 11 | doors.  |
| 12 | A. I am not seeking anything from them. My move to          | 12 | Q. For the purposes of your title, do you find that the     |
| 13 | political independence, I think, says quite a lot about     | 13 | press office system works well?                             |
| 14 | where I stand on my view is that I represent and my         | 14 | A. I think that my news desk and reporters would say it     |
| 15 | paper represents the views of its readers, and my view      | 15 | varies considerably according to the police forces.         |
| 16 | on why I moved it to be politically independent is          | 16 | Some far more than others.                                  |
| 17 | because I think politics has changed so much and the        | 17 | Q. Have you ever had lunch with a serving chief constable?  |
| 18 | parties are so closely aligned on so many policy issues     | 18 | A. Possibly in about 1989, I think, Northamptonshire,       |
| 19 | that it seems wrong to me just to follow one party.         | 19 | possibly.   |
| 20 | I felt it enabled me to stand up for my readers best.       | 20 | Q. Yes I get the picture, thank you.                        |
| 21 | I'm not after anything from meeting with a politician.      | 21 | A. Yeah.  |
| 22 | Q. What do you think they were seeking from you then?       | 22 | Q. Can we move now, please, to compliance on your paper     |
| 23 | A. Probably some feedback about what our readers were       | 23 | with both the law and the code of practice. Am I right      |
| 24 | thinking. That's normally if I take the lunches in          | 24 | in thinking there's no compliance officer as such?          |
| 25 | the boardroom, for example, that is always the question     | 25 | A. That's correct.  |
|    | Page 53   |    | Page 55   |
| 1  | that they ask, particularly of the regional editors, but    | 1  | Q. Do you think a compliance officer would be a good idea?  |
| 2  | that is always what they want to know: "What are your       | 2  | A. Yes, I think it probably would be.                       |
| 3  | readers thinking about this, that or the other?"            | 3  | Q. Does your paper offer ongoing training to its            |
| 4  | Q. Were you not, as the last witness but one said, looking  | 4  | journalists?  |
| 5  | for stories?  | 5  | A. In some areas, yes. Well, the company rather than the    |
| 6  | A. Not in those kind of situations, no.                     | 6  | paper.  |
| 7  | Q. Has the move in alignment to a more neutral stance       | 7  | Q. I see. Does that include ethical training?               |
| 8  | A. Completely neutral.                                      | 8  | A. If training on, for example, changes in relation to the  |
| 9  | Q. Completely neutral. I want to draw an analogy between    | 9  | Bribery Act could come under ethical training, which it     |
| 10 | your position as a neutral editor and the floating          | 10 | probably could do, yes.                                     |
| 11 | voter. Have you got a lot more attention from the           | 11 | Q. Do you have any system for recording and auditing        |
| 12 | politicians interested in trying to influence your view     | 12 | ethical or legal problems? Do you keep track of them in     |
| 13 | on particular policies one way or the other?                | 13 | any way?  |
| 14 | A. I don't think so. But my political editor I have         | 14 | A. I now have a weekly meeting with the paper's lawyer to   |
| 15 | a very longstanding highly regarded political editor,       | 15 | discuss all legal issues and we have very recently          |
| 16 | something which perhaps came as a bit of surprise to        | 16 | introduced with relation to public interest defence,        |
| 17 | a lot of people. A lot of people thought the People         | 17 | we have introduced a system where we will now start         |
| 18 | didn't have one because politics didn't feature highly      | 18 | keeping a record from the moment a public interest          |
| 19 | in the paper, but he's been there for 26, 27 years, and     | 19 | defence is  |
| 20 | I think he could answer that better than me whether he's    | 20 | Q. Are these actions arising from the recent review carried |
| 21 | had more attention. I think possibly yes.                   | 21 | out   |
| 22 | Q. Can I move on to the question of contact with police.    | 22 | A. Yes.   |
| 23 | You say on the same page I'm looking at paragraph 35        | 23 | Q at board level?   |
| 24 | of your statement:  | 24 | A. Yes, correct.  |
| 25 | "If a story being worked on requires police                 | 25 | Q. Before that, did you have any way of auditing and        |
| 1  | $\mathbf{D}_{\mathbf{a}} = 54$                              |    | Page 56   |
|    | Page 54   |    | rage 50   |

14 (Pages 53 to 56)

| 1        | recording legal and ethical problems?  | 1        | MR BARR: Strictly speaking I should say Master Patten.  |
|----------|--|----------|---|
| 2        | A. Well, the legal department would obviously record the   | 2        | A. We spoke to both of them.  |
| 3        | legal issues. But no, that's an improvement in our   | 3        | Q. You spoke to both of them?   |
| 4        | working.   | 4        | A. Yes.   |
| 5        | Q. On the question of prior notice, do you have a view as  | 5        | Q. Were they both supportive of that story?   |
| 6        | to where the balance lies?   | 6        | A. Yes.   |
| 7        | A. I think I'm with the European Court, that it's so   | 7        | <ul><li>Q. Before publication?</li><li>A. Yes.</li></ul>  |
| 8        | that everything the nature of stories is so varied<br>that I can't see it working in practice.               | 8<br>9   |   |
| 9        | Q. As the chairman pointed out earlier, what they found was  |          | Q. If the position had been otherwise, would your judgment call have been different?                      |
| 10<br>11 | it wasn't a breach of Article 10 not to give prior   | 10       | A. I wouldn't have had the story to run. The story was  |
| 11       | notice.  | 12       | based on speaking to both Alfie and his father.   |
| 12       | A. Right. I wasn't I missed that, sorry.   | 12       | Q. Finally, you give an example of pole-dancing children  |
| 14       | Q. In practice, do you give prior notice whenever you can?   | 14       | and you tell us you decided it was in the public  |
| 15       | A. Generally, yes.   | 15       | interest to publish the story but you thought it was  |
| 16       | Q. For what reasons do you withhold it?  | 16       | appropriate, because children were involved, to black   |
| 17       | A. I can't actually think of an example where we have  | 17       | out and pixelate the faces of the children and their  |
| 18       | withheld it, but that doesn't necessarily mean that it   | 18       | parents?  |
| 19       | wouldn't occur.  | 19       | A. Yes, to protect the identity of those who didn't   |
| 20       | Q. Do you have a corrections column?   | 20       | yeah.   |
| 21       | A. Yes.  | 21       | Q. Did you have any complaints as a result of that story?   |
| 22       | Q. Where is it?  | 22       | A. No.  |
| 23       | A. It is now on page 2, as is the way with all the Trinity   | 23       | Q. When it comes to sources we've already had one   |
| 24       | Mirror titles. It was previously I did previously  | 24       | example of a single source story how common are   |
| 25       | have a letters page, which I had very far forward in the   | 25       | single source stories on your newspaper?  |
|          | Page 57  |          | Page 59   |
| 1        | paper in fact, I say that in my statement, but since   | 1        | A. They are quite common, but more often than not we try to   |
| 2        | then I have actually, through space constraints,   | 2        | find a second source.   |
| 3        | actually moved the letters page back. But the  | 3        | Q. Quite common? Are they a minority or a majority?   |
| 4        | corrections and clarifications column has moved onto   | 4        | A. To start off with, it's probably a majority. By the  |
| 5        | page 2.  | 5        | time the story gets into the press, one would hope it   |
| 6        | Q. I see. If we move on to editorial decision-making. You  | 6        | would be a minority. It's always better to have more  |
| 7        | give us various examples of the decisions you have made.   | 7        | than one source.  |
| 8        | You tell us about the decision you made in a case  | 8        | LORD JUSTICE LEVESON: Some stories don't need a second  |
| 9        | involving Mr Huhne's private life.   | 9        | source. Your discussion with Mr Patten and his son  |
| 10       | A. Yes.  | 10       | A. Absolutely. They were the  |
| 11       | Q. Then you tell us about an example of a 13-year-old  | 11       | LORD JUSTICE LEVESON: They are the story.   |
| 12       | alleged father, Mr Patten.   | 12       | A. They very much were the story, yes.  |
| 13       | A. Alfie, yes.   | 13       | MR BARR: Moving on your dealings with photographers, in   |
| 14       | Q. At 55, you tell us how you followed up the Sun's break  | 14       | paragraph 61, you tell us that you spend more money on  |
| 15       | of that story<br>A. Yes.   | 15       | photographs than you do on text?  |
| 16<br>17 | <ul><li>A. Yes.</li><li>Q by questioning whether Mr Patten was indeed a father</li></ul>                     | 16       | A. Yes, I think I probably we spend more if I added   |
| 17       | Q by questioning whether Mr Patten was indeed a father<br>and running a story headlined "I want a DNA test". | 17       | together my news and features budgets, actually that is   |
| 18<br>19 | A. Correct.  | 18<br>19 | slightly more than pictures, so I apologise for that<br>error, but the department with the biggest single |
| 19<br>20 | Q. Can I just ask you: did you consult Mr Patten before  | 19<br>20 | budget, which is what I probably should have said, is   |
| 20       | running that headline?   | 20       | the pictures.   |
| 22       | A. Yes.  | 21       | Q. Given its importance, can you tell us about the checks   |
| 23       | LORD JUSTICE LEVESON: Are we talking about the 13-year-old   |          | that are in place, if any, to ensure that a photograph  |
| 24       | boy or his father?   | 24       | that you publish has not been taken in intrusive  |
| 25       | A. His father.   | 25       | circumstances?  |
| 1        | Page 58  |          | Page 60   |

15 (Pages 57 to 60)

| 1  | A. My picture editor, as you are aware, has submitted       | 1  | explain to us what your analysis was of where the public   |
|----|---|----|--|
| 2  | a statement, and goes into quite some which I think         | 2  | interest lay in that case?                                 |
| 3  | is probably in here as well goes into quite some            | 3  | A. In terms of going ahead and publishing?                 |
| 4  | detail  | 4  | Q. What you've chosen to do there is you've chosen to      |
| 5  | Q. From your editor's point of view                         | 5  | expose the private life of the father in order to hold     |
| 6  | A. From my point of view, I will be speaking to the picture | 6  | him up to moral censure, haven't you?                      |
| 7  | desk about any pictures that they put up in conference      | 7  | A. Yes, because his mother and mothers of the children     |
| 8  | and I would say every week there are two, three, four,      | 8  | involved I think have every right to freedom of            |
| 9  | five sets of pictures that maybe get shown in conference    | 9  | expression, and that's exactly what we did. It hasn't      |
| 10 | that are ruled out simply on the grounds of intrusion.      | 10 | worked, because he's had another one since.                |
| 11 | Probably more.  | 11 | Q. Were there any complaints about that story?             |
| 12 | Q. Is that a phenomenon which is a recent one or has that   | 12 | A. No.   |
| 13 | been the case for a long time?                              | 13 | Q. You tell us that sometimes politicians write in your    |
| 14 | A. No, that's been the case since I've been there. We have  | 14 | paper in return for payment.                               |
| 15 | a slightly different way of doing it now because we now     | 15 | A. Occasionally.   |
| 16 | have a computer mounted on the wall so that in              | 16 | Q. Is there any editing or control of the stories which    |
| 17 | conference we can all see the pictures that are being       | 17 | they write in your paper, or do they have completely       |
| 18 | discussed. Previously I didn't have that and it was         | 18 | free reign?  |
| 19 | printouts that were handed around, but same principle.      | 19 | A. On the rare occasion that a politician would write, we  |
| 20 | Q. Are you prepared to publish stories without knowing the  | 20 | would have probably we probably would have invited         |
| 21 | source?   | 21 | them to write on a specific subject.                       |
| 22 | A. I did in the case of Charlotte Church.                   | 22 | Q. And when they do that                                   |
| 23 | Q. Is that something that you do occasionally, frequently   | 23 | A. There are a couple of occasions where a politician,     |
| 24 | or  | 24 | I think I think an acting politician has written the       |
| 25 | A. Very occasionally, and it would be dependent on having   | 25 | political editor's weekly column in his absence, where     |
|    | Page 61   |    | Page 63  |
| 1  | and utter confidence and faith in the person who has        | 1  | they would have a little bit more of a free reign, but     |
| 2  | submitted the story.  | 2  | I can only think of a couple of occasions, and it may be   |
| 3  | Q. Again, like the last editor we heard from, in            | 3  | past politicians, actually, not acting ones.               |
| 4  | paragraph 62, you say:                                      | 4  | Q. When they write on a subject, do you get into a debate  |
| 5  | "The final decision can sometimes be a matter of gut        | 5  | about altering what they've written or do you just let     |
| 6  | instinct based on years of experience."                     | 6  | them write   |
| 7  | Again, can I ask you: are you there saying that you         | 7  | A. No, I don't get into any such debate.                   |
| 8  | lob it in if it feels right, or are you referring to        | 8  | Q. Can we move now to the detail of the ICO reports. If we |
| 9  | a more sophisticated exercise of judgment?                  | 9  | turn to tab 13, please, page 10 of 13, which is a table.   |
| 10 | A. We definitely do not lob it in. We agonise.              | 10 | A. Yes.  |
| 11 | Q. You published a story which you tell us about at         | 11 | Q. We see that your paper is listed there.                 |
| 12 | paragraphs 65 and 66 of your witness statement.             | 12 | A. Yes.  |
| 13 | A. Yes.   | 13 | Q. With 37 transactions and 19 journalists. You've already |
| 14 | Q. About a man who had fathered a large number of children  |    | confirmed to me that as far as you're                      |
| 15 | by a number of mothers that was almost as large.            | 15 | A. Sorry, page 10 of tab?                                  |
| 16 | A. Yes.   | 16 | Q. Tab 13.   |
| 17 | Q. I think probably I ought to mention you did that despite | 17 | A. Yeah.   |
| 18 | the fact the father cannot want to give you his side of     | 18 | Q. RJT2.   |
| 19 | the story?  | 19 | A. I'm a page behind, I'm sorry.                           |
| 20 | A. He didn't want to talk about it, no, that's correct.     | 20 | Q. There should be a table there. Do you have that?        |
| 21 | But his mother did.   | 21 | A. I have a table, but I'm not sure the numbers relate to  |
| 22 | Q. Yes, the mother wants to talk about it. His mother?      | 22 | the numbers that you've just told me.                      |
| 23 | A. Yes, his mother, who was desperate to stop him, I think. | 23 | Q. If you move down the left-hand column and find the did  |
| 24 | Q. But he didn't, so you made the decision to intrude into  | 24 | People   |
| 25 | his privacy on the basis of what you had. Can you           | 25 | A. Yes:  |
| -  |   |    |  |
| _  | Page 62   |    | Page 64  |

16 (Pages 61 to 64)

| 1   | "Number of transactions positively identified:   | 1   | make the point that they don't want people stalking  |
|---|--|---|--|
| 2   | 802."  | 2   | Kate, but clearly if these pictures are being used   |
| 3   | LORD JUSTICE LEVESON: Page 336 in the bottom right-hand  | 3   | abroad and substantial sums of money are being paid for  |
| 4   | corner.  | 4   | them and they're available on the Internet, I don't see  |
| 5   | A. Yes.  | 5   | how that's going to stop that problem. I believe we did  |
| 6   | Q. You're looking, I think, at the Sunday People, aren't   | 6   | the right thing by not publishing them, but a similar  |
| 7   | you?   | 7   | thing happened a few weeks before a couple of months   |
| 8   | A. I beg your pardon, right. Keep going down, the People.  | 8   | before with Kate in Tesco in Anglesey, I believe, and  |
| 9   | Q. The Sunday People was 802, 50; the People are 37, 19.   | 9   | again, I was offered the pictures. I didn't personally   |
| 10  | Of course The People and The Sunday People are the same  | 10  | speak to the palace on that occasion but one of my staff   |
| 11  | paper but different points in time.  | 11  | did and we received similar advice and we didn't publish   |
| 12  | A. Hence my confusion, sorry.  | 12  | the pictures. The Daily Star Sunday did and so did one   |
| 13  | Q. You've already explained to me that this was before your  | 13  | of the glossy magazines, but I can't remember which one  |
| 14  | time as editor and to the best of your knowledge no  | 14  | it was. I don't want to get the name wrong.  |
| 15  | investigation was done. I put to the other editors that  | 15  | LORD JUSTICE LEVESON: Who are the picture agencies? Are  |
| 16  | given that the question is whether or not there was  | 16  | these sole agencies or individual photographers?   |
| 17  | a public interest defence in these cases, it appears   | 17  | A. Individual photographers. I believe it was the same   |
| 18  | that the Sunday People and the People together having  | 18  | photographer or the same photographer and a relation of  |
| 19  | 839 transactions, it seems rather unlikely, doesn't it,  | 19  | his who are responsible for both of the pictures   |
| 20  | that they all had public interest?   | 20  | involved in those cases.   |
| 21  | A. I've no idea. These numbers relate to prior to 2003?  | 21  | LORD JUSTICE LEVESON: So what can be done about that?  |
| 22  | Is that correct?   | 22  | A. I think that by raising it, I think I'm trying to say   |
| 23  | Q. Yes.  | 23  | that it's possible to do the right thing, which  |
| 24  | A. I was on the Mirror and I became, as I said, acting   | 24  | I believe we did, but that may not stop the action that  |
| 25  | editor November 2007. I have no idea, I'm afraid.  | 25  | the palace have raised as a concern.   |
|   | Page 65  |   | Page 67  |
| 1   | Q. Can you help us: from your time on the Mirror, did you  | 1   | LORD JUSTICE LEVESON: I understand that, which is why  |
| 2   | know about the use of Mr Whittamore?   | 2   | I asked the question I did.  |
| 3   | A. Not at all, no.   | 3   | A. Yes. I raised it because I think it is a concern.   |
|   |  |   |  |
| 4   | Q. Now, I understand that you might be able to help us with  | 4   | I don't know what the answer is, because obviously we do   |
| 4<br>5  | Q. Now, I understand that you might be able to help us with the publication of photographs involving the royals, and   | 4<br>5  | I don't know what the answer is, because obviously we do not have jurisdiction.  |
|   | · · ·  |   | -  |
| 5   | the publication of photographs involving the royals, and   | 5   | not have jurisdiction.   |
| 5   | the publication of photographs involving the royals, and<br>that you were recently offered photographs and had to  | 5<br>6  | not have jurisdiction.<br>LORD JUSTICE LEVESON: It's nothing to do with you. You've  |
| 5<br>6<br>7   | the publication of photographs involving the royals, and<br>that you were recently offered photographs and had to<br>make a judgment about whether to publish them?  | 5<br>6<br>7   | not have jurisdiction.<br>LORD JUSTICE LEVESON: It's nothing to do with you. You've<br>just said no.   |
| 5<br>6<br>7<br>8  | <ul><li>the publication of photographs involving the royals, and that you were recently offered photographs and had to make a judgment about whether to publish them?</li><li>A. There's a couple of examples recently where I have been offered pictures, one of Kate and one of William and Kate. The William and Kate was Thursday of last week</li></ul>   | 5<br>6<br>7<br>8  | not have jurisdiction.<br>LORD JUSTICE LEVESON: It's nothing to do with you. You've<br>just said no.<br>A. Yes.<br>LORD JUSTICE LEVESON: But<br>A. As to the wider issue of the Inquiry and clearly the way  |
| 5<br>6<br>7<br>8<br>9<br>10<br>11   | <ul><li>the publication of photographs involving the royals, and that you were recently offered photographs and had to make a judgment about whether to publish them?</li><li>A. There's a couple of examples recently where I have been offered pictures, one of Kate and one of William and Kate. The William and Kate was Thursday of last week and I was offered exclusively pictures of them walking</li></ul>  | 5<br>6<br>7<br>8<br>9   | not have jurisdiction.<br>LORD JUSTICE LEVESON: It's nothing to do with you. You've<br>just said no.<br>A. Yes.<br>LORD JUSTICE LEVESON: But<br>A. As to the wider issue of the Inquiry and clearly the way<br>we operate going forward, it's something we need to   |
| 5<br>6<br>7<br>8<br>9<br>10<br>11<br>12   | <ul><li>the publication of photographs involving the royals, and that you were recently offered photographs and had to make a judgment about whether to publish them?</li><li>A. There's a couple of examples recently where I have been offered pictures, one of Kate and one of William and Kate. The William and Kate was Thursday of last week and I was offered exclusively pictures of them walking along the beach in North Wales. I spoke to St James'</li></ul>   | 5<br>6<br>7<br>8<br>9<br>10<br>11<br>12   | not have jurisdiction.<br>LORD JUSTICE LEVESON: It's nothing to do with you. You've<br>just said no.<br>A. Yes.<br>LORD JUSTICE LEVESON: But<br>A. As to the wider issue of the Inquiry and clearly the way<br>we operate going forward, it's something we need to<br>think about, and as I said, I don't really have the  |
| 5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13   | <ul><li>the publication of photographs involving the royals, and that you were recently offered photographs and had to make a judgment about whether to publish them?</li><li>A. There's a couple of examples recently where I have been offered pictures, one of Kate and one of William and Kate. The William and Kate was Thursday of last week and I was offered exclusively pictures of them walking along the beach in North Wales. I spoke to St James' Palace myself on Friday and was told that they were</li></ul>   | 5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13   | not have jurisdiction.<br>LORD JUSTICE LEVESON: It's nothing to do with you. You've<br>just said no.<br>A. Yes.<br>LORD JUSTICE LEVESON: But<br>A. As to the wider issue of the Inquiry and clearly the way<br>we operate going forward, it's something we need to<br>think about, and as I said, I don't really have the<br>answer, but it was the palace's particular concern.   |
| 5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14   | <ul> <li>the publication of photographs involving the royals, and that you were recently offered photographs and had to make a judgment about whether to publish them?</li> <li>A. There's a couple of examples recently where I have been offered pictures, one of Kate and one of William and Kate. The William and Kate was Thursday of last week and I was offered exclusively pictures of them walking along the beach in North Wales. I spoke to St James' Palace myself on Friday and was told that they were that the palace had serious concerns about use of the</li> </ul>  | 5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14   | not have jurisdiction.<br>LORD JUSTICE LEVESON: It's nothing to do with you. You've<br>just said no.<br>A. Yes.<br>LORD JUSTICE LEVESON: But<br>A. As to the wider issue of the Inquiry and clearly the way<br>we operate going forward, it's something we need to<br>think about, and as I said, I don't really have the<br>answer, but it was the palace's particular concern.<br>MR BARR: Turn to tab 20 of the bundle.   |
| 5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15   | <ul> <li>the publication of photographs involving the royals, and that you were recently offered photographs and had to make a judgment about whether to publish them?</li> <li>A. There's a couple of examples recently where I have been offered pictures, one of Kate and one of William and Kate. The William and Kate was Thursday of last week and I was offered exclusively pictures of them walking along the beach in North Wales. I spoke to St James' Palace myself on Friday and was told that they were that the palace had serious concerns about use of the pictures, particularly because they were concerned that</li> </ul>  | 5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15   | not have jurisdiction.<br>LORD JUSTICE LEVESON: It's nothing to do with you. You've<br>just said no.<br>A. Yes.<br>LORD JUSTICE LEVESON: But<br>A. As to the wider issue of the Inquiry and clearly the way<br>we operate going forward, it's something we need to<br>think about, and as I said, I don't really have the<br>answer, but it was the palace's particular concern.<br>MR BARR: Turn to tab 20 of the bundle.<br>A. Yes.  |
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17 (Pages 65 to 68)

| 1        | Q. I see. Are you able to help us at all as to whether or   | 1        | editor, as you set out at the beginning of your  |
|----------|---|----------|--|
| 2        | not the allegation that he was sent on the story about  | 2        | statement about the production function, includes  |
| 3        | Ulrika Johnson on the basis of a hacked phone   | 3        | checking and sources?  |
| 4        | A. I'm afraid I'm not, no.  | 4        | A. Not sources, no.  |
| 5        | Q. He says that other people's messages were monitored that   | 5        | Q. Checking of sources?  |
| 6        | he names in paragraphs 24 and 25, and various   | 6        | A. No.   |
| 7        | celebrities. Are you able to help us with any of that?  | 7        | Q. So what does it involve?  |
| 8        | A. Insofar as this document I have only recently seen as  | 8        | A. It production roles, however senior they are I  |
| 9        | a result of the Inquiry. This is the first time I have  | 9        | think at the time I was probably about number three or   |
| 10       | seen it. I was asked to look into a couple of things to   | 10       | number four on the back bench, as we call it. Before   |
| 11       | reassure myself that what he said was not an issue for  | 11       | I joined the People, I was head of production at the   |
| 12       | us, and that was by the company secretary. There are  | 12       | Daily Mirror and as I tried to explain, but perhaps not  |
| 13       | very few members of staff left. I did speak to some   | 13       | brilliantly, our main role is prominence and projection,   |
| 14       | people and who do still work for us and I am of the   | 14       | but nothing to do with provenance.   |
| 15       | view that what he said is incorrect or unsubstantiated.   | 15       | Q. So it was no part of your role  |
| 16       | I was unable to shed any light on it at all.  | 16       | A. It is not part of the job.  |
| 17       | Q. How many people did you speak to?  | 17       | Q. If it was not obvious what the source of the story  |
| 18       | A. Two.   | 18       | was  |
| 19       | Q. It's fair to say that you weren't, at this remove in   | 19       | A. No, it's not part of the job.   |
| 20       | time, able to perform a comprehensive investigation?  | 20       | Q. Can I now ask you, on a fairly limited basis, for the   |
| 21       | A. No, because the people involved  | 21       | reasons outlined this morning, about your second   |
| 22       | Q. There's an allegation that an agency was used called   | 22       | statement which deals with Ms Jellema's conversations  |
| 23       | SUGARbabes to supply male and female models to pose for   | 23       |  |
| 24       | real life stories.  | 24       | A. Yes.  |
| 25       | A. Yes.   | 25       | Q with Mr Atkins.  |
|          | Page 69   |          | Page 71  |
| 1        | Q. During your time as an editor, was that agency used?   | 1        | A. Yes.  |
| 2        | A. No, that's one of the things I wanted to check to  | 2        | Q. I'm sure you're familiar with what Ms Jellema is  |
| 3        | reassure myself.  | 3        | recorded as having said about the PCC?   |
| 4        | Q. You, of course, have been able to assist me to only  | 4        | A. I am.   |
| 5        | a limited extent, through no fault of your own, because   | 5        | Q. Do you share that view of the PCC?  |
| 6        | you weren't there at the time. Can I ask you now about  | 6        | A. As I say in my statement, I absolutely do not.  |
| 7        | your time at the Mirror.  |          | Q. Does it bother you that one of your reporters appears to  |
| 8        | A. Yes.   | 8        | have said that about the PCC?  |
| 9        | Q. You were the assistant night editor in the late 1990s,   | 9        | A. Yes, and when I saw it, again, as I say in my statement,  |
| 10       | weren't you?  | 10       | I was really rather angry. I immediately called in my  |
| 10       | A. Yes.   | 11       | department heads. I made them watch it. This was,  |
| 11       | Q. That was when Mr Hipwell was working for the detail  | 11       | I think, in October, so the first I knew of it. Sarah  |
| 12       | Q. That was when with implicit was working for the detail<br>Mirror?  | 12       | Jellema had already left the paper by this point.  |
| 13<br>14 | A. That's correct.  | 13       | I showed the clip to my department heads and I, in no  |
| 14       | Q. When you were working as the assistant night editor, did   |          | uncertain terms, told them to go out and make sure that  |
| 16       | you have any contact with the showbusiness team?  | 16       | no one else is of that opinion.  |
| 17       | A. Only if I were ever writing headlines or drawing pages   | 17       | Q. Kiss-and-tell stories. I'm looking at tab 4. Page 16  |
| 18       | involved in show very, very rarely. I sat at the  | 18       | of 29.   |
| 19       | other end of the room. I was on the back bench and the  | 19       | A. Yes.  |
| 20       | showbiz desk was about as far away from that desk as you  |          | Q. Paragraph 80 says:  |
| 20       | could possibly get in our office.   | 20       | "A later scene in the film on this topic looked at   |
| 21       | Q. Did you see or hear about any phone hacking by the   | 21       | how kiss-and-tell stories are often engineered by  |
| 22       | showbusiness team while you were assistant night editor?  | 23       | tabloid news desks. We looked at the case study of Amy,  |
|          | , se assistante inglite dation .  |          |  |
| 24       | A. I didn't. I've never seen any phone hacking.   | 24       | who was encouraged by The People to sleep with certain   |
| 24<br>25 | <ul><li>A. I didn't. I've never seen any phone hacking.</li><li>Q. Am I right that part of your function as assistant night</li></ul>             | 24<br>25 | who was encouraged by The People to sleep with certain celebrities in return for payment. This was while Amy               |
|          | <ul><li>A. I didn't. I've never seen any phone hacking.</li><li>Q. Am I right that part of your function as assistant night<br/>Page 70</li></ul> | 24<br>25 | who was encouraged by The People to sleep with certain<br>celebrities in return for payment. This was while Amy<br>Page 72 |

| 1  | was addicted to cocaine and alcohol and Amy claims that  | 1  | correct to the best of your knowledge and belief?  |
|--|--|--|--|
| 2  | The People editors used her addiction to manipulate her  | 2  | A. They are, Mr Barr. One amendment I should like to make  |
| 3  | into sleeping with particular celebrities in return for  | 3  | is that when I submitted the statement to the Inquiry,   |
| 4  | money to feed her habits. In an interview used in the  | 4  | we published 160 regional newspapers. We now publish   |
| 5  | film, Dave Reid, who represented minor celebrities as  | 5  | 140.   |
| 6  | well as kiss-and-tell girls, called this side of the   | 6  | Q. I see. Just before we continue, the microphones seem to   |
| 7  | industry 21st century prostitution."   | 7  | be booming quite a lot. Are they working properly?   |
| 8  | Can I ask you: first of all, would you agree that if   | 8  | Your witness statement sets out, Mrs Bailey, that  |
| 9  | this happened it was unethical?  | 9  | you're the chief executive of Trinity Mirror, and it   |
| 10   | A. Yes.  | 10   | explains that you've been appointed chief executive  |
| 11   | Q. Did it happen?  | 11   | in December 2002, joining the group on 3 February 2003.  |
| 12   | A. Not this sorry, I'm just trying to familiarise  | 12   | Are those dates both correct?  |
| 13   | myself and remember again where we are. It certainly   | 13   | A. They are.   |
| 14   | hasn't happened while I've been there, and I'm unaware   | 14   | Q. So you became chief executive before joining the group?   |
| 15   | of who Amy is and I'm actually not interested in   | 15   | A. No. It was announced that I would be, but I wasn't  |
| 16   | kiss-and-tell stories particularly anyway, much. It  | 16   | actually appointed to the board until that day   |
| 17   | certainly hasn't happened.   | 17   | in February 2003.  |
| 18   | Q. I see. And you would condemn it if  | 18   | Q. Now I understand. You explain that you joined Trinity   |
| 19   | A. Completely, 100 per cent.   | 19   | Mirror from IPC Media. Your witness statement, which   |
| 20   | Q. The film Starsuckers was not covered when it was  | 20   | we're going to take as read, sets out your very  |
| 21   | launched by your title, was it?  | 21   | successful career at IPC up to the time of your  |
| 22   | A. Probably not.   | 22   | appointment at Trinity Mirror and you tell us that as  |
| 23   | Q. Why not?  | 23   | well as being chief executive at Trinity Mirror you're   |
| 24   | A. If we did have a film column at the time and I'm not  | 24   | also the non-executive director, or have been at various   |
| 25   | 100 per cent sure that we did, but I think we did, at  | 25   | times, of the EMI Group?   |
|  | Page 73  |  | Page 75  |
|  |  |  |  |
| 1  | most we would only review two films, and I think they  | 1  | A Yes  |
| 1<br>2   | most we would only review two films, and I think they would be mainstream films.   | 1<br>2   | A. Yes.<br>O Now is it Ladbroke plc? And that you're a non-executive   |
| 2  | would be mainstream films.   | 2  | Q. Now is it Ladbroke plc? And that you're a non-executive   |
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19 (Pages 73 to 76)

| 1  | you are answerable to your shareholders?  | 1   | following the publication of those photographs, and that   |
|--|---|---|--|
| 2  | A. Yes. I'm human, but I'm also the proprietor.   | 2   | was your decision, was it?   |
| 3  | Q. You are?   | 3   | A. It was a board decision, but it was certainly something   |
| 4  | A. Yes.   | 4   | that I talked to the board about that they supported me  |
| 5  | Q. Forgive me. Insofar as you are the human proprietor of Trinity Mirror group, can you help us then with the   | 5   | in.  |
| 6<br>7   | level of contact that you have with shareholders?   | 7   | <ul><li>Q. And if fell to you to communicate the decision?</li><li>A. It certainly did.</li></ul>  |
| 8  | A. Liaising with the shareholders is one of my primary  | 8   | <ul><li>Q. Since you've had the experience of having to terminate</li></ul>  |
| 9  | responsibilities. There are at least four times a year  | 9   | the employment of the editor of a national newspaper,  |
| 10   | which I would formally see shareholders: after our  | 10  | can I ask you: what are the reasons for terminating  |
| 11   | preliminary interim results twice a year, at our and  | 11  | Mr Morgan's employment?  |
| 12   | following our trading statement, if shareholders want to  | 12  | A. You can imagine it was an awful time for the business   |
| 13   | see us then. It's customary that as chief executive of  | 13  | after we had published those photographs. We were  |
| 14   | a plc, once you've announced your results, you go on  | 14  | literally in a maelstrom of interest in the business and   |
| 15   | something called an investor roadshow, and that I do  | 15  | media interest and frankly, it wasn't so much the  |
| 16   | with my finance director and head of corporate  | 16  | publishing of the photographs themselves, which I do   |
| 17   | communications. Those are the main meetings that we   | 17  | believe that Mr Morgan did in good faith at the time,  |
| 18   | have with shareholders, where we update them on   | 18  | but what happened was that in the intervening period the   |
| 19   | strategy, the performance of the business and they get  | 19  | board lost confidence in him as editor, and that was why   |
| 20   | the opportunity to raise any issues that they may have  | 20  | we fired him and that is exactly what I said to him when   |
| 21   | with us about the business.   | 21  | I did so.  |
| 22   | Q. And you meet with major shareholders or talk to major  | 22  | Q. Because of things that he said and did in that  |
| 23   | shareholders at other times?  | 23  | intervening period or was it because of the maelstrom,   |
| 24   | A. From time to time, they may ask for a meeting, either  | 24  | as you've described it, and the reaction of external   |
| 25   | with me or perhaps with the chairman. Good governance $D = \frac{77}{7}$  | 25  | bodies?  |
|  | Page 77   |   | Page 79  |
| 1  | certainly would see the Chairman also meeting with  | 1   | A. It was a combination of both of them. You'll see in our   |
| 2  | shareholders, perhaps on an infrequent but still regular  | 2   | risk map that we talk about one of the risks being   |
| 3  | basis. So I'm there to see them whenever they wish to   | 3   | catastrophic editorial error and indeed that was what  |
| 4  | see me.   | 4   | happened in this case. We did publish an apology.  |
| 5  | Q. There's a suggestion in Mr Morgan's book that there  | 5   |  |
| 6  |   |   | After Piers was dismissed, the team and it was their   |
| _  | might have been attempts by shareholders in 2004, when  |   | decision, under the deputy editor at that time   |
| 7  | he lost his position as editor, to pressurise you and   | 7   | decision, under the deputy editor at that time<br>published an apology the next day and we lost a lot of   |
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| 8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22<br>23 | <ul> <li>he lost his position as editor, to pressurise you and<br/>the board of Trinity Mirror, particularly from American<br/>shareholders, because they didn't like the anti-war<br/>stories which were being published by the Daily Mirror<br/>at the time. Were there any such attempts to<br/>influence</li> <li>A. No.</li> <li>Q the company?</li> <li>A. No, there weren't. There weren't any at that time from<br/>either any UK or indeed American shareholders. It's not<br/>anything that I have ever encountered. The only phone<br/>call that I ever received, after we'd published those<br/>photographs in 2004, was from one shareholder who was<br/>interested as to what the advertiser response had been,<br/>ie had we lost any advertising as a result of it. But<br/>that's the one and only call that I ever received.</li> <li>Q. Had you lost advertising?</li> </ul> | 7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22<br>23 | <ul> <li>decision, under the deputy editor at that time<br/>published an apology the next day and we lost a lot of<br/>readers as a result of that episode, so it was<br/>a catastrophic editorial error.</li> <li>Q. Your statement goes on to tell us a little bit of an<br/>overview of Trinity Mirror, something about the size of<br/>the operation. You have in the region of 6,350 people.<br/>You've altered the number of titles down to about 140<br/>LORD JUSTICE LEVESON: It's 145. It's 140 regionals.</li> <li>A. Regional titles. 160 to 140 since I wrote the<br/>statement.</li> <li>LORD JUSTICE LEVESON: One of the seminars had a paper from<br/>Claire Enders on the commerciality of newspapers.<br/>You'll doubtless remember it. We are going to hear some<br/>regional editors and I am very conscious that they have<br/>a very important story to tell, but without disclosing<br/>any commercial confidences, could you elaborate upon the<br/>pressures which Trinity Mirror are facing in relation to</li> </ul> |

20 (Pages 77 to 80)

| 1                          | that itself tells its own story.  | 1                          | of that's the revenue that we generate to support the   |
|----------------------------|---|----------------------------|---|
| 2                          | A. Indeed it does, sir. The pressures on the business over  | 2                          | business that we're in, is recruitment advertising. So  |
| 3                          | about the last five years have been intense, and the  | 3                          | at the peak, we had around £150 million recruitment   |
| 4                          | businesses face two challenges. One, which is   | 4                          | advertising supporting our titles, and last year we had   |
| 5                          | structural, as we see the growth of new devices you   | 5                          | less than 20. And when you're facing that happening to  |
| 6                          | know, first of all we saw the Internet and now we're  | 6                          | a business, then you have to reduce your costs  |
| 7                          | seeing new tablet device and smart phones and the   | 7                          | effectively and quickly to ensure that you have   |
| 8                          | proliferation of news and information on those sources,   | 8                          | a business and that you can come out the other side of  |
| 9                          | and at the same time the business has been under the  | 9                          | that.   |
| 10                         | most intense cyclical pressure as a result of the poor  | 10                         | LORD JUSTICE LEVESON: And property advertising?   |
| 11                         | economy.  | 11                         | A. Property advertising has less of an impact because it's  |
| 12                         | My view is that the cycle has been much worse for us  |                            | traditionally been a much lower yielding category. So   |
| 13                         | than the structural issues. I think we've coped pretty  | 13                         | yes, the same thing has happened in broad terms in terms  |
| 14                         | well with that and were coping pretty well with that.   | 14                         | of the decline, but the real problems for us have been  |
| 15                         | You can see in my statement that we publish more than   | 15                         | with recruitment advertising. It is an interesting area   |
| 16                         | 500 websites so we have a similar publishing strategy   | 16                         | because I think there's a received wisdom that it's all   |
| 17                         | online in our local markets that we traditionally had in  | 17                         | gone online. Now, clearly some of it has gone online.   |
| 18                         | print, that what we seek to do is to have the products  | 18                         | Indeed, we've been launching and buying businesses in   |
| 19                         | and services that our readers and advertisers would want  |                            | the area of classified recruitment over the last five   |
| 20                         | to find, whether that's in print or whether that's in   | 20                         | years, but the majority of the sorts of jobs that you'd   |
| 21                         | digital, and indeed our strategy is to build a growing  | 21                         | have seen if you'd opened the pages of the  |
| 22                         | multi-platform media business.  | 22                         | Liverpool Echo or Newcastle Chronicle would be what we  |
| 23                         | But the important thing to understand are the   | 23                         | call everyday jobs for everyday people. They're not   |
| 24                         | differences in the business model between nationals and   | 24                         | legal directors or finance directors; they would be jobs  |
| 25                         | regionals. A national newspaper is predominantly  | 25                         | in the public and private sector, lower level   |
|                            | Page 81   |                            | Page 83   |
| 1                          | a circulation-driven business certainly tabloid   | 1                          | administrative jobs in the retail sector, baggage   |
| 2                          | national newspapers, I should qualify that as with  | 2                          | handlers if we're near an airport, taxi drivers,  |
| 3                          | traditionally 60 per cent of the revenues coming from   | 3                          | hairdressers, and that has all but dried up.  |
| 4                          | circulation from cover price, and that, of course, is   | 4                          | LORD JUSTICE LEVESON: Just gone, full stop? Or  |
| 5                          | driven by the mass of the frequency and the number of   | 5                          | A. You know, I'm sure you read the headlines all the time   |
| 6                          | copies that we sell at the price that we sell them at.  | 6                          | where there will be a retailer that, you know, is   |
| 7                          | And the advertising is display advertising driven,  | 7                          | recruiting staff and there will be thousands of people  |
| 8                          | so large corporates that you would know the names of  | 8                          | queueing around the block for it. So the liquidity in   |
| 9                          | that traditionally reside on the high street, with very   | 9                          | the market is simply not there to drive the need for  |
| 10                         | little classified advertising.  | 10                         | clients to advertise for those positions.   |
| 11                         | Regional newspapers and this is the big issue   | 11                         | LORD JUSTICE LEVESON: But that suggests that that's   |
| 12                         | have an inverse business model, where 70 from   | 12                         | economy-driven  |
| 13                         | advertising, only 30 per cent comes from cover price.   | 13                         | A. Exactly, so that's   |
| 14                         | They're smaller, they're often weekly, so you just don't  | 14                         | LORD JUSTICE LEVESON: rather than   |
| 15                         | get the economic effect of the cover price in the same  | 15                         | A. Exactly. I'm not saying that there aren't any  |
| 16                         | way, and perhaps most instructively in terms of   | 16                         | structural issues there. Clearly, there are. What I'm   |
| 17                         | advertising, it traditionally hasn't been display   | 17                         | saying is we've built such strong positions in our local  |
| 18                         | advertising-led; it's traditionally been classified, so   | 18                         | markets that we understand an awful lot more about that,  |
| 19                         |   |                            |   |
|                            | the key elements of that being recruitment, property,   | 19                         | and unlike in a property market where there is a  |
| 20                         | the key elements of that being recruitment, property,<br>motors and then community services like births,  | 20                         | dominant player in the form of Rightmove that has   |
| 20<br>21                   | the key elements of that being recruitment, property,<br>motors and then community services like births,<br>marriages and deaths.   | 20<br>21                   | dominant player in the form of Rightmove that has<br>emerged in the property market, where you can see  |
| 20<br>21<br>22             | the key elements of that being recruitment, property,<br>motors and then community services like births,<br>marriages and deaths.<br>Clearly, as we've seen a worsening of the economy  | 20<br>21<br>22             | dominant player in the form of Rightmove that has<br>emerged in the property market, where you can see<br>there's been a structural shift, there isn't one online   |
| 20<br>21<br>22<br>23       | the key elements of that being recruitment, property,<br>motors and then community services like births,<br>marriages and deaths.<br>Clearly, as we've seen a worsening of the economy<br>pretty much since 2007, the category that's been hit  | 20<br>21<br>22<br>23       | dominant player in the form of Rightmove that has<br>emerged in the property market, where you can see<br>there's been a structural shift, there isn't one online<br>dominant player in the recruitment market which would  |
| 20<br>21<br>22<br>23<br>24 | the key elements of that being recruitment, property,<br>motors and then community services like births,<br>marriages and deaths.<br>Clearly, as we've seen a worsening of the economy<br>pretty much since 2007, the category that's been hit<br>hardest, which is our highest yielding category which | 20<br>21<br>22<br>23<br>24 | dominant player in the form of Rightmove that has<br>emerged in the property market, where you can see<br>there's been a structural shift, there isn't one online<br>dominant player in the recruitment market which would<br>absolutely bear out my thesis that actually this is |
| 20<br>21<br>22<br>23       | the key elements of that being recruitment, property,<br>motors and then community services like births,<br>marriages and deaths.<br>Clearly, as we've seen a worsening of the economy<br>pretty much since 2007, the category that's been hit  | 20<br>21<br>22<br>23       | dominant player in the form of Rightmove that has<br>emerged in the property market, where you can see<br>there's been a structural shift, there isn't one online<br>dominant player in the recruitment market which would  |

21 (Pages 81 to 84)

| 1        | economy. But clearly the longer the economy is as           | 1        | that despite an enormous amount of work that we've done  |
|----------|---|----------|--|
| 2        | challenged as it is, and structural change continues to     | 2        | over the last few years, that that's still not well  |
| 3        | happen, then the less likely that we'll see 100 per cent    | 3        | enough and properly understood. And that's the biggest   |
| 4        | of that. I believe we'll see some come back but it          | 4        | thing that could hamper that should for us, should   |
| 5        | won't come back in the way it was.                          | 5        | consolidation be in the interests of our shareholders,   |
| 6        | That has been the primary issue, is the it's                | 6        | the concern would be that that wouldn't be allowed to  |
| 7        | almost like a falling knife that's been getting sharper     | 7        | happen. I can't say that it wouldn't but it's a concern  |
| 8        | on the way down as we have gone through the cycle and       | 8        | and we saw   |
| 9        | we're bumping along the bottom but it's yet to improve.     | 9        | LORD JUSTICE LEVESON: It's a plurality problem.  |
| 10       | LORD JUSTICE LEVESON: This might be a little bit away from  | 10       | A. It is a plurality problem and we saw it demonstrated  |
| 11       | the core concerns that I have in this Inquiry, but I am     | 11       | only a couple of months ago with the Kent Messenger  |
| 12       | concerned to know whether there is any structural change    | 12       | Group unable to purchase the titles from Northcliffe   |
| 13       | that would assist what I believe is a vital part of         | 13       | that they wished to, and after that we saw a number of   |
| 14       | local democracy which is provided by local newspapers.      | 14       | title closures, which to your point, sir, cannot be  |
| 15       | A. The best thing that we can do is to remain profitable so | 15       | a good thing, where regulation is having almost the  |
| 16       | that we can come out the other side of that.                | 16       | inverse or the wrong impact on the market. So that   |
| 17       | LORD JUSTICE LEVESON: Yes, I don't think I can make         | 17       | remains a concern in the background.   |
| 18       | a recommendation to that effect.                            | 18       | LORD JUSTICE LEVESON: There's a real problem about trying  |
| 19       | A. No, but clearly in good times what happens is in terms   | 10       | to find the way to create a regulatory framework which   |
| 20       | of portfolio management, where you're looking for           | 20       | covers all these diverse activities.   |
| 20       | maximum economic return in any market, then you will        | 20       | A. Yes, I mean, this clearly is one for the competition  |
| 21       | push out in geographies and you will launch new titles,     | 21       | authorities, but in your asking me of concerns, that   |
| 22       | new websites, and you will add to your portfolio. When      | 22       | would be one of the biggest concerns that actually   |
| 23       | the revenue shrinks in the way that it does then you        | 23<br>24 | touches on plurality and the hugely important role that  |
| 24<br>25 | have to pull the portfolio back.                            | 24<br>25 | we fulfil in our communities, yes.   |
| 25       | Page 85   | 25       | Page 87  |
| 1        |   | 1        | LODD HISTICE LEVESON. Theals you Some for that diversion   |
| 1        | A grain of comfort that I could give you, sir, if           | 1<br>2   | LORD JUSTICE LEVESON: Thank you. Sorry for that diversion<br>MR BARR: Not at all. I've been asked to ask you to slow |
| 2        | I may, is that we have been doing an awful lot of           |          | -  |
| 3        | reengineering and restructuring the business using          | 3        | down a little so that the transcript shorthand writer  |
| 4        | technology, not trying to do the same things with fewer     | 4        | can keep up.   |
| 5        | people, so we can continue to offer the service that's      | 5        | A. I'll do my best.  |
| 6        | so valued by our readers in markets. That's very much       | 6        | Q. Thank you. You go on in your statement to tell us about   |
| 7        | front of mind for us with any changes that we're making.    | 7        | the activities of Trinity Mirror under the heading   |
| 8        | LORD JUSTICE LEVESON: But if there is anything that you     |          | "Corporate responsibility". You refer to the Pride of  |
| 9        | feel that is structural which falls within my terms of      | 9        | Britain awards which we've heard about from another  |
| 10       | reference that could impact on the commerciality of         | 10       | witness, how Trinity Mirror has won six successive gold  |
| 11       | local newspapers that report on local authorities, on       | 11       | awards from RoSPA and about the group's environmental  |
| 12       | local health interests, on courts, then I would be very     | 12       | and health and safety credentials more generally, and  |
| 13       | interested to know about it.                                | 13       | also about its charity work.   |
| 14       | A. I guess the biggest concern is a regulatory one, where   | 14       | You then move on to the culture of ethics. Can   |
| 15       | I remain unconvinced that the regulator is seeing the       | 15       | I ask you: it's conspicuous in your disclosure that  |
| 16       | market for what it is now, ie. it's still applying those    | 16       | Trinity Mirror has a large number of paper systems as  |
| 17       | very narrow definitions of print markets and allowing       | 17       | part of its system of corporate governance. To what  |
| 18       | any further consolidation or M&A activity in the            | 18       | extent do you think that in addition to those extensive  |
| 19       | regional newspaper market rather than understanding now     | 19       | paper systems and processes it is incumbent upon the   |
| 20       | that we are competing for readers' eyeballs and             | 20       | chief executive of the organisation to provide an  |
| 21       | advertising revenue in a much broader sense than we have    | 21       | ethical and professional lead?   |
| 22       | ever done before. So the BBC online locally is a big        | 22       | A. I think it's terribly I think it's terribly   |
| 23       | competitor. Google will be a competitor. Rightmove          | 23       | important, Mr Barr. You know, I would see ethics as  |
| 24       | will be a competitor, because you know, that's just         | 24       | being a set of principles by which you live your life,   |
| 0.5      | simply what's happened to our business. But I do fear       | 25       | both your personal and your business life, that drives   |
| 25       | Page 86   |          | Page 88  |

22 (Pages 85 to 88)

| 1  | the highest standards of integrity and personal conduct,  | 1  | any instructions about ethics personally in addition to  |
|--|---|--|--|
| 2  | and I hope your know, I think that the reinforcement  | 2  | the systems that we've seen?   |
| 3  | of that through the chief executive in everything that  | 3  | A. Yes, I think I do it in the sort of general source of   |
| 4  | you do, in the way you conduct your business affairs as   | 4  | business and the conversations that I have and the if  |
| 5  | well as documenting it at every opportunity, the  | 5  | you like, enforcing the policies and procedures that we  |
| 6  | importance of it in your policies and procedures, and   | 6  | have and the way that we go about doing our business,  |
| 7  | I think you can see in the bundle that we do take the   | 7  | whether it's our relationship with suppliers or  |
| 8  | opportunity to reinforce, you know, how the high  | 8  | advertisers or readers, yes.   |
| 9  | standards of conduct are important to the company at  | 9  | Q. One of the things that I haven't seen in your documents   |
| 10   | every opportunity we can.   | 10   | is the incorporation of a conscience clause. The   |
| 11   | Q. How do you personally spread that message in addition to   | 11   | Editors' Code is incorporated into the contracts of  |
| 12   | the paper systems?  | 12   | employment, but there isn't a specific conscience  |
| 13   | A. One way that I do it is that I have a call with my top   | 13   | clause. Have you considered whether or not that would  |
| 14   | 200 managers every month. In that call, I update them   | 14   | be a good idea for employees and that within the group?  |
| 15   | on the performance of the business, challenges that   | 15   | A. I haven't, but I think I might.   |
| 16   | we're facing, good things that we have done, performance  | 16   | Q. You explain to us that corporate governance is rated by   |
| 17   | and progress around the group which is, you know,   | 17   | proxy voting agencies and that Trinity Mirror has done   |
| 18   | reinforcing all the things that we're about that we're  | 18   | very well in such ratings. Are those assessments of  |
| 19   | working towards, that a part of our strategy in a way   | 19   | your systems of corporate government or the actual   |
| 20   | that it takes the form of our operational performance.  | 20   | performance and delivery at the coalface?  |
| 21   | When those 200 managers get back to their desks, there  | 21   | A. No, they're an assessment of our systems. We, as a plc,   |
| 22   | is a briefing document of all of the things that I have   | 22   | comply with the UK code of corporate governance and  |
| 23   | said. The job of those managers is then to cascade that   | 23   | that's quite prescriptive, of course, as well as the   |
| 24   | through the organisation, and the way the system works  | 24   | listing rules, and that is what we are being benchmarked   |
| 25   | is we think it's important that everybody should hear   | 25   | against, and that would be done very much in the annual  |
|  | Page 89   |  | Page 91  |
|  |   |  |  |
| 1  | that. Some people don't have computers, and if you're   | 1  | report and accounts, and the corporate governance report   |
| 1 2  | that. Some people don't have computers, and if you're a van driver, for instance, or you're at the print site.  | 1  | report and accounts, and the corporate governance report<br>in that. It would be the way the board is functioning.   |
| 2  | a van driver, for instance, or you're at the print site,  | 2  | in that. It would be the way the board is functioning,   |
| 2<br>3   | a van driver, for instance, or you're at the print site,<br>that those messages are communicated to you and you have  |  | in that. It would be the way the board is functioning,<br>the board evaluation, the board committees and the way   |
| 2<br>3<br>4  | a van driver, for instance, or you're at the print site,<br>that those messages are communicated to you and you have<br>a personal briefing. I think that's just an example of  | 2<br>3   | in that. It would be the way the board is functioning,<br>the board evaluation, the board committees and the way<br>that the structure works and shareholders' confidence.   |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20                   | <ul> <li>a van driver, for instance, or you're at the print site, that those messages are communicated to you and you have a personal briefing. I think that's just an example of one of the things that we do. I spend a lot of time out in the businesses, talking to people, and again, I do believe that a lot of the culture of the business is indeed vested in the chief executive, yes.</li> <li>Q. Do you keep track of chief executive level of, for example, the number of libel actions which your titles are facing?</li> <li>A. Keep track, but once a year we would have, you know, a legal report to the audit committee and I have ongoing discussions with my group legal director. So in that way I couldn't say I would be aware of all of them as they're happening.</li> <li>Q. So for you, it's an annual</li> <li>A. No, it would be more frequent than that. The formality is the fact that all legal cases pending not just libel would be captured formally at one point, but that I</li> </ul>  | 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20                   | <ul> <li>in that. It would be the way the board is functioning, the board evaluation, the board committees and the way that the structure works and shareholders' confidence.</li> <li>Q. High level stuff?</li> <li>A. Yes, but I think that corporate governance, I think, frankly, aren't two words that are often used outside of the boardroom. I think that what happens is that when corporate governance leaves the boardroom in the form of systems and controls and policies and procedures, it really becomes, for the rest of the business, good management practice. That's not something I'm concerned about but I'm just saying to you that I think that that's something they're words that the very high level team would use, rather than lower down in the business. It doesn't mean to say they're not doing them because it's not the way that they would normally think about referring to them.</li> <li>LORD JUSTICE LEVESON: That good management practice incorporates a mechanism of oversight, which presumably</li> </ul>   |
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23 (Pages 89 to 92)

| <b></b>  |   |          |  |
|----------|---|----------|--|
| 1        | very hard about judgment in the way it lives in the               | 1        | pulse, as it were? Would you accept that proposition?              |
| 2        | culture, and it helps you to catch things quickly if              | 2        | A. But I think that when you're a director of a business in        |
| 3        | they are going wrong. But I do believe that we have               | 3        | a public company, it's very important that the board are           |
| 4        | a robust system.  | 4        | able to all contribute to that wider set of                        |
| 5        | MR BARR: Your statement goes on to tell us about the              | 5        | responsibilities that they have, as I've just outlined,            |
| 6        | expertise and the experience of the trinity board                 | 6        | that they don't, you know, pop up and just speak                   |
| 7        | members. I'm looking at page 11 of your witness                   | 7        | about I would put to you that would not be the right               |
| 8        | statement onwards. Having looked at this, it does                 | 8        | sort of board that would not function well, if you only            |
| 9        | appear that there isn't a single person on the board              | 9        | had people that were focused on a particular area, and             |
| 10       | please do correct me if I'm wrong who has                         | 10       | I think the board feel that anyone they wanted to invite           |
| 11       | journalistic experience on a newspaper, a person with             | 11       | into the boardroom tomorrow to talk to them, they could            |
| 12       | experience of being a legal manager on a newspaper, not           | 12       | do.  |
| 13       | anyone who is a dyed in the wool journalist. Is that              | 13       | Q. Can we move now to your system of risk management. You          |
| 14       | fair?   | 14       | have a committee, one of the subdivisions of the board,            |
| 15       | A. It's factually correct to say that, yes.                       | 15       | as I understand it, the audit and risk committee.                  |
| 16       | Q. Since the businesses is in publishing of newspapers and        | 16       | A. That's correct.   |
| 17       | magazine, do you think that is a weakness of the Trinity          | 17       | Q. You've kindly provided the terms of reference for the           |
| 17       | Mirror board, that it doesn't have a journalist on the            | 18       | audit and risk committee. I'm looking now at page 15 of            |
| 10<br>19 | board?  | 19       | your witness statement. Its remit appears to be high               |
| 20       | A. No, I don't think that it does, and I think in a plc,          | 20       | level oversight of the systems; is that right?                     |
|          | -   | 20       | A. No, I think it's more than that, actually. We have an           |
| 21       | you are looking for directors with a broad range of               | 21       | independent, highly experienced, very diligent chair of            |
| 22       | experience. You're looking for diversity in terms of              | 22       |  |
| 23       | experience and most certainly gender, and I think you             | 23<br>24 | our audit committee. The risk map is central to the way            |
| 24       | know, the primary functions not exclusively, but the              |          | that we manage the business on a day-to-day basis, not             |
| 25       | primary functions of the board are the strategy of the<br>Page 93 | 25       | just something that's a document that goes to the audit<br>Page 95 |
|          | Tage 75   |          | 1 age 75   |
| 1        | business is that the right one? Will it determine                 | 1        | committee. As I've outlined, we have 27 top risks in               |
| 2        | the best results for shareholders? The performance of             | 2        | the company right now, and what we do is we review the             |
| 3        | the business. Is it performing in the way that it can             | 3        | risks in the business and analyse them for their                   |
| 4        | and should be? Governance, as we've talked about                  | 4        | probability and their impact, should they happen. We               |
| 5        | earlier, and risk management. It tends to spend most of           | 5        | then analyse the policies and procedures that we have in           |
| 6        | its time not necessarily at a high level, but the                 | 6        | place to minimise that, and then what flows out of that            |
| 7        | board can go wherever it wants to go, but broadly it              | 7        | are a set of systems and controls.                                 |
| 8        | where it focuses would fall into those categories, and            | 8        | We have a very strong internal audit function. We                  |
| 9        | it would not be usual for the detail of editorial                 | 9        | have an ongoing work programme throughout the year,                |
| 10       | matters, which is a matter for editors as you've heard            | 10       | which is a rolling programme, and I think importantly              |
| 11       | today, to be discussed at the board.                              | 11       | the head of risk and audit reports jointly to me and to            |
| 12       | I provide the board every month with a fairly                     | 12       | the head of the risk and audit committee, who's not                |
| 13       | lengthy chief executive's report that gives them my               | 13       | a member of the executive team, as an additional check             |
| 14       | views on the business and performance and not just the            | 14       | and balance. So they have to deal with high levels of              |
| 15       | numbers. We're trying to give greater clarity and                 | 15       | data and information about the company, whether that               |
| 16       | understanding, but that's so that they can keep pace              | 16       | be you know, looking at the accounts, the auditors,                |
| 17       | with the business as we're developing it. It's                    | 17       | the performance of the business, the integrity of the              |
| 18       | a fast-moving business now with lots of changes and that          | 18       | financial statements, and the numbers, analysis of us as           |
| 19       | is the way that that is covered. But, no, I do not                | 19       | a going concern, intangible assets all of those                    |
| 20       | believe that Trinity Mirror has a gap that needs to be            | 20       | things that I would say, yes, are higher level for the             |
| 21       | filled by not having that.  | 21       | audit committee, but they will also look in much more              |
| 22       | Q. But wouldn't a director with journalistic experience,          | 22       | detail than that because of the audit plan that's                  |
| 23       | when touring around various publications, be much better          |          | provided to them by the head of internal audit.                    |
| 24       | placed to understand what's going on, particularly                | 24       | Q. When they're looking in detail, are you saying they're          |
| 25       | ethical nuances and to get a finger on the ethical                | 25       | looking in detail to ensure that the systems are in                |
|          | Page 94   |          | Page 96  |
| 1        | -   |          |  |

| 1       place?         2       A. Yes. And that the control environment is in place.         3       Q. When you say         4       A. Not just the systems.         5       Q. Cludy are explain to as what you mean by "the control         6       environment?         7       A. So what are the policies and procedures and         8       the management actions that are taken. So what would be         9       the authority levels, but are the protocols that are taken. So what would be         9       the earling the systems themselves but doing so in         13       they would be looking at.         14       O. So and diming the systems themselves but doing so in         15       detail?         16       A. Yes.         16       A. Yes.         16       A. Yes.         17       LORD JUSTICE LEVESON: The takes RAG-raned?         18       A. Sory, I don't understand.         19       JORD JUSTICE LEVESON: The takes RAG-raned?         18       A. Yes.         10       A Yes.         11       on that wes the probability of         23       A Yes.         11       on that wes hat on and hoad rability of         24       A Yes.   |    |  | -  |  |
|--|----|--|----|--|
| 2       A: Ves. And that the control environment is in place.       2       complaints there have been to the PCC, looking at how many legal actions there've been, looking at how many apologies have had to be printed and so on and so forth?         3       C. Colid you explain to us what you mean by "the control or environment??       A. No lays the systems.       3       many legal actions there've been, looking at how many apologies have had to be printed and so on and so forth?         4       A. No what are the protocols that are built       then intere would very well be things that I would draw         7       A. So what are the protocols that are built       the mangement actions that are thango or 11 and I? systematically or dooy upstask for it when you feel         10       expense levels, what are the protocols that are built       10       Q. Do you collect data for that sort of fulcator         11       not I? systema to ensure that things either happen or       11       A. It would depend what it was. I, for instance, do know         12       can't happen. So those are the sorts of things shat       13       against us in the last five years.         13       demangement actions that disper either happen or       14       A. It would depend what it was. I, for instance, do know         14       Q. So such know many. libel actions and that sort of fulcator       15       against us in the last five years.         15       A tria would keepend what would weey well happending in the yenobality of a sore   | 1  | place?   | 1  | considering ethics and practices, looking at how many      |
| 30.When you say-<br>any legal actions there'se beer, hooking an how many<br>applogies have had to be printed and so on and so forth?3many legal actions there'se beer, hooking an how many<br>applogies have had to be printed and so on and so forth?4A. Not just the systems.55A. The board would leave that very much for me to do, but<br>then there would very well be things that 1 would draw<br>to their attention. The point about the CEO's port is<br>to keep the board updated, so those sorts of things<br>would regularly be a feature of my report.10expresse levels, what are the protoculs that are huit<br>11into IT'systems to ensure that things either happen or<br>12<br>art happen. So those are the sorts of things that<br>14. O, So and ting the systems themselves but doing so in<br>151616A. Yes.10Q. Do you collect data for that sort of indicator<br>systematically or do you just ask for it when you feel<br>that you need it?1710RD JUSTICE LEVESON: Are these RAG-rated?13A. It would depend what it was. I, for instance, do know<br>that we that to hand, no.18A. Tohn't have that to hand, no.18A. I don't have that to hand now, is that data collected<br>or not?19I A. Dray kany for in- were, waskilly do not have it hand mow in that was an example, there was<br>a sery real issue with the supply of news print because<br>Page 9710I obset is that and is not board with the systems in place, you still need to measure the<br>a very ing in the global market last year,<br>12102A. Yes, we have - exactly. We have - and those will<br>23243or when we had very real concerns about our ability o<br>1  | 2  | -  |    |  |
| 4       A Not just the systems.       4       apologics, have had to be printed and so form?         5       Q. Could you explain to us what you mean by "the control of environmem"?       5       A. The board would leave that very much for me to do, but to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is to their attention. The point about the CBO's report is a total to be called call for that sort of indicator 11         11       into IT systems to ensure that things either happen or card the point about the report.       12       A. It was the group. 12 PCC adjudications again that sort of indicator 11         15       A. Set were - eackey. We have - and they four happen after that - sort sort about the point about the sort about the were attention and the sort of attention about the sort about the were attenting about the were attent about about attent about about the were as  |    | Q. When you say  |    | -  |
| <ul> <li>S. Could you explain to us what you mean by "the control 6 environment"?</li> <li>A. So what are the policies and procedures and</li> <li>A. So what are the policies and procedures and</li> <li>the management actions that are taken. So what would be the</li> <li>the management actions that are taken. So what would be the</li> <li>expense levels, what are the protocols that are built</li> <li>in off systems to ensure that hings either happen of</li> <li>carn happen. So those are the sorts of things that</li> <li>detail?</li> <li>Q. So und know the sorts of things that</li> <li>detail?</li> <li>A. Yes.</li> <li>I. CORD UNSTCE LEVESON: Are these RAG-rated?</li> <li>A. Sory, foort understand.</li> <li>detail.</li> <li>detail.</li> <li>detail.</li> <li>detail.</li> <li>LORD DUSTCE LEVESON: The taking about my experience of</li> <li>detail.</li> <li>detail.</li> <li>detail.</li> <li>detail.</li> <li>LORD DUSTCE LEVESON: The take RAG-rated?</li> <li>A. Yes, what we have exactly. We have - and those will specen.</li> <li>a very real issue with the supply of news print because Page 97</li> <li>of what was happening in the global market last year.</li> <li>a very real issue with the supply of news print because he</li> <li>when we had very real concerns about our ability to</li> <li>a source the amount of news print because he</li> <li>business is changing. The macro environment is changing</li> <li>and it meach to be custant hard in boy to business is changing. The macro environment is changing</li> <li>and it meach to be keyt under comstant review.</li> <li>down again. The speed at which yoorie taking</li> <li>page 190</li> <li>down again. The speed at which yoorie taking</li> <li>page 190</li> <li>down again. The speed at which yoorie taking</li> <li>page 300 and what with that should elevel the is of things of the sports</li> <li>page 310 and</li></ul>  | 4  |  |    |  |
| 6e-wiconneut??6then there would very well be times that I would draw7A. So what are the policies and procedures and6then there would very well be times that I would are would regularly be a feature of my report.9the authority levels, but are taken. So what would be to9the authority levels, but are taken. So what would be to10experse beels, what are the protocols that are built100. Do you collect data for that sort of indicator11into TT systems to ensure that things either happen or12can't happen. So fhois are the sorts of things that12can't happen. So fhose are the sorts of things that13A. It would depend what it was. I, for instance, do know14that you need it?14A. It would depend what it was. I, for instance, do know15detail?6Do you know how many libel actions and that sort of16A. Yes.10O. Do you know how many libel actions and that sort of and?17hand?18A. I dow' have it to hand now, is that data collected18her court Service. The impact and he probability of20or not?19I four harver it as eas whith if sk, red.10I fasked for it, I could certainly have it.20change. You know, Imean, as an example, there was210I fasked for it, I could certainly have it.21of what was happening in the global market last year.100. The not criticising the systems you have in place; what23were weak ureating. The macro-environment is changing111034 </td <td></td> <td></td> <td></td> <td></td>   |    |  |    |  |
| 7       A. So what are the policies and procedures and       7       to their attention. The point about the CEO's report is         8       the management actions that are laken. So what would be the       3       to keep the board updated, so those sorts of things         10       expense levels, what are the protocols that are built       10       Q. Do you collect data for that sort of the hoppon of         11       into IT systems to ensure that things either happon of       10       Q. Do you collect data for that sort of indicator         12       can't happen. So those are the sorts of things that       11       10       Q. Do you collect data for that sort of indicator         13       they would be looking at.       11       A. It would depend what it was. I, for instance, do know         14       Q. So and dings the systems themselves but doing so in       15       adetail?         16       A. Yes.       16       Q. Do you know how many libel actions and that sort of 1         17       LORD JUSTICE LEVESON: The alking about my experience       10       Q. Do you know how many libel actions and that collected         10       the amedium risk, amber, and then low risk, green.       23       a very real issue with the supply of news print because       20       I and it negation and then kow thid.         2       when we had very real concerns about our anbility o       3       3       anee   |    |  |    | -  |
| 8         the mangement actions that are taken. So what would be<br>the auhority levels, for instance, what would be the<br>expense levels, what are the protocols that are built<br>in ino T systems to ensure that things either happen or<br>can't happen. So those are the sorts of things that<br>into T systems to ensure that things either happen or<br>can't happen. So those are the sorts of things that<br>if desire?         to keep the board updated, so those sorts of things<br>you collect data for that sort of indicator<br>systematically or do you just ask for it when you feel<br>that you need it?           10         Q. Do you collect data for that sort of indicator<br>systematically or do you just ask for it when you feel<br>that you need it?           11         as you collect data for that sort of indicator<br>systematically or do you just ask for it when you feel<br>that you need it?           12         C. Do you know how many libel actions and that sort of<br>the CORD JUSTICE LEVESON: In taking about my experience<br>of the Court Service. The impact and the probability of<br>if is is each scored. So there's a very high risk, red.         18         A. I don't have it to hand now, is that data collected<br>or or not?           11         of what was happening in the global market last year,<br>i down again. The speed at which you're talking -<br>i i does need to be constantly analysed because the<br>business is changing. The macro-environment is changing<br>and in need to mesure that didn't happen and indeed<br>if didn't. So it's very much concerns about our ability to<br>source the aumount of news print that we had. So that<br>i does need to be coust and that sort of things you't<br>i down again. The speed at which you're talking -<br>i using and in meed to because to which due constant treve.         1         Q. The not criticising the systems and controls -<br>i tightenin  |    |  |    |  |
| 9       the authority levels, for instance, what would be the       9       would regularly be a feature of my report.         10       expense levels, what are the protocols that are built       10       Q. Do you collect data for that sort of indicator         11       into IT systems to ensure that things either happen or       10       Q. Do you collect data for that sort of indicator         12       can't happen. So those are the sorts of things that       11       13       they would be looking at.         13       they would be looking at.       11       A. It would depend what it was. I, for instance, do know         14       Q. So you know how many libel actions and that sort of       17         16       A. Orsy.       100 INTSCE LEVESON: In talking about my experience       19       Q. If you don't have it to hand now, is that data collected         20       the court Service. The impact and the probability of       20       or ord?       21       13       A. If asked for it, I could certainly have it.         21       that somedium isk, ampen, and then low risk green.       20       I got un impression it's on request rather than         23       a very real issee with the addit happen and indeed       it down, so is harger, mats with you' and hand we looked at what       something that's served up to you periodically to be         24       when we had very real concerns about our ability to <t< td=""><td></td><td></td><td></td><td></td></t<>   |    |  |    |  |
| 10       expense levels, what are the periodois that are built       10       Q. Do you collect data for that sort of indicator         11       into IT systems to ensure that things either happen or       11       systematically or do you just ask for it when you feel         13       they would be looking at       11       systematically or do you just ask for it when you feel         14       Low ould be looking at       13       A. It would depend what it was, I, for instance, do know         14       A. So auditing the systems themselves but doing so in       13       A. It would depend what it was, I, for instance, do know         16       A. Yes.       13       A. Yes.       16       A. It would depend what it was, I, for instance, do know         18       A. Sory, I don't understand.       16       Q. Do you know how many libel actions and that sort of         19       DORD JUSTICE LEVESON: Are these RAG-rated?       18       A. I don't have that to hand, no.         21       thes ach scored. So there's a very high risk, red.       20       or or 0?         22       then a medium risk, amber, and then low risk, green.       23       something that's served up to you periodically to be         23       a very real issue with he sophin thare well. So that       5       Yes.         24       ohange spin that well addo tha sort or       25       Yes.     <   |    | -  |    |  |
| 11       into IT systems to ensure that things either happen or       11       systematically or do you just ask for it when you feel         12       curl happen. So those are the sorts of things that       13       A. It would depend what it was. I, for instance, do know         14       Q. So auditing the systems themselves but doing so in       13       A. It would depend what it was. I, for instance, do know         15       detail?       13       A. It would depend what it was. I, for instance, do know         16       Q. Do you know how many libel actions and that sort of       14         17       LORD JUSTICE LEVESON: Are these RAG-rated?       18       A. I don't have it to hand now, is that data collected         20       the court Service. The impact and the probability of       21       A. I fa sked for it, I could certainly have it.         21       rik is acch scored. So there's a very high risk, red.       22       Q. I get an impression it's on request rather than         23       A. Yes, we have - exactly. We have - and those will       23       something that's served up to you periodically to be         24       robinses is changing. The speed at what so out on thing to a source the amount of news print that we had. So that       14       I mirtying to identify is whether there's a gap. If you         3       source the amount of news print that we had. So that       14       14       riduinthat - you anorithy analy   |    |  |    |  |
| 12       can't happen. So those are the sorts of things that       12       that you need it?         13       they would be looking at.       14       that would be looking at.         14       Q. So audifing the systems themselves but doing so in       15       across the group. 12 PCC adjudications against us in the last five years.         16       A. Yes.       10       Q. Do you know how many libel actions and that sort of hand?         18       A. Sorry, I don't understand.       10       DO you know how many libel actions and that sort of hand?         17       hand?       18       A. I don't have that to hand, no.       10         19       LORD JUSTICE LEVESON: The talking about my experience of the Court Service. The impact and the probability of the seach scored. So there's a very high risk, red, 22       10       4. I don't have that to hand, no.         12       risk is each scored. So there's a very high risk, red, 22       12       6. I f asked for it, I could certainly have it.         12       change. You know, I mean, as an example, there was a very real issue with the supply of news print thecause Page 97       20       12       13       14         14       risk was purfurther up the agenda and we looked at what sourt of the systems in place, you still need to measure the anout of news print that we had. So that 'if' m' rig document, in that' rid document, in that' rid document, in that' rid document, in that' rid document, in that' it document, in that' it d   |    |  |    | -  |
| <ul> <li>13 hey would be looking at.</li> <li>14 Q. So auditing the systems themselves but doing so in 14 Q. So auditing the systems themselves but doing so in 15 detail?</li> <li>16 A. Yes.</li> <li>17 LORD JUSTICE LEVESON: Are these RAG-rated?</li> <li>18 A. Stroy, I don't understand.</li> <li>19 LORD JUSTICE LEVESON: The talking about my experience of 10 the Court Service. The impact and the probability of 21 risk is each scored. So there's a very high risk, red, 22 then a medium risk, amber, and then low risk, green.</li> <li>23 A. Yes, we have - exactly. We have - and those will 24 change. You know, I mean, as an example, there was 24 monitored?</li> <li>24 change. You know, I mean, as an example, there was 24 monitored?</li> <li>25 a very real issue with the supply of news print because Page 97 Page 99</li> <li>1 of what was happening in the global market last year, 24 when we had very real concerns about our ability to 24 monitored?</li> <li>25 A. Yes.</li> <li>26 A. Yes., Vag.</li> <li>27 A. I's, wo have, much a king document, in that 'i tidoes need to be constant review.</li> <li>20 LORD JUSTICE LEVESON: All right. I think you're talking -</li> <li>11 down again. The speed at which you're talking -</li> <li>12 bocause I can see the extent to which the shorthand is 'not doceuse you are in eator-unvironnent is changing -</li> <li>12 bocause I can see the extent to which the shorthand is 'not doceuse you are in audible, but because it's actually impossible to keep up.</li> <li>14 MR BARR: Would I be right that this committee in its word?</li> <li>26 A. I think is oolding it is looking at things that are '21 wrong?</li> <li>27 A. I think is ool doing it is looking at things going 21 wrong?</li> <li>28 A. I think is ool doing it is looking at things going 21 wrong?</li> <li>29 A. I think is no doing it is looking at things going 21 wrong?</li> <li>20 A. I think is to know is: is here a system for looking at the are outpaints and there are successful claims, do you 21 word?</li> <li>29 A. I think is no doing</li></ul> |    |  |    |  |
| 14       Q. So auditing the systems themselves but doing so in       14       that we've had, across the group, 12 PCC adjudications against us in the last five years.         15       detail?       15       against us in the last five years.         16       A. Yes.       16       Q. Do you know how many libel actions and that sort of hand?         18       A. Sorry, I don't understand.       18       A. I don't have that to hand, no.         20       the coart Service. The impact and the probability of       20       or not?         21       then a medium risk, amber, and then low risk, green.       21       A. If Takked for it, I could certainly have it.         22       then a medium risk, amber, and then low risk, green.       22       Q. I get an impression it's on request rather than         23       a very real issue with the supply of news print because       22       A. Yes.         24       risk was put further up the agenda and we looked at what       3       have the systems in place, you still need to measure the         3       source the amount of news print baccause the       10       Q. Tm not criticising the systems and controls -         4       risk was put further up the agenda and we looked at what       5       A. Yes, you do, but I think that the areas that, if Tm         6       it didn't. So it's very much a living documary.       5       A. Yes, you do, b  |    |  |    | -  |
| 15       detail?       15       against us in the last five years.         16       A. Yes       16       Q. Do you know how many libel actions and that sort of hand?         18       A. Sorry, I don't understand.       17       hand?         18       A. Sorry, I don't understand.       18       A. I don't have it to hand now, is that data collected         20       the courd Service. The impact and the probability of       18       A. I don't have it to hand now, is that data collected         21       risk is each scored. So there's a very high risk, red.       20       If you don't have it to hand now, is that data collected         22       then a medium risk, amber, and then low risk, green.       20       If you don't have it to hand now.         23       A. Yes, we have - exactly. We have - and those will       21       A. If akked for it, I could certainly have it.         24       change. You know, I mean, as an example, there was       as ource the amount of news print because       22         25       a very real issue with the supply of news print because       23       Sorrething that's served up to you periodically to be         3       source the amount of news print that we had. So that       7       The trying to identify is whether there's a gap. If you         3       when we had very real cournematin that       10       In trying to identify is whether there's   |    |  |    | *  |
| 16       A. Yes.       16       Q. Do you know how many libel actions and that sort of hand?         18       A. Sorzy, I.don't understand.       18       A. I.don't have that to hand, no.         19       LORD JUSTICE LEVESON: I'm talking about my experience of 19       Q. If you don't have it to hand now, is that data collected or not?         21       risk is each scored. So there's a very high risk, red.       20       or not?         21       risk is each scored. So there's a very high risk, red.       21       A. Yes, we have and those will         23       a very real issue with the supply of news print because       Page 97       24       monitored?         24       risk was papening in the global market last year,       1       Q. I'm not criticising the systems in place, you still need to measure the         3       source the amount of news print the we had. So that       7       have the systems in place, you still need to measure the         4       risk was put further up the agenda and we looked at what       6       right, perhaps you're talking about are matters of         7       i doesn eed to be constantly analysed because the       9       1       Q. Tim not criticising the systems and controls ~         8       business is changing. The macro-environment is changing and in teeds to be kept under constant review.       1       following the closure of that. In some instances, they would. I think that -   |    |  |    | • • •  |
| 17       LORD JUSTICE LEVESON: Are these RAG-rated?       17       hand?         18       A. Sorry, I don't understand.       18       A. I don't have it to hand now, is that data collected         20       the Court Service. The impact and the probability of       18       A. I don't have it to hand now, is that data collected         20       the Court Service. The impact and the probability of       20. If you don't have it to hand now, is that data collected         21       then a medium risk, amber, and then low risk, green,       21       A. Yes, we have exactly. We have - and those will         23       A. Yes, we have exactly. We have - and those will       22       Q. I gue an impression it's on request rather than         24       change. You know, Imean, as an example, there was       23       something that's served up to you periodically to be         25       a very real issue with the supply of news print because       25       A. Yes.       Page 97         1       O. I'm not criticising the systems you have in place; what       1       The trying to identify is whether there's a gap. If you         3       source the amount of news print that we had. So that       4       14       In trying to identify is whether there's a gap. If you         4       risk was put further up the agenda and we looked at what       7       judgment where perhaps systems and controls       15  |    |  |    |  |
| 18       A. Sorry, I don't understand.       18       A. I don't have that to hand, no.         19       LORD JUSTICE LEVESON: The talking about my experience of the Court Service. The impact and the probability of or not?       19       Q. If you don't have it to hand now, is that data collected 20 or not?         21       risk is each scored. So there's a very high risk, reed, 23       A. Yes, we have - exactly. We have - and those will 24       20       ort not?         23       A. Yes, we have - exactly. We have - and those will 24       change. You know, Imman, as an example, there was 25       a very real issue with the supply of news print because Page 97       20       I get an impression it's on request rather than scomting that's served up to you periodically to be 27         25       a very real issue with the supply of news print because Page 97       23       Something that's served up to you periodically to be 23         10       of what was happening in the global market last year, 2       when we had very real concerns about our ability to 23       26       A. Yes, Yes 20         2       when we had very real concerns about our ability to 3       a bave the systems in place, you still need to measure the output of idnit, happen and indeed 6       16       A. Yes, Yes, You do, but I think that the areas that, if I'm 6       16         3       iddoes need to be constantly analysed because the 3       business is changing. The macro-environment is changing - 1       16       16       A. Chay. <td< td=""><td></td><td></td><td></td><td></td></td<>   |    |  |    |  |
| <ul> <li>19 LORD JUSTICE LEVESON: I'm talking about my experience of 19 Q. If you don't have it to hand now, is that data collected 20 the Court Service. The impact and the probability of 21 risk is each scored. So there's a very high risk, red, 21 A. If I asked for it, I could certainly have it. 22 Q. I get an impression it's on request rather than 23 A. Yes, we have - exactly. We have - and those will 23 something that's served up to you periodically to be 24 change. You know, I mean, as an example, there was 25 a very real issue with the supply of news print because Page 97 Page 99</li> <li>1 of what was happening in the global market last year, 2 when we had very real concerns about our ability to 3 source the amount of news print that we had. So that 7 it does need to be constantly analysed because the 8 business is changing. The macro-environment is changing 9 and it needs to be kept under constant review.</li> <li>10 LORD JUSTICE LEVESON: All right. I think you'd beters slow 11 down again. The speed at which you're talking -</li> <li>11 down again. The speed at which you're talking -</li> <li>12 because I can see the extent to which the shorthand is 13 writing "inaudible", and that son because you are 14 inaudible, but because it's actually impossible to keep 14 inaudible, but because it's actually impossible to keep 15 up.</li> <li>12 MR BARR: Would I be right that this committee in its work 13 doesn't measuring whether the systems are in place on the 23 it come to this: that having gone to extensive efforts 20 basis that that should reduce the risk of things going 22 A. I think in so doing it is looking at things that are 23 ethen happening on the ground.</li> <li>24 A. I think in so doing it is looking at things that are 23 at media business?</li> </ul>  |    |  |    |  |
| 20       the Court Service. The impact and the probability of       20       or not?         21       the a wedium risk, accord. So there's a very high risk, red,       20       or not?         22       then a medium risk, amber, and then low risk, green.       22       Q. I get an impression it's on request rather than         23       A. Yes, we have exactly. We have and those will       24       something that's served up to you periodically to be         24       change. You know, I mean, as an example, there was       a very real issue with the supply of news print because       25       A. Yes,         25       a very real concerns about our ability to       3       source the amount of news print that we had. So that       1       Q. I'm not criticising the systems you have in place; what         3       we could do to ensure that that didn' happen and indeed       in that'. So it's very much a living document, in that       1       O. Tron tor:ticising the systems and controls would not         4       risk does need to be constantly analysed because the       5       A. Yes, you do, but I think that the areas that, if I'm         6       id dort, So it's very much a living document, in that       6       right, perhaps you're talking about are matters of         7       id does need to be constantly analysed because the       9       necessarily change the output of that. In some       10         10 <td></td> <td>-</td> <td></td> <td></td>   |    | -  |    |  |
| <ul> <li>21 risk is each scored. So there's a very high risk, red,</li> <li>22 then a medium risk, amber, and then low risk, green.</li> <li>23 A. Yes, we have exactly. We have and those will</li> <li>24 change. You know, I mean, as an example, there was</li> <li>25 a very real issue with the supply of news print because</li> <li>Page 97</li> <li>1 of what was happening in the global market last year,</li> <li>2 when we had very real concerns about our ability to</li> <li>3 source the amount of news print that we had. So that</li> <li>3 risk was put further up the agenda and we looked at what</li> <li>5 we could do to ensure that that didn't happen and indeed</li> <li>6 it didn't. So it's very much a living document, in that</li> <li>7 it does need to be constantly analysed because the</li> <li>8 business is changing. The macro-environment is changing</li> <li>9 and it needs to be kept under constant review.</li> <li>10 LORD JUSTICE LEVESON: All right. I think you'd better slow.</li> <li>11 down again. The speed at which you're talking</li> <li>12 because I can see the extent to which the shorthand is</li> <li>13 writing "inaudible", and that's not because you are</li> <li>14 inaudible, but because it's actually impossible to keep</li> <li>15 up.</li> <li>16 A. Okay.</li> <li>17 MR BARR: Would I be right that this committee in its work</li> <li>18 doesn't measure what's actually happening on the ground;</li> <li>19 it's measuring whether the systems are in place on the</li> <li>20 basis that that should reduce the risk of things going</li> <li>21 A. I think ins odoing it is looking at things that are</li> <li>22 o. So what I want to know is: is there a system for looking</li> <li>23 a the papondirupt, for looking at, since were</li> <li>24 Q. So what I want to know is: is there a system for looking</li> <li>24 Q. So what I want to know is: is there a system for looking</li> <li>25 at the ground truth, for looking at, since were</li> </ul>   |    |  |    | - •  |
| <ul> <li>then a medium risk, amber, and then low risk, green.</li> <li>A. Yes, we have exactly. We have and those will</li> <li>change. You know, I mean, as an example, there was</li> <li>a very real issue with the supply of news print because</li> <li>Page 97</li> <li>of what was happening in the global market last year,</li> <li>when we had very real concerns about our ability to</li> <li>source the amount of news print that we had. So that</li> <li>risk was put further up the agenda and we looked at what</li> <li>we could do to ensure that that didn't happen and indeed</li> <li>it does need to be constantly analysed because the</li> <li>business is changing. The macro-environment is changing</li> <li>and it needs to be kept under constant review.</li> <li>LORD JUSTICE LEVESON: All right. I think you'd better slow.</li> <li>LORD JUSTICE LEVESON: All right. I think you'd better slow.</li> <li>LORD JUSTICE LEVESON: All right. I think you'd better slow.</li> <li>LORD JUSTICE LEVESON: All right. I think you'd better slow.</li> <li>LORD JUSTICE LEVESON: All right. I think you'd better slow.</li> <li>LORD JUSTICE LEVESON: All right. I think you'd better slow.</li> <li>LORD JUSTICE LEVESON: All right. I think you'd better slow.</li> <li>LORD JUSTICE LEVESON: All right. I think you'd better slow.</li> <li>MR BARR: Would I be right that this committee in its work!</li> <li>doesn't measure what's actually impossible to keep</li> <li>tris measuring whether the systems are in place on the</li> <li>basis that that should reduce the risk of things going</li> <li>tris measuring whether the systems are in place on the</li> <li>basis that that should reduce the risk of things going</li> <li>wrong?</li> <li>A. I think in so doing it is looking at things that are</li> <li>then happening on the ground.</li> <li>Q. So what I want to know is: is there a system for looking</li> <li>A. I think tho looking at, since we're</li> </ul>  |    |  |    |  |
| <ul> <li>23 A. Yes, we have exactly. We have and those will</li> <li>24 change. You know, I mean, as an example, there was</li> <li>25 a very real issue with the supply of news print because</li> <li>Page 97</li> <li>1 of what was happening in the global market last year,</li> <li>2 when we had very real concerns about our ability to</li> <li>3 source the amount of news print that we had. So that</li> <li>4 risk was put further up the agenda and we looked at what</li> <li>5 we could do to ensure that that didn't happen and indeed</li> <li>6 it id So it's very much a living document, in that</li> <li>7 it does need to be constantly analysed because the</li> <li>8 business is changing. The macro-environment is changing</li> <li>9 and it needs to be kept under constant review.</li> <li>10 LORD JUSTICE LEVESON: All right. Think you'd better slow</li> <li>11 down again. The speed at which you're talking</li> <li>12 because I can see the extent to which the shorthand is</li> <li>13 writing "inaudible", and that's not because you are</li> <li>14 inaudible, but because it's actually impossible to keep</li> <li>15 up.</li> <li>16 A. Okay.</li> <li>17 MR BARR: Would I be right that this committee in its work</li> <li>18 doesn't measure what's actually impossible to keep</li> <li>19 it's measuring whether the systems are in place on the</li> <li>20 basis that that should reduce the risk of things going</li> <li>21 wrong?</li> <li>22 A. I think is ologing it is looking at things that are</li> <li>23 the pround truth, for looking at, since wrie</li> <li>24 S. Yes.</li> <li>25 A. Yes.</li> <li>26 A. Yes, you do, but I hink that happens after that if there</li> <li>27 a media business?</li> </ul>   | 22 |  |    | •  |
| 24       change. You know, I mean, as an example, there was       24       monitored?         25       a very real issue with the supply of news print because       Page 97       Page 99         1       of what was happening in the global market last year,       Page 97       Page 99         1       of what was happening in the global market last year,       Page 99       Page 99         1       of what was happening in the global market last year,       Page 97       Page 99         3       source the amount of news print that we had. So that       Page 99       have the systems in place, you still need to measure the         4       risk was put further up the agenda and we looked at what       a were yould, don't you?       have the systems in place, you still need to measure the         6       it didn't. So it's very much a living document, in that       it didn't. So it's very much a living document, in that       right, perhaps you're talking about are matters of         7       judgment where perhaps systems and controls       tightening or changing of systems and controls       tightening or changing of systems and controls would not         9       necessarily change the output of that. In some       instances, they would. I think that you know,         11       down again. The speed at which you're talking       1       following the closure of the News of the World,         12       be   |    | -  |    |  |
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| <ul> <li>A. I think in so doing it is looking at things that are</li> <li>then happening on the ground.</li> <li>Q. So what I want to know is: is there a system for looking</li> <li>at the ground truth, for looking at, since we're</li> <li>a media business?</li> </ul>   |    | basis that that should reduce the risk of things going     | 20 | to put in place and to ensure that there are in place      |
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| 24Q. So what I want to know is: is there a system for looking24just regard that as an unavoidable fact of running25at the ground truth, for looking at, since we're25a media business?   |    |  |    |  |
| 25at the ground truth, for looking at, since we're25a media business?  |    |  |    |  |
|  |    |  |    |  |
| Page 98 Page 100   | 25 |  | 25 |  |
|  | L  | Page 98  |    | Page 100   |

25 (Pages 97 to 100)

| 1   | A. Not in a way that we would wave it away as an  | 1   | have a herd mentality. It's certainly not something  |
|---|---|---|--|
| 2   | unavoidable fact, most certainly not, but I do think  | 2   | that's encouraged.   |
| 3   | that there is a point where risk management stops and   | 3   | MR BARR: Very much not being personal now but looking at   |
| 4   | judgment starts and that we understand the board  | 4   | the wider picture, at the start of this Inquiry there  |
| 5   | understand that the business that we're in does rely on   | 5   | was a good deal of evidence from a large number of   |
| 6   | the good and sound judgment of our editors. We're not   | 6   | people who had fallen victim to reporting which should   |
| 7   | producing products that, you know, roll off all looking   | 7   | never have been made. Are you accepting that there is  |
| 8   | the same off a production line. We literally reinvent   | 8   | a problem which needs to be fixed?   |
| 9   | our business every day, and that is not without risk and  | 9   | A. A problem that needs to be fixed?   |
| 10  | it does rely on an enormous amount of judgment.   | 10  | Q. This Inquiry is dealing with the culture, the practices   |
| 11  | Q. So what is the view of the chief executive to the  | 11<br>12  | and the ethics of the press. Is it your view, having heard the evidence today, knowing about evidence  |
| 12<br>13  | evidence which you've patiently listened to all day?<br>You've heard a number of examples of where things have  | 12  | generally to this Inquiry, that the present system for   |
| 13<br>14  | gone wrong: the Jefferies case, the Sienna Miller   | 13  | the regulation of the press needs to be changed?   |
| 14  | photograph and a number of other examples that I've put   | 14  | A. I do think we need to make changes and I think we've all  |
| 15  | to your editors. What is the chief executive's view of  | 16  | reflected very hard to what's happened over the summer   |
| 10  | those? Are they the unavoidable residue of having to  | 17  | and can see that changes need to and should be made.   |
| 18  | make judgment calls, the unfortunate consequence, or are  | 18  | You know, I run a company which depends on the as  |
| 19  | they more than that?  | 19  | much as they possibly can be, the confidence of  |
| 20  | A. I think sometimes clearly our editors do get it wrong  | 20  | investors and the certainty that they feel about the   |
| 21  | and that's very regrettable. I think you can see from   | 21  | business. From a chief executive's perspective, having   |
| 22  | Richard's evidence today how very seriously and how very  | 22  | uncertainty around our industry and future regulation  |
| 23  | sorry he is, you know, regarding the articles published   | 23  | and what it might mean is not good for is not good   |
| 24  | about Mr Jefferies, and indeed he called it himself   | 24  | for the business. So yes, it is something that needs to  |
| 25  | a black mark on his record. He has assured me, as he  | 25  | be looked at.  |
|   | Page 101  |   | Page 103   |
| 1   | did I think to you today, that in the future he will be   | 1   | Q. We'll come back to the details of that later, but for   |
| 2   | more cautious. So I think that he has learned from that   | 2   | the moment, if I pick up in your witness statement, you  |
| 3   | and taken it extremely, extremely seriously, as we all  | 3   | tell us about the risk management certification system   |
| 4   | have.   | 4   | and your editors have done so too. You'll have heard   |
| 5   | LORD JUSTICE LEVESON: I'm sure that's right. I'm sure   | 5   | the questions I put to them. Can I ask you: from the   |
| 6   | that's right. The concern I have and maybe there's  | 6   |  |
| 7   | nothing to say about it is that that's what everybody   |   | chief executive s perspective, what s the purpose of   |
|   | nouning to say about it is that that's what everybody   | 7   | chief executive's perspective, what's the purpose of those certificates?   |
| 8   | says when there's been some disaster, until the next  |   |  |
| 8<br>9  |   | 7   | those certificates?  |
|   | says when there's been some disaster, until the next  | 7<br>8  | those certificates?<br>A. Executives know that they have to fill them in at the  |
| 9   | says when there's been some disaster, until the next fabulous story comes up and suddenly one sees  | 7<br>8<br>9   | <ul><li>those certificates?</li><li>A. Executives know that they have to fill them in at the end of every year. We feel it's important in terms of</li></ul>   |
| 9<br>10   | says when there's been some disaster, until the next<br>fabulous story comes up and suddenly one sees<br>a tremendous story and then things go wrong again.   | 7<br>8<br>9<br>10   | <ul><li>those certificates?</li><li>A. Executives know that they have to fill them in at the end of every year. We feel it's important in terms of reminding them of their responsibilities that they have</li></ul>   |
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26 (Pages 101 to 104)

| 1  | position was and that you weren't declaring an amnesty   | 1  | a forward-looking approach.  |
|--|--|--|--|
| 2  | but people had to comply with the law.   | 2  | Q. Doesn't that amount even if in terms you'd said there   |
| 3  | Can I ask if anything further was done, and  | 3  | would be no amnesty, doesn't it mean that de facto there   |
| 4  | specifically would I be right in thinking there was no   | 4  | was an amnesty because nobody looked back to see what  |
| 5  | internal investigation commissioned by Trinity Mirror to   | 5  | wrongdoing there was or was not historically?  |
| 6  | ascertain whether or not Trinity Mirror journalists had  | 6  | A. That's not how I saw it.  |
| 7  | acted illegally?   | 7  | Q. The ICO recommended amendments to the Data Protection   |
| 8  | A. We took our cue very much from the Information  | 8  | Act legislation. Do you have a view on whether or not  |
| 9  | Commissioner who was, we saw, taking a forward-looking   | 9  | the amendments he proposed are a good idea or not?   |
| 10   | stance across a number of industries, not just our own.  | 10   | A. Sorry, which specific amendment   |
| 11   | We made it very, very, very clear what was acceptable  | 11   | Q. It's the section (overspeaking)   |
| 12   | and what was completely and absolutely unacceptable, but   | 12   | LORD JUSTICE LEVESON: He wanted to increase the scope of   |
| 13   | we were told that he wouldn't be providing us with the   | 13   | the public interest defence to make it subjective as   |
| 14   | details, it would have been difficult to hold an   | 14   | well as partially objective, but then increase the   |
| 15   | investigation, but that wasn't the reason we didn't hold   | 15   | maximum penalty. Those were the amendments which were  |
| 16   | an investigation; it was really about taking   | 16   | passed into law, but which haven't yet been implemented.   |
| 17   | a forward-looking approach and taking our cue from the   | 17   | A. I would not have a problem with that.   |
| 18   | Information Commissioner, also informed by the fact that   | 18   | MR BARR: Thank you. You then deal in paragraph 72 of your  |
| 19   | three of our journalists were interviewed under caution  | 19   | witness statement with events when Mr Goodman and  |
| 20   | in 2004, and no further action was taken against them.   | 20   | Mr Mulcaire were convicted and again essentially you   |
| 21   | Q. Because, of course, if you'd wanted to initiate an  | 21   | gather around the same group of editors and executives   |
| 22   | internal investigation you would have your own documents   | 22   | and give a message that this sort of behaviour is not  |
| 23   | to show what had been sought from Mr Whittamore and with   | 23   | going to be tolerated in the Trinity Mirror Group.   |
| 24   | what result, wouldn't you, so you say it could have been   | 24   | A. It was reiterating our existing policies, and clearly   |
| 25   | done but wasn't?   | 25   | the PCC code and the criminal law.   |
|  | Page 105   |  | Page 107   |
|  |  |  |  |
| 1  | A. But as I said, we took a forward-looking approach.  | 1  | Q. Can I ask you, presumably that was quite a serious and  |
|  | <ul><li>A. But as I said, we took a forward-looking approach.</li><li>Q. When you saw the table in the second report, it's</li></ul>   | 1<br>2   | Q. Can I ask you, presumably that was quite a serious and solemn meeting?  |
| 2  | Q. When you saw the table in the second report, it's   |  | <ul><li>Q. Can I ask you, presumably that was quite a serious and solemn meeting?</li><li>A. It was.</li></ul>   |
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27 (Pages 105 to 108)

| 1                                      | Q. As the News of the World found out, to its cost, illegal   | 1  | Q. Why is that?   |
|--|---|--|---|
| 2                                      | phone hacking is a potentially terminal business risk.  | 2  | A. I don't think it's the way to run a healthy organisation   |
| 3                                      | A. Indeed.  | 3  | is to go around conducting investigations when there is   |
| 4                                      | Q. It would be right that in 2007, after the convictions,   | 4  | no evidence to say that our journalists have hacked   |
| 5                                      | Trinity Mirror didn't investigate whether or not there  | 5  | phones.   |
| 6                                      | had been phone hacking within Trinity Mirror?   | 6  | Q. Even in the extraordinary circumstances that the media   |
| 7                                      | A. No, we didn't.   | 7  | now finds itself?   |
| 8                                      | Q. Why didn't you try and investigate to see whether there  | 8  | A. I think what we have done is send a letter to our  |
| 9                                      | was any truth in the allegations that were flying   | 9  | I can't remember whether it's 43 or 44 senior editorial   |
| 10                                     | around?   | 10   | personnel across the group asking three very specific   |
| 11                                     | A. I can't remember the specific, as you put it,  | 11   | questions of them, which clearly shows the company's  |
| 12                                     | allegations that were flying around, but there was  | 12   | position and how we would never condone such activity,  |
| 13                                     | certainly no evidence and we simply therefore didn't see  | 13   | and I take comfort from the fact that they all signed   |
| 14                                     | a need to do that.  | 14   | it.   |
| 15                                     | Q. Because it's right, isn't it, that people move around  | 15   | Q. Even though the BBC is publishing allegations of phone   |
| 16                                     | within tabloid newspapers, and indeed people who are now  |  | hacking, which don't seem to have met with anything   |
| 17                                     | under arrest and are being questioned about events, one   | 17   | other than an informal protest?   |
| 18                                     | presumes, at the News of the World, have also in the  | 18   | A. The BBC in July are you referring to the Newsnight   |
| 19                                     | past worked for Trinity Mirror titles?  | 19   | piece? I think that's a terrible piece of journalism,   |
| 20                                     | A. I think that was one of the reasons for reinforcing what   | 20   | as we pointed out to them at the time, and they have no   |
| 21                                     | we said in 2007 to make sure that our editors were being  | 21   | evidence and have not come back to us with any evidence.  |
| 22                                     | very clear in reminding their people what was acceptable  | 22   | They were running unsubstantiated allegations as if they  |
| 23                                     | and, you know, our absolute adherence to the code and   | 23   | were fact, and I think that's terrible journalism.  |
| 24                                     | the criminal law.   | 24   | Q. Can I take it then that your personal knowledge is   |
| 25                                     | Q. And two of the editors I asked this morning confirmed  | 25   | you've no personal knowledge of phone hacking at the  |
|  | Page 109  |  | Page 111  |
| 1                                      | that the culture of the different tabloid titles is not   | 1  | Daily Mirror or any other Trinity Mirror title  |
| 2                                      | discernibly different. All of that suggests, doesn't  | 2  | A. I have not, Mr Barr.   |
| 3                                      | it, that if there was a widespread practice, you needed   | 3  | Q. The review that you did carry out, we have in the  |
| 4                                      | to nip it in the bud, or at least look to see whether it  | 4  | bundle. What progress has been made with implementing   |
| 5                                      | was there and infecting your titles?  | 5  | the recommendations?  |
| 6                                      | A. There was no evidence and we saw no reason to  | 6  | A. Good progress. I'm chairing a compliance committee and   |
| 7                                      | investigate.  | 7  | reporting back to the board. I last chaired well,   |
| 8                                      | Q. Is it right that you've still not investigated? I know   | 8  | I chaired the last compliance committee on Thursday of  |
| 9                                      | you've told us that there's been a review of systems and  | 9  | last week and we are meeting monthly and I'm satisfied  |
| 10                                     | processes, but it's right that you've not actually  | 10   | that we're making very good progress with the   |
| 11                                     | sought to investigate whether the allegations of phone  | 11   | recommendations.  |
| 12                                     | hacking in your group are true or false?  | 12   | Q. One of those recommendations is a training plan should   |
| 13                                     | A. We have only seen unsubstantiated allegations and I have   | 13   | be developed to ensure all journalistic staff are fully   |
| 14                                     | seen no evidence to show me that phone hacking has ever   | 14   | aware of the need to verify sources and of the relevant   |
| 15                                     |   | 15   | legal and regulatory compliance issues which may affect   |
|  | taken place at Trinity Mirror.  |  |   |
| 16                                     | Q. I understand what you're saying, but my question is  | 16   | the approach to obtaining a story. What was behind the  |
| 16<br>17                               |   | 16<br>17   | the approach to obtaining a story. What was behind the training need that was identified?   |
|  | Q. I understand what you're saying, but my question is  |  |   |
| 17                                     | Q. I understand what you're saying, but my question is rather different. You haven't looked, have you   | 17   | training need that was identified?  |
| 17<br>18                               | <ul><li>Q. I understand what you're saying, but my question is rather different. You haven't looked, have you</li><li>A. We haven't</li></ul>   | 17<br>18   | training need that was identified?<br>A. I think that we saw that across the group there were   |
| 17<br>18<br>19                         | <ul> <li>Q. I understand what you're saying, but my question is rather different. You haven't looked, have you</li> <li>A. We haven't</li> <li>Q for that evidence?</li> </ul>  | 17<br>18<br>19   | <ul><li>training need that was identified?</li><li>A. I think that we saw that across the group there were examples of very good practice and there were examples</li></ul>   |
| 17<br>18<br>19<br>20                   | <ul> <li>Q. I understand what you're saying, but my question is rather different. You haven't looked, have you</li> <li>A. We haven't</li> <li>Q for that evidence?</li> <li>A. You're correct, Mr Barr, we have not conducted an</li> </ul>  | 17<br>18<br>19<br>20   | <ul><li>training need that was identified?</li><li>A. I think that we saw that across the group there were examples of very good practice and there were examples of some not such good practice, perhaps in terms of</li></ul>   |
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28 (Pages 109 to 112)

|  |  |  | 1  |
|--|--|--|--|
| 1  | Q. Another recommendation was that there should be a formal  | 1  | parties and made it very clear to them as to what our  |
| 2  | guidance note issued to all editorial staff dealing with   | 2  | expectations are and the fact that we expect them to   |
| 3  | workings practices when considering the public interest,   | 3  | comply with those. Certainly what we discussed last  |
| 4  | in particular establishing a protocol for the editor   | 4  | week was making them part of any future contracts,   |
| 5  | signing off in advance of any actions that might be  | 5  | should any contracts be in place, next time we negotiate   |
| 6  | taken when a public interest defence would later be  | 6  | them, so making it even more explicit than it is now.  |
| 7  | relied upon, and we've heard from the last witness that  | 7  | Q. Again, would you commend those proposed improvements to   |
| 8  | that's in place, at least at the People now. Is that   | 8  | your competitors?  |
| 9  | now in place across  | 9  | A. Yes.  |
| 10   | A. Yes, it was a very key part of the review. It is in   | 10   | Q. The question now about the relationship between the   |
| 11   | place. That guidance note has been issued and it also  | 11   | chief executive and the editor. I understand that the  |
| 12   | resides on our internal intranet.  | 12   | editor has the last say on editorial matters, it's his   |
| 13   | Q. Is that a practice which you would commend to your  | 13   | or her responsibility, but I'm interested in exploring   |
| 14   | competitors?   | 14   | how in practice things work, and I asked Mr Embley about   |
| 15   | A. Yes.  | 15   | the People's shift in political allegiance to a neutral  |
| 16   | Q. Is there any reason why that step wasn't taken before   | 16   | stance and he described having discussed it with you and   |
| 17   | now? Because it seems to be a fairly, if I may say so,   | 17   | you agreed, as it happened. Can I ask, have you ever   |
| 18   | obvious, commonsense way to protect and justify  | 18   | disagreed with one of the editors about any significant  |
| 19   | A. Indeed. I think on lots of our titles it would indeed   | 19   | decision on the line, the editorial line that  |
| 20   | have been happening and would have been standard   | 20   | a newspaper in your group should be taking?  |
| 21   | practice. I think what we've done is add an additional   | 21   | A. No, I don't believe that I have, and I think that there   |
| 22   | control by saying, "This is our expectation, this is our   | 22   | are some important key differences in our portfolio.   |
| 23   | process, this is how things must happen."  | 23   | For a start, all of our regional newspapers are  |
| 24   | Q. Were you aware of the Starsuckers programme and the   | 24   | apolitical. That's enshrined in their articles and   |
| 25   | allegations that were made against journalists from the  | 25   | they're very much champions of local issues and local  |
|  | Page 113   |  | Page 115   |
| 1  | Trinity Mirror Group?  | 1  | causes.  |
| 2  | A. I have become aware of it, but I couldn't be sure   | 2  | Insofar as The People, I thought it was a terrific   |
| 3  | exactly when I became aware of it.   | 3  | idea. As Lord Justice Leveson has pointed out, The   |
| 4  | Q. Perhaps we can try and roughly identify in time. What   | 4  | People and The Sunday Mirror actually do compete with  |
| 5  | was it around 2009 when the film was released or was it  | 5  | each other on the newsstands, so there are a number of   |
| 6  | around 2011 when it began to feature in this Inquiry?  | 6  | points of differentiation in their total packages but  |
| 7  | A. I really can't be sure. I'm not sure that I've ever   | 7  | having another point of differentiation and that being a   |
| 8  | seen the film myself.  | 8  | political one I thought was a terribly good and inspired   |
| 9  | Q. If you hadn't seen the film, were you aware of the  | 9  | idea from Lloyd.   |
| 10   |  |  | lidea Irolli Eloya.  |
| 11   | allegations?   | 10   | My job is to is certainly to hire editors and to   |
| 12   | allegations?<br>A. I'm certainly aware of them now. For the record,  | 10<br>11   | -  |
|  | •  |  | My job is to is certainly to hire editors and to   |
| 13   | A. I'm certainly aware of them now. For the record,  | 11<br>12   | My job is to is certainly to hire editors and to<br>put them in post and then allow them to do their jobs  |
|  | A. I'm certainly aware of them now. For the record,<br>I think that some of the things that our journalists  | 11<br>12   | My job is to is certainly to hire editors and to<br>put them in post and then allow them to do their jobs<br>and to edit and to ensure that they have the resources<br>and the support to be able to do that, and so I assure<br>myself that that is so by having regular conversations  |
| 13   | A. I'm certainly aware of them now. For the record,<br>I think that some of the things that our journalists<br>said were regrettable and my preference would have been<br>that they wouldn't have said them. I do take comfort<br>from the fact that we didn't pay for anything, we didn't   | 11<br>12<br>13   | My job is to is certainly to hire editors and to<br>put them in post and then allow them to do their jobs<br>and to edit and to ensure that they have the resources<br>and the support to be able to do that, and so I assure  |
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| 1       | that would change or I would attempt to change that or     | 1  | that would be discussed would be local issues of           |
| 2       | influence it. I mean, I'll give them points of             | 2  | concern. Others would be national issues, whether it be    |
| 3       | feedback. I can remember, if you want an example,          | 3  | defence, education, health, whatever the editors wanted    |
| 4       | during the last American elections, when I felt that       | 4  | to raise with that minister.                               |
| 5       | Richard's coverage was assuming a level of understanding   | 5  | Q. What about the police? Do you have any contact with     |
| 6       | that our readers would have about American politics that   | 6  | senior police officers?                                    |
| 7       | certainly I didn't have and I doubted whether they would   | 7  | A. I don't have any. I never have.                         |
| 8       | have, and I gave him that feedback and said that more      | 8  | Q. Moving to the question of external providers of         |
| 9       | break-out boxes and explanation as to the system           | 9  | information, first of all private investigators. You       |
| 10      | because we want to take our readers with us and make       | 10 | tell us there's been a ban on these investigators          |
| 11      | them feel good about what's going on and give them the     | 11 | implemented this year at group level. Do you know when     |
| 12      | currency to be able to discuss those things with           | 12 | Trinity Mirror titles stopped using Steve Whittamore or    |
| 13      | friends, family, over the dinner table, and generally      | 13 | is that at a level of detail that doesn't cross your       |
| 14      | inform them. So I simply said to him: "I'm having          | 14 | desk?  |
| 15      | difficulty with this, I think we could do a bit more       | 15 | A. No, I can't be sure. I think it was around 2005,        |
| 16      | explaining", and left it with him to think about that.     | 16 | I think, but I can't be sure.                              |
| 17      | The biggest area that I've ever given any feedback         | 17 | Q. Expenses. We've heard evidence of a culture, in certain |
| 18      | on is the area of TV listings. I'm an ex-TV listings       | 18 | quarters at certain times, of abusing expenses. Is that    |
| 19      | publisher, as you heard from                               | 19 | a real risk in your business that needs to be tightly      |
| 20      | Q. Slow down a little bit, please.                         | 20 | controlled, the abuse of expenses?                         |
| 20      | A. As you heard from Richard, listings are a key driver of | 20 | A. I'm fanatical about expenses. I would fire people if    |
| 22      | the paper and as an ex-listings publisher, there are       | 22 | they abused expenses without immediately.                  |
| 23      | very technical ways of presenting listings that make       | 23 | Q. Is that because it is a real moral hazard in this       |
| 24      | more or less appealing to readers, so that would be,       | 23 | business?  |
| 25      | frankly, the biggest area that I have ever given           | 25 | A. I think that whatever business you're in, expenses need |
| 25      | Page 117   |    | Page 119   |
| 1       | feedback on.   | 1  | to be claimed as part of business. We have a very tight    |
| 2       | But I think it would be extraordinary for me to be         | 2  | system in which expenses can be claimed, so I think it's   |
| 3       | totally disinterested, as chief executive in our           | 3  | just I see it less as a moral hazard and more about        |
| 4       | content, but I've been in the business for a very long     | 4  | the fact that it's just the way one should do business.    |
| 5       | time and I know how to discharge those responsibilities.   | 5  | MR BARR: Sir, I want to explore two related topics to do   |
| 6       | Q. Okay. Can I move on now to ask you about political      | 6  | with the PCC and to deal with the future, but before       |
| 7       | influence. Do you meet politicians regularly?              | 7  | I do so  |
| 8       | A. I wouldn't say regularly. From time to time. What       | 8  | LORD JUSTICE LEVESON: I'm conscious of the time. How long  |
| 9       | I tend to do is host regular lunches for senior            | 9  | do you think this will take?                               |
| 10      | politicians, cabinet ministers, predominantly for our      | 10 | MR BARR: About 10 or 15 minutes, sir.                      |
| 11      | regionals editors. If you're an editor of a national       | 11 | LORD JUSTICE LEVESON: I'm sure you would rather conclude,  |
| 12      | newspaper, you can pretty much get to see whomever you     | 12 | but I'm just a bit concerned.                              |
| 13      | want to. It's not quite the same if you're the editor      | 13 | Okay, carry on, but a lot of the material we have          |
| 14      | of a regional newspaper. A politician may want to see      | 14 | covered, and it may be sufficient to investigate the       |
| 15      | you when they want to come to your city or town because    | 15 | extent to which Ms Bailey agrees or wishes to adumbrate    |
| 16      | they have a particular reason for doing that, but it's     | 16 | upon what the three editors from MGN that we've heard      |
| 17      | very important that our regionals editors are aware of     | 17 | from have to say.  |
| 18      | the broader political agenda and it's good use of          | 18 | Q. For the future, that's what I'll do and for the present |
| 19      | everybody's time. So I would invite a cabinet minister     | 19 | state of play, there are just two matters I want very      |
| 20      | to lunch at Canary Wharf, I would host the lunch and       | 20 | quickly to put to you. The first is at tab 32 of your      |
| 20      | they would agree to come on the basis that it will be      | 21 | bundle. This is a letter from Sir Christopher Meyer at     |
| 21      | a very good use of their time because they will get the    | 22 | the Press Complaints Commission to you, dated 10 October   |
| 23      | editors from Coventry, Liverpool, Newcastle, Birmingham,   | 23 | 2007. In the second paragraph, it refers to the            |
| 24      | Cardiff all in the same room at the same time, so it       | 24 | Commission's recent report into undercover                 |
| 25      | would be a very productive lunch. Some of those issues     | 25 | news-gathering methods. Do you see that?                   |
|         | Page 118   |    | Page 120   |
|         |  | 1  |  |

|   | A. Sorry, this is 10 October?  | 1  | perhaps got caught up at that point on I would hate  |
|---|--|--|--|
|   | Q. Yes. The second paragraph   | 2  | to diminish it by calling it a technicality but caught   |
|   | A. Yes, yes, I do.   | 3  | up in process.   |
| 4 Q   | 2. Later on in that paragraph, it says:  | 4  | I think the concern was that there wasn't malice   |
| 5   | "Nonetheless, the board of PressBoF has asked me to  | 5  | aforethought from our legal team, that there wasn't  |
| 6   | write to the industry to find out what its response is   | 6  | malice aforethought here, so what could a greater  |
| 7   | to the report. I am pleased to say that the  | 7  | sanction be, but I'm not disagreeing with you in terms   |
| 8   | Commission's inquiry was welcomed by the government and  | 8  | of the import of   |
| 9   | our recommendations endorsed by the Culture, Media and   | 9  | LORD JUSTICE LEVESON: The criticism was one of   |
| 10  | Sports Select Committee, and has been credited with  | 10   | proportionality.   |
| 11  | diminishing the appetite of Westminster for taking   | 11   | A. Yes.  |
| 12  | things any further. It seems likely that sooner or   | 12   | LORD JUSTICE LEVESON: "What worse penalty can be imposed   |
| 13  | later we may be asked about their implementation across  | 13   | than bringing it to my attention publicly when it wasn't   |
| 14  | the industry."   | 14   | a case of deliberate misconduct?"  |
| 15  | Is that sort of comment, greeting favourably no  | 15   | A. Yes.  |
| 16  | extension of action in regulation, typical of  | 16   | LORD JUSTICE LEVESON: That raises a question of the  |
| 17  | correspondence from the PCC?   | 17   | proportionality of sanctions and what sanctioning should   |
|   | A. I don't tend to have a lot of personal correspondence   | 18   | be available generally.  |
| 19  | with the PCC, but you will I mean, you can see how   | 19   | A. Yes, but I think that we never queried the points that  |
| 20  | I responded to it. They would tend to write to me or   | 20   | you made.  |
| 21  | have done on more specific matters if they felt they   | 21   | MR BARR: Thank you for that answer. It brings me on nicely   |
| 22  | really need drawing to my attention, like the Aldershot  | 22   | to the final area of questioning, which is about future  |
| 23  | case, for instance.  | 23   | regulation. First of all, do you think that regulation   |
|   | 2. Yes, that's what I'm coming to, the Aldershot case.   | 24   | in the future, there should be more teeth to the   |
| 25  | You're familiar with the documents. This is a case   | 25   | regulator? Fines, for example?   |
|   | Page 121   |  | Page 123   |
| 1   | where one of your regional titles, the Aldershot News  | 1  | A. Yes.  |
| 2   | and Mail, printed a story in August 2010 which   | 2  | Q. Anything else?  |
| 3   | identified victims of sexual assault, and that was   | 3  | A. I'm taken with the discussions that I have seen so far  |
| 4   | a plain breach of clause 11 of the code.   | 4  | at the Inquiry. Potentially let's call it the sort of  |
| 5   | I think it is clear from the correspondence that   | 5  | three pillars. I think we want to continue to be able  |
| 6   | what appears to have happened is that there was failure  | 6  | to resolve complaints swiftly. I think that a standards  |
| 7   | at multiple levels within that title. The reporter   | 7  | arm yes, a compliance arm, a standards arm, call it  |
| 8   | himself and then three layers of editing above all   | 8  | what you will, with far greater powers than they've had  |
|   |  |  | what you whil, while had grouter powers than they ve had   |
| 9   | failed to spot this glaring howler, which was  | 9  | before I would support. And the third in terms of, you   |
| 9<br>10   | failed to spot this glaring howler, which was regrettably printed.   | 9<br>10  |  |
|   |  |  | before I would support. And the third in terms of, you   |
| 10  | regrettably printed.   | 10   | before I would support. And the third in terms of, you know, the whole issue of libel and perhaps the first  |
| 10<br>11  | regrettably printed.<br>What we have in the bundle is a course of  | 10<br>11   | before I would support. And the third in terms of, you know, the whole issue of libel and perhaps the first tier that one could take that through at the PCC. So I   |
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| 1  | A. I think that's working, sir.                            |  |  |
|----|--|--|--|
| 2  | LORD JUSTICE LEVESON: the purpose that I intended.         |  |  |
| 3  | A. Yes.  |  |  |
| 4  | LORD JUSTICE LEVESON: Thank you very much indeed for comin |  |  |
| 5  | and for being here throughout the day when all your        |  |  |
| 6  | editors have been present. Thank you. 10 o'clock           |  |  |
| 7  | tomorrow.  |  |  |
| 8  | (5.03 pm)  |  |  |
| 9  | (The hearing adjourned until 10 o'clock the following day) |  |  |
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