1 Q. In effect, you were headhunted. There were discussions (2.00 pm)2 with Mr Blair in Provence in mid-August in 1994 which 3 3 MR JAY: This afternoon's witness is Mr Campbell, please. you doubtless remember. According to Mr Blair, he 4 4 MR ALASTAIR CAMPBELL (recalled) talked half the night alone with you and did the deal. 5 LORD JUSTICE LEVESON: Mr Campbell, you're still on oath 5 Mr Blair said: 6 from your hearing of 13 November. I told you you'd be 6 "I gave what assurances I could on Peter." 7 back. Yes? 7 Do you remember anything about that? 8 Questions by MR JAY 8 A. Yeah. He'd asked me to do the job. I said no a couple 9 MR JAY: You provided us kindly with a second statement, 9 of times, and then he asked me again and I went on 10 dated 30 April of this year. You confirm its contents 10 holiday and said I'd think about it, and he turned up on 11 11 as true, do you? holiday. One of the concerns I had was actually that 12 12 A. Yes. there would be two rival media operations going on and 13 13 Q. I'm going to deal with this by way of theme, if I may. I wanted assurances that that wasn't going to happen. 14 First of all, Mr Blair hiring you in 1994. We have one 14 Q. Mr Blair says: 15 version in your diary and another version, which is very 15 "He was already anxious about Gordon's people." 16 similar, in Mr Blair's book, "The Journey", page 75. He 16 Is that the rival you're referring to? 17 17 considered you as part of a shortlist in discussion with A. No, when he talked about Peter, I meant that 18 Mr Mandelson. Do you remember that? 18 whether Peter Mandelson would, in a sense, de facto want 19 A. No, I wasn't involved in that discussion. 19 to do the job that Tony Blair was asking me to do, and 20 Q. Right. 20 as it happens, although Peter and I had our ups and 21 LORD JUSTICE LEVESON: It was unlikely, given that they were 21 downs from time to time, by and large most of the time 22 wondering whether you were the right person. 22 we worked well today. 23 A. Yeah. 23 In relation to Gordon's people, yeah, there was 24 MR JAY: Mr Blair said he wanted a tabloid person and 24 a sense that he had his own team, his own operation. 25 thought Alastair Campbell would be the best. Did he 25 I am very much a team player, and I wanted to be clear Page 1 Page 3 1 discuss that with you, in terms of the need for 1 that I'd be able to -- on the communications side of 2 2 a tabloid person? things, to lead that team. 3 A. No, what he said to me when I finally approached me was 3 Q. Two rather nice pen portraits of you and Mr Mandelson: 4 that he wanted somebody that was strategic, that 4 "Peter would slip into the castle through a secret 5 understood the press and that would be able to do the 5 passageway and by nimble footwork and sharp and incisive 6 6 job that he wanted done. So I don't recall it being thrusts of the rapier, cleave his way to the throne 7 particularly he wanted somebody who was from the 7 room." 8 tabloids, but he wanted somebody that kind of knew that 8 A. Is this Tony's book? 9 9 Q. Yes. And you: 10 10 Q. By that stage, of course, you'd been political editor of "Meanwhile, Alastair would be a very large oak the Mirror for a number of years, hadn't you? 11 11 battering ram, destroying the castle gates, and neither 12 A. I had been, but at that time I was an editor on Today, 12 boiling pitch nor reinforced doors would keep him out." 13 13 which was then owned by News. A. Mm. 14 Q. According to Mr Blair: 14 Q. That's not bad, is it? 15 "I wanted a hard nut and thought he was good. What 15 A. Yeah, well. 16 I got was a genius." 16 Q. "He had great clanking balls as well." 17 A. Sweet. 17 A. Right. 18 Q. I'm not asking you to comment on, but the "hard nut" is 18 LORD JUSTICE LEVESON: Let's move on. 19 obviously an attribute which would be desirable in that 19 MR JAY: Did you sign a confidentiality agreement when you 20 20 post, wouldn't it? took this post in 1994 or subsequently in 1997? 21 A. I think it's possible for somebody who's not necessarily 21 A. I don't think I did. I signed -- I was covered 22 22 a hard nut to do part of that job, but I certainly think obviously from 1997 by the Official Secrets Act. 23 23 that the way that the press and the media were I can't remember if I signed a confidentiality agreement 24 developing, you had to be pretty robust, and not shy of 24 in opposition. 25 Q. In 1997, after 1 May, you were entering Downing Street. engaging in difficult debate. 25 Page 2 Page 4

1 Can you remember whether you were vetted or not? Q. Anger over the 1992 election result, although, as you 2 2 say, cause and effect could never be clearly 3 3 Q. Can you remember when you were, approximately? established; is that right? 4 4 A. I can't remember exactly when, but I can remember being A. Yeah. 5 told early on that I would have to be. I mean, for 5 Q. And then the iconic status of the Sun. I mean, did you 6 example, very early in Tony Blair's first term, we were 6 feel in 1994 to 1997 that the Sun did occupy such 7 7 very big into the Northern Ireland situation. That was a status or not? 8 A. No, not really. I think that they'd very cleverly obviously -- I was very much a part of that. So I can't 8 9 marketed themselves as having such a status, and I think remember exactly when -- I remember being interviewed in 9 10 10 my office. I could probably find out a date for you. that -- I say elsewhere in my statement about there was 11 11 It may be in one of those large number of books that you a kind of sense of hierarchy and which papers were more 12 12 have on your desk there, but I can remember being told important than others, and I think the Sun -- I wouldn't 13 13 early on that I would have to go through what they call it iconic, but I think it was a significant player, 14 14 called the DV process. and I think within the media marketplace, Rupert Murdoch 15 Q. Yes. It might have been said that that was owing to the 15 then had probably, within the press, a greater share and 16 circumstances in which you immediately found yourself, 16 greater power than perhaps he does now, because of all 17 namely close to documents relating to Northern 17 the changes that have happened with television, 18 Ireland --18 Internet, social media and so forth. 19 19 A. No, I think it was -- no, I think it was just assumed Q. Put another way, was it particularly important for you 20 that I would have to be because of the -- I mean, in the 20 either to neutralise the Sun or at best to win it over, 21 21 even if the word "iconic" may be putting it -transition, there had been these discussions with Robin 22 Butler, who was at the time the cabinet secretary. 22 A. That was certainly one of the things that I -- one of 23 Jonathan Paul was going to be Chief of Staff, I was 23 the things we discussed in that night in France and it's 24 24 going to be press secretary, and I think it was assumed one of the objectives that I set myself, yeah. The 25 25 that we would be involved in all of the kind of neutralisation strategy, in a sense, was you to counter Page 5 Page 7 1 sensitive policy areas that Tony Blair was going to be 1 the influence that I had seen as a journalist who 2 taking charge of. So, for example, we were very quickly 2 supported the Labour Party, and to try to ensure that we 3 3 President of the European Union. There were lots of had a more level playing field where we could 4 NATO issues going on. So I think there was an 4 communicate to the public what we were trying to do and 5 assumption from the word go that I would be. 5 the changes we were trying to make. 6 Q. I think all I was trying on ascertain -- but it may be 6 Q. In terms of which paper was the biggest prize in terms 7 very difficult to differentiate this -- was whether it 7 of either neutralisation or, at best, obtaining its 8 was a reason of principle which caused you to be vetted 8 support, did the Sun fall into that category? 9 or series of obvious circumstances which rendered it 9 A. Well, it probably fell into the category of the only one that might, as it were, shift position. I couldn't have 10 10 desirable. I'm not sure it's possible to say which. 11 11 A. I think it was the former. I think it was the former. ever imagined the Daily Mail -- so our approach 12 I think it was made clear to Jonathan Powell and me that 12 vis-a-vis the Daily Mail, for example, was just to kind 13 13 we would have to go through that process. of stop them being quite so vile. Our approach with 14 14 Q. Okay. The next theme is the wooing of the Murdoch papers like the Express would have been to engage with 15 15 press. Paragraph 9 of your statement, Mr Campbell, our them, but I would never have expected the Express to 16 16 page 00795. come out for the Labour Party. And the broadsheets were 17 17 A. Yes. in a slightly different space. The Mirror -- I'd worked 18 Q. In essence, you explain that it was a neutralisation 18 for the Mirror for years. I couldn't have imagined the 19 19 strategy but you ended up doing rather better than that. Mirror not supporting the Labour Party. So the Sun, in 20 That sums it up, doesn't it? 20 a sense, was the only one that was in this rather odd 21 21 22 22 Q. And the reasons, from your perspective, are pretty But I was -- although we set ourselves that 23 obvious: evisceration by the Murdoch press during the 23 objective, I don't -- I think if you'd had asked me in 24 Kinnock years; is that right? 24 1994 did I think the Sun would back us in 1997, I'd 25 25 A. Mm-hm. probably have said no.

Page 6

- 1 Q. Did you regard having to deal with Mr Murdoch and his
- 2 press as a necessary evil?
- 3 A. Well, I think it was part of the job. It was part of my
- 4 job to help Tony Blair communicate to the public and
- 5 part of that was through the media. Rupert Murdoch,
- 6 there's no point denying, is the single most important
- 7 media figure, and it would have been foolish on our part
- 8 not to have sought to build some sort of relationship
- 9 with him.
- 10~ Q. Did you regard having to deal with him as a necessary
- 11 evil?
- 12 A. Well, I don't like the word "evil" in relation to
- anyone, but I saw it as a part of my job and I saw it
- 14 a part of what we sought to do. I mean, I often -- as
- again is clear from my diaries, there was often when
- 16 I didn't particularly like having to do it, and at times
- 17 nor did Tony Blair. I think there are various points in
- my diary where I say that we -- including just before
- 19 the election -- I've written about this at some length
- 20 in my witness statement, where the Sun asked for a piece
- 21 about Europe and we talked about whether to do it and we
- 22 didn't in any way change policy but we knew what they
- 23 wanted rhetoric-wise and I did feel a little bit uneasy
- 24 at times, but there's no point pretending
- 25 Rupert Murdoch's not an important player in the media

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- of what New Labour was trying to do was to show that
- 2 there was no part of public opinion that we were scared
 - of, there was no part of public opinion that we didn't
- 4 think we could take our message in, and in opposition,
- 5 getting your message through to the public, it's hard if
- 6 you don't have access to the press.
- 7 LORD JUSTICE LEVESON: But isn't that a little bit why it
- 8 was actually, for you and the perception you had, an
- 9 obligation?
- 10 **A. Um...**
- 11 LORD JUSTICE LEVESON: I'm not saying by that that it was
- 12 something you couldn't not do --
- 13 A. Okay, I infer from "obligation" a sense of duty.
- 14 I don't think we had a duty to do that.
- 15 LORD JUSTICE LEVESON: I agree with you.
- 16 A. I think tactically, it would have been lacking good
- 17 sense not to have done it.
- 18 LORD JUSTICE LEVESON: Yes, it's the relationship and the
- 19 perception of the significance of the relationship that
- actually runs through the whole thing, isn't it?
- 21 A. Yeah.

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- 22 MR JAY: Given that Mr Murdoch was not quite in the same
 - place politically as New Labour, did not the very fact
- of trying to obtain his support entail the making of
- 25 compromises by New Labour?

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- landscape and we dealt with him, as has been well
- 2 documented by all of us.
- 3 Q. The diary entry of yours for 29 January 1997:
- 4 "TB was due to see Murdoch on Monday and said it
- 5 angered him that the meeting mattered, but it did."
- 6 So that suggests -- "necessary evil" may be putting
- 7 it too high, but still a degree of distaste. Would that
- 8 be closer to it?
- 9 A. Yeah. At times, yeah.
- 10 Q. And also the perception, rightly or wrongly, that the
- meeting did matter because it was part and parcel of
 - winning over his support? That's also true, isn't it?
- 13 **A. Yeah.**

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- 14 LORD JUSTICE LEVESON: It might be better, rather than to
- say a "necessary evil", to say a necessary obligation,
- 16 rather than something you went about because you wanted
- 17 to do it?
- 18 A. It wasn't an obligation. We didn't have to do it.
- 19 LORD JUSTICE LEVESON: All right.
- 20 A. We could have chosen -- the Labour Party for some years
- 21 after the Wapping dispute had nothing to do with the
- 22 Murdoch papers whatsoever. We made an active choice to
- 23 change that approach, and again, in the diaries,
- Neil Kinnock, not happy about that at times. So we made
- 25 a choice, and the choice was that -- if you like, part
 - Page 10

- 1 A. I don't think so, because I don't think, as it were, we
- went out to him and said, "Rupert, we'd really like you
- 3 to back us", and I say in my statement far more
- 4 important -- and this isn't just about Murdoch. Because
- 5 Murdoch's the biggest figure and because the phone
- 6 hacking has led to this Inquiry, there's been a huge
- 7 amount of focus on him, but this goes right across the
- 8 media panoply. I mean, I was in charge of Tony Blair's
- 9 media operation and we had strategies for all of these
- papers and we had approaches out to all of these papers.
- But I certainly think that with Mr Murdoch -- I mean,
- 12 for example, you asked me in the questions in advance
- about the visit to the Hayman Island. I was never in
- doubt that was a good thing to do, because it gave us an
- opportunity to, in a sense, use that event as a broader
- public platform, and it gave us an opportunity to set
- out for a huge number of editors and executives from
- around the world what New Labour was about. I think it
- 19 would have been crazy not to do that.
- 20 Q. Did you have any previous dealings, as it were, with
- 21 Mr Murdoch when you worked for Today? That paper was
- then in the Murdoch stable, wasn't it?
- 23 A. Yeah, and to be fair, I worked there under Richard
- 24 Stott, who had -- we'd worked together at the Mirror,
 - he'd been my editor there, and essentially we turned

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- 1 Today from a broadly right-of-centre paper to a broadly
- 2 left-of-centre paper and I don't ever recall
- 3 Rupert Murdoch interfering on any level with what we
- 4 were trying to do there. Obviously he spoke to Richard
- 5 Stott from time to time, but -- and I would compare that
- 6 with, for example, when I worked with Robert Maxwell,
- 7 who did have a fairly interfering approach.
- 8 Q. When we move forward into 1995 and you begin to have
- 9 personal dealings with Mr Murdoch, you're doing that,
- 10 really, without much prior experience of him; is that
- 11 right?
- 12 A. Yeah.
- 13 Q. Paragraph 9 of your statement, 00795. You say, about
- 14 eight lines down, that you believe:
- 15 "... the Sun backed us because they knew we were
- 16 going to win. We did not win because they backed us."
- 17 A. Yeah.
- 18 Q. Is part of the thinking there that Mr Murdoch likes to
- 19 back winners or not?
- 20 A. Yeah. Look, I think Rupert Murdoch has very, very -- he
- 21 has a very strong set of political beliefs. He's
- 22 fundamentally right wing on most issues. I think he's
- 23 somebody who is a news man and he's very, very
- 24 interested in stories, he's interested in powerful
- 25 people, but I think there is a sense that he likes to
 - Page 13

- 1 way into him."
- 2 Do you agree with that?
- 3 A. No, I think the best way into Rupert Murdoch was via
- 4 Rupert Murdoch.
- 5 Q. Maybe Mr Powell is well putting it just a notch too
- 6 high, but if Mr Murdoch's not available, the best way to
- 7 Mr Murdoch, I think he's suggesting, is through
- 8 Mr Stelzer. Does that overstate it or not?
- 9 A. I think it probably does. I think that from where we
- 10 were in the UK -- Irwin Stelzer is very clever, very
- 11 close to Rupert Murdoch, but so were quite a few other
- 12 people that we dealt with almost on a daily basis. The
- 13 people editing newspapers here, Les Hinton and all sorts
- 14 of people.
- 15 Q. So one would certainly have to add to the list other
- 16 individuals; is that correct?
- 17 A. Yeah.
- 18 Q. "Tony struck up a friendship with Irwin that lasted
- 19 throughout his time in government and he helped Tony win
- 20 over Murdoch."
- 21 Is that had true or not?
- 22 A. It may be. It may be -- I think it's true that Irwin
- 23 Stelzer became somebody that liked Tony Blair, liked
- 24 what New Labour was doing and probably was part of the
- 25 discussions that were going on within that particular
 - Page 15

- 1 back winners, and I think he thought -- you know, as
- 2 Gus O'Donnell said to you this morning, it was by then
- 3 fairly obvious that we were probably going to win the
- 4 election, but I do think sometimes that this point about
- 5 the perceived power that people talk of, of newspapers
- 6 that dictate elections, I just don't buy it. You know,
- 7 at the last election, David Cameron had the endorsement
- 8 of virtually all of the newspapers and didn't get
- 9 a majority. So I think we have to be careful about
- 10 this. Where I think they have an influence is in the
- 11 establishment of an overall agenda in which the
- 12 political environment and debate then plays out.
- 13 Q. Can I just ask you to comment on a paragraph in 14
- 15 He's giving his perception of what was happening at this
- 16 time:
- 17 "Our primary target was Rupert Murdoch and Tony went 18 out of his way to woo him."

Mr Powell's book, "New Machiavelli", which is page 190.

- 19 Are we agreed with that?
- 20 A. I don't like the word "woo", but he was certainly the 21 most important media player without a doubt.
- 22 Q. Then Mr Powell continues:
- 23 "I had been told by the Sunday Times correspondent
- 24 in Washington that the American economist and columnist
- 25 Irwin Stelzer was a confidante of Murdoch's and the best
 - Page 14

- 1 newspaper group. But I think we were always conscious
- 2 that in terms of any decision that there would be about
- 3 who they would back at the 1997 election that there
- 4 was -- that was a decision that would ultimately be made
- 5
- 6 Q. Then Mr Powell talks about the trip to Hayman Island and
- 7 then continues:
- 8 "Tony put great efforts into maintaining the
- 9 relationship right throughout his time in government and
- 10 thereafter."
- 11 A. Yeah.
- 12 Q. The issue of any trade-offs, Mr Campbell. This is
- 13 paragraph 49 of your witness statement, page 00823.
- 14 A. Mm-hm.
- 15 Q. Can I deal with it bluntly in this way: are you able to
- 16 assist the Inquiry from your own knowledge with any
- 17 evidence which would suggest that an express deal was
- 18 made between Mr Murdoch and Mr Blair or Mr Blair's
- 19 government?
- 20 A. I don't think there ever was such a deal.
- 21 Q. Can we be clear, Mr Campbell, on what that answer is
- 22 based. I'm not asking to you comment; I'm just asking
- 23 you from your own knowledge. If you knew of such
- 24 a deal, you would tell us because I've asked you to tell
- 25 us.

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- 1 A. Mm-hm.
- 2 Q. Do you have any evidence of such a deal or not?
- 3 A. No, absolutely not.
- 4 Q. In terms of the possibility of implied trade-offs for
- 5 unspoken reciprocations, paragraph 49, you refer there
- 6 to -- I think we probably asked you to look at the "big,
- 7 bad bastard" comment, which is Mr Paul Keating, who was
- 8 then the Labour prime minister in Australia, wasn't he?
- 9 A. Yes.
- 10 Q. You cover this in your diaries, volume 1, pages 247 and
- 11 following. You set out part of the citation. Page 247. 12
- We're on 16 July 1995:
- 13 "On Murdoch, he told TB: 'He's a big, bad bastard 14 and the only way you can deal with him is to make sure 15 he thinks you can be a big, bad bastard too. You can do 16 deals with him without ever saying a deal is done but 17 the only thing he cares about is his business and the 18 only language he respects is strength."
- 19 And then later on you say:
- 20 "If he thinks you're a winner, he would prefer to be
- 21 with you than against you."
- 22 A. Yeah.

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- 23 Q. Obviously, Mr Campbell, you weren't taking notes while
- 24 this conversation was going on, but you -- did you
- 25 record it that evening in your diary or how does it come Page 17
 - about that we see it in inverted commas?
- 2 A. I did actually quite often take notes in meetings, but
- 3 I can remember that -- I can't remember his exact words
- 4 in that conversation, but I can remember Paul Keating's
- 5 advice very clearly, and it was good advice.
- 6 I think later he said -- this is Keating again: 7
 - "You have to remember with Rupert that it's all
- 8 about Rupert. Rupert is number one, two, three and four
- 9 as far as Rupert is concerned. Anna and the kids come
- 10 next and everything else is a long, long way behind.
- 11 They overestimate the importance of their support for
- 12 you, but if you can get it, have it. If you're Labour,
- 13
- you need all the help you can get to win elections." 14 And this is Paul Keating, who's had some
- 15 considerable experience of dealing with Rupert Murdoch.
- 16 Q. Yes. That's at page 249, the last paragraph of the
- 17 entry for that day.
- 18 A. Yes.
- 19 Q. The reference to "they overestimate the importance of
- 20 their support for you", the "they" is a reference to the
- 21 Murdochs, is it?
- 22 A. Yeah. I think that relates to the point I made earlier.
- 23 I think newspapers do overstate their own importance and
- 24 I think politicians overstate it as well in terms of
- 25 endorsements at elections.

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- 1 Q. Just Mr Keating's:
- 2 "You can do deals with him without ever saying
 - a deal is done."
- 4 Was he suggesting there: well, it's done on a nod
- 5 and a wink, or was he suggesting something else?
- 6 A. No, I think what he's saying there is actually explained
- 7 what he goes on to say, in that he's -- he needs to
- 8 know -- it's the "big, bad bastard" point. He needs to
- 9 know that you can be as tough as you need to be. And
- 10 I think that -- you see, again, I think in relation to
- 11 this whole area of policy, for me, there's been all this
- 12 focus on our media management techniques and so forth
- 13 and endless books written about it and so forth.
- 14 I don't think it's that important. What would be wrong
- 15 is if there ever were the kind of trade-off that you
- 16 were talking about and I don't think there's any
- 17 evidence of such a trade-off.
- 18 On the contrary, I think that if you were to talk to 19 people who worked at Sky, they would -- I think they
- 20 would argue that Rupert Murdoch's political profile and
- 21 the sort of general media neuralgia surrounding him
- 22 probably led to decisions being made with greater
 - scrutiny upon Sky that might have been other companies.
 - I mean, if you just look at the big policy decisions
 - we took, the biggest in the media sphere is probably the
 - Page 19
- 1 rise of the BBC licence fee. They weren't terribly
- 2 happy about that. Ofcom, I think Mr Murdoch said in his
- 3 evidence, not terribly happy about that. He tried to
- 4 take over Manchester United and was blocked. The
- 5 digital switch, there were differences. ITV,
- 6 Channel 5 -- there were lots of areas where you'd be
- 7 hard-pressed to say that the Murdochs and the Murdoch
- 8 businesses were getting a good deal out of the Labour
- 9 government.
- 10 Q. Just to what Mr Keating was saying, wasn't he simply
- 11 saying this: that unless Mr Murdoch thinks that you too
- 12 are a big, bad bastard, there's no point even thinking
- you can do a deal with him because he'll think that you 13
- 14 are weak, but the way he operates is by implied deals,
- 15
- by nods and winks. Isn't it that the message Mr Keating
- 16 was trying to get across to you?
- 17 A. I don't think so. I think he was saying what he says in
- 18 that broader context that I have set out in the
- 19 statement, but I certainly think that Rupert Murdoch
- 20 would have been -- might have been thinking that
- 21 historically he'd had, for obvious reasons, this very,
- 22 very difficult relationship with the Labour Party, it
- 23 looked like there was going to be a Labour government,
- 24 historically, our policy positions would, in a sense,
- 25 have gone after the Murdoch empire, whether it's

- 1 cross-media ownership or whatever it might have been --2 my point is I never was witness to and don't believe 3 that there was ever a discussion that said, "Now, Tony, 4 if you do this and this and this, my papers will back 5 you." It just never happened. 6 I also think, as I've gone through some the issues, 7 that Tony Blair went through these -- and the government 8 went through these issues on their merits.
- 9 Q. Okay. May I come to the issue of any implied 10 trade-offs? Paragraph 13 of your statement. You deal 11 there with the Sun in 1997, but before I come to that, 12 do you agree with Mr Price's view, Mr Lance Price, that 13
- plans to limit cross-media ownership in a way which 14 would have restricted Murdoch's empire had been quietly 15 dropped by the Labour Party within six months of Blair's
- 16 visit to Australia in 1995?
- 17 A. They hadn't been quietly dropped. We changed the 18 policy. We changed the position.
- 19 Q. Well, noisily dropped then?
- 20 A. I think that Lance was trying to feed into and play up 21
- to the idea of some sort of conspiracy. There was none. 22 Tony Blair just wasn't terribly keen on the cross-media
- 23 ownership policy that we'd had up to then, and I've set
- 24 out in my statement what his general position was in
- 25 relation to cross-media ownership.

- 1 and -- I can't remember the position under John Smith,
- 2 but certainly when Neil Kinnock was leader of the Labour
- 3 Party.
- 4 Q. Okay. Can I deal with the Sun piece in 1997, which you
- 5 refer to in paragraph 13.
- 6 A. Yeah.

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- 7 Q. I think we saw this with Mr Murdoch himself, the actual
- 8 piece, which Mr Blair wrote shortly before the 1997
- 9 election. It was in March 1997. About "our commitment
- 10 to a referendum on the Euro," you say:
- 11 "It was made clear to me by the editor that if
 - Mr Blair were to emphasise the point that there would be
- 13 no entry into the euro without a specific referendum on
- 14 the issue, that he understood people's fears about
- 15 a so-called European superstate, it was likely to be the
- 16 final piece of the jigsaw before Mr Murdoch agreed the 17
 - paper would back Labour."
- 18 You describe that as purely a question of rhetoric
- 19 but wasn't that specifically a matter of policy, or at
 - least something which Mr Blair did which he would not
- 21 otherwise have perhaps wanted to do?
- 22 A. No. In terms of -- the policy was already set. The
- 23 policy was set and we did have a discussion --
- 24 I remember we did have a discussion about whether it was
- 25 sensible to do this piece at that time, and as I say --

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- O. So the attribution of cause and effect which Mr Price 1
- 2 sees in the sequence of events, you don't believe is
- 3 correct?
- 4 A. I don't, no.
- 5 Q. Did you have any discussions with Mr Blair about the 6 change in cross-media ownership policy?
- 7 A. I must have done. I must have done.
- 8 Q. Did he mention in any way the impact the change might
- 9 have or, more exactly, the existing policy would have
- 10 had, on the Murdoch press?
- 11 A. Not that I specifically recall, but it would certainly
- 12 have been a factor. It would have been a factor.
- 13 Q. So the change in policy was beneficial to the Murdoch
- 14 press and that was part of the thinking, was it?
- 15 A. No, what I mean by -- part of his thinking would be --
- 16 I think Gus O'Donnell said to you today that in any
- 17 policy-making process, part of your thinking would be 18 about how this will be perceived, written up and so
- 19 forth. But Tony Blair's view on cross-media ownership
- 20 was that he was not in favour of changes in the position
- 21 of cross-media ownership that would lead to the closure
- 22 of titles. He was in favour of trying to broaden the
- 23 market and open up the market to new media owners. So
- 24 it was a principle policy position that just happened to
- 25 differ to the one that we'd held when Neil Kinnock
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- 1 I go on to say that it was fantastically irritating on
- 2 one level that we had to go through these kind of
- 3 routines, but with an election looming, we would be daft
 - not to try it.
- 5 So I don't think we did change policy. I will admit
- 6 to being a little bit queasy about the -- I think the
- 7 headline was "Why I love the pound", and it was -- so
- 8 I was a little bit queasy about that. I will be honest
- 9 about that. But I don't think on policy anything was
- 10 ever traded with Rupert Murdoch or indeed with any other
- 11 media owner.
- 12 So there's an example of where the Sun, mass-selling
- 13 newspaper, coming up to an election campaign, is giving
- 14 us half a page to set out our stall on an issue which is
- 15 important -- probably more important to the paper than
- 16 it is to their readers, to be absolutely frank -- and we
- 17 took that opportunity. As I say, we would have been
- 18 crazy not to.
- 19 Q. You'll have to remind me: was it part of the Labour
- 20 Party manifesto in 1997 that there would be a referendum
- 21 before the United Kingdom entered the euro?
- 22 A. Yeah. I think I'm right in saying it was one of the five pledges. 23
- 24 Q. I'm not saying this is ancient history because it isn't,
- 25 it is 15 years ago and we're trying to remember. The

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- 1 article in the Sun, which I think was in mid-March 1997,
- 2 that obviously postdated the Labour Party manifesto, did
- 3 it?
- 4 A. I can't remember where -- by this time, everybody knew
- 5 that we were committed to a referendum. I'm pretty sure
- 6 of that.
- 7 Q. So even if the manifesto had not been published, it
- 8 would have been written six weeks or so before the
- 9 General Election, because we know the election was 1 May
- 10 1997.
- $11\,$ $\,$ A. I mean, I'd have to go back and check exactly what's in
- 12 the manifesto and when that -- the manifesto would have
- been published after this, certainly, because the
- 14 campaign hadn't been announced, but I don't think we
- were announcing anything new in this piece at all.
- 16 Q. Okay. So you would characterise what happened as
- perhaps slightly irritating, if not causing a degree of
- discomfort, but amounting to no more than rhetoric
- because it didn't amount to a policy change?
- 20 A. Yeah.
- 21 Q. Have I correctly summarised? Okay. Can I ask you --
- 22 A. But also, can I just say there that there may well have
- been positions, situations with -- either in relation to
- the Sun or other newspapers, where the Prime Minister
- 25 would give interviews, articles, speeches and so forth,
 - Page 25

- Q. Why didn't he fancy such a sustained set of questions?
- A. Because the -- I think I've quoted in my statement
- 3 the -- what I said at the briefing on this, that the --
- 4 I said in a Number 10 briefing:

5 "The conversation with Prodi had covered a range of 6 issues. It had been agreed that neither side would

6 issues. It had been agreed that neither side would 7 brief on it. This had been honoured. The FT shou

brief on it. This had been honoured. The FT should not

8 use an anonymous Italian official to stand up a story

9 that was wrong. Of course, if asked, we would always

say that the PM spoke up for British firms. It would be a bit odd if, as the PM of Great Britain, he did not.

12 This did not, however, stand up the story and talk of

intervention presented in this way was simply wrong."

Now, it did lead to a considerable frenzy, this one.

Now, it did lead to a considerable frenzy, this one, and we possibly could have handled it differently. The

16 call from Prodi was not about this. It was about

something completely different, and Prodi had asked for

us not to brief on it.

The FT then run this story and I refused to accept that this was intervention as they were presenting it.

21 I think what Tony Blair is saying is that he was worried

22 actually that that was -- standing up in the House of

23 Commons to a sustained set of questions about why is

24 this not an intervention, I think he found that

25 difficult.

Page 27

- 1 where he might set out policy changes, and part of any
- 2 policy change, you're trying to get it communicated
- 3 through the press. I'm making the point about this one,
- 4 that this is an area where I would say we were meeting
- 5 them with rhetoric, and it didn't -- therefore there was
- 6 no sense of any trade-off, implied or unimplied.
- 7 Q. The Mediaset issue we covered with Mr Murdoch. It's
- 8 clear that Mr Prodi made the call at the end of the day.
- 9 Can I just ask you about one entry in your diary.
- 10 Volume 2, 1 April 1998, page 338.
- 11 A. Yes.
- 12 Q. "TB said he didn't fear them coming at him about me but
- about the relationship with Murdoch ..."
- Pausing there, the political knives were out for you
- at that time as well, weren't they?
- 16 A. They were.
- 17 Q. I'm not sure this Inquiry need go into that. We're more
- concerned with the underlying point. Then you say:
- 19 "... and he [that's Mr Blair] didn't fancy
- a sustained set of questions about whether Murdoch
- 21 lobbied him."
- 22 A. Yeah.
- 23 Q. So that's a paraphrase of obviously a conversation you
- had with Mr Blair, is it?
- 25 A. Yeah.

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- I've said in my statement:
- 2 "I was less concerned because I felt my statement
- 3 that it would be odd if the British Prime Minister did
- 4 not stand up for British companies reflected that
- 5 likelihood. Indeed, in the briefing of March 24 1998,
- 6 journalists pointed out that my statement did not amount
- 7 to a full denial, to which I responded I was not adding
- 8 to the statement."
 - And it's true. It was not a full denial.
- 10 Q. Maybe Mr Blair's concern was based on how all this
- 11 appeared?
- 12 A. By then it was a full-blown 24 caret frenzy. It's one
- 13 of those that's tricky. Rupert Murdoch had mentioned
- 14 this company to the Prime Minister and the
- 15 Prime Minister, as I recall -- we did have a discussion
- 16 about whether there was anything wrong in him raising
- it. In the end, he didn't raise it until this phone
- call came along on something else and he mentioned it
- 19 and Prodi said words to the effect that Murdoch's
- wasting his time and I don't think it went any further.
- 21 Q. The origin of all of this kerfuffle was an express
- 22 request by Mr Murdoch, presumably made by phone to the
- 23 Prime Minister, to intervene in a certain way?
- A. No, I don't think -- I think he was trying to establish
 whether, words to the effect, he was wasting his time

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trying to get into the Italian marketplace.

- 2 Q. Even if it wasn't to intervene in a way which would
- 3 necessarily produce direct results, at least to
- 4 ascertain how the Italian marketplace looked, should he
- 5 put his toe in the water; that's what it amounted to,
- 6 wasn't it?

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- 7 A. Well, I wasn't privy to the call that he had and nor,
- 8 until this story blew up, was I privy to the call with
- 9 Mr Prodi, but I stood on that line for over several
- 10 pretty lengthy briefings that I refuse to accept that
- 11 was an intervention in the way that it was being
- presented by the Financial Times. That's where the
- difficulty came in because the press said it was an
- intervention and I can see why, but you know, sometimes
- in these situations, you hold a line and that's what we
- did. And in the end, nothing came of it.
- 17 Q. It would have been an intervention if Mr Murdoch was
- seeking an express regulatory favour, which clearly he
- wasn't, but he was seeking information from the
- 20 Italians, wasn't he?
- 21 A. I think -- I mean, I know you're going to be seeing
- 22 Mr Blair and you'll be able to ask him, because he had
- the conversation. My sense of it would be that he's
- simply saying, "I'm interested in this Italian company.
- Do you think I'm wasting my time?" And I don't think Page 29

I think as time wore on, I think a view developed

- 2 generally in government, certainly with the
 - Prime Minister and other senior mayors, that there was
- 4 a real problem and I think that if -- I certainly, as
- 5 I say in my statement, was advancing the case: if you
- 6 think there's a real problem, then we should do
- 7 something about it, and part of the thinking as to why
- 8 not to do something about it -- I think there were two
- 9 main reasons. One was the one that the Prime Minister
- 10 has talked about this before, that actually the public
- just wouldn't understand, because one of the lines being
- run at us by the press was that we had them all in our
- pocket. Not true, but that's one of the kind of lines
- that was run against us. The public are going to be
- confused as to why we're suddenly saying this is
- 15 confused as to why we're studdenly saying this is 16 a problem.
- 6 a problem
- The second thing is that the public had elected us to do all sorts of things. Press regulation was not one
- of them
- 20 So that was, as it were, the points of principle.
- 21 I think there was a political point of pragmatism, that
- 22 Tony Blair would have taken the view that it was not
- politically sensible, and, you know, it's no secret that
- 24 this was one of the few things that we argued about. We
- 25 argued about it over several years.

Page 31

1 there was anything more than that.

- 2 Q. Okay. Of course, the reference to helping a British
- 3 company was not quite accurate, since we're talking
- 4 about one of Mr Murdoch's -- well, he'd either set up
- 5 his own Italian company for the intervention, or we're
- 6 looking back at News Corp, which is incorporated in the
- 7 United States.
- A. I accept that but I think more accurate -- this is not a transcript; it's an account of the briefing and we're talking about companies with British interests.
- 11 Q. The other area we need to look at -- and you cover it at
- paragraph 15 of your statement -- is media policy
- generally. You do say in the third sentence of
- paragraph 15:"Ironically,

"Ironically, the only area where I believe we may have fallen foul of this relates to the area of the

17 press itself.'

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- And then you refer to the current government. Are
 you suggesting that through fear of a hostile reaction,
 possibly even ad hominem attacks, the Labour government
- between 1997 and 2010 was shy of taking on the press and
- bringing in necessary press reform in terms of
- 23 regulation? Is that the thesis which you say might have
- some validity?

25 A. Well, I wouldn't date it as far back as 1997, but Page 30

- 1 Q. We can quite see, Mr Campbell, if we go back to 1997,
- which of course was before the death of Princess Diana,
- 3 that to have included anything in the Labour Party
- 4 manifesto which would have committed that government to
- 5 press regulatory reform might have about been a bit
- 6 ambitious. Others may comment on that. But by the time
- 7 we get to 2001, and in particular 2005, there was
- 8 a possibility, wasn't there, to include it within the
- 9 government's legislative programme; is that correct?
- 10 A. Well, there was always the possibility. As to whether 11 there was any likelihood, I suspect there wasn't. But 12 some of us were arguing that there should have been.
- Q. When you refer to concerns about what the media culture was -- that's the second sentence of paragraph 16 --
- 15 A. Yeah.
- 16 Q. -- can we be clear what the analysis is, because it may
- be said to fall in two parts. There's one, the
- political analysis, which is the culture of negativity,
- 19 the fusion of news and comment, the press driving the
- 20 news agenda, all the matters which I know are of deep
- 21 interest and concern to you, but can we put them sort of
- 22 on one side. Then there are the wider concerns about
- the culture, practice and ethics of the press:
 harassment, intrusion, breach of privacy. I know the
- $\,$ 25 $\,$ $\,$ two concerns overlap to some extent, but they're more $\,$ Page 32 $\,$

8 (Pages 29 to 32)

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concerned with the interests of individuals.

2 Was your analysis, which is what you refer to on the 3 third line -- did it embrace both those concerns or only 4 one of those concerns?

5 A. Both of them, and I think actually in my first witness 6 statement, I set it out when I talk about a summary of

7 the debit side:

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"News values and whether something is true counts for less than whether it makes a good story. Cultural negativity, in which the prominence and weight given to coverage is not proportionate to the significance or newsworthiness of the matter being reported but whether it fits the agenda of the outlet. Lack of anything approaching the sort of transparency or accountability people expect from an organisation. Ineffectual regulation and a culture dominated by the media themselves which allows inaccuracies, distortion, unfairness, invasion of privacy and dubious practices to continue with impunity and a culture in which any attempt to check or question the role of media is met with denunciations of the motives of those concerns and

instant claims that freedom of speech is under threat." They sum up what I mean by "the culture". I suppose 24 I would throw in there the culture of celebrity.

25 Q. Yes, it's fair that your first statement covers those

Page 33

1 thinking of the Prime Minister and some of his

> 2 colleagues was that to take on the whole of the press at

the time when most of the public thought we got a pretty

4 good deal was politically not very sensible.

5 Q. It might have been difficult to have approached this on

a cross-party basis at any time between 1997 and

7 certainly 2010, unless you were to identify a short

8 window of opportunity which opened after the tragic

9 death of Princess Diana; is that right?

10 A. I think it would have been impossible to get 11 a cross-party agreement on something like this.

Q. What about that short window of opportunity?

13 A. I'm not sure there really was one. I think that the --

14 interestingly -- I saw you had Chris Mullin's diaries as

15 well. He was of the view that the short window of

16 opportunity was the same day we did Bank of England

17 independence, ie. straight after the election, but

I think that would have been very, very difficult for

19 obvious reasons.

20 I don't think there was -- even with all the focus 21 there was upon the conduct of the media post Diana's

22 death, I don't think there was that kind of political or

23 public appetite. This debate is only happening because

24 of this Inquiry and this Inquiry's only happening 25

because of the specific set of issues that led to it,

Page 35

1 matters.

2 A. Yes.

3 Q. And you're not identifying, are you, a particular

4 section of the press, or are you?

5 A. No, I think the culture. I think it's where the centre 6

of gravity within the culture has moved to. So I think

7 it covers the broadcasters, I think it covers the 8 broadsheets and the tabloids as well but just to

different varying degrees.

10 Q. We know it's Mr Mandelson's view -- and we've provided 11 for you the piece in the Guardian, which he wrote

in July of last year. It's under tab 7. He said:

"The truth is no issue of priority or principle was involved. We simply chose to be cowed because we were too fearful to do otherwise."

16 Then he says:

17 "... and David Cameron took up where Tony Blair and 18

Gordon left off."

19 Ignoring what happened after May 2010, do you agree 20 with Lord Mandelson's view? "We simply chose to be

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22 A. I agree with it to some extent. I mean, he said there was no issue of principle or priority. I think there 23

were issues of principle and priority, which I referred

to a moment ago, but I do accept that part of the

Page 34

1 but these cultural issues have been underlying it for

2 some time. As I said in my first statement, both the

3 media and politics have not really faced up to that.

4 LORD JUSTICE LEVESON: Do you detect an appetite now to do

5 that?

6 A. No, if I'm being frank. I thought that Michael Gove's

7 speech to the parliamentary press gallery was part of

8 the political strategy. I don't think that

9 David Cameron particularly wants to have to deal with

10 this. I don't think he wanted to set up the Inquiry.

11 He had to do it in the end. I think it would be very

12 difficult for him not to go along with whatever

13 recommendations or at least a very large part of the

14 recommendations the Inquiry produces, but I don't think

15 there is much of an appetite. I hope there is some

16 appetite for the sort of cross-party approach you were

17 talking about with Gus O'Donnell earlier, but I wouldn't

18 rule out the possibility of the politicians looking to

19 see how this might affect their positioning vis a vis 20

the next election.

21 So I think there is some appetite for change, but 22 I wouldn't overstate it. I think there's quite a big

23 appetite for the people who are no longer there.

24 Q. The general topic of reform of the press, in particular

25 regulation, Mr Powell again, page 206. See whether this

3

1 accords with your recollection:

- 2 "We first started discussing how we could remedy the
- 3 failed relationship between the media and politics in
- 4 2002. We even considered putting the PCC on a statutory
- 5 basis and creating a right of reply that exists in other
- 6 countries."
- 7 Do you recall that?
- 8 A. I do.
- 9 Q. Is he, broadly speaking, correct about the discussions
- 10 you were having internally?
- 11 A. Yes.
- 12 Q. And then he says:
- 13 "In 2003, I [that's obviously Mr Powell]
- 14 commissioned Ed Richards in the policy unit to start
- 15 working on a Royal Commission, limits on ownership and
- 16 a privacy law."
- 17 Do you recall that?
- 18 A. I do.
- 19 Q. "We discussed the issue back and forth for the next
- 20 three years but Tony never felt the moment was right to
- 21 speak out, in part because the press would always have
- 22 the last word, as it was they who would report and
- 23 interpret what he said."
- 24 Does that correctly summarise it?
- 25 A. Yes.

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Page 37

Q. "In 2006, he [Mr Blair now] told me that he would 1

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- 2 consider putting surprise legislation in the Queen's
- 3 speech on the subject, but he didn't."
- 4 A. Mm-hm.
- 5 Q. When he finally did make a speech on the media in
- 6 2007 -- that's the famous "feral beast" speech of June
- 7 2007, which perhaps didn't receive the attention it
- 8 deserved -- Mr Powell says it was too late. Is that
- 9 a fair sort of conspectus of what was happening?
- 10 A. Yeah. I think also, as I said in my witness statement,
- 11 political leaders, even when they're the Prime Minister
- 12 and even when they're in a very powerful position, as
- 13 Tony Blair was for most parts of his Premiership, you do
- 14 have to take accounts of the views of your senior
- 15 colleagues and there was no real appetite within the
- 16 government, I think with the possible exception --
- 17 I mean, I was arguing on this track for some time.
- 18 John Prescott to some extent was, but it wasn't an issue on which the Prime Minister was feeling huge pressure, 19
- 20 and as I said in the statement, there a large number of
- 21 issues on which he was feeling huge pressure. 22
- I think the other thing to bear in mind is that it's 23 not unreasonable for politicians to take account of
- 24 political factors, like the fact that if he had gone
- 25 down this road, the Conservative opposition would have
 - Page 38

- been perfectly entitled then to use that to get much
- 2 better sense of support from the press and there was
 - also the whole issue of the -- as many of those books
- 4 have gone into, the sometimes troubled relationship with
- 5 Gordon Brown. That would have been a factor too.
- 6 Q. I wonder if you can throw light, Mr Campbell, on the
- 7 passage through Parliament of what became the
- 8 Communications Act of 2003. That's obviously an
- 9 extremely complicated piece of legislation, but it
- 10 passed through Parliament at a time when you were still
- 11 in post, as it were, before your retirement in --
- 12 A. Yeah. I don't recall being involved to a huge extent in
- 13 the detail of policy discussion. And I do remember
- 14 Tessa Jowell, who I think was the Secretary of State at
- 15 the time, when she took the job, wanting it to be very,
- 16 very clear that she was going to be in charge of that
- 17 process and I do also remember her wanting to be
- 18
- absolutely clear that she wasn't, as it were, inheriting 19 any kind of implied or unimplied deals with anybody in
- 20 the media empires. So -- and I'm sure Tess will be able
- 21 to speak for herself, but I do remember that.
- 22 Q. To be clear about that, she was concerned that as part
 - of the inheritance there might have been some sort of
- 24 deal, as you say, express or implied. She wanted to be
- 25 sure that there wasn't such a deal. Did she have
 - Page 39
 - conversations with you about it or conversations which
- 2 were in your hearing?
- 3 A. I think she had conversations both with -- most
- 4 importantly with Tony Blair, but also I talked to Tessa
- 5 as well at that time.
- 6 O. To be blunt about it, was she concerned to find out
 - whether it deal had been done with Mr Murdoch?
- 8 A. Yeah, she just wanted to be absolutely sure that she was
 - not, as it were, going into a policy area where
- 10 a conclusion had already been reached based upon
- 11 whatever. So -- and Tony Blair was able to give her
- 12 that assurance.
- 13 Q. In your hearing?
- 14 A. Well, I know that he did.
- 15 Q. One key issue in relation to that act was the decision
- 16 to remove the restrictions on foreign media ownership.
- 17 Is that something that you were alive to?
- 18 A. No. I don't -- I mean, although I was in charge of
- 19 Tony Blair's media strategy and media relations, I was
- 20 not -- I didn't see myself as a significant voice within
- 21 the media policy debate, and I can't remember what else
- 22 was going on at that time. Lots of things. But I don't
- 23 remember being too involved in the policy discussions on
- 24 the Communications Act.
- 25 Q. When the bill was going through the Lords, it

- 1 encountered some difficulty, and I think David Puttnam, 2 now obviously Lord Puttnam, was at the centre of the 3 opposition to it. Did you have any discussions with him 4 about that? 5 A. I can't remember. I don't think so, but I may have 6 done. I may have done. I can remember -- I mean, what 7 month in 2003 are we talking about, do you know? 8 Q. I think this would have been in early 2003, as it was 9 passing through the Lords. 10 A. Right. 11 Q. It took some considerable time for this Act to become 12 13 A. It's fair to say that after September 11, the year 14 before, I was very, very primarily engaged in foreign 15 policy. I do remember having a conversation with David 16 Puttnam about something else, which was an education 17 policy issue and he may have raised it, but
- 19 his views, though. I think he was expressing them 20 publicly. 21 Q. Is there anything further that you can help us with the

I couldn't -- I can't guarantee that. I was aware of

- 22 passage of that Act? 23 A. No.

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24 Q. In particular, the concessions that were made in the 25 Lords at the end of the day?

Page 41

- 1 "implied/express deal". Let's use none of those words.
- 2 Let me just understand what's going on here. The
- 3 government was more than just contemplating heading for
- 4 a war.

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- 5 A. Mm-hm.
- 6 LORD JUSTICE LEVESON: It was obviously understandable if
- 7 they wanted to discover what the reaction from those who
- are responsible for our media was going to be, and 8
- 9 I could equally understand why a Prime Minister might
- 10 think it of value to seek to get across, in an
- 11 unvarnished way, unmediated by other press content, what
- 12 was really going on in his mind, to try and put the best
- 13 case, which of course is presumably what he was thinking
- 14 about, for the conclusion that he'd reached. But what
- 15 I'm interested to know is where that leads. Is it
- 16 requesting support? Is it neutral as to whether you
 - have support, is it -- I mean, what's going on here? Do
- 18 you understand my question?
- 19 A. Yeah. I mean, look. By this point, as you say, it was
- 20 perfectly clear where this was leading, and equally it
- 21 was perfectly clear that most of the media were opposed
- 22 to what we were doing and Mr Murdoch's titles were in
- 23 favour of what we were doing, and I think it's also fair
- 24 to say that the Prime Minister -- he would have
- 25 appreciated that support at that time, because it was

Page 43

- 1 A. No.
- 2 Q. Go back, please, to paragraphs 51 to 53 of your
- 3 statement.
- 4 A. Yeah.
- 5 O. We're going back now to Mr Murdoch, still, I suppose, on
- 6 the theme of implied deals. The three telephone calls
- 7 just before the start of the Iraq war in March 2003.
- 8 A. Yes.

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- 9 Q. It's not something I think you can give very clear
- 10 evidence about, save for the facts that they probably
- 11 occurred or did occur, but the substance of the calls
 - you can't assist us with; is that so?
- 13 A. Well, I can only give you evidence so far as it relates
- 14 to what I wrote in my diary. I don't actually remember
- 15 the calls, but I did write on March 11, 2003 about one 16 of the calls. I don't remember the calls themselves,
- 17 but I've obviously spoken to Tony Blair about one of
- 18 them and I've written something in my diary.
- 19 Q. Which is the "odd, not very clever" comment?
- 20 A. Yeah.
- 21 Q. But that doesn't throw very much more light upon it.
- 22 A. Well, only it does make -- it does appear to suggest
- 23 that it wasn't, as it were, a call that Tony Blair had
- 24 made. But whether that helps you or not, I don't know.
- 25 LORD JUSTICE LEVESON: Let's not use the phrase Page 42

- 1 probably the most difficult decision he ever had to
- 3 I was with him, bar none, but as I say in my statement,

make. It was the most difficult period of the time that

- 4 in terms -- I wouldn't want to put too much
- 5 significance -- given all else that he was dealing with
- 6 at that time, when he was speaking to presidents and
- 7 prime ministers around the world the whole time,
- 8 I wouldn't overstate the significance of a couple of
 - phone calls with Rupert Murdoch.
- 10 So in terms of what I think is going on here -- and 11 as I say, I'm relying on what I've written in my
- 12 diary -- what I think is going on is that Rupert Murdoch
- 13 has placed the call and Tony Blair has taken that call
- 14 and Rupert Murdoch is just wanting to have a chat about
- 15
- what's going on. I go back to the point I made earlier: 16
- Rupert Murdoch -- one of the things that makes him
- 17 different to some of the other media owners, some of
- 18 whom you saw last week, is that he's a news man. He's
- 19 interested in what's going on in the world. So I think
- 20 that's what's going on, but I can't help you beyond that
- 21 because I don't remember the call.
- 22 But certainly at that time, it was a very -- he was
- 23 in a very, very difficult position and we were all --
- 24 there was -- in terms of the decisions that were being 25
 - taken and the policy that was being pursued, it was

1 hugely unpopular. We knew that. Most of the rest of 1 it's just the fact of them against all the other 2 2 competing demands upon his time. He knew what the view the media -- either the papers on the left because they 3 3 were opposed to the war, the BBC because of the dispute of the Sun was. They'd made it abundantly clear. He 4 4 didn't have to speak to Mr Murdoch. He could pick up we'd got into with them, the right wing papers, most of 5 5 them because they hated Tony Blair by then -- it was the a copy of the Times -- well, the Sun, actually. 6 a pretty difficult media landscape, and whether 6 A. He could have picked up a paper of any of his newspapers 7 7 Rupert Murdoch was kind of just signalling that, you around the world. 8 know: "I'm kind of the last one standing", I don't know. 8 LORD JUSTICE LEVESON: Yes, yes. 9 9 A. I can see why you ask that, but I think it is important So that's all I can really give you is what I've put 10 10 in my diary on that day. But according to the Cabinet as well to remember that -- you see, when you're looking 11 11 Office, there were only -- between 2002 and 2005, at this now, you're asking me to -- and people may think 12 12 Tony Blair spoke to Rupert Murdoch six times on the it's odd that I don't remember something that I've 13 telephone. Three of those calls were during this 13 written about, but I just don't. And for me as well, 14 period, and I think it's a combination of Rupert Murdoch 14 there was so much else going on at that time and -- but 15 trying to find out what's going on and also probably 15 it doesn't strike me as that odd, not least because by 16 just saying, "You know, we're going to support you on 16 then I think it's fair to say Tony Blair had very few 17 this." 17 strong supporters in the media left. So whether one of 18 Does that help? 18 these calls came from him, two of them, I have no idea. LORD JUSTICE LEVESON: Why would he need to do that? 19 I have no idea. Whether one of them was actually about 19 20 A. Well, he wouldn't, he wouldn't, but I think it's -- and 20 placing the call, I don't know, I don't know. 21 21 LORD JUSTICE LEVESON: There's a limit to how far we can go again, I can't really help you beyond what I've put in 22 my statement. But the -- look, it was the biggest issue 22 with it and I recognise that, but I read into what 23 anywhere in the world at the time. 23 you're saying to me that I should not read too much into 24 24 LORD JUSTICE LEVESON: I understand that, but -- I suppose the fact that there were these calls, notwithstanding 25 25 it goes back to the whole question of the perception of the pressure upon the Prime Minister's time and all the Page 45 Page 47 the reason why this intensely difficult time which 1 other problems he was facing. 1 2 you've described, and which we all remember simply from 2 A. Yeah, because during -- even at times like this, he 3 3 would have spoken to all sorts of people and I think what we were watching and reading about -- we weren't 4 4 it's -- no, I wouldn't read too much into it, to be involved in these decisions, and I can understand he's 5 5 absolutely frank. talking to world leaders about this phenomenally 6 important decision, but that three times he should feel 6 And I know that one of your previous witnesses has 7 7 said that, you know, without Rupert Murdoch's support we it significant enough to chew the cud, talk, to listen 8 to one newspaper proprietor. It's whether it is 8 couldn't have done the Iraq war. That's complete 9 9 nonsense. Tony Blair believed in what we were doing and appropriate to draw any conclusion about the the government supported what was being done and so did 10 10 relationship, because that's, I suppose, what I'm 11 Parliament, and that was, way, way more important than 11 supposed to be thinking about. 12 A. Yeah. I mean, if I -- I suspect that Rupert Murdoch --12 any newspaper's support. 13 LORD JUSTICE LEVESON: All right. I think that's probably 13 as I say in my statement, in terms of when Tony Blair 14 14 a convenient moment to take just a break for the was seeing Rupert Murdoch, it was usually when 15 15 shorthand writer. Rupert Murdoch was in London for a board meeting. 16 I suspect had he been in London around that time --16 (3.15 pm)17 17 would he have seen him for a cup of tea or a half-hour (The luncheon adjournment) 18 chat? He probably would, with all the things going on. 18 (3.23 pm)19 19 MR JAY: I think you want to correct something you said in I said before he's as very, very significant player in 20 relation to the five pledges in the Labour Party 20 the media landscape, but I don't think it's -- put it 21 21 this way: I was, if anything, surprised at how few phone manifesto --22 calls there had been when the Cabinet Office produced 22 A. Yeah. I thought it was one of the five pledges but 23 23 this record. Not that there had been, as you seem to I checked; it's not. 24 think, so many. 24 Q. The euro?

LORD JUSTICE LEVESON: Well, it's not that it's so many; Page 46

25

25

A. Yes. But it was announced before that article.

- Q. Paragraph 53 of your statement.
- 2 A. Yeah.
- 3 Q. This is the backdoor point. You say:
- 4 "This tends to be a media presence in Downing Street
- 5 most of the time, and if there is no particular need or
- 6 desire to advertise a meeting, it makes sense to avoid
- 7 the front door."
- 8 Not very transparent that, some would say.
- 9 A. I'd accept that, yeah.
- 10 Q. Then you say, slightly tongue in cheek:
- 11 "Partly our thinking was that for the rest of the
- 12 media, Murdoch was uniquely neuralgic."
- 13 A. No, it's not tongue in cheek; it was what we thought,
- 14 that if Rupert Murdoch wandered into the building, it
- 15 started a whole flurry of: "What's he doing there,
- 16 what's he talking about?" I do make the point that when
- 17 I left in 2003, whenever I went back afterwards,
- 18 I tended to go in the same door. It's just a way of
- 19 avoiding attention, I guess, but I take your point.
- 20 LORD JUSTICE LEVESON: Do you think there's something about
- 21 the fact that the government now make their links with
- 22 senior editors and proprietors much clearer, that you're
- 23 going to get rather more concern that some proprietors
- 24 and editors get rather more excess than others and
- 25 that's not fair?

- A. I promise this is not me sort of passing off but
- 2 I didn't write all of the footnotes. I think he was an
- 3 economic adviser. "Guru"? One of those words. But,
- 4 you know, he was close to him, he was close to him.
- 5 Still is, I think.
- 6 Q. When Mr Murdoch was not around and someone was talking
- 7 to Mr Stelzer, was there a sense that you were talking
- 8 to Mr Murdoch in some way?
- 9 A. No, I wouldn't say that. I wouldn't say that. He
- 10 wasn't, as it were, a spokesman. No, I wouldn't put it
- 11 like that.
- 12 O. Can I ask about Mrs Brooks, who obviously we've seen
- 13 recently. You say in your statement that you attended,
- 14 I think, both her weddings.
- 15 A. No, I attended the reception for the first one and the
- 16 wedding for the second.
- 17 Q. Okay.
- 18 A. Just on the first one, I was, as it were, independently
- 19 friendly with her husband.
- 20 Q. Would you describe it as a friendship or a relationship
- 21 borne out of circumstances?
- 22 A. I think it's difficult, once you're at a certain level
- 23 in politics -- in fact, again in one of these books,
- 24 Tony Blair and I have a discussion about this. I think
- 25 it's difficult to develop friendships with people from

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- A. I would hope that what comes out of all this is not just 1
- 2 the greater openness and transparency that you were
- 3 talking about this morning with Gus O'Donnell but also
- 4 perhaps a greater distancing between the two sets of
- 5 people. As I said in my statement, I think there is
- 6 a real public interest in politics and other walks of
- 7 life having relationships with the media that allow them
- 8 to debate, be challenged and so forth, but I think if we 9 could get to a situation where there wasn't this sense
- 10 of it being relationships that just get mangled. The
- 11 political, the personal, the commercial. I can see why
- 12
- you might think they're all just kind of interwoven. 13 LORD JUSTICE LEVESON: It's a topic I would certainly
- 14 welcome your view but we'll let Mr Jay take his own
- 15 course, and then, if it's not covered, we'll come back
- 16 to it
- 17 A. Yeah.
- 18 MR JAY: There's one further point about Mr Stelzer I missed
- 19 out. As a footnote to page 634 of volume 1 of your
- 20 diaries, you describe him as:
- 21 "Rupert Murdoch's economic guru, often described as
- 22 Rupert's representative on earth."
- 23 The second point, I'm sure, is flippant, but the
- 24 first point, "Rupert Murdoch's economic guru", you were
- 25 making a serious point there, weren't you, Mr Campbell?
 - Page 50

- 1 any walk of life where they might actually feel that
- 2 they can get something from you, so I think I would --
- 3 we were friendly, we were very friendly and I liked
- 4 Rebekah, but I think "friendship" overstates it. Most
- 5 of the friends that I have who are journalists are
- 6 people that I used to work with when I was a journalist.
- 7 But, you know, I liked her and obviously because of my
- 8 job and her job, we spoke a lot.
- 9 Q. Many people have observed and some witnesses have said
- 10 that she's a consummate networker. Is that something --
- A. Yeah, and I think she would see that as part of her job. 11
- 12 Q. In the late 1990s, did you assess that her star, as it
- 13 were, was clearly in the ascendancy and therefore it was
- 14 important that Mr Blair and the Labour government become
- 15 close to her?
- 16 A. No, not particularly. I think she was obviously very
- 17 bright. You always -- I had a sense very early on that
- 18 Rupert Murdoch really liked her, and I think within the
- 19 Rupert Murdoch set-up, then, you know, there's that
- 20 sense of who's he, as it were, bestowing his favour
- 21 upon, and I think Rebekah was a rising star. And 22 I think we would have ensured that Tony Blair, as I say
- 23 in my statement, right across the piece of all the media
- 24 titles, not just News International, that over time he
 - would see move the key people. I think that's what we Page 52

13 (Pages 49 to 52)

25

- 1 did.
- 2 Q. In paragraph 64 of her statement, she referred to her
- 3 being almost a constant presence in and around
- 4 Mr Blair's senior cabinet ministers and special
- 5 advisers. Would you agree with that assessment?
- 6 A. I mean -- look, even on all of the papers, the Prime
- 7 Minister and the government are probably the most
- 8 covered people, including on the tabloids. So in
- 9 a sense, what I would say is we were a constant part of
- 10 her life, and indeed of everybody else's life. So
- 11 I wouldn't overstate that. No, I think that does
- 12 **overstate it.**
- 13 Q. In terms of your mobile phone contact with her, we know
- 14 Mr Blair didn't have a mobile phone, about how often
- 15 a week was it?
- 16 A. That I would speak to Rebekah when she was editor?
- 17 O. Yes.
- 18 A. Some weeks none, some weeks every day. It would really
- 19 depend what was happening on the news agenda. Average,
- 20 **probably once or twice.**
- 21 Q. If she wanted personal access to either Mr Blair or
- a senior cabinet minister, did she tend to organise that
- through you or not?
- 24 A. Cabinet ministers I can't speak for. In terms of
- Tony Blair, probably through me or Anji Hunter or Sally
 Page 53
- 1 Morgan or one of the people around the Prime Minister.
- 2 Q. Did she manipulate the increasingly fractious
- 3 relationship between Mr Brown and Mr Blair?
- 4 A. I don't think so, no. In fact, I think she was -- it
- 5 was a very difficult part of my job, was the fact that
- 6 the press were writing about the difficulties in that
- 7 relationship all the time and I was having to go out
- 8 there as an advocate for the government explaining what
- 9 we were trying to do and focusing on the important
- 10 things and so forth. So no, I don't think she did.
- 11 I think -- I knew that she spoke to Gordon and the
- 12 people who worked for him and that perhaps they
- 13 sometimes said things to her that they wouldn't have
- said to us.
- 15 Q. Was she increasingly seen as having influence over
- 16 Mr Murdoch?
- 17 A. I think -- my sense always was that the most influential
- person in terms of influence on Rupert Murdoch was
- 19 Rupert Murdoch. Was she increasingly important within
- 20 the organisation? Yes.
- 21 Q. Were ministers afraid of her?
- 22 A. I don't -- well, if they were, they were -- they
- 23 shouldn't have been.
- 24 Q. Yes. Do you think they were?
- 25 A. I don't think so. I don't think so. Ministers might

- 1 have been -- there were various -- one of the reasons
- why, even though it's fair to say I think I'm somewhat
- 3 PNG at News International now, I would -- Rebekah was
- 4 always very, very straightforward to deal with. There
- 5 were a number of stories which I dealt with her which
- 6 were very difficult for individual ministers -- Robin
- 7 Cook was one, Stephen Byers was another -- where she was
- 8 always -- we had a sense of I had a job to do, she had
- 9 a job to do, but we could be straight with each other.
- 10 Q. Was the Sun ever fed stories by you?
- 11 A. Yeah. So were other papers. I would say that we were
- one of the prime sources for every media organisation in
- 13 the country.
- 14 Q. So it wasn't a question of prioritising the Sun, you
- 15 feel? It was just part of your job to --
- 16 A. Look, we made a lot of changes in 1997, the biggest of
- which was putting the briefings on the record, and most
- of my contact with the media was on the record briefing.
- 19 I don't think we've -- every single paper thought that
- we favoured other papers. The Mirror thought we
- 21 favoured the Sun, the Sun thought we favoured the
- 22 Mirror, the Guardian thought we favoured the Telegraph,
- the Telegraph thought we favoured the Times. You
- 24 couldn't win, really.

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- Q. In terms of the Mirror, Mr Morgan told us, I think, that Page 55
 - there were at least 60 meetings had he with Mr Blair
- when Mr Blair was Prime Minister and you were often
- 3 present at those meetings. Would that be right?
- 4 A. It might be. I think Piers would also accept that some
- of those would be receptions and -- what does that work
- out? Six a year? Is that a lot? Piers was the editor
- 7 of the one Labour-supporting newspaper. There was an
- 8 annual lunch that we had at the Labour Party coverage.
- 9 But certainly, I would be present at most of those
- 10 meetings, probably.
- 11 Q. But obviously they were on side, save, of course, in
 - relation to the Iraq war when Mr Morgan in particular
- was hostile. Was it a question, though, of enabling the
- 14 Mirror to put the best possible gloss on stories?
- 15 A. This whole thing about spin, I think, is totally
- overdone. Journalists aren't stupid and the public
- 17 aren't stupid and most of the presence of the
- 18 Prime Minister in people's lives would be what they saw
- on the television and when they saw him on the news and
 - they saw him in the House of Commons. So most the
- 21 discussions I would have had with Piers would
- 22 actually -- certainly during the Iraq war we had
- a fairly fundamental disagreement. In other situations,
 he would be and was often angry because he thought that
- 25 we favoured the Sun, just as I say the Sun sometimes

| 1 | thought we favoured the Mirror, but you know, he was | 1 | is that much more potent. |
|----|---|----------|---|
| 2 | an editor. I was the Prime Minister's Director of | 2 | A. I agree with that. |
| 3 | Communications and strategy. It was an up and down but | 3 | LORD JUSTICE LEVESON: Using your experience, both as |
| 4 | pretty good relationship. | 4 | a journalist and as somebody who's worked in government |
| 5 | Q. In paragraph 46 of your statement, you deal with | 5 | and the rather higher grade view you've been able to |
| 6 | contacts with other proprietors as well. | 6 | take of life since you ceased, how can that be fixed? |
| 7 | A. Mm-hm. | 7 | A. I think openness is an important thing, and |
| 8 | Q. Interestingly, you recall what Viscount Rothermere did | 8 | transparency. So when Mr Jay said it's a bit odd that |
| 9 | not, the dinner I put to him it's the middle of | 9 | they come through the back door, I think that's right. |
| 10 | paragraph 46, 00821 where his wife complained about | 10 | I think I'm right in saying that, for example, the |
| 11 | the way the Express Newspapers intruded upon their | 11 | American President's diary is published, so that you can |
| 12 | privacy. | 12 | see what he's doing with his time. But I do think that |
| 13 | A. As I say, an irony lost on all but her and her husband. | 13 | it has it can only be fixed I say this when |
| 14 | Q. I'm sure this is an example of genuine amnesia on the | | |
| | part of Viscount Rothermere. I'm not suggesting for one | 14 15 | I address the point about the Phillis report in my |
| 15 | moment that he might be misleading us, but anyway, I do | | statement. I think it can only be fixed if both sides |
| 16 | | 16 | of this acknowledge the problem is not just the other |
| 17 | mention that. | 17 | side. There is a tendency for those of us on the |
| 18 | Paragraph 26, please. | 18 | political side to say, "It's all your fault", and |
| 19 | LORD JUSTICE LEVESON: 26? | 19 | there's an even stronger tendency on this side to say, |
| 20 | MR JAY: 26 now. | 20 | "It's all your fault." I think unless we can get beyond |
| 21 | LORD JUSTICE LEVESON: Are you moving away from proprietors? | 21 | that, we're not going to get anywhere. |
| 22 | MR JAY: I'm moving to the more general, but I'm not dealing | 22 | So openness and a greater explanation from |
| 23 | with proprietors now in particular. | 23 | I think the politicians have done a very, very bad job |
| 24 | LORD JUSTICE LEVESON: Let me just ask a question about | 24 | of standing up for themselves in terms of what their |
| 25 | them. There's obviously much, much more contact, and | 25 | legitimate role is, what their legitimate functions are |
| | Page 57 | | Page 59 |
| 1 | for understandable reasons, between proprietors and | 1 | and how they have to engage with the media because if |
| 2 | senior editors and very senior government ministers and | 2 | they don't, they're going to get blown away. So there's |
| 3 | people such as yourself than there would be for other | 3 | got to be a proper reckoning of each other's power and |
| 4 | interest groups. Is there a risk, do you think, that | 4 | each other's status, and I think that where we've got to |
| 5 | that access can indeed work the other way so that | 5 | is a position where some elements of the media kind of |
| 6 | therefore there is a risk which has to be guarded | 6 | think they're above politics and they're even |
| 7 | against and I'm not saying it can't be guarded | 7 | (inaudible) phone hacking above the law. |
| 8 | against that their particular interests and that | 8 | LORD JUSTICE LEVESON: I'd articulate it slightly different, |
| 9 | could be commercial, or personal, by which I mean the | 9 | or I'd suggest to you that it might be possible to |
| 10 | paper, or it could be that which they are campaigning | 10 | articulate it slightly differently by saying this: if |
| 11 | achieves a greater prominence than would be achieved by | 11 | the story's big enough, the rules don't count. |
| 12 | somebody in a quite different situation who doesn't have | 12 | A. Anything to get a story. |
| 13 | the same sort of access? | 13 | LORD JUSTICE LEVESON: Well, it's actually not quite |
| 14 | A. Absolutely. I totally accept that. | 14 | A. But a lot of the phone hacking stuff wasn't about big |
| 15 | LORD JUSTICE LEVESON: Is that a problem? | 15 | stories at all. |
| 16 | A. Yes. I think it is a problem. I think it means that | 16 | LORD JUSTICE LEVESON: I agree with that, and I'm not |
| 17 | the interests of one section of the national make-up | 17 | actually talking about what might be criminal. I'm |
| 18 | does have greater access than others who probably should | 18 | talking about a slightly different idea. Possibly by |
| 19 | have just as good access to government. So I think that | 19 | borrowing Mr Morgan's phrase, I'm taking it out of |
| 20 | the fact of businesses owning media does give them | 20 | context. Let me start and articulate it again. Let me |
| 21 | a disproportionate access. I don't think that's the | 21 | say this: "We, the press, are not necessarily bound by |
| 22 | same thing as power, but I think it does give them | 22 | the same rules that govern other behaviour." |
| 23 | disproportionate access. | 23 | A. Mm-hm. And, the extension of that, going back to what |
| 24 | LORD JUSTICE LEVESON: Yes, but once you've got | 24 | we were talking about a moment earlier, the sense that |
| 25 | disproportionate access, the risk is that the influence | 25 | they don't think anything will happen to them as |
| | Page 58 | | Page 60 |

1 a result of going beyond those boundaries because the 1 coverage, they try to lead their readers in the same 2 2 political class, the police, as we've seen, and other 3 parts of our national life don't treat them in the same 3 LORD JUSTICE LEVESON: I think that's in response to 4 way as they treat other organisations and people, and 4 a question I asked, Mrs Brooks accepted that there was 5 I think that's the bit, when you talk about fixing, that 5 an element of leadership there. 6 has to be fixed. A. Yes. Yes. So -- and they're very good at marketing 6 7 LORD JUSTICE LEVESON: Let me add one other element to it. 7 themselves. For example, the Daily Mail presents itself 8 I am going to ask you about fixing it, but the other 8 as the voice of middle England, the Sun presents itself 9 element is that whereas the press will look to hold 9 as the voice of the white working class man. The 10 politicians to account, they'll look to hold health 10 Guardian, the liberal intelligentsia. And that's 11 boards, health authorities, educational authorities, the 11 a perfectly legitimate thing for them to do, but I don't 12 judiciary to account, with rare exceptions, nobody is 12 think that's in a sense where what you call their power 13 holding what they are doing to account. 13 necessarily comes from. I think it's a useful thing for 14 A. Correct, correct, and I have addressed that in 14 them to say. I'm not sure it's necessarily right. 15 part when we get on to the --15 MR JAY: And a reader, of course, won't necessarily have 16 LORD JUSTICE LEVESON: Yes. 16 a view on a particular issue, particularly if it's an 17 17 A. -- future. But I think that is the point. They sit in issue of some complexity, unless and until the agenda is 18 judgment on and expect openness and transparency from 18 set and the issues are described. 19 every other part of our national life, apart from 19 A. Yeah. 20 themselves. And that's, I think, why they're in the 20 Q. But which time the viewpoint is already being moved in 21 mess that they're in. 21 a certain direction by the direction the paper's taken. 22 LORD JUSTICE LEVESON: We have moved on a bit, but before 22 A. Yeah. 23 you left the proprietors I wanted to elicit your view, 23 Q. I'm looking at paragraph 26, Mr Campbell. You say your 24 24 and I've got it. Right. own assessment, three lines down, is that: 25 MR JAY: I know you dealt with this first in your statement, 25 "They have more influence on the terms of the debate Page 61 Page 63 1 the concept of newspapers and power, but I was seeking 1 than actual power to dictate policy." 2 to bring the strands together at the end of this section 2 3 3 of your evidence. Paragraph 26, 00809. Paragraph 26 Q. The terms of the debate. We're into areas such as the 4 contains a general statement of your view. 4 culture of negativity, matters you've outlined 5 What about the thesis that we've had advanced by 5 elsewhere. 6 Mrs Brooks, Mr Dacre, various others: newspapers simply 6 A. It's also kind of what's important. A news bulletin 7 derive their power from their readers. Do you agree 7 running order is a set of decisions that are made by 8 with that or not? 8 executives. If a -- at the moment, pornography in the 9 A. No. 9 Internet, for example. The Daily Mail, very involved in 10 Q. Why not? 10 a campaign. Perfectly legitimate. Serious issue. Is 11 A. Partly they do. But, for example, some of the smaller 11 that more likely to make the politicians think that they 12 circulation papers are amongst the most influential. 12 might look at it, try to address it? Yes. Is there 13 13 anything wrong with that? No. But that's what I mean I think any newspaper can, at a certain point, pick up 14 14 a campaign and provided they do it in a professional and about the terms of the debate. I don't think they will 15 sophisticated way, they can make that campaign work. So 15 necessarily decide the policy, but I think in terms of 16 I don't think it's just a question of circulation. 16 where the debate is, what is deemed to be important. 17 And also I think the newspaper editors make huge 17 I say elsewhere in my statement, for example, the 18 assumptions about their readers and describe them almost 18 fact that issues like industrial action are almost 19 as a homogeneous block. So when Rebekah, for example, 19 always covered from a very narrow single perspective: 20 20 talked about: well, they were following their readers in disruption. The welfare debate is always about 21 21 shifting from supporting Labour to supporting the "scroungers" as opposed to the people who actually need 22 22 Conservatives, or back then, the other way, the idea benefits. That's what I mean about setting the terms of 23 23 that their readers are all sort of sitting there moving a debate. 24 in the same direction at the same pace is nonsense. 24 Q. Although the terms of the debate having been set, the 25 25 political response which is to dictate policy may flow They've made that decision and then, through their

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- 1 from that, might it not?
- 2 A. Sorry, what do you mean by that?
- 3 Q. If the newspapers have set the terms of the debate --
- 4 A. Oh yes, sorry, I get the point.
- 5 Q. -- then the political response, which is the setting of
 - policy, may have been determined by the terms of the
- 7 debate. Would you agree?

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- 8 A. It might have been but not if the policy-making
- 9 processes are working properly. In other words, you can
- 10 get -- I think it's always important to differentiate
- 11 between a media-driven campaign on something which they
- 12 say is important, which they say needs addressing, and
- 13 actually whether in reality it does when all the other
- 14 issues are there.
- 15 I think it is important to accept -- and I think
- 16 this goes for David Cameron, Gordon Brown, Tony Blair -
 - that the amount of time and emergency that they -- not
- 18 just the people who work for them, but they, as prime
- 19 ministers, have to devote and dedicate to kind of
- 20 dealing with what are ultimately media management
- 21 issues, it's grown. It's grown and it's grown because
- 22 of the way that the media's developed, and I think
- 23 that's a problem to.
- 24 Q. Then you continue:
- 25 "They only have power if politicians let them have

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- 1 the evidence on that you set out. But then the second
- 2 and the third aspects:
- 3 "The privileged access governments of both colours
- 4 allow ..."
- 5 Which is the point Lord Justice Leveson made five
 - minutes ago, which is the reason why the politicians
- 7 have let the press have power; is that right?
- 8 A. Yeah.

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- 9 Q. And the efforts made to win media support.
- 10
- 11 Q. Which is, again, another aspect of the same phenomenon,
- 12
- A. Yeah, I think we might disagreed on the word "power", 13
- 14 because as I say, I think ultimately the politicians do
- 15 have the power, but I think all three there are factors
- 16 within this that have led to a change that is probably
 - unhealthy.
- 18 Q. Of course, the terms "influence" and "power" are not
- 19 synonyms. One is weaker than the other, and you prefer
 - "influence" rather than "power", although some would say
- 21 they're just different points on the same spectrum.
- 22 Would you agree with that?
- 23 A. No. I think "power" is a different thing. I don't
- 24 think newspapers have power. I think politicians have
- 25 real power but I think that hopefully what comes out of

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- 1 power."
- 2 A. Yeah.

8

- 3 Q. By which, of course, you mean it is within the gift of
- 4 politicians to prevent the press having power but that
- 5 might, of course, have obvious ramifications for a free
- 6 press. But it also presupposes that politicians are not
- 7 going to yield to the obvious influences and powers

which might intrude on their decision-making. Would you

- 9 agree with that?
- 10 A. You see, I think a lot of this started under Margaret
- Thatcher, because I think that newspapers were given 11
- 12 a sense of power. The numbers that received the
- 13 peerages and the knighthoods and the sense that they
- 14 were almost part of her team. I think it changed under
- 15 John Major, and then I think when we were in power,
- 16 I think that we -- I think we maybe did give the media
- 17 too much of a sense of their own place within the
- 18 political firmament when we should have challenged it
- 19
- 20 Q. You're talking about the conferment of power. One of
- 21 the reasons why the newspapers have such power is the
- 22 good reason you've identified, namely the virtues of
- a free press. We understand that. But the bad 23
- 24 reasons -- you list three of those at the end of
- 25 paragraph 26. You refer to the patronage system. Well,
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- 1 this is a resetting of that balance so it becomes much
- 2 clearer where power does lie.
- 3 Q. One prefers to use the term "power" in relation to
- 4 elected politicians because that's what we confer on
- 5 them. One doesn't like to use that term in relation to
- 6 unelected organs such as the press, but really it's just
- 7 a play on words, isn't it?
- 8 A. No, I don't think so, because if I look back at -- if
- 9 you look at decisions that David Cameron is making now,
- 10 whether it was military action in Libya or troops in or
- 11 out of Afghanistan or spending on the health service or
- 12 tax levels, newspapers can't do those things. That is
- 13 really power which he has invested in him because he's
- 14 the Prime Minister. Newspapers can influence all of 15 those debates. I don't think it is power.
- 16 Q. Okay. I move to a different topic now --
- 17 LORD JUSTICE LEVESON: It may be slightly different, but
 - I wonder whether it is not rather more than mere
- 19 influence -- I don't limit the meaning of the word
- 20 "influence" -- because what newspapers have is
- 21 longevity, and politicians tend not to have longevity.
- 22 So Mr Murdoch has been there or thereabouts for 40 23
- 24 point that he is the most powerful media owner, and then

years, which is a very, very long time. You make the

25 you describe Mr Dacre as probably the most powerful

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1 newspaper editor.

- 2 A. Mm-hm.
- 3 LORD JUSTICE LEVESON: But doesn't that longevity give them
- 4 rather more than influence? I agree it is not the power
- 5 to change the law or the way in which this country is
- 6 run, but it is a very real force, at the very strongest
- 7 form of influence. Would that be fair?
- 8 A. Yes, I think in Rupert Murdoch's case it would be,
- 9 because of the point you make. If you sort of analyse
- 10 power and influence year by year over the last four
- 11 decades, and as you say, he's been a big player
- 12 throughout that time.
- 13 But, for example, I can remember being struck once, 14
- in a discussion with George Bush, Bush asking us what
- 15 Rupert Murdoch was like because he'd never met him,
- 16 which I found quite surprising. Whether he's met him 17
- since, I don't know, but that was -- and I think when
- 18 Rupert Murdoch went to the Select Committee and said,
- 19 "Sometimes I wish these guys would leave me alone", 20 I think that was a little bit disingenuous because as I
- 21 said, I think he is interested in powerful people. He
- 22 is interested in the people who make the decisions and
- 23 make the news, but I don't -- I see it as a different
- 24 sort of power. I think political power -- and I think
- 25 the political class has to some extent ceded too much on

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- political advantage led to a reaction from the media
- that produced a far more adversarial relationship with
 - government."
- 4 No doubt cause and effect there may be disputatious.
- 5 It's inevitably mixed up and you would say you certainly 6 can't date this to 1997, you should go earlier in time
- 7 and your evidence says that, but the basic thesis
- 8 advanced here is not far wide of the mark, is it?
- 9 A. No, although the specific -- the same page says the
- 10 specific trigger for this Inquiry, I think I'm right in
- 11 saying, was the very difficult relationships between
- 12 civil servants and special advisers in one department,
- 13 the Department of Transport, and also then the
- 14 difficulties we had in relation to what became known
- 15 as -- because everything has to have a "gate" --
- 16 Cheriegate and the Bristol flats.
- 17 So I think that was the background and then, as the
- 18 Phillis report sets out, we then got into the
- 19 difficulties with the BBC over Iraq. So I think the
- 20 relationship had got into a very, very bad place,
- 21 there's no doubt about that, and as I say in my
- 22 statement, I think a lot of the media put the blame on
- 23 us, I think we put most of the blame on them, and that
- 24 probably exacerbated the problem.
 - But I do emphasise, as I said earlier, that it's --

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this ground and needs to get it back. 1

- 2 LORD JUSTICE LEVESON: Yes.
- 3 MR JAY: Another aspect of the relationship between the
- 4 media and politicians, and obviously vice versa, touched
- 5 on in the Phillis report, which we've looked at it this
- 6 morning. It's under tab 21 in the bundle we've
- 7 prepared. Context and evidence section, section 4,
- 8 Mr Campbell.
- 9 A. Mm-hm.
- 10 Q. Background to the breakdown. This is page 7. We were
- 11 told that three major factors had contributed to the
- 12 breakdown of the relationship between the government,
- 13 the media and the public: the communications strategy
- 14 adopted by the Labour administration on coming into
- 15 power in 1997, the reaction of the media and the press
- 16 in particular to that and then the response of the sieve
- 17 service:

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"Labour's past experience of handling the media in its belief that government communications staff were not up to the mark saw a rise in the media-handling role of politically appointed, unelected special advisers."

You're, of course, at the epicentre of that.

"Their more aggressive approach and their increased use of selective briefing of media outlets, in which government information was seen to be being used to

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- 1 this will not be fixed unless the media do accept some
- 2 of their responsibility in relation to how this all
- 3 developed, and I've set out in both statements why
- 4 I think it's happened. I think some of it's perfectly
- 5 understandable, but if we just see this as a problem of
- 6 government communications, then we're not going to get
- 7 anywhere.

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- 8 Q. Usually when one is trying to diagnose a problem, it's
 - sometimes not particularly helpful to dwell on fault,
- 10 and certainly rarely helpful to dwell on personal fault.
- 11 Are we able to agree that there is responsibility on
- 12 both sides of the equation, as it were?
- 13 A. Yes.
- 14 Q. The side of the press and on the side of politicians, in
 - particular those who advise politicians or speak for
- 16 them, such as you?
- 17 A. Yeah, I will, but what I won't do is -- you see, what
- 18 the media like to say is -- you see, what the media like
- 19 to do is say, "Until you say it's all your fault, we're
- 20 not going to engage in this debate." That's the way
- 21 we've been for the last few years. Now, this Inquiry
- 22 has actually finally led it to a slightly different 23 place.
 - I don't make any apology for the changes we made in opposition because they helped us to win. I don't make

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- 1 apologies for the changes we made in government because 2 they helped us to communicate more effectively and 3 I think that helped the Prime Minister to govern more 4 effectively. What do I accept is that at times we 5 probably were too controlling, that at times we did hang 6 on to some of techniques of opposition when we should 7 have dumped them at the door of Number 10, but I'd also 8 ask you to bear in mind just the sheer volume of issues 9 that we were expected to deal with, be on top of. 24/7 10 media means just that. You are dealing with this 24 11 hours a day at a time when, in my case, also trying to 12 be in charge of overall strategy as well. 13 So I think the points that I made earlier about the 14 debit side of the way the media has developed -- I don't 15 resolve from any of them and I think the media has to 16 face up to that. 17 Q. Finally, Mr Marr in his book "My Trade", under the 18 chapter "The dirty art of political journalism", 19 page 161, gives a graphic account of a certain modus
- 20 operandi: 21 "Tales of how New Labour had bullied junior 22 reporters or producers spread through the warren of 23 press gallery officers in between broadcasters' 24 headquarters. The backlash was slow, but it came. By 25 the end of Blair's first two years, it was a badge of Page 73

- Q. It may be a different sort of smile. I can't see it. 1
 - "Favoured reporters were given special treatment,
 - just as their editors were made much of at Downing
- 4 Street and invited to weekends at Chequers."
- Did that happen? 5
- 6 A. There may have been some that were invited to Chequers.
- 7 Not many. I'm afraid I don't buy this thesis, no.
- 8 I really don't.
- 9 Q. But the political --
- 10 A. As I said to you earlier, most of my contact with
- 11 journalists who defended what I call the
- 12 institutionalised dishonesty of the old lobby system --
- 13 most of my contact with journalists was on the record
- 14 briefings where they could quote whatever I said and any
- 15 of them could come to it. Were there some journalists
- 16 that I liked more than others? Well, you wouldn't be
- 17 human if you didn't. I think that's just the way of the
- 18 world. Were there some that I trusted more than others?
- 19 Certainly. Were there some for whom I had complete and
- 20 total contempt? Yes, they were. But did I ever kick
- 21 them out of briefings? No.
- 22 O. He continues and concludes:
 - "But the political correspondents have a certain
- 24 esprit de corps alongside their professional rivalry..."
- 25 A. That's what I call the "herd mentality" in my statement. Page 75
- honour to be bollocked by Campbell or Mandelson and to 1 2 shout back just as loudly."
- 3 A. I don't really buy that, to be honest. Was I robust?
- Yes. If a newspaper wrote something that I didn't --4
- 5 that I wanted to rebut and refute, would I do it? Yes.
- 6 But this bullying thing I think is just nonsense.
- 7 I really do.
- 8 Q. He carries on:
- 9 "The persistent attempts to dictate what should 10 appear on a front page or at the top of a running order 11 became infuriating and hardened journalistic hearts. 12 Even before the 1997 election, it was obvious that
- 13 Labour had spies tipping it off about the running
- 14 orders, script lines and the correspondence being used
- 15 for news programmes and was attempting to ambush them
- 16 before they went on air to get more favourable coverage.

editorially hostile newspapers. George James, political

- 17 In lobby meetings, Alastair Campbell and others would
- 18 single out and ridicule the correspondents of 19
- 20 editor of the Daily Telegraph and a studiously fair
- 21
- 22 Did that happen?
- 23 A. You can ask George, but I don't think so, no.
- 24 Q. Okay.
- 25 A. And I suspect from the smile on his face, nor does he.

reporter of the old school, was a favourite target."

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1 O. Yes, that's true.

23

9

2 "... and the cynical way in which some were favoured

3 because they worked for Rupert Murdoch while others were

- 4 sneered at because they worked for Conrad Black
- 5 disgusted many who worked for neither."
- 6 A. Well, again, the person that at the Sun with whom
- 7 I would have had most day-to-day contact was Trevor
- 8 Kavanagh because he was the political editor and I think
 - it's fair to say Trevor and I disagreed about most
- 10 things. He was -- I go back to the point I made
- 11 earlier. Everybody thought that I was favouring
- 12 somebody else. Everybody thought that anything that
- 13 appeared in the press somehow came from me. The whole
- 14 thing was absurd. The absurdity, I think -- I say in
- 15 the statement that one of the best examples of spin done
- 16 by journalists is the extent to which the issue of spin
- 17 became so central to the debate. I had a job to do. My
- 18 job was to brief the press on behalf of the
- 19 Prime Minister and to advise the Prime Minister and
- 20 other ministers, and I did that job in an incredibly
- 21 exposed place. There were half a dozen -- and I know
- 22 you have a couple of journalists coming later this week
- 23 who no doubt will go into them in huge detail. There 24 were half a dozen issues that get thrown back again and
- 25 again and again and again. I dealt with thousands of

| 1 | stories. I dealt with thousands of briefings, and | 1 | "It's the special advisers like the Damian McBrides, |
|--|--|--|---|
| 2 | I would defend the accuracy and the honesty of those | 2 | Charlie Whelans and Ed Ballses, not departmental |
| 3 | against any journalist any day of the week. | 3 | spokesmen who specialise in character assassination |
| 4 | Q. You get a rather different | 4 | through the pages of the newspapers. What always |
| 5 | LORD JUSTICE LEVESON: Without exception? | 5 | surprised me was that the assassins managed to persuade |
| 6 | A. No, there are some terrific journalists. | 6 | the press to keep quiet about their activities, however |
| 7 | LORD JUSTICE LEVESON: No, no | 7 | many incriminating emails or texts they sent." |
| 8 | A. No, no, we made mistakes, for sure, but I do think, | 8 | A. That is a very good point. |
| 9 | given the pressures we were under, they were | 9 | Q. Is all of that correct? |
| 10 | extraordinarily few in number. | 10 | A. No, not all of it, but if you asked me to single out, |
| 11 | MR JAY: A different perspective from Mr Powell, page 194. | 11 | then I would single out Charlie Whelan and I've always |
| 12 | A. I did actually read Andrew Marr's book over the weekend | 12 | been clear about that and I was always clear with |
| 13 | because it was on your reading list and there were some | 13 | Gordon Brown that I thought it damaged him to have him |
| 14 | places where he was very, very nice about me. I was | 14 | there. Likewise with Damian McBride. The point I'm |
| 15 | rather shocked to read that. | 15 | make something is that I can remember, for example, |
| 16 | LORD JUSTICE LEVESON: That's why we've not referred you to | 16 | one briefing where, at the end of yet another frenzy and |
| 17 | them, Mr Campbell. | 17 | journalists accusing me of lying and the politicians |
| 18 | MR JAY: This is Mr Powell speaking: | 18 | then getting roped into say I should resign and blah |
| 19 | "Alastair was unfairly criticised for politicising | 19 | blah blah I can remember saying to all the |
| 20 | the government press service. Actually, what he did was | 20 | journalists there in the room: "Right, come on, just say |
| 21 | to professionalise and modernise it. When we arrived it | 21 | what the lie is and then provide any evidence |
| 22 | was in a parlous state and by the time we left it, it | 22 | whatsoever." And they never could! |
| 23 | had regained its confidence and become far better at | 23 | So just and that in itself is a form of spin. |
| 24 | what it did. The seamier side of political press | 24 | I mean, you sent me Peter Oborne's essay that he did for |
| 25 | briefing is the domain of ministers' special advisors | 25 | the British Journalism Review. |
| | Page 77 | | Page 79 |
| | | | |
| | | | |
| 1 | and, of course, of ministers themselves." | 1 | "Most lobby journalists [he said] have been |
| 1 2 | Would you agree with that? | 2 | deliberately misled or lied to by Downing Street." |
| | Would you agree with that? A. That's the point I made earlier, that whenever anything | | deliberately misled or lied to by Downing Street." Followed by zero evidence whatsoever. |
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- 1 know the journalists aren't going to drop them in it 2 because it's too good a story for them. So we had that 3 in relation to the people who worked for Gordon Brown, 4 no doubt. 5 Q. Of course, by the end of your time in Downing Street, 6 Mr Campbell, you were somewhat jaded, it may be fair to 7 say. Mr Blair points out, pages 301 to 302 of his book: 8 "Alastair was getting exhausted and ratty and he was 9 getting set upon by the media, whom he was coming to 10 loathe. He was therefore not handling quite right." 11 I'm not interested a bit in "handling quite right", 12 but you were coming to loathe them, presumably?
- 13 A. Not all of them. I was coming to loathe -- well, I had 14 come to loathe the culture that I have set out in my 15 statement. There were some individuals that I had come 16 to loathe. I'd come to loathe their self-obsession, 17 their obsession with me, the negativity, the 18 trivialisation. I had come to loathe all that, yeah. 19 But let me just say on the other hand, as I said in 20

my first statement, some of them were and are fantastic first-rate journalists who I think were as worried about the culture as I was, but couldn't actually -- didn't feel empowered to do anything about it. But I was certainly ready to reach the exit door.

25 Q. Lord Mandelson, one of his concluding observations --Page 81

- 1 beginning, when we started out, I think we had to adopt
- 2 the approach that we had because we had to recalibrate
 - the playing field, but I think now, hopefully, there's
- 4 the window, to use your word earlier, to get to a much,
- 5 much better position, but it's going to require change
- 6 from both the politicians and from the media.
- 7 LORD JUSTICE LEVESON: You said politicians need to get
- 8 political power back.
- 9 A. Yes.
- 10 LORD JUSTICE LEVESON: How?
- A. Not at the expense of a free press. I think they have 12 to get a sense of their own power back. You made the 13 point earlier about access. They probably do spend too 14 much time -- look, diary secretaries are used to fobbing 15 people off and saying, "No, there's not enough time in 16 the diary." I think the senior politicians need to do more of that with the media.

The great thing about the whole sort of change and the Internet and social media and so forth and direct channels of communication now -- just as the public can shape a different media landscape, so can the politicians and they should. But I think there's a sense of them still judging their success or failure far too much on what sort of press they're getting. When I saw, for example, the list of direct contacts

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      it's an interview Mr Rawnsley carried out with
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- 2 Lord Mandelson, referred to page 9 of Mr Rawnsley's
- 3 book:

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- 4 "There was a great emphasis on managing the media at
- 5 the expense of managing policy. There was a sense that
- 6 if you'd got the story right, you'd achieved something
- 7 and that's not how government is."
- 8 Do you feel that there's any validity in that
- 9 comment?
- 10 A. No. I think the policy process was always taken more 11 seriously, but I think we all spent far too much time 12 focused on -- and I speak as the guy who was in charge
- 13 of this. The politicians spent way too much time
- 14 worrying about this stuff.
- 15 LORD JUSTICE LEVESON: Well, it chimes with what you said:
- 16 media issues take up much too much time of the
- 17 Prime Minister and other senior ministers.
- 18 A. Yes. But in their defence, it's very difficult when 19 these full-on frenzies are coming at you. There comes a
 - point where the Prime Minister will say, "I need to get
- 21 out there and deal with this." My point is I think they
- 22
- can have a lot more space. The public are much more
- 23 savvy about this now and I think the more strategic the
- 24 politicians are, the better it will be for them. The
- 25 less they're focused on the day-to-day -- back in the

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- 1 there's been between this government and the Murdochs
- 2 since the election -- Michael Gove, for example --
- 3 I couldn't believe it. Waste of his time, to my mind.
- 4 Better things to do.
- 5 MR JAY: We will look at the future again at the end of your
- 6 evidence, but I've been asked to put to you a line of
- 7 questions from various sources, most of them core
- 8 participants, so I'll do that now, Mr Campbell.
- 9 A. Am I allowed to guess which they are?
- 10 Q. I don't think it really matters, Mr Campbell. It's the 11 question, not the messenger, but feel free.
- 12 Paragraph 7 of your statement, page 00794. In the
- 13 third line, you refer to taking a more strategic and
- 14 more proactive approach to communication. Did this
- 15 entail, on occasion, economising with the truth, more
- 16 particularly the tensions between Mr Brown and Mr Blair,
- 17 which you continued to deny as an invention of the
- 18
- 19 A. I don't think I ever denied them as an invention of the
- 20 press but I may have dealt with them in the way that
- 21 I felt would both benefit the government. You have to
- 22 remember my job was not -- I wasn't the press'
- 23 representative in Downing Street. I was the
- 24 Prime Minister's spokesman. We talked earlier about
- 25 the -- if you have a roomful of journalists being

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- 1 briefed by other people somewhere in the system that 2 there's this problem, then I'd be stupid if I sat there
- 3 and said there wasn't a problem, but what I would do is
- 4 say, "Look, we're not going to focus on that, we're
- 5 going to focus on this. We're going to focus on the
- 6 budget, we're going to focus on welfare reform,
- 7 whatever."

8

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- So it wasn't that I was denying, but I would choose my words very carefully in how I dealt with it.
- 10 Q. Okay. Paragraph 12 now, page 00797. At the very bottom
- 11 of the page, you refer to the remarkable shift of
- 12 opinion made by some of the Murdoch titles on the issue
- 13 of Scottish nationalism and independence, and in
- 14 particular the movement of the Scottish Sun. The Times
- 15 made Mr Salmond man of the year. You're not suggesting
- 16 some sort of causal connection there, are you,
- 17 Mr Campbell, or are you?
- 18 A. Caused between what and what?
- 19 Q. Between the support the Murdoch papers were beginning to
- 20 give Mr Salmond, in particular in Scotland, and the
- 21 Times making Mr Salmond man of the year?
- 22 A. I think the -- I do think that Rupert Murdoch had
- 23 decided that Alex Salmond was somebody he wanted to be
- 24 very, very supportive of, for whatever reason. I think
- 25 Alex Salmond was one of the men of that year. I'm
 - Page 85
- 1 simply making an observation. I do think there's
- 2 a bigger point in that paragraph. I do think that the
- 3 Prime Minister, David Cameron, and Nick Clegg and Ed
- 4 Miliband, they're all getting disproportionately whacked
- 5 at the moment because of their stance on the media.
- 6 I do believe that. I think partly the coverage of
- 7 Cameron at the moment is a revenge for having set this
- 8 Inquiry up. I do believe that, and I don't think I'm
- 9 alone in that, and I think that the support for Alex
- 10 Salmond is potentially related to that. That's what
- 11 I think.
- 12 Q. Paragraph 30. Lessons to learn, page 00812. This is
- 13 a more general question. Do you not think that the
- 14 government's constant attempts to repackage old
- 15 announcements -- we're talking now about the Labour
- 16 government.
- 17 A. Yeah.
- 18 Q. The government's constant attempts to repackage old
- 19 announcements, stories and news and put the best
- 20 complexion on figures create a legitimate thrust in what
- 21 you were saying?
- 22 A. I think in -- again, sorry to keep going on about the
- 23 Treasury, but I think there was a time when there was
- 24 so-called double-counting, which was, frankly, stupid.
- 25 This thing about reannouncing is difficult because the
 - Page 86

- reality is that -- Andrew Lansley made a speech at the
- 2 Royal College of Nursing today. I don't know whether he
 - had any major announcements to make or not, but that
- 4 would have been seen by the people who were there and
- 5 there was bits on the news, largely of the hostile
- 6 reaction on it. He, therefore, to my mind is perfectly
- 7 justified then in going on to another venue at another
- 8 day and saying the same thing again and hoping to get
- 9 coverage. Is that reannouncing? I don't know.
- 10 Communication -- what my definition of "strategic 11 communication" is is the communication of what you're
- 12 trying to do over time, and retaining the media's
- 13 interest in that is not easy when what they keep saying
- 14
- is: what's new? When we talked earlier about the whole
- 15 business about politicians trying to be more strategic,
- 16 the media want news 24 hours a day because that's the
- 17 business that they're in and they look to the
- 18 politicians -- because they're the most high profile
- 19 people in the country, with the possible exception of
- 20 footballers -- they look to them to provide that news.
- 21 Now, all I'm saying is I think the politicians need 22 to step back from that. It's not their job. Their job
- 23 is to govern. So -- does that answer it?
- 24 Q. Paragraph 60, Mr Campbell, page 00829, where you deal 25 with special advisers.
 - Page 87
 - A. Yeah.

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- Q. In your experience, the relationships worked well, you
- 3 explain. Two lines from the bottom of the page:
- 4 "I would add that on any sensitive issues, then even
- 5 special advisers as senior in the system as Jonathan
- 6 Powell and I would not do anything without general
- 7 direction and often specific checking from our
- 8 employer."
- 9 A. Mm-hm.
- 10 Q. So you could enlighten us as to what the practice was
- between 1997 and 2003 and really take that no further? 11
- 12 A. I did stay involved with Tony Blair and later with
- 13 Gordon Brown, but for example, when people talk about
- 14 blaming their advisers or -- we've talked about some of
- 15 Gordon's special advisers. I don't think it's enough
- 16 for a politician to say they're freelance or they're
- 17 doing their own thing. Jonathan and I were both very,
- 18 very senior in the system, but if we were dealing with
- 19 difficult, sensitive issues -- we knew at all times we
- 20 were representing the Prime Minister, and special
- 21 advisers are very personal appointments by ministers or,
- 22 in our case, the Prime Minister, and that's why I think
- 23 there was a lot of justified scepticism following the
- 24 evidence of one of your recent witnesses.
- 25 Q. I've been asked by one core participant to ask you Page 88

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6

- 1 questions about the Black Rod incident in 2002, the
- 2 death of the Queen Mother, which was in April 2002.
- 3 A. Mm-hm.
- 4 Q. I've provided with you a little clip, Mr Campbell, of
- 5 materials which are actually not available. Can we get
- 6 the chronology right. There was a piece in the Mail on
- 7 Sunday --
- 8 A. No, I think the Spectator was the first piece.
- 9 Q. Right.
- 10 A. April 13, Peter Oborne, "How Tony Blair tried to muscle
- 11 in on the mourning". Totally untrue.
- 12 Q. Certainly one of the pieces you complained about to the
- 13 PCC was published in Mail on Sunday on 14 April 2002.
- 14 Do you recall that?
- 15 A. That's correct.
- 16 Q. We have a proof print of the story:
- 17 "Downing Street wanted Tony Blair to have a bigger
- 18 role in the ceremonies that marked the Queen Mother's 19 death, it was revealed last night. A senior Blair aide
- 20 telephoned Black Rod and asked if the Prime Minister
- 21 would able to meet the coffin and the Royal Family when
- 22 they arrived at the Westminster Hall. The PM's private
- 23 secretary, Clare Sumner, was told by Black Rod that
- 24 there was no role for Mr Blair and made it clear he was
- 25 not proposing to change his plan."

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- 1 repeated the false claim ..."
- 2 That must be a reference to the earlier claim in the
 - Spectator; is that right?
 - A. Yeah.
- 5 Q. "... that Downing Street sought to change the Royal
 - Family's arrangements for the lying in state ... to
- 7 enhance the Prime Minister's role. The Prime Minister
- 8 has asked me to tell you that unless you print
- a correction and apology which makes clear unequivocally 9
- 10 that this story is untrue and you accept it to be
- 11 untrue, we will be making a complaint to the Press
- 12 Complaints Commission under Clause 1 of the Code."
- 13 A. Mm-hm.
- 14 Q. I think you made the complaint on 24 April 2002 to the
- 15 PCC, but there was an intervening letter from Mr Wright
- 16 on 16 April, where he came out fighting, as it were.
- 17 The third paragraph:
- 18 "I do not believe it is in dispute that Clare Sumner
- 19 telephoned Sir Michael Willcocks to discuss the
- 20 arrangements ... it is our information that Ms Sumner
- 21 indicated surprise that Mr Blair would not be meeting
- 22 the coffin and the Royal Family when they arrived at
- 23 Westminster Hall. Sir Michael told Ms Sumner that that
- 24 was indeed the established plan and he was not prepared
- 25 to change it. In fact, he did make one change."

Page 91

A bit later on: 1

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- 2 "The disclosure came amid claims that government
- 3 officials wanted Buckingham Palace to reduce the lying
- 4 in state from four days to three because they feared
- 5 there would be insufficient numbers [I paraphrase]."
 - Then, towards the bottom of the page, about ten lines from the bottom:
- 8 "Black Rod, a former army officer, told her [that's
 - Ms Sumner], politely but firmly, that Mr Blair would not greet the coffin and the Queen and the ceremony seen by
- 11 hundreds of millions of TV viewers over the world. The
- 12 plan had already been drawn up."
- 13 Then on the next page, four lines from the top:
- 14 "A Downing Street spokesman said last night:
- 15 "'We contacted Black Rod to go through the
- 16 logistics. We did not suggest that the Prime Minister's
- 17 role should be changed in any way, nor did we put
- 18 pressure on anyone."
- 19 A. Correct.
- 20 Q. You complained to the editor of the Mail on Sunday on
- 21 5 April 2002.
- 22 A. Mm-hm.
- 23 Q. This was obviously the Monday morning, the following
- 24 day. You say:
- 25 "In the Mail on Sunday yesterday, Simon Walters

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- 1 Then Mr Wright asked for three questions to be
- 2
- 3 Finally, there was a letter by Black Rod to the PCC,
- 4 which we see at the back of this file.
 - A. Mm-hm.

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- 6 Q. It's dated 8 May 2002 and came after a request by the
 - PCC made the previous day to respond to your complaint.
- 8 Black Rod in this letter effectively said that there
- 9 were conversations with Ms Sumner and the efforts were
- 10 made to change the plans. Would you agree with that?
- 11 A. If you look at page 3 of his statement -- there's the
- 12 indented top paragraph -- he writes the statement that
- 13 he gave to us that we were then able to use to rebut
- 14 these totally untrue stories. He says:
- 15 "In the immediate aftermath of the news of the death 16
- of the Queen Mother, I was contacted by the staff at
- 17 Number 10 to brief them on the PM's role ... I did so 18 and explained the ceremonial. At no stage was I ever
- 19 asked to change these arrangements."
- 20 So why on earth he told us one thing, when, as his 21 letter then subsequently shows, he clearly, for whatever
- 22 reason, had been having these discussions with Simon
- Walters -- but the point is that it became impossible 23
- 24 because the PCC said that they were not in a position 25 where they could adjudicate on fact, and so we just --

1 Q. I'd like to think they would have included them had you with all the other things going on, we just said this is 2 2 done so. I think that's as far as I can take that. a complete waste of time and we dropped it, which of 3 course, then the press took to say means the story was 3 A. I think Black Rod ended up taking a position on the PCC, 4 4 but I could be wrong about that. true. The story was untrue then and it's untrue now. 5 5 I've given -- this was sent to me yesterday. Q. Pardon me? 6 I asked the Cabinet Office to dig out the file on it and A. I think Black Rod ended up taking a position at the PCC. 7 7 Q. I think you may be right about that. We can look into I think -- I've sent to your team the copies of the 8 8 that. correspondence on it from our perspective so that you do 9 9 A. Good to have friends in the press. actually have the broader story and how we handled it. 10 10 LORD JUSTICE LEVESON: Come on, Mr Campbell, don't overdo Q. What Black Rod says towards the end of page 3: 11 11 "Finally, we come to the Mail on Sunday articles. it. 12 12 A. Okav. Here, I did have contact with a their author, Simon 13 Walters, before publication. He came to see me on 13 MR JAY: Another question I've been asked --14 14 11 April to research a story on the costs of the A. This was in one of the half dozen that I mentioned 15 lying-in-state operation. At the end of the interview 15 earlier that always gets raised. 16 he made it clear that he had sources which in effect 16 MR JAY: The other question I'm asked to put to you is 17 17 paragraph 71 of your statement. substantiated the underlying thrust of the Spectator's 18 original article. Although I repeated my on-the-record 18 A. Yeah. 19 19 Q. You say: statement, I was surprised by the quality of his 20 information because I could not, in truth, deny the main 20 "Nobody with the Prime Minister's or my authority 21 21 briefed the Sun on the election date in 2001." force of his contentions." 22 A. In which case it's very odd that he denied them on the 22 But if you look at the third volume of your diaries, 23 page 567, entry for Saturday, 31 March 2001, you do 23 record prior to that. If you're interested in this, 24 24 refer to a conversation with Trevor Kavanagh in these you'd have to talk to Black Rod, because he does appear 25 25 terms: to be saying different things on the same piece of Page 93 Page 95 1 paper. All I know is that a very damaging story was 1 "My chat with Kavanagh had been written up hard as 2 run, first in the Spectator, then the Standard, then the 2 a June election." 3 A. Yeah. 3 Mail on Sunday and the story was completely and totally 4 untrue. Clare Sumner, whose job in Downing Street was 4 Q. Then you move on to a different topic: 5 parliamentary liaison, she had to establish what the 5 "... and the first call of the day was DB [David 6 Prime Minister was meant to do on an event as important 6 Blunkett] saying he was pissed off it came out in the 7 as the death of the Queen Mother. And then -- he goes 7 newspaper like that." 8 on in his letter to talk about there were these visits 8 Or maybe you were still on the same topic, namely 9 from Downing Street. They happened to be the 9 the timing of the election? 10 Prime Minister's protection team who advance everywhere 10 A. I'd have to check against the cutting, but I think that 11 that he goes. So forgive me if I don't take this as 11 refers to a story about David Blunkett's position in the 12 12 seriously as the people who wrote it at the time, but government. I could be wrong, because I think he was 13 13 the story was total nonsense. moved after the election. But the point I make in my 14 Q. Although Black Rod, for better or worse, on the last 14 witness statement is valid. The Sun ran a story --15 15 page says: look, it's obvious. Now we have fixed-term Parliaments "I find it rather difficult to fault the Mail on 16 16 so this question may not arise, but the timing of the 17 Sunday insofar as its articles dealt with my 17 election is a story that every single political 18 experiences..." 18 journalist is looking for the whole time and they 19 A. Well, he's obviously somebody who was very friendly with 19 speculated about it all the time. 20 20 the Mail on Sunday and perhaps didn't want to say The truth is we had been planning to have the 21 anything untoward about them. All I know is the story 21 election on May 3 and it was postponed because of foot 22 22 is untrue. and mouth. Trevor Kavanagh had run a story earlier 23 23 Q. Finally, I'm asked to put to you: you didn't reply to saying May 3, election day official. That didn't come 24 Mr Wright's letters of 12 and 17 June. 24 from us and nor did the subsequent story saying that was 25 going to be on whatever date in June it turned out to 25 A. I have no idea if I did or I didn't.

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1 be. I think on reflection, I was probably speaking to 1 Q. How would one go about properly exploring these 2 Trevor Kavanagh every day at this point because we were 2 motivations without seriously impeding the preeminent 3 3 in the middle of the run up to the election campaign but concern, the freedom of the press? 4 4 at no point did I give anybody -- tell anybody until the A. I think by being aware of that, there's a possible 5 Prime Minister announced the election date, although by 5 concern. But if you look at -- we talked earlier about 6 then we were frankly running out of dates. 6 the fact that every other walk of life has some sort of 7 7 Q. Some would say that it's fairly clear from that first oversight and scrutiny and regulation. Some of the 8 sentence of the diary entry that you had a conversation 8 reports that the broadcasting regulator publishes from 9 with Mr Kavanagh and he certainly gained the impression 9 time to time, I -- would be similar to this. I'm simply 10 10 suggesting that whichever body replacing the PCC as well from it that the election was being put back to June. 11 11 A. He may well have done, but what I didn't do was brief as investigating individual complaints against a code --12 12 him on the election date. and as I said in my first statement I think the PCC code 13 13 Q. What's the difference, Mr Campbell? itself is a very, very good basis, but also to look at 14 14 A. Well, the difference is he phones me up and says, trends. You took evidence from the McCanns. I mean, 15 "Alastair, can you tell me when the election it?" and 15 had there been a regulator who, as that story was 16 I tell him what the date is. Having conversations --16 developing, could actually have said, "We are going to 17 17 and this is where it's very difficult. I just ask you have an investigation into the way this is being 18 to imagine what it's like being in my position, where 18 covered", that might have had an effect, and I think it 19 19 would have been an effect for the good. I know the information, he thinks that he knows the 20 information, he's trying to tease it out of me and he 20 I mention some of the specific issues there. 21 21 reads body language and he reads the way that I say News International's reporting of editorial line about 22 things. I don't want to mislead him. Again, contrary 22 the BBC. I'm not suggesting you should say you can't 23 to the sort of Oborne thesis, I never told them lies but 23 have a bias, but I think if an outside body were able to 24 I sometimes didn't tell them everything that I knew. He 24 at least analyse whether they felt that there were 25 reads the language. By then, it was blindingly obvious 25 one -- inevitably there's going to be some sort of Page 97 Page 99 1 when the election was going to be, frankly. 1 subjectivity attached to this, but when this Inquiry 2 2 Q. You say it wasn't going to be May, it wasn't going to finally writes its report, judgments are made. That's 3 3 be July, because they never are in July, it's going to what people are put in these positions to do. So I'm 4 4 suggesting some body is put in that position to make 5 A. Well, I think they'd all worked that out by then. But 5 judgments so the public can be better informed. And 6 it became a source of huge contention because the Mirror 6 I think actually, as I say later, that as a result of 7 then became convinced this we'd given them the election 7 this Inquiry the public have learnt and seen things that 8 date. No such thing. We didn't. 8 they didn't know about, I think that's been to the 9 Q. Can we look to the future, Mr Campbell. It's 25 to 5 9 public good already. But if this body were able to say, 10 but we have time to do that. You pick it up at 10 "I am concerned about this issue, I'd like to interview 11 paragraph 32 of your statement, 00813. Just some ideas an editor or an owner about that", what on earth is 11 12 which you throw out. We're not going to cover all of 12 wrong with that? I don't see anything wrong it at all. 13 them because we've read your statement. You say in 13 I think it would be a good thing for press. I make the 14 paragraph 34 this is a very difficult area in which to 14 point that some of the -- you would probably know more 15 regulate. We understand that. I'm interested in 15 about this than I do, but some of the regulation of the 16 paragraph 36. 16 legal profession I think has probably strengthened the A. Mm-hm. 17 17 legal profession and it's been a mixture of statutory 18 Q. You're suggesting that there should be greater 18 and non-statutory. 19 19 transparency and the new regulator should be able to Q. (inaudible) be a difference, if you compare the last 20 20 investigate the extent to which, really, opinion is sentence of paragraph 37 with the last sentence of

A. Mm-hm.

being presented as fact, the extent to which they're

fair and reasonable in their reporting, and the extent

to which they're being sufficiently transparent in the

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interests which are driving their content.

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paragraph 39.

Q. Start with the last sentence of 39. You say:

facts in support of a political role, whilst there

"If, for example, a paper repeatedly distorts the

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A. Yeah.

4 If the facts are being distorted, that would be a 5 breach of clause 1 of the existing --6 A. Well, what I mean -- I don't think I explained that very 7 well. What I mean by that is, for example, I talked 8 earlier about the Sun has a particular view on Europe, 9 or at the moment they have a particular view on Ken 10 Clarke and his fitness to be Secretary of State. So you 11 can take a fact, for example, the Eurozone is in crisis, 12 we'll accept that's a fact, but then you can take that 13 fact and you can turn it into a comment that justifies 14 your position on Europe. Likewise with Ken Clarke. If 15 the Select Committee report is published which is 16 critical of the Justice Department, you can take that 17 and flash it over your front page why Clarke has to go. 18 I'm making the point that the facts will be in the story 19 somewhere. The distortion is in the way they take them 20 to build a comment which relate to a campaign that 21 they're running.

should be no means of stopping the paper from reporting

in that way, there is value in some respected body

pointing out that is what is happening."

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I don't think you should stop newspapers from doing that. It's perfectly legitimate for newspapers to have strong positions. The fact is a fact. But I'm simply saying that if you have an outside body that says,

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1 this morning, but I think it's naive of either of us to

2 think that you're ever going to change that and actually 3

a part of me says you shouldn't want to change that.

4 Newspapers, particularly in the Internet age, have to be

5 able to take strong positions but I think there should

6 be a greater ability for people and organisations to be

7 able to have a comeback against them when they are

8 distorting, not just fusing fact and comment, but

9 actually are inventing to suit a particular agenda, and

10 we had that the whole time and so do a lot of people in

11 public life.

12 Q. Just trying to think through this, Mr Campbell. One's 13 segregated fact from comments, and fact, of course, is 14 fully within clause 1 of the code, it can be scrutinised

15 now, but there are certainly types of comments which you

16 feel ought to be scrutinised, either because there may

17 be a key to the motivations or political agendas of the

18 proprietors or editors; is that right?

19 A. Mm-hm.

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20 Q. Alternatively the comments themselves are so distorted

21 they are close to being perverse and some might say

22 almost factually untrue; is that it?

23 A. Yeah, and this is a difficult area. I talked in my

24 first witness statement about the whole business of

anonymous quotes and to my mind the fact that a lot of

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1 "Actually this paper has a position on Europe, has

2 a position on a particular politician, has a position on

a particular party" -- because Gus O'Donnell, I saw

a bit of him this morning and he was making the point

5 about the BBC and Times and this is particularly

6 relevant to this debate about what's being online,

I think the public are absorbing all this stuff, not

necessarily knowing what the motivation of the owner is, what the motivation of an editor may be, and I think

actually an outside body can help to bring the sort of

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11 transparency which the media are never begun to shine

12 upon themselves. History would suggest.

13 LORD JUSTICE LEVESON: Is this what some of the NGOs do, is

14 it Full Fact and Media Standards Trust and those sort of 15

bodies, get involved in that sort of thing?

A. They do, but it's interesting, I mentioned the Peter Oborne piece in the British Journalism Review, there are

18 some journalists who do this as well, but they tend, as

19 in that article, to be treated as outsiders, oddballs. 20

I think what that Hacked Off and Full Fact and the Media

21 Standards Trust and these bodies are representing is

a genuine public concern about what the media has become

and this loss of faith and loss of truth in where fact

24 ends and where comment begins.

And I think I agree with what Gus O'Donnell said

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- 1 them were invented. How is a regulator ever going to
- 2 get to the bottom of that? A journalist says somebody
- 3 said it to me and you can't disprove it, that is true,
- 4 but most people who's had a very high profile
- 5 particularly in a political environment know because
- 6 we've all been on the receiving end of stories we know
- 7 to be untrue, we've just talked about one of them in
- 8 relation to Black Rod, where a civil servant was accused
- 9 of doing something she just never did and then I was

10 accused of having put her up to it and then Tony Blair

11 was accused of putting me up to it to put her up to it,

12 based on anonymous quotes? No. Maybe somebody did say

13 something, but it's very difficult when you know that

14 what they said is untrue. I don't know what a regulator

15 does about that, but I think that having a respected

16 outside body that is able to investigate and look at

17 things thematically, I think, would be a useful addition

18 to this -- to this area.

> Now, the other area where, of course, you have a problem is that you're looking at the print industry,

21 which is really challenged at the moment for reasons

22 that are obvious, technological change and advance.

23 That's accelerating, but why I think it's still

24 important to keep the focus on the print industry is

because these are the same people who, to be fair to

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1 them, are having to and in some cases are successfully 1 off the whole time for content. That's a difficult --2 2 you've been given the specific area, but I think in adapting to this technological revolution. So actually 3 3 if you do get the regulatory framework right for print terms of this debate it's developing so quickly that --4 4 journalism, I think that will have a profound effect on I've heard you many times and read you in the 5 5 the way the Internet develops. transcripts talking about the elephant in the room. 6 LORD JUSTICE LEVESON: It's not so much as whether --6 Maybe for a while the elephant kind of has to the parked 7 Mr Lebedev made the point. It's not so much as whether 7 a bit, because I still do think if you get the PCC --8 your news comes on dead trees or through the --8 the new PCC, whatever that becomes and however it's 9 9 constituted, if that works better than its predecessors, 10 LORD JUSTICE LEVESON: -- tablet or whatever. The fact is 10 I do think that will have a big impact on the way that 11 that it's about or may be about the thing that 11 the rest of it, the blogosphere and so forth, develops, 12 journalists do that nobody else does, which is to go out 12 because again people aren't stupid. They can work out 13 13 to get stories, to put the facts together and then to who knows what they're on about. When you see which of 14 14 write about them in a way that is accessible to a wider these websites get lots of traffic and which don't, it 15 population. 15 does tend to be the ones that invest properly in 16 A. Mm-hm. 16 journalism and do real stories and so forth, and 17 LORD JUSTICE LEVESON: Which is perhaps different from those 17 hopefully the best get to the top. 18 that are simply tweeting to one another or otherwise 18 LORD JUSTICE LEVESON: Well, the great problem is that you 19 communicating on Facebook. 19 so define the issue that it is incapable of any sensible 20 A. Yeah, but the -- when we had the little break and I was 20 resolution, and that's a problem. 21 21 A. Mm. But I sort of sense that this press who have -- who just sort of having a look at my phone and, I mean, the 22 guys from the BBC and ITV and Sky who are covering this, 22 I sense fear most what you may conclude are hoping that 23 they're not here. They're outside, they're watching it. 23 first you and then the politicians sort of say, "This is 24 Why don't they want to be in here? Because they want to 24 now so complicated we can't -- it's changing so fast we 25 tweet. Because that is now part of journalism as well. 25 can't do anything about it." I think if nothing is Page 105 Page 107 1 So they tweet, they write, they blog, they go on 1 done, given how we've got to where we are now, and the 2 television. They are journalists. 2 broader cultural issues we've talked about, I think we 3 3 What I think is happening is that we're going to end will be missing probably the only opportunity that we'll 4 up in a position where there has to be a redefinition 4 have for a generation to get this right. It's --5 essentially of what a journalist is. I think it would 5 I totally understand what Gus O'Donnell was saying, but 6 be absurd to expect you to have regulation for every 6 really not the role, I don't think, of legislators, let 7 single person who is on Facebook and Twitter because 7 alone an Inquiry, to say: let's predict how the world is 8 then you're not far off from saying we have to regulate 8 going to be in ten years and legislate for that. They 9 the content of text messaging and so forth. It's 9 have to take a decision based upon what's happening now. 10 absurd. So I think there has to be a definition of what 10 MR JAY: In Lord Hunt's proposals, paragraphs 41 to 43, you 11 11 make a number of points there. Paragraph 41, a journalist is, what a media organisation is, and 12 there, this is where I have some sympathy for the print 12 I paraphrase: without obvious carrots it's difficult to 13 13 see what, other than goodwill and good faith, will bring industry, it's not just about the print industry. 14 LORD JUSTICE LEVESON: I'm sure that's right. The problem 14 everybody into the sheep pen, as it were. That point 15 15 is, as Lord O'Donnell made clear, that you've not merely obviously is noted and understood. 16 16 got to capture where we are at the moment --Paragraph 43, third line: 17 17 A. Where you're going to be. "Perfectly possible to have a system of regulation 18 LORD JUSTICE LEVESON: -- but to devise it in such a way 18 and accountability which carries the authority the 19 that it is relevant to where we'll be in five years' 19 government and Parliament can confer but in their 20 20 time. operations are independent of government, Parliament and 21 A. Yeah, and I think that is difficult because if you think 21 commercial vested interests." 22 22 that ten years ago Facebook, Google, Twitter, YouTube And then you've furnished us with analogies from 23 23 didn't even exist, and now they are dominant within this other regulatory spheres. 24 space and the newspapers are struggling to catch up, as 24 And then you have --25 25 LORD JUSTICE LEVESON: For "authority", what do you say Rupert Murdoch himself said, in their mind, being ripped Page 106 Page 108

about the word "structure"? A. I think the funding one is difficult because PressBoF --1 2 2 A. What do you mean by that, sorry? back to this point about it's their system and they pay 3 LORD JUSTICE LEVESON: In other words, "... which carries 3 for it, but -- so how you would fund this, I think 4 structure the government and Parliament can confer"? 4 perhaps there does have to be a claim upon the public 5 A. Yes, yes. But my point is that if it is -- some of 5 purse. 6 these bodies that I mention -- let's take the Legal 6 I think the Editors' Code has always been a major 7 7 Services Act leading to the Legal Services Board. flaw the fact that serving editors are the people who 8 I think the fact that it's flown from an Act of 8 are deciding what the Editors' Code I think is just so 9 Parliament gives it greater authority. 9 obviously a flaw in the old system. 10 LORD JUSTICE LEVESON: Yes. 10 I think Lord Hunt is doing a very good job to try 11 A. And I think the fact that Parliament then can have 11 and make sense of this, but he's an absolute passionate 12 recall upon its effectiveness is a good thing. I think 12 believer in self-regulation, so he's trying to get the 13 the fundamental weakness of the PCC has always been the 13 last, last-chance saloon, and I think they have had so 14 fact that it's a self-regulatory body run by the people 14 many last-chance saloons I think the public would think 15 who are regulating it -- or who -- so the regulator is 15 it were bizarre if we just basically said: well, we've 16 regulating those who are being regulated without any 16 had all this thing, we've had Milly Dowler, we've had 17 real parliamentary oversight of any kind. 17 the McCanns and all the rest of it; let's just have 18 LORD JUSTICE LEVESON: Yes. Of course, what Lord Hunt said 18 another PCC but call it something different. 19 was that if you even go down that route, there are 19 Q. I'm asked to put to you this final question, it's on 20 enough parliamentarians who will really want to screw 20 a slightly earlier point: do you think that the existing 21 21 the press down. Editors' Code adequately separates fact from opinion in 22 A. I know that's his view, and I say in my statement I saw 22 clause 1? 23 Lord Hunt and he asked me for a chat about it. I know 23 A. Oh, you'd have to remind me what clause 1 says other 24 that's his view and it's not my view. I think people 24 than its commitment to accuracy. Is it fact, comment 25 are seized enough of how serious the issue is and 25 and conjecture? Is that the -- does anybody --Page 109 Page 111 I think -- I'm worried the other way, to be frank. I'm 1 1 O. Comment and conjecture are outside clause 1 in that one 2 worried that too many of the parliamentarians just want 2 can effectively say what you like, but fact is part of 3 3 accuracy and within clause 1 and within therefore the to turn away from this. The ones -- there's plenty who 4 get a high profile of saying what they say on the "let's 4 jurisdiction of the PCC. 5 regulate" side of the fence, but I think my worry as 5 A. Right. 6 6 I said, in relation to Michael Gove and some the Q. I think that fairly summarises the position. 7 7 A. Well, I can't claim to -political leaders, is they just sort of want this to go 8 away. 8 Q. Okay. 9 LORD JUSTICE LEVESON: Yes. 9 A. -- carry the PCC code around in my head. 10 Q. It may be it's too precise a point, which --10 MR JAY: And then, Mr Campbell, you identify what you 11 A. I think your colleague has it on his screen. 11 describe as potential flaws in Lord Hunt's proposals. 12 Q. Yes: 12 The first of those you have already identified, 13 13 "The press, while free to be partisan, must paragraph 41, the extent to which the papers are under 14 14 distinguish clearly between comment, conjecture and no meaningful obligation to adhere to the system to 15 15 fact." which they sign up, lack of real detail about how the 16 16 proposed contacts will work in practice, about sanctions A. I think that's a very, very good principle. 17 or remedies or accountability, the fear that the 17 MR JAY: Thank you very much, Mr Campbell. 18 industry would in any event manage to water the 18 LORD JUSTICE LEVESON: Mr Campbell, thank you very much. 19 19 I'm very grateful for your help. Thank you. contracts down once general agreement was reached and 20 20 followed detailed negotiations, failure on deal with the A. Thank you. 21 LORD JUSTICE LEVESON: Right. 10 o'clock. 21 Desmond problem, and then you finally refer to too many 22 22 aspects of the new system which are, in your view, (4.56 pm)23 23 common with the old. (The hearing adjourned until 10 o'clock the following day) 24 24 A. Yeah. 25 25 Q. Any of these points you wish to develop or amplify?

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