1 (2.00 pm)2

- 3 MR JAY: Mr Fedorcio, we're back to the gift and hospitality
- 4 registers. The names who keep on cropping up are
- 5 Lucy Panton, Stephen Wright, Mike Sullivan and John
- 6 Twomey. Would that be right?
- 7 A. Yes.
- 8 Q. Given all the interactions which you had with them, one
- 9 begins to wonder what you had to talk about. What was
- 10 it, Mr Fedorcio?
- 11 A. I think in the main, they -- as I said earlier, they
- 12 were quite active in covering the Metropolitan Police,
- 13 following lots of different angles and stories. They
- 14 were often exploring whether -- you know, they were the
- 15 sorts of stories that we would be interested in
- 16 assisting them with.
- 17 Q. A lot of people might think -- and therefore I put it to
- 18 you bluntly in these terms -- that the reason why they
- 19 kept on lunching with you, really serially or
- 20 systematically, is they knew you were a very good source
- 21 of leaks. Is that right or not?
- 22 A. That's wrong.
- 23 Q. May I move on, please, to paragraph 61 of your
- 24 statement.
- 25 A. Yes.

Page 1

- A. But the horse remains in the ownership of the
- 2 Metropolitan Police.
- 3 Q. Certainly. And arrangements were made for Rebekah Wade
- 4 to visit Imber Court where the stables were?
- A. That's right.
- Q. And to meet with both presumably the horse and Inspector 6
- 7 Hiscock?
- 8 A. No, not the horse.
- 9 Q. Not the horse at that point?
- 10 A. There was a nine-month gap between this meeting and
- 11 Rebekah Wade getting the horse, I think in July the
- 12 following year.
- 13 Q. Okay, we'll go through the history. As far as you were
- 14 concerned, you were keen, were you not, that Rebekah
- 15 Wade get her horse; is that right?
- 16 A. I was keen that if she was able to enter the scheme like
- any other member of the public, then she should be able 17
- 18
- 19 LORD JUSTICE LEVESON: How long had this scheme been going
- on for? Did you find out? 20
- 21 A. I don't know.
- 22 LORD JUSTICE LEVESON: Do you know how many people have been
- 23 lent animals in this way?
- 24 A. Subsequently, I think in recent weeks because of some of
- 25 the coverage, I've seen suggested about 12 horses

Page 3

- Q. This is something, to be fair, that you volunteer, and 1
- 2 it relates to Rebekah Wade acquiring the retired police
- 3 horse; is that correct?
- 4 A. Yes.
- 5 Q. When Rebekah Wade first telephoned you, which you say
- 6 you think was in September 2007, did she contact you on
- 7 your mobile phone or office phone?
- 8 A. I think it was a call to the office by her PA, who put
- 9 her through to me.
- 10 Q. She made a general enquiry about the MPS loan of retired
- 11 police horses. Was that something you knew about before
- 12 she raised the matter?
- 13 A. Not in any great depth. I was aware of a police officer
- 14 who had taken a retired horse after the officer had
- 15 retired to his home in the north of England, but
- 16 I wasn't aware of a broader scheme, no.
- 17 Q. You made enquiry. You think the person you spoke to was
- 18 someone called Inspector Hiscock; is that right?
- 19 A. Yes.
- 20 Q. He outlined the scheme to you, which was simply this:
- 21 that the retired horse is lent to the member of the
- 22 public, is that right, and the member of the public pays
- 23 for upkeep and everything else?
- 24 A. That's right, but it remains --
- 25 Q. Pardon me?

Page 2

- 1 a vear.
- 2 LORD JUSTICE LEVESON: I've not seen that.
- 3 MR JAY: You say at paragraph 63 that you felt that this,
- 4 which presumably was Rebekah Wade taking up with
- 5 a horse, could possibly lead to some positive coverage
- 6 about the care of retired police horses, which suggests
- 7 that you were keen that Rebekah Wade, as it were, get
- 8 her horse; is that right?
- 9 A. No, I was just expressing a view that if she were to get
- 10 a horse, then it might lead to some coverage.
- 11 Q. Why did you speak to the Commissioner about it, if it
 - wasn't on the premise that Rebekah Wade would get her
- 13 horse?

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- 14 A. I spoke to the Commissioner because on the day that
- 15 I was due to take her to Imber Court, we were having
- 16 lunch with Rebekah Wade, and I thought it would be wrong
- 17 for Rebekah Wade to turn up at the lunch, having been at
- 18 the Metropolitan Police stables that morning and had
- 19 such a discussion with the officer, and I assumed one of
- 20 her first lines would be: "I've had a very interesting 21
- 22 looked blank. I thought he needed to be briefed on what

morning at stables", and the Commissioner would have

- 23 might come up over lunch.
- 24 Q. Yes. So the lunch had been arranged before Rebekah Wade
- 25 was ever going to see the horse?

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20

- 1 A. Yes.
- 2 Q. Or --
- 3 **A. Yes.**
- 4 Q. Was the issue discussed at lunch?
- 5 A. Briefly. It was, as I predicted, that he sort of said,
- 6 "Have you had a good morning?" and she said, "Yes, I had
- 7 a good visit to the stables, they were very good
- 8 facilities." That was it.
- 9 Q. Presumably, she was, by that stage, aware that in
- 10 principle she was going to acquire a horse on loan; is
- 11 that right?
- 12 A. No. No, there would be further steps, as it were, to go
- 13 through between a prospective temporary owner and the
- 14 Metropolitan Police mounted branch, and that would be
- 15 for her to deal directly with Inspector Hiscock
- subsequently, and I was not involved with that. I then
- 17 withdrew and left Inspector Hiscock to deal with Rebekah
- 18 Wade direct.
- 19 Q. Yes, but all that had to be done was a suitable horse
- identified, the two of them matched up, as it were,
- owner or new owner or new lender, I suppose, of the
- horse and the horse itself, and then that would be it.
- 23 A. No.
- 24 Q. There was nothing more, was there?
- 25 A. There was one further stage and that would require

Page 5

- in journalism:
- 2 "When all the pupils in his year were encouraged to
 - find one week's relevant work experience, I approached
- $4 \qquad \text{ the editor of the Sun, Rebekah Wade, and she agreed to} \\$
- 5 provide this."
 - Can you remember when that was?
- 7 A. That would have been in 2003, 2004.
- 8 Q. So that's long before the arrangements we were
- 9 discussing?
- 10 A. Yes.
- 11 Q. You say the subsequent arrangements were made between
 - the school and the HR department of the Sun. Who did
- 13 your son work for at the Sun?
- 14 A. He -- in the week that he was there, I think he spent
- some time on the Bizarre desk. I think he spent some
- 16 time on the general news desk. I think he also spent
- some time on the online version of the paper. I'm not
- 18 totally sure, but that's my recollection.
- 19 Q. Then you say:
 - "At the end of his week at the Sun, he was invited
- 21 to return for further work experience if he wished, an
- 22 offer he took up after university, completing another
- 23 four weeks work experience."
- So when was that, Mr Fedorcio?
- 25 A. That was in 2007, some stage after he left university.

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- 1 Inspector Hiscock to inspect the facilities where she
- was intending to keep the horse, which he obviously did
- 3 at some stage after that and before July.
- 4 Q. Weren't you left with the impression at the lunch that
- 5 there was an agreement in principle, subject to these
- 6 matters being finalised, these practical matters, that
- 7 she would get her horse?
- 8 A. I don't believe so. Whether she felt that is different,
- 9 but as far as I was concerned, there were more steps to
- 10 be taken.
- 11 Q. So when you say in paragraph 66 that some time later you
- received a call from Inspector Hiscock that he'd
- identified a suitable horse, how much time later?
- 14 A. I now believe that to be July the following year, at
- around the time that he'd identified the horse for her
- to have. So probably about nine months later.
- 17 Q. Have you carried out further enquiries then since your
- 18 statement was prepared?
- 19 A. No, I've just seen the press coverage around the story
- and the Metropolitan Police statements that have been
- 21 issued, which put a timing on when the horse was
- 22 provided to her.
- 23 Q. Look at paragraph 97 of your statement, page 09553.
- 24 A. Yes
- 25 Q. This relates to your son, who was considering a career Page 6

- 1 Q. Was it about the time of the telephone call, first call
- 2 in relation to the horse, which was September 2007?
- 3 A. It may have been.
- 4 O. Mm.

9

- 5 A. May have been.
- 6 Q. But was it a question, put bluntly, of favours being
- 7 called in here?
- 8 A. I don't believe it was at all. Not as far as I was
 - concerned. And the arrangement at that stage in 2007,
- I was not involved in. That was a matter between my son
 and the Sun direct.
- 12 Q. Yes, but the Sun -- it's, if I may say so, a slightly
- unusual name, by which I mean there are not many
- 14 Fedorcios around.
- 15 A. No, I appreciate that.
- 16 Q. And the Sun knew well who your son was?
- 17 A. Oh yes.
- 18 Q. In other words, you were the father?
- 19 **A. Yes, yes.**
- 20 Q. So it was all clear?
- 21 A. Yes.
- 22 Q. It sounds a little bit incestuous; is that a fair
- 23 observation or not?
- 24 A. No, it's not. They're totally unconnected.
- 25 Q. Although they might have been coincident in time?

- A. They may have been coincident in time, but as far as
- 2 I was concerned, there was no crossover between the two.
- 3 Q. And then in November 2007 -- this is paragraph 99 -- you
- 4 were asked by the director of human resources, Martin
- 5 Tiplady:

- 6 "... if I knew of anyone who might be available
- 7 immediately for a short term contract to work in his
- 8 press office. I told him of my son's recent work
- 9 experience at the Sun and he suggested that my son
- 10 should approach the HR press office senior information
- 11 officer to see if he could be of help to her."
- 12 Was the upshot that your son gained employment at
- 13 the Metropolitan Police?
- 14 A. Yes.
- 15 Q. Which department?
- 16 A. The human resources department, and that was on
- 17 a short-term contract.
- 18 Q. Following that, he made an application for a permanent
- 19 position?
- 20 A. Yes.
- 21 Q. But, of course, outside your directorate.
- 22

1

- 23 Q. Sir Ian Blair, as he then was, says that you fixed up
- 24 work experience for his son at the Sun newspaper in
- 25 2005; is that right?

Page 9

- A. I heard him say that the other day. I'd forgotten about 1
- 2 it, but I think I did, yes.
- 3 Q. In order to do that, did you speak to Rebekah Wade?
- 4 A. I think I did, yes.
- 5 Q. What was the basis of your relationship with Rebekah
- 6 Wade, in the sense of how close a friend was she of you
- 7 and vice versa?
- 8 A. I knew her. I'd met her as editor, usually with the
- 9 Commissioner. I'd had probably one or two meetings with
- 10 her on my own. I'd been to dinner with her and the
- 11 Commissioner or previous commissioners. But -- you
- 12 know, someone that I was on good terms with but not
- 13 a personal friend. It was a work connection.
- 14 Q. Yes. I think there was one dinner; is this right? You,
- 15 Sir John Stevens, Rebekah Wade and your respective
- 16 spouses; is that correct?
- 17 A. That's right, yes.
- 18 Q. But only one dinner?
- 19 A. As far as I can recall, yes.
- 20 Q. Aside from the horse, do you feel Rebekah Wade was
- 21 trying to get something out of you?
- 22 A. No.
- 23 Q. Did she try to get something out of you --
- 24
- 25 Q. -- by which I mean in terms of a story, a tip, anything

Page 10

- 1 which might help her in her job as editor of the Sun?
- 2 A. No.
- 3 Q. She didn't even try, Mr Fedorcio?
- 4 A. Not that I recall, no.
- 5 Q. There's nothing wrong with trying, of course.
- 6
- 7 Q. You don't think she even attempted? Okay.
- 8 A. I assure you she wouldn't have got anything. It would
- 9 have been inappropriate.
- 10 Q. Can I ask you, please, to look back to paragraph 69 of
- 11 your statement?
- 12 A. Yes.
- 13 Q. You deal with various meetings with AC Hayman.
- 14 Mr Yates' evidence was that you were nearly always there
- 15 when he met Lucy Panton. Might that be correct?
- 16 A. Not that I recall.
- 17 Q. So were there occasions when he met her, to your
- 18 knowledge, when you weren't there? Is that right?
- 19 A. I can't be sure about that, but I wouldn't have thought
- 20 I was there on every occasion that he met there. There
- 21 were a number of occasions when we were both there.
- 22 O. The same would be true for AC Hayman; is that right?
- 23 A. With AC Hayman, there was only one occasion, which is
- 24 the one I refer to there in April 2006. I was with AC
- 25 Hayman and anyone else that I recall from the
 - Page 11

News of the World.

- 2 Q. Do you feel that on any of the occasions which you
- 3 witnessed when Lucy Panton was there with either
- 4 Mr Yates or Mr Hayman, that Lucy Panton was trying to
- 5 get these senior police officers to be indiscreet?
- 6 A. No.

12

- 7 Q. So the subject matter of their interactions was always
- 8 wholly professional, above board and within proper
- 9 parameters; is that right?
- 10 A. From those that I observed, yes.
- 11 Q. There was a lunch meeting, I think, on 19 September
 - 2006. Let me dig it up. It's in the gifts and
- 13 hospitality register. The trouble is it's not in the
- 14 version which has been copied at the master bundle
- 15 because part of the relevant page has not come out in
- 16 the printing, but I'm looking at the version which was
- 17 obtained pursuant to an FOI request, which has been
- 18 given to me.
- 19 A. All right.
- 20 Q. A dinner, actually. Dick Fedorcio with the Deputy
- 21 Commissioner, and then it says "News of the World". So
- 22 who it was at the News of the World isn't specified. It
- 23 might have been an editor or deputy editor. It might
- 24 have been Lucy Panton. Given that the Deputy
- 25 Commissioner was there, Sir Paul Stephenson, can you Page 12

- 1 help us, please, as to who it was at the
- 2 News of the World who might have been there?
- 3 A. I don't think it was Lucy Panton. It could have been
- 4 the editor or the deputy editor, which is then -- I'm
- 5 not sure. Was that still Andy Coulson?
- Q. Mr Coulson editor, Mr Wallis deputy. 6
- 7 A. Yes. One or other or both of those.
- 8 Q. It's likely to have been, given that the Deputy
- 9 Commissioner was there --
- 10 A. It would have been the deputy then, yes, probably.
- 11 Q. That was not long -- it was about six or seven weeks
- 12 after the arrest of Goodman/Mulcaire. Were you aware of
- 13 those arrests?
- 14 A. I was aware of those arrests on the day that they took
- 15 place, yes.

- 16 O. Was there any mention of that at this dinner, as far as
- 17 you can recall?
- 18 A. Not that I can recall. I must admit, in all the
- 19 interactions that I've had with News of the World,
 - I don't recall ever any discussion around phone hacking
- 21 or those arrests.
- 22 O. There was another lunch with the News of the World on
- 23 23 August. I'm going back in time. Again, the provider
- 24 of the lunch is not specified beyond that it was the
- 25 News of the World.

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- 1 Mr Clarke decided it should go no further --
- 2 MR JAY: End of September.
- 3 LORD JUSTICE LEVESON: So it's all very live.
- 4 A. Yes. There was no discussion that I was party to, and
- 5 I think this is something that I've touched on elsewhere
- 6 about what should an organisation do, or a police
- 7 organisation do, when it's involved in an investigation
- 8 into a newspaper business which continues to report
- 9 about the organisation. Do we just keep totally clear?
- 10 Should that be the approach? Could that send a message
- 11 that -- or a mismessage that something else is ongoing
- 12 or not ongoing? Or do you appear to have what I call
- 13 the business as usual going on in terms of the media
- 14 relationship between myself, who is not an officer, and
- 15 a journalist?
- 16 LORD JUSTICE LEVESON: Of course you let them carry on
- 17 coming to press briefings, and if you're meeting the
- 18 CRA, you meet with them there. But I raise the question
- 19 whether one-to-ones might not give quite the wrong
- 20 impression, irrespective of what we now know, and
- 21 that's --
- 22 A. Yes, I agree, and I take your point, sir.
- 23 MR JAY: As you say, the lunches and dinners -- it's fair to
- 24 say that there weren't that many -- with the
- 25 News of the World did continue over the years, didn't

Page 15

- A. Right, yes. 1
- Q. The register --
- 3 A. I think that was with Rebecca Mowley, who was the
- 4 temporary or the maternity cover, I think, for
- 5 Lucy Panton at the time.
- 6 Q. Yes. We heard that Lucy Panton was on maternity leave.
- 7 We heard that, I think, from either Mr Yates or
- 8 Mr Hayman. So that's in the summer of 2006.
- 9 A. Yes.
- LORD JUSTICE LEVESON: Were you present at that lunch? 10
- 11 A. I was the only person present.
- 12 LORD JUSTICE LEVESON: So that was you?
- 13 A. That was me and Rebecca Mowley, yes.
- 14 LORD JUSTICE LEVESON: That was just a couple of weeks,
- 15 was it, after the arrest of Mr Mulcaire and Mr Goodman?
- A. Yes. 16
- LORD JUSTICE LEVESON: Well, was that wise, Mr Fedorcio? 17
- 18 A. I think, looking at it now, one would question that and
- 19 one would question a whole series of interactions over
- 20 the following months and years. But there was no --
- 21 LORD JUSTICE LEVESON: I agree, and I understand the value
- 22 of hindsight, but I'm just going back to what we knew
- 23 then. Forget what we now know. On any showing, there
- 24 was an investigation. On any showing, the police were
- 25 looking at stuff. I can't remember the date on which

Page 14

- 1 they?
- 2 A. Yes.

4

- 3 Q. On any of these occasions, are you saying there was no
 - discussion of the phone hacking affair?
- 5 A. I do not recall on any occasion having a discussion
- 6 around phone hacking.
- Q. In the year 2011, these interactions really stopped, 7
- 8 didn't they, with the News of the World?
- 9 A. Yes. I think that it was at the beginning of 2011
- 10 Weeting was launched and that put a brake on it.
- 11 Q. So did you take a policy decision then or a strategic 12 decision that with Weeting starting, it really was no
- 13
- longer appropriate for you to have lunches or dinners
- 14 with journalists from the News of the World?
- 15 A. I didn't discuss it with anybody else, but I took the
- 16 view myself that it was appropriate -- or no longer
- 17 appropriate with the scale and extent of what was now
- 18 being looked at to have that contact.
- 19 Q. Did you share that view with any other senior officer?
- 20 A. I don't recall doing so, no.
- 21 Q. Can I ask you, please, to move back to your statement in 22 paragraph 74.
- 23 A. 74?
- 24 Q. 74, please.
- 25 A. Thank you, yes.

- 1 Q. 09548.
- 2 **A. Yes.**
- 3 Q. You refer to one of the weekend meetings with
- 4 Lucy Panton. These were meetings which took place
- 5 usually on Fridays; is that right?
- 6 A. Sometimes Thursday, sometimes Friday.
- 7 Q. And these were usually one-to-one meetings, were they?
- 8 **A. Yes.**
- 9 Q. You say that at the end of one of those meetings you
- 10 recall that she arrived with a story about the reception
- into prison of ex-commander Ali Dizaei, in particular
- 12 concerning his alleged refusal to hand over his suit to
- the prison staff. She was being chased by telephone
- and/or text to file the story. To help her, as she was
- under pressure, you offered to let her type the story,
- which she did from notes when she arrived, in an email
- on the stand-alone computer in your office.
- 18 A. Yes.
- 19 Q. Now, the story itself, or the email which contains the
- story, is in DF/4, under our tab 5, page 09623. We can
- see the story. Actually, this one is on a Thursday, not
- 22 a Friday.
- 23 A. Yes.
- 24 Q. 18 February. The year is 2010. The time is 16.14. You
- say that you saw this story at the time; is that right?
 - Page 17
- 1 A. Yes. As she typed it and sent it, I was able to have
- 2 a read of it, yes.
- 3 Q. She had no difficulty with that, obviously?
- 4 A. No.
- 5 Q. Was there anything in the story which troubled you in
- 6 any way?
- 7 A. Not from a Metropolitan Police perspective, but I think
- 8 for Commander Dizaei it would have been embarrassing.
- 9 Q. Well, there's certainly that, but also the reference to
- 10 "a prison source" and then, later down, "insiders". Do
- 11 you see that?
- 12 **A. Yes.**
- 13 Q. Which suggests, possibly -- or indeed perhaps
- 14 probably -- that the News of the World had had a source
- within the prison who was furnishing them with this
- 16 story.
- 17 A. That is possible.
- 18 Q. Did you have any concern about the ethics of that,
- 19 putting aside for one moment that she was using your
- 20 machine to pass on this story?
- 21 A. I -- at the time, I recall thinking that I was helping
- 22 someone who was being put under what I thought was quite
- 23 unnecessary pressure, if not bullying, by her news desk,
- 24 and -- you know, to help her solve her problem. In
- 25 return, from my perspective, I felt I was going to get
 - Page 18

- sight of a story which I may not otherwise have sight of
- 2 until Sunday morning. At the time, I had no idea what
- 3 was in it, but of course, it enabled me then to consider
- 4 the impact of that on the Metropolitan Police, if at
- 5 all.
- 6 Q. You were helping out a friend, really, weren't you?
- 7 A. I was helping out someone who I dealt with on a regular
- 8 basis.
- 9 Q. You wouldn't have done it otherwise, would you?
- 10 A. I may well have done. I think that if another
- journalist had been there in a similar set of
- circumstances, then I would have considered doing the
- 13 **same.**
- 14 Q. Mm.
- 15 A. It was fairly unique -- well, it was a unique situation.
- 16 Q. We see the email chain a bit higher up, top of the page,
- 17 where Lucy Panton is using sort of text speak:
- 18 "Had 2 use Dick's computer 2 file. Can't seem to
- 19 delete the original message details. Would not be
 - helpful 2 him for people 2 know I was using his office
- 21 so please delete that."
- I'm not sure what "MFL" is.
- 23 A. I think it may mean "more to follow later". I'm
- 24 guessing.

- Q. "More follows later", mm. Well, that's her view of the Page 19
- 1 matter, not necessarily your view of the matter.
- 2 **A.** Yes
- 3 Q. But you can see how this appears, I suppose,
- 4 Mr Fedorcio?
- 5 **A. Yes.**
- 6 LORD JUSTICE LEVESON: So she used your computer, from your
- 7 email address --
- 8 **A. Yes.**
- 9 LORD JUSTICE LEVESON: -- to write an email to her?
- 10 **A. Yes**
- 11 LORD JUSTICE LEVESON: And then --
- 12 A. She forwarded it to her office.
- 13 LORD JUSTICE LEVESON: She forwarded it from her email to
- 14 the office.
- 15 **A. Yes.**
- 16 LORD JUSTICE LEVESON: Within 20 minutes, 25 minutes?
- 17 **A. Mm.**
- 18 MR JAY: Probably using her BlackBerry, though?
- 19 A. That's what it looks like. I think that was part of the
- 20 issue, that she was under pressure to type a story, to
- 21 produce the story, and the BlackBerry keyboard is such
- that to have done this would have been a bit of
- 23 a challenge.
- 24 Q. Hm. Did you ask her to delete the message?
- $25\,$ $\,$ A. No. I was keen to say to her that I wouldn't want

1 anyone to think that I had been the source of the story, 1 Association a bit of a self-appointed cabal, that it 2 which I wasn't. She arrived with the notes on this when 2 gets you access to an inner circle, and beyond that, 3 she came to see me. 3 access to people like you? 4 4 Q. Has this email been retained on your system? A. I think the Crime Reporters Association was existed 5 Presumably, however, we're looking at --5 before my time of joining the Metropolitan Police, and 6 6 I think it was -- I mean, they can answer this for 7 7 Q. -- Lucy Panton's email, aren't we, because of the fact themselves, but I believe it was originally set up for 8 it's been forwarded? 8 dedicated crime correspondents on national media, to be 9 A. Yes. It wasn't retained on mine. I deleted it almost 9 their representative group, a bit like the lobby, a bit 10 10 immediately afterwards. My practice with emails like the home affairs correspondents or defence 11 generally, both on this stand-alone computer and my work 11 correspondents, and they were, in the main, the only 12 computer, is that I regularly clean out the inbox, the 12 national journalists that dealt with the 13 outbox and the deleted box. 13 Metropolitan Police. It was very rare, in my early 14 14 Q. You make it clear in paragraph 75 that while Lucy Panton days, for any event where we had a press briefing or 15 was using this computer -- and the computer you're 15 press conference, to have anyone other than one of those 16 referring to is a stand-alone computer which was not 16 members there. So they were the experts, as it were, on 17 connected to the MPS computer system? 17 following the Metropolitan Police closely. 18 A. That's right. 18 It was, at that stage, when I started, 19 19 Q. You used it for presentations and/or as a back-up. She unrepresentative. I had concerns that there were parts 20 wouldn't have had access to any of your files or 20 of the national media that weren't within that 21 21 documents? organisation because they didn't have a dedicated crime 22 A. No. No. That would have been inappropriate. 22 correspondent. The BBC was not in it. ITN weren't in 23 Q. Do you feel that this is an example of an error of 23 it. And I felt that I couldn't see how you could deal 24 24 judgment, perhaps, which resulted from your friendship with this as a group of people who you may bring in and 25 25 with Lucy Panton? brief on special occasions without being fully Page 21 Page 23 A. I don't think it resulted from my friendship. As I said 1 representative of the media. So I encouraged them to 1 2 earlier, I think I would have considered doing it for 2 broaden their membership. It took a little bit of time, 3 3 anybody who was in that set of circumstances, but but now, for example, I think the BBC have four or five 4 I accept it may have been an error of judgment. 4 members in there representing different parts of the 5 Q. Someone might say it was a bit difficult for you to 5 organisation. So it's grown over the years. It's been 6 refuse, given all the lunches and dinners you'd enjoyed 6 a constant group of experts, as it were, on policing 7 7 matters that have been, you know, the group that people at her expense. 8 A. No. 8 turn and say, "Are we briefing them? Are we doing 9 Q. Is that right? 9 whatever in their territory?" 10 A. No. 10 Q. I think the direct answer to my question is it's not 11 Q. We've noted that another journalist, this time someone 11 a self-appointed cabal; is that what you're saying? 12 who works for the Sunday Times, Mr Ungoed-Thomas, in his 12 A. I don't believe it is. 13 13 O. Can I move on now to Mr Wallis. witness statement, paragraph 11, said he had no contact 14 with the Commissioner, the Deputy Commissioner, you or 14 A. Mm-hm. 15 15 any assistant commissioner. Does that surprise you? Q. Before the spring of 2009, what was the nature/level of 16 A. No, because I have no knowledge of him working on 16 your interactions with Mr Wallis? 17 Metropolitan Police issues. My main contact there was 17 A. I think that the record will show he was someone that 18 David Leppard. 18 I saw two or maybe three times a year, usually at one of 19 Q. So he's not one of the Sunday Time's crime reporters; is 19 the lunches or dinners that the Commissioner would have 20 20 that right? with News of the World, or I may see him alone on 21 A. I -- he'll have to answer that. I don't think so, 21 22 22 but -- I don't believe he was a member of the Crime Q. Therefore you had known him since 1997; is that right? 23 Reporters Association. But then, I don't think the 23 A. Yes. I first met him at a dinner with Sir Paul Condon. 24 Sunday Times have a member, or has a member. 24 In fact, it was the dinner that I think Sir Paul 25 25 mentioned when he gave evidence with Stuart Higgins, the Q. I mean, to what extent is the Crime Reporters Page 22 Page 24

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A. Yes.

- 1 editor of the Sun, in December 1997, and Mr Wallis
- 2 I think was then deputy editor of the Sun and attended
- 3 the same dinner.
- 4 Q. May I ask you what was your understanding of the nature
- 5 of Mr Wallis' friendship with Mr Yates?
- 6 A. All right. I was aware that they knew each other.
- 7 I was aware that they got on quite well. I understood
- 8 their contact to be mainly work. I was aware of what
- 9 I would call sort of banter between them over football
- 10 matters. Occasionally, John would show me a text that
- 11 he'd received from Neil Wallis, which would have been
- 12 passing comment, shall we say, on a recent football
- 13 result, which Liverpool, John's team he supported, had
- 14 played in. So I was aware of that sort of interaction.
- 15 Through that, I think I was aware that on one 16 occasion they went to a football match together, but
- 17 I couldn't say when I heard that or where it was.
- 18 Q. Either Old Trafford or Anfield, probably. Does that
- 19 ring a bell?
- 20 A. That would be the obvious assumption, but beyond that,
- 21 I wasn't aware of any greater contact.
- 22 Q. You told the Select Committee that you knew that
- 23 Mr Wallis was a friend of Mr Yates'. Does that more or
- 24 less sum it up?
- 25 A. I think so, but in the same way that I would describe Page 25

- 1
- other friendships today. These were business
- 2 friendships, not personal friendships.
- 3 LORD JUSTICE LEVESON: So that's what you were saying to the
- 4 committee, that you thought they'd developed a business
- 5 friendship?

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- 6 A. That's what I understood, but -- I think I was aware of
- 7 the football banter, as I call it, and that they'd once
- 8 been to a match together. But beyond that, I wasn't
- 9 aware of anything else that took place.
- 10 MR JAY: Wouldn't it be more accurate to analyse it as
- 11 a personal friendship which grew out of a business or
- 12 professional relationship in the first instance?
- 13 A. I'm not in a position to make that judgment.
- 14 Q. If there's banter about football -- nothing wrong with
- 15 that, of course -- and if there's a trip, whether it be
- to Old Trafford or Anfield, that does suggest a degree 16
- 17 of personal friendship, doesn't it?
- 18 A. Not necessarily. I think that people who know each very
- 19 well might occasionally go to a sporting function.
- 20 Q. Only if they're friends, I think, Mr Fedorcio; isn't
- 21 that right?
- 22 A. Well, it depends if there's an opportunity that they're
- 23 both available and have tickets or whatever. I mean, in
- 24 preparing for this, I thought: what do we mean by
- 25 "friend"? Do I mean they get on well, do I mean they're Page 26

- 2 A. Not really. I didn't think that I would expect to know

friendly or do I mean that there's close, extensive

LORD JUSTICE LEVESON: We can unpick that a bit. To go

either to Old Trafford or to Anfield means a journey up

tickets for a match that's two minutes down the road."

LORD JUSTICE LEVESON: In your capacity as the director of

the M6 or by train. This isn't just: "Well, we have

public affairs, and therefore the adviser to the

Metropolitan Police, and the link between the

right that you should know of friendships, of

people in newspapers?

personal contact.

Metropolitan Police and the press, do you think it is

relationships, that exist outside the relationships you

officers and editors of newspapers or senior managerial

A. I think that would be helpful, yes. I think the Met now

have read about the extent of the out-of-hours meetings

LORD JUSTICE LEVESON: Are you surprised that you didn't

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that there were between Mr Wallis and Mr Yates? A. Yes. I heard the evidence. I -- it was a revelation to

LORD JUSTICE LEVESON: Well, have you ever been surprised to

is looking at that or doing that, about disclosing

are personally arranging between the most senior

- 3 people's personal contact, if that sort of thing was
- 4 going on. But I take your point. I mean, at the time
- 5 I didn't, and I didn't think really of it, but I look at
- 6 it now and say, "That's the sort of information I think
- 7 that the Met should know from senior people, and that
- 8 people in my job perhaps should know as well",
- 9 especially if it's a relationship with the media.
- 10 LORD JUSTICE LEVESON: Yes, because one of the things you're
- 11 doing is advising the Metropolitan Police about
- 12 reputational risk, and I'm just interested to know what
- 13 you've done to advise police officers, who are police
- 14 officers and not necessarily as aware of these things as
- 15 you will be, of their need to keep you informed of
- 16 issues that might create a reputational risk for the
- 17 Met.
- 18 A. I think within -- the management board document we
- 19 showed them earlier was about contact with the media,
- 20 about having press officers there. This may or may not
- 21 have been appropriate, but I think it alludes to a more
- 22 open or a wider knowledge, shall we say, of personal any
- 23 relationships. But in my time up until when I went on
- 24 extended leave, I hadn't addressed that, but
- 25 I understand the Met are or have set about addressing it

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1 now.

- 2 MR JAY: I mean, was part of the reason, perhaps, why you
- didn't think clearly or sufficiently clearly about these
- 4 issues because it was part of the culture of the police,
- 5 or certainly some aspects of it, which would encourage
- 6 these social interactions between police officers and
- 7 journalists, and therefore it didn't occur to you that
- 8 some of those interactions would inevitably become
- 9 rather close ones?

10 A. I had not considered it.

- 11 Q. What happened in relation to the awarding of the
- 12 contract to Mr Wallis' company? If we can cover that
- now, please. Your deputy unfortunately was ill and on
- prolonged sick leave from mid-February 2009. That's the
- 15 starting point.
- 16 **A. Right.**

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- 17 Q. So inevitably you turned your mind to considering
- 18 whether to engage some external support; is that --
- A. Not at that stage, no. Initially we were hopeful that he might be off for four, five months and return. My
- view was that in that time we should seek to cope and
- 22 manage within our resource.
- 23 Q. When it became clear that this might endure, you then
- turned your mind to that, and that was in about July
- or August 2009; is that correct?

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- second opinion, guidance, you know, a reference point,
- 2 for some of the things that I did, to make sure that
 - I wasn't missing the sort of opportunities that might be
- 4 around that I should do. So that led me then to think
- 5 about what sort of resource I might take on within the
- 6 sort of budget that I might have available within all of
- 7 this, and came to the view there was a need for
- 8 something -- for someone, but not for a lot of time,
- 9 that I needed on a retainer basis so that I could access
- it if or when I felt I needed that support.
- 11 Q. In paragraph 79 you say that you identified some
- 12 potential suppliers.
- 13 **A. Mm-hm.**
- 14 Q. Was Mr Wallis one of those suppliers at that point?
- 15 A. In June, July when I started thinking about what I might
- do, he wasn't. He came onto the list after I'd seen him
- 17 in mid-August.
- 18 Q. This was a lunch on 12 August 2009, which was organised
- 19 following Mr Wallis' leaving party from the
- News of the World. He left the News of the World
- 21 in July 2009. At the lunch, Mr Wallis, you say, told
- you of his new line of work as a media consultant and
- offered his services to you and the Metropolitan Police
- 24 Service.
- 25 A. (Nods head)

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- A. I remember some sort of previous interactions with the
- 2 Commissioner during my internal appraisal. The
- 3 Commissioner in there asked how I was coping wouldn't
- 4 a deputy in place, whether I needed any additional
- 5 support, and at that stage I said it was my aim not to
- 6 do it, in the hope that he would return shortly. The
- $7 \qquad \text{issue arose again when I had the second stage of that} \\$
- 8 appraisal with the Commissioner and the chairman of the 9 police authority, and again it was my view that I would
 - police authority, and again it was my view that I would
- 10 try and cope without the deputy.
 - The trigger, I suppose, to act on this was that probably about the third week of August, my deputy found
- that the treatment had not been successful and was therefore now going to have to undergo further
- therefore now going to have to undergo further
 treatment, which gave us some quite serious concern
- about his health and the prospect of him ever returning.
- 17 It was my decision that I would not want to take any
- pre-emptive action to replace him. I felt that he
- 19 needed to know that we believed that he was always
- 20 coming back to work, but I felt that I wasn't perhaps
- 21 giving the total attention to my level of work that
- 22 I should have been because I was picking up a number of
- 23 his tasks.
- 24 So my assessment was that I wasn't looking to
- 25 replace my deputy, I was looking to find some support,

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- 1 Q. Did he know, do you think, that your deputy was on
- 2 long-term sick leave and there was the possibility of an
- 3 opening for him, Mr Wallis?
- 4 A. I think he was aware that my deputy was off, because he
- 5 started this conversation in the margins of the lunch
- 6 around: "How's Chris? How's he doing, how's he getting
- 7 on?" That was the starting point, and then from that:
- 8 "If there's anything I can do to help either you or the
- 9 Met, then I'm here to do so." So he sort of offered his
- 10 help on that basis, but I don't think he was expecting
- in the state of th
- me to appoint a deputy. He was just, "If you need a --
- 12 some assistance."
- 13 Q. Yes. You say:
- "Over the following few days, I considered that he
 met the selection criteria and would be available to
 start almost immediately."
- So looking at that sentence, what were the selection criteria? Last sentence of paragraph 81, page 09550.
- 19 A. Yes. The criteria is actually in paragraph 79, which is
 - that -- I took the view that I needed someone who had
 - worked as an adviser at a senior level in an
 - organisation, who had relevant media, speech-writing,
- 23 public affairs experience, had knowledge, contacts,
- 24 strong awareness of policing issues, and I wanted him to
- 25 be available to give advice, possibly at short notice,

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- 1 which I thought was sort of reliable, credible advice.
- 2 Q. Were these selection criteria ever confined to writing?
- 3 A. No.
- 4 Q. So they were just an idea you had in your mind as to
- 5 what this extra helping hand might be able to furnish;
- 6 is that right?
- 7 A. That's right. I mean, I'd been thinking about this over
- 8 a period of months and I'd been scribbling odd notes
- 9 down about where I felt something might just take some
- $10\,$ $\,$ of the pressure off or to give me the confidence or
- resilience to know that I was ticking all the boxes in
- what I should be doing.
- 13 Q. As far as you were concerned, if there weren't any
- difficulties with procurement, matters of that sort, you
- would have taken him there and then, wouldn't you?
- 16 A. That's right. What had happened was that just before
- we'd got the news about the relapse in the deputy's
- health, the Commissioner and I had been discussing what
- we needed to do in the autumn regarding his profile,
- 20 because he'd been accused by many people of being
- 21 invisible. He was still only sort of nine -- eight
- 22 months into his contract. I think at the start, early
- in his days, we'd had the G20 demonstration, the death
- 24 of Ian Tomlinson, and was seen as not around. We needed
- 25 to do more to raise his profile. So I was identifying
 - Page 33
 - there a boost, shall we say, in the work that needed to
- 2 be provided around the Commissioner. So that was
- 3 a driving point.

- 4 And these things just happened to come together. So
- 5 sort of coincidence.
- 6 Q. You point out that when you were giving evidence to the
- 7 Home Affairs Select Committee, you couldn't remember who
- 8 had recommended Neil Wallis to you. In other words, you
- 9 couldn't remember this lunch on 12 August 2009, but now,
- having thought about it some more, you do remember it?
- 11 A. That's right. I'm satisfied now this is where the sort
- of offer or suggestion that he could provide that
- service to me came from.
- 14 Q. You spoke about this to the Commissioner. Was he, the
- 15 Commissioner, in favour or not?
- 16 A. He didn't express a view. I was having one of my
- 17 regular meetings with him and we had a long list of
- things to talk about, and I think towards the end I just
- 19 said to him: "I've considered your encouragement about
- 20 finding some additional support, I think I now need to
- 21 to it, and I've had a look around and I think -- I'm
- 22 considering Neil Wallis." He didn't make any comment on
- Neil Wallis. I think he was just pleased that I'd
- 24 thought about taking on some support.
- 25 Q. Neil Wallis was front runner by now, wasn't he?

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- A. He was the person in my mind, yes.
- 2 Q. You mentioned this to Mr Yates, as you say. Was he
- 3 enthusiastic or not?
- 4 A. I didn't get anything like enthusiasm. I think he felt
- 5 that having some additional support for him, for his
- 6 speech-writing and presentations for other people in his
- 7 office would be beneficial. I don't think he expressed
- 8 a view as to whether this was the -- the person involved
- 9 was better than anybody else. I think he was just
- prepared to take my view on who I should approach.
- 11 LORD JUSTICE LEVESON: But he didn't tell you then: "Well,
- 12 you ought to know actually, we meet frequently for
- dinner with other friends"?
- 14 A. He didn't tell me.
- 15 LORD JUSTICE LEVESON: Would that have affected you?
- 16 A. I think it would have done. I think if that was the
- case, then I would have sort of moved away from
- John Yates in terms of seeking his views on the
- 19 appointment, the selection. I may have gone elsewhere,
- to one of his deputies or the lead investigator on the
- 21 phone hacking team to ask that question myself.
- 22 MR JAY: Can I ask you this question: had you known what you
- 23 know now about the proximity of Mr Yates' relationship
- 24 with Mr Wallis, might you have taken the view that it
- was inappropriate to hire Mr Wallis at all?
 - Page 35
- 1 A. That may well have been the case, yes.
- 2 Q. But that wasn't your immediate reaction, though,
- 3 30 seconds ago when the matter was put to you. You
- 4 thought: "Well, I might speak to someone else under
 - 5 Mr Yates."
- 6 **A. Mm.**

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- 7 Q. Of course, you are aware that there was an issue
- 8 surrounding Mr Wallis and the News of the World. He was
 - the deputy editor of the News of the World. Mr Yates
- 10 had been carrying out the exercise he did carry out
- fairly shortly before, on 9 July 2009. You were aware
 - of all of that, weren't you?
- 13 A. Yes.
- 14 Q. Did that not of itself cause warning bells to ring?
- 15 A. I think it -- I needed to be sure whether, in the work
- 16 that had been done originally or in this scoping work
- 17 that had been done at that time, was there anything
- where Mr Wallis' name or anything in that that might
- 19 give a cause a concern, that would say, "You shouldn't
- 20 touch him", but I didn't get that indication.
- 21 Q. I think you did ask Mr Yates, or Mr Yates, in any event,
- told you -- it's unclear from paragraph 86 of your
- statement what it was that caused Mr Yates to speak to
 Mr Wallis on 31 August 2009. Can you help us on that?
- 25 A. I can't say why he did it. He told me that he had done Page 36

9 (Pages 33 to 36)

1 it, so he obviously took a view that it was necessary 1 was a reputational risk to the Metropolitan Police 2 2 surrounding phone hacking. However much Mr Yates was for him to pose that question. 3 3 Q. You don't believe that you asked Mr Yates to do it; is saying, "Oh, there's nothing there" and he's gone public 4 4 that so? to say it, the story hadn't gone away and you must have 5 5 A. I don't think so. known that because the decision to go and see Q. We can see what Mr Yates told you, and he gave us 6 Mr Rusbridger didn't come out of the blue; it was 7 7 obviously a rumbling issue. evidence on identical lines: 8 "The question was if there was anything that was 8 A. Mm. But I don't think there had been anything new or 9 going to emerge at any point about phone hacking that 9 different that the Guardian had pulled out in that 10 10 could embarrass the MPS, me [that's Mr Yates], him period from the July story. It was reinforcement of 11 [that's Mr Wallis] or the Commissioner." 11 that original story, rather than any new lines or 12 12 direction. There was nothing going on within the Met to 13 13 Q. Mr Yates had received "categorical assurances that this say, "Do we need to have another look operationally at 14 14 was not the case". Did you feel those assurances were this?" So, you know, I, in the same way, was not seeing 15 sufficient? 15 any change that I needed to reflect. 16 A. I felt it was a pretty good assurance, yes. 16 LORD JUSTICE LEVESON: You didn't think then that there was some sort of reputational risk to the Met that there was 17 Q. "Pretty good", but that qualifies it a bit. 17 18 A. Oh, sorry. It was a good assurance. 18 this debate with the Guardian, ongoing, and here you 19 LORD JUSTICE LEVESON: You would have read the Guardian 19 were contemplating just giving the chap who'd been the 20 article, presumably? 20 deputy editor at the time the consultancy arrangement? 21 21 A. I'd read the Guardian article, but I didn't see anything A. Well, that decision had been made in September. At that 22 in the Guardian article which pointed anything towards 22 stage, I didn't see anything that had changed, from my 23 23 Mr Wallis. point of view, the position we'd been at in July. But I 24 LORD JUSTICE LEVESON: But to senior staff in the 24 see the point --25 25 News of the World? LORD JUSTICE LEVESON: I'm just wondering about in Page 37 Page 39 A. I didn't see it as Mr Wallis at that time. And, you 1 September. 2 2 know, Mr Yates had done his work and had come to the A. I see your point. 3 LORD JUSTICE LEVESON: You say you see my point. Do you view, which had been made public, was that there was 3 4 nothing there to be looked at. 4 think there's something in it? 5 LORD JUSTICE LEVESON: But you're looking at reputational 5 A. I didn't at the time. Now, one can take a different 6 risk, aren't you? 6 view. But at the time I didn't see it that way. 7 A. Mm-hm. 7 LORD JUSTICE LEVESON: Would you have wanted assurance of 8 LORD JUSTICE LEVESON: You were aware that the Guardian were 8 the type that Mr Yates gave you, having spoken to 9 pressing on. When was the meeting that Sir Paul had Mr Wallis? 10 with Mr Rusbridger? 10 A. Would I have wanted it? 11 A. That was in -- I think it was December. 11 LORD JUSTICE LEVESON: Yes. 12 MR JAY: November. 12 A. I think in terms of risk assessing what I was doing, it may well have been something that I would have asked 13 LORD JUSTICE LEVESON: Sorry? 13 14 MR JAY: It was November 2009. 14 Mr Wallis if Mr Yates hadn't. So, yes. 15 15 LORD JUSTICE LEVESON: So the whole thing is still rumbling MR JAY: I just wonder whether you would have done, though, 16 on. The Guardian hadn't said, "Okay" --16 Mr Fedorcio. The lunch was on 12 August. You moved, 17 A. But the Met position was very clear: there was nothing 17 you say, over the following few days to the conclusion 18 18 in this to pursue. That was the operational decision. that Mr Wallis met the selection criteria and it wasn't 19 Whether it was right or wrong --19 until 31 August that the question was asked of Mr Wallis 20 LORD JUSTICE LEVESON: Yes, I understand that, and 20 by Mr Yates. Are you sure you would have asked the 21 I recognise the decision has to be made at the time that 21 question yourself, if Mr Yates hadn't --22 you're making it. 22 A. I believe I would have done, yes. 23 23 A. Mm-hm. Q. So why didn't you do so earlier, then? 24 LORD JUSTICE LEVESON: But you must have been concerned, 24 A. Because I suppose in a way I wasn't moving at a fast 25 during the course of the latter part of 2009, that there 25 pace. I probably saw John just before that weekend. Page 38 Page 40

- 1 I think 31 August was a bank holiday Monday, so I would
- 2 have been talking to John towards the end of that
- 3 previous week. So there's not a big timescale in there.
- 4 I didn't come back from lunch on the 14th and say, "Yes,
- 5 now, let's go"; there was a period of probably eight to
- 6 **10 days.**
- 7 Q. You then say in paragraph 88, page 09551, that you felt
- 8 there were no reasons as to why you should not go ahead
 - and discuss the possibility of engaging the services of
- 10 Mr Wallis:

- 11 "I arranged to meet him to speak about the draft
- speech being prepared for the Commissioner, as I was
- interested in hearing his views."
- So there was lunch on 3 September 2009.
- 15 A. Yes.
- 16 Q. He offered to do some work on the speech at no cost, to
- demonstrate the sort of help he could provide, and so
- this was a sort of -- not really an interview, but it
- was a trial that you were giving him, and he came up
- 20 trumps, really; is that right?
- 21 A. Yes.
- 22 Q. So on 7 September, you asked your staff to request
- a single tender process on the grounds of urgency, the
- period from then until the end of March 2010. So to be
- 25 clear about that, it was going to be a tendering process
 - Page 41

- 1 Q. Which was an accelerated process then, wasn't it?
- 2 A. It took the time it did. I don't know whether it was
- 3 accelerated.
- 4 Q. How long did you give the tenderers to submit their
- 5 tenders? Can you remember?
- 6 A. I'm not sure I actually give them a date. I can't
- 7 remember, I don't have the email in front of me, but
- 8 I wrote to them by email asking if they'd like to put
- 9 forward a proposed approach to the work and the cost.
- 10 Q. As soon as possible, presumably?
- 11 A. Probably as soon as possible, yes.
- 12 Q. So it wouldn't have surprised you that you did get
- answers back as fast as you did; is that right?
- 14 A. I was surprised how quickly it happened, because I think
- if I'd known it could have happened that quickly,
- 16 I wouldn't have even considered a single tender; I'd
- 17 have gone down that route.
- 18 Q. What made you choose Mr Bingle and Mr Lewington?
- 19 A. They're both people that I've known for some time
- 20 professionally, and in my selection criteria, they met
- 21 it. In particular, both of them had previously been
- 22 advisers to the Police Federation, so I was aware of
- 23 their work for the Police Federation and their knowledge
- 24 of policing matters.
- 25 Q. Which companies did they work for?

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- 1 where there was only one applicant?
- 2 A. Yes. But what happened and what I discovered, of
- 3 course, is that they should have advised that that
- 4 wouldn't have been possible at that stage. The
- 5 procurement advice I was given was that this could be
- 6 done in this manner. Subsequently they came back and
- 7 said, "No, we couldn't", but I think the advice should
- 8 have been that in the first place.
- 9 Q. So you were clearly of the mind that Mr Wallis was the
- man. He'd impressed you in the work he'd done. You
- knew about him in any event. But on 18 September, you
- 12 received advice from your procurement department that
- you couldn't do it on the single procurement basis; you
 needed to obtain three competitive quotes. That's the
- 15 upshot?
- 16 A. That's right.
- 17 Q. Which you probably thought was a bit of a bore, didn't
- 18 you?
- 19 A. I didn't think it was a bore. My experience of tenders
- 20 in the Met was these things can take an awful long time
- and I was concerned about how long it would take to put
- this in place. In the end, it took five days, I think,
- 23 from start to finish --
- 24 Q. Yes.
- 25 A. -- to achieve that.

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- 1 A. I think Peter Bingle was Bell Pottinger and Charles
- 2 Lewington was Hanover.

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- 3 Q. Bell Pottinger is, if I may say so, rather on the
 - expensive side. You knew that Mr Bingle was going to be
- 5 much more expensive than Mr Wallis, didn't you?
- 6 A. No, I didn't. I've never had to let a contract like
- 7 this, so this was new territory for me. My reference
- 8 points, I suppose, were two in a way. One, I was aware
- 9 of a colleague who had a daily contract with a London
- 10 borough at a figure of about £800 a day, and I had --
- 11 the Met had a London PR agency working on property
- 12 matters whose cost, depending on who did the work,
- varied between £125 and £250 an hour. So that's what my
- 14 reference was. But I had no idea what either of them
- were going to pitch.
- 16 LORD JUSTICE LEVESON: But did you do any work to see who it
- might actually be appropriate to ask? I mean,
- 18 Bell Pottinger are very well-known names. I don't know
- 19 how well-known Hanover is because I don't recognise it,
- but even I recognise Bell Pottinger, and I just wonder
 whether it's a square battle to put Bell Pottinger up
- against this one-man band who'd just started business?
- 23 A. Bell Pottinger recommended one of their -- not their top
- 24 people, one of their junior people to do the work. They
- 25 are -- I was of the view -- I'd been -- as I said,

- 1 previously, I'd been looking at potential suppliers.
- 2 I'd had a list in my mind, which included these two. It
- 3 included a couple of others as possibilities, but
- 4 I decided on these at the end of the day. I felt they
- 5 could do what I was looking for. I knew of them, and
- 6 I would trust any of them. I would have chosen any of
- 7 them to do the work.
- 8 MR JAY: You went hoping, if not expecting, that Shami Media
- 9 Limited would pitch in at a much lower level than these
- two rather big guys?
- 11 A. I had no idea what the others were going to submit as
- 12 their proposals.
- 13 LORD JUSTICE LEVESON: How big is Hanover?
- 14 A. It's probably a medium-size consultancy. I can't put
- a figure on that for you.
- 16 MR JAY: It couldn't have been a surprise to you when you
- 17 got the quotes back, could it?
- 18 A. Uh ... a surprise? No. I think I said I was surprised
- 19 at the speed they came back. I was surprised that
- 20 Hanover -- their approach to it was that it would
- involve a number of people. They sort of carved it
- 22 into -- rather than just one person, they'd have
- a combination of people, which was their approach. It
- 24 was an interesting approach but it was going to cost
- 25 more. I could see why that was. And bell Pottinger,
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- 1 LORD JUSTICE LEVESON: The reason I ask is because I seem to
- 2 remember at one of the seminars, another ex-editor of
- a tabloid newspaper spoke, who had his own PR company.
- 4 Am I right? It's Mr Hall.
- 5 A. Yes, he does.
- 6 LORD JUSTICE LEVESON: Now, did he have that business then?
- 7 A. I'm not sure what or where he was doing at the time.
- 8 LORD JUSTICE LEVESON: What I'm saying is there were
- 9 obviously other people --
- 10 A. Yes.
- 11 LORD JUSTICE LEVESON: -- who are perhaps more comparable to
- 12 Shami Media than Hanover and Bell Pottinger. That's
- 13 what I'm asking. You see, the point Mr Jay is putting
- 14 to you --
- 15 A. I can see what he's doing, yes.
- 16 LORD JUSTICE LEVESON: -- is that this is set up to get
- 17 a result. That's the point.
- 18 A. Which it wasn't.
- 19 MR JAY: Sorry, which it was or it wasn't?
- 20 A. Was not.
- 21 Q. Because by then, of course, you knew Mr Wallis' charges,
- 22 didn't you?
- 23 A. Yes.
- 24 Q. When you refer to potential suppliers at the end of
- 25 paragraph, did you know their charges?

- 1 the fact that put on a junior person to do it, I was
- 2 quite surprised at the figure that that came out at for
- 3 that level of person.
- 4 Q. Without giving us the figures -- we're not interested in
- 5 those -- by what factor were the other two higher than
- 6 Shami's bid?
- 7 A. 50 per cent.
- 8 LORD JUSTICE LEVESON: Well, we know.
- 9 MR JAY: Oh, do we?
- 10 LORD JUSTICE LEVESON: Don't we? If we go behind your
- divider 6, there's a document dated 24 May 2011 --
- 12 MR JAY: Oh yes, sorry.
- 13 **A. Yes.**
- 14 LORD JUSTICE LEVESON: -- which, on the first page,
- 15 "External strategic communication support contract",
- identifies what the responses were. But you chose
- 17 Hanover and Bell Pottinger, as it were, out of the
- ether. Did you do any research to see whether there
- 19 were specialist small companies that did this sort of
- 20 thing?
- 21 A. I -- my research or my thinking over the period of
- 22 months was people that I knew who were in this line of
- work, people that I trusted that could do it and had
- policing experience. That was quite important. And so
- 25 **both of those --**

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- 1 A. No. As I say, I've not bought this PR -- type of PR
- 2 support previously, and therefore I wouldn't have
- a track record of knowing the rates that they would run
- 4 at, apart from that experience of their contract
- 5 elsewhere in the Met.
- 6 Q. Well, Mr Wallis got the job and, as you say in
- 7 paragraph 91, he was paid for the September work, wasn't
- 8 he?
- 9 A. He was, yes.
- 10 Q. Even though it wasn't on any expectation that he would
- be paid; is that right?
- 12 A. That's right.
- 13 Q. Why did you think it appropriate to pay him?
- 14 A. I thought someone had done work for the Metropolitan
- Police, then the police should be prepared to pay them
- 16 for it. I didn't think we should take a freebie.
- 17 LORD JUSTICE LEVESON: But he'd offered to do the work on
- the speech at no cost to demonstrate the sort of help he
- 19 could provide.
- 20 A. Yes.
- 21 LORD JUSTICE LEVESON: So it was part, effectively, of his
- 22 pitch to do the job.
- 23 A. Maybe, but I was of the view that I didn't think we
- should be in debt to or owing for that relationship.
- 25 I thought it was quite reasonable that he'd spent the

1 time on it and that we should recognise that. 1 same proposition that I've been concerned about. 2 2 MR JAY: Was it your understanding that Mr Wallis would A. There is such a place to go to, but I didn't go there. 3 still have a continuing relationship with the 3 I knew Mr Bingle, I knew Mr Lewington, I've known them 4 4 News of the World, inasmuch as obviously his personal for a number of years. I both felt that they were 5 contacts there would endure? 5 capable of -- the sort of people that I would trust 6 A. Not really, no. I thought he'd had a clean break from 6 their judgment and their support. 7 7 the News of the World. I think that he didn't see eye MR JAY: I don't think the issue concerns their experience; 8 8 it concerns what they are likely to charge. Do you see to eye with other senior people there and it was a clean 9 break. That was my understanding. 9 the point, Mr Fedorcio? 10 10 Q. I'm just thinking whether it was in your mindset that A. I do, yes. 11 11 there might have been wider advantages to the police for Q. Go back to the horse analogy: a race which was only 12 hiring Mr Wallis, that he might be able to cause the MPS 12 going to be won by one of these horses? 13 to be painted in a favourable light by the 13 A. True, but I think both of the other people worked for 14 14 News of the World. Do you think that's right or not? the Police Federation and I didn't believe the Police 15 A. No, I didn't expect that from him. 15 Federation would be paying massive fees. I thought 16 Q. But whether or not you expected it, did you think that 16 they'd be paying reasonable fees. That was part of my 17 17 it might not happen? judgment. 18 A. I didn't think he had the influence with the paper to 18 LORD JUSTICE LEVESON: There might be a conflict with the 19 achieve that anymore. 19 Police Federation. 20 LORD JUSTICE LEVESON: Just thinking about other potential 20 A. Neither were then working for them. They'd previously 21 candidates, I think I've read somewhere that Stuart 21 worked for them. 22 Higgins, also another NI editor, was in this line of 22 MR JAY: Paragraph 102, page 09553. Back to events 23 23 business. Did you think about any other small in January 2003. 24 24 operations? LORD JUSTICE LEVESON: I think, Mr Jay, it might be 25 A. I think Stuart's work is a bit different from this. 25 sensible, as you're moving to another topic, if we have Page 49 Page 51 1 five minutes now, because Mr Fedorcio's been there for 1 It's more celebrity or personality PR than this sort of 2 2 some time. 3 MR JAY: Sir. 3 LORD JUSTICE LEVESON: Well, it may be that it is, but --A. I didn't consider Stuart Higgins. 4 LORD JUSTICE LEVESON: And it's quite warm in here, so let's 5 5 LORD JUSTICE LEVESON: Or, indeed, Mr Hall? just have five minutes. 6 6 (3.17 pm)A. Or Mr Hall, no. I didn't know Mr Hall. 7 7 MR JAY: Well, we're left with the position now that (A short break) 8 Mr Wallis left you in, I think, 2011; is that right? 8 (3.24 pm)9 A. 2010, I think. 9 MR JAY: We're going back in time now to January 2003, 10 Q. And the matters we've just discussed are being 10 Mr Fedorcio, of paragraph 102, page 09553. 11 considered elsewhere? 11 A. Mm-hm. 12 A. That's right. 12 Q. You were asked by commander Baker to see if you could 13 Q. So I think we can leave it there for the time being. 13 arrange a meeting for him and Detective Superintendent 14 May I move forward then to paragraph 102 of your 14 Dave Cook with Rebekah Wade, then editor of the 15 15 News of the World, to help them understand why Dave Cook statement --16 had been the subject of intrusion by the paper. 16 LORD JUSTICE LEVESON: I'm sorry, I just want to tease this 17 So what precisely was the purpose of the meeting? 17 a bit more, if you don't mind, Mr Jay. 18 There must be somebody to whom you can go to find 18 A. I wasn't sure, as it happened, but as it turned out, 19 out who is available to do this sort of work, small PR 19 Commander Baker and Dave Cook wanted to ask her why they 20 companies. I don't know whether -- I'm sure there is --20 thought Dave had been under intrusion by the 21 21 A. There is. There is. That I'm aware of, yes. News of the World and to hear from her direct the

A. No.

LORD JUSTICE LEVESON: But you didn't go to them?

the specialist niche business? I'm simply testing the

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LORD JUSTICE LEVESON: To point yourself in the direction of

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reasons.

A. Yes.

readily agreed?

Q. So you organised a meeting, to which Rebekah Wade

- Q. This took place in your office at NSY on 9 January 2003. 1
- 2
- 3 Q. Which was just before a media reception that you'd been
- 4 invited to attend that day?
- 5 A. That's right.
- Q. That's the sequence of events. You hosted the meeting. 6
- 7 Detective Superintendent Cook then voiced his concerns
- 8 about him being under surveillance and about his wife,
- 9 Jacqui Hames, being doorstepped; is that right?
- 10 A. That's what I recall, yes.
- 11 Q. Because plainly it didn't make any sense to him?
- 12 A. No.
- 13 Q. What was Rebekah Wade's explanation?
- 14 A. I have some difficulty in answering that. I'll give you
- 15 an answer, but let me just explain. This was a long
- 16 time ago, and since then I've read a number of media
- 17 reports of what people have claimed went on in the
- 18 meeting, so I'm trying to pull my version out of that as
- 19 opposed to where I've been influenced in thinking.
- 20 But -- I didn't take any notes of the meeting because it
- 21 was not my meeting, but as I recall she said that they
- 22 had information that Mr Cook was having an affair and
- 23 that's why they were taking a look at him.
- 24 Q. Did she begin to explain what the public interest was in 25 that investigation?
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- distressed. It surely wasn't just a question of you 1
- 2 mediating the meeting. Wasn't it more a question of you
- 3 trying to find out what was going on and helping
- 4 Detective Superintendent Cook?
- 5 A. In the process, that's what happened, yes. I found out
- 6 through their discussion. They had the questions to
- 7 put, they had the detail on what they believed had
- 8 happened. I didn't.
- Q. Who is the "they" in that sentence?
- 10 A. Commander Baker and Dave Cook, in terms of the
- 11 intrusion, what the intrusion was. I didn't know
- 12 anything about it until the meeting took place.
- 13 Q. But this comes up during the meeting?
- 14 A. Yes.
- 15 Q. Rebekah Wade gives an explanation. Were you satisfied
- 16 with that explanation?
- 17 A. It didn't strike me as a good explanation.
- 18 Q. Didn't you then take it any further?
- 19 A. Commander Baker and Mr Cook asked more questions, and
- 20 she promised to come back to them.
- 21 Q. Did she?
- 22 A. I don't know. I'd have thought that would be direct
- 23 between Rebekah Wade and Commander Baker and Dave Cook.
- LORD JUSTICE LEVESON: But go back to Mr Jay's question. 24
- 25 Wasn't there a wider issue here? You're there trying to

- A. Not that I recall, no. 1
- 2 Q. Of course, it didn't make any sense to Detective
- 3 Superintendent Dave Cook, because the affair that was
- 4 going on was with his own wife.
- 5 A. That's what it appears. I mean, I'm again trying to
- 6 recollect what happened at the time and what I've heard
- 7 since. Some versions that have been given to you now
- 8 say that he was told that he was having an affair with
- 9 Jacqui Hames, which of course was his wife and therefore
- 10 would not would have not been correct. I'm not sure
- 11 that Rebekah Wade actually said an affair with her, as
- 12 opposed to an affair, which could have been anybody
- 13
- 14 Q. When you say it was essentially a welfare meeting, what
- 15 do you mean by that?
- 16 A. That Commander Baker was doing it because of his
- 17 concerns about Mr Cook's concerns, really. It wasn't
- 18 about taking any action against the News of the World;
- 19 it was to help Mr Cook understand and come to terms with
- 20 what had gone on. That was how Commander Baker
- 21 described to me, as a welfare meeting, looking after
- 22 a member of his staff who --
- 23 Q. But weren't you concerned to bottom this out, you as
- 24 director of public affairs? Of course, a detective
- 25 superintendent who is under attack is obviously
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- 1 develop the Metropolitan Police relationship with the
- 2 press, and here's one journal which you've had a fair
- 3 amount of contact with getting involved in some pretty
- 4 intrusive work, which appears to be private life stuff
- 5 and not to do with the job. Isn't that something that
- 6 actually you would want to take up not merely because of
- 7 Mr Cook, which I understand, but as a systemic issue?
- 8 A. I didn't see it that way at the time and I think -- my
- 9 expectation was that Rebekah Wade would be coming back
- 10 to Commander Baker and Mr Cook with further information.
- 11 If they felt there was something that I needed to do,
- 12 they would ask me to do so.
- 13 I should say on this that as soon as I was asked to
- 14 do something, I did it. This meeting was arranged not
- 15 at a lot of notice. As I understand, the intrusion had
- 16 taken place the previous July, so it was probably five
- 17 or six months after the incident, as it were, that it
- 18 came to my attention via Commander Baker. So it wasn't 19 a current piece of activity; it was historic.
- 20 Q. Were you aware of any of the background? For example,
- 21 Detective Superintendent Cook was reinvestigating the
- 22 murder of Daniel Morgan. The main suspect was the
- 23 director of Southern Investigations, Jonathan Rees.
- A. Prior to the meeting, no, but as a result of the meeting 25 I became aware of those linkages. I knew Dave Cook was

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1 working on the Morgan reinvestigation, but the Southern 1 back to them with some information, but I can't recall 2 2 investigation link into it I did not know. what that was. 3 Q. So was the name "Southern Investigations" something you 3 Q. You say in paragraph 105: 4 4 "Prior to the meeting, I had informed the heard for the first time at the meeting? 5 A. I think I'd heard of them in previous anti-corruption 5 Commissioner [that's Lord Stevens, of course] that it 6 6 was due to take place and that Rebekah Wade would be in activity. So when the name came up, it wasn't 7 7 the building and attending the reception afterwards." a surprise to me. Q. Did you send an email to Mr Cook before the meeting on 8 8 What information did you give to Lord Stevens about 9 9 January 2003 stating that the Commissioner had 9 the meeting? 10 10 sanctioned the meeting with Rebekah Wade regarding A. No more than that. I took the view there should be no 11 11 a News of the World journalist? surprises with the Commissioner. If an editor of the 12 12 A. I don't think I did, no. The Commissioner wasn't newspaper was in the building and he happened to bump 13 13 involved in my setting up the meeting at all. into them, he should know that they were there. So 14 Q. At the meeting itself -- this is at the top of 14 basically when I was discussing with him -- briefing him 15 page 09554 -- you say: 15 ahead of the reception who was coming, I made him aware 16 "Cook and Baker also told Rebekah Wade they had 16 that Rebekah Wade was coming into the building an hour 17 17 information suggesting one of her journalists was being earlier for a meeting in my office. That's what I told 18 paid by the Southern investigators and that she should 18 him. I didn't tell him any of the detail because, as 19 19 be aware." I say, I didn't have any of the detail to tell him. 20 A. Yes. 20 Q. Yes, but after the meeting, did you communicate any of 21 21 Q. Was that journalist named? the detail to Lord Stevens? 22 A. Yes. 22 A. I don't recall doing that at all. I took her down to 23 23 Q. Were you shown invoices or was Rebekah Wade shown reception. Lord Stevens was there chatting to some 24 24 invoices at this meeting that showed that this other people, and I sort of handed her over to him and 25 journalist was receiving payments from Southern 25 just said, "We had a useful meeting" and left it at Page 57 Page 59 1 Investigations for consultancy work? 1 that. It would have been inappropriate to discuss any 2 2 A. I don't recall there being any invoices presented or of it in that forum, and I don't believe I discussed it 3 3 shown. with him since. 4 Q. You don't think that any evidence was produced, only 4 Q. So it follows from that that Lord Stevens wouldn't have 5 that that's what Cook and Baker were saying to Rebekah 5 known what the meeting was about from that exchange? Wade? 6 6 A. Not from my exchange, no. 7 A. As I recall, yes. 7 Q. Okay. Paragraphs 106 to 109 deal with intrusive 8 Q. When this information was given to Rebekah Wade, what 8 reporting of you. 9 9 was her reaction? A. Uh-huh. 10 A. Sort of nonplussed in a way, as if she was sort of 10 Q. Which you clearly wish to refer to and to put right. 11 11 saying, "Very interesting, thank you", but I didn't see A. I just really wanted to document it. The question had 12 12 a big reaction one way or the other. been asked and I thought it was important just give an 13 13 Q. Were you aware of the corruption investigation into MPS example of what I have received. I'm not complaining 14 police officers leaking information to Southern 14 about it in any sense. That, you know, is the nature of 15 15 Investigations? the job and what goes on, but I thought for the record 16 you should be aware of what has happened and in 16 A. I don't think so, no. 17 Q. So what happened after this meeting on 9 January? Did 17 particular, in paragraph 109, if I may, the Guardian 18 you feature at all in the course of events? 18 responded quickly to correct inaccuracy in their -- on 19 A. No, as far as I was concerned, that was it. The meeting 19 their online website, so for that I was pleased. 20 20 ended, I took her down to the reception, and I never But I want to make the point that you don't get an 21 heard anything else about it. 21 apology, you just get a correction, and I think that 22 22 Q. At the end of the meeting, did Rebekah Wade say that she many people who are in that situation, you want someone 23 23 would investigate the matter in any way? just to say, "Sorry, we got it wrong", and hold their

A. I don't think she said those words, but I think she'd

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been asked for some more information and said she'd come

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hand up. As soon as the situation arose, a week or ten

days ago, when I was similarly accused of being under

- 1 investigation for phone hacking by the Evening Standard
- 2 in their printed edition, I requested a correction and
- 3 an apology, and the next day there was a correction but
- 4 there was no sorry. I just feel that, as somebody who
- 5 works in the business, it's not very hard to say sorry.
- 6 It's a little word, but it means an awful lot to victims
- 7 of media intrusion.
- 8 LORD JUSTICE LEVESON: I don't think you're the first person
- 9 to say that.
- 10 A. I agree. I just thought I would --
- 11 LORD JUSTICE LEVESON: No, it is actually very interesting.
- 12 You are in the business, as us say, so you're perfectly
- 13 entitled to offer your view as to the mechanisms that
- 14 ought to be available to get the press to correct
- 15 errors.
- 16 A. Yes.
- 17 LORD JUSTICE LEVESON: So I've no difficulty about your
- 18 offering your opinion at all.
- 19 A. I think in both these examples, I happened to know who
- 20 to go to quickly to seek redress. Other people may not.
- 21 Whether they'd find it quickly or get those amendments
- 22 made quickly is another matter, but there is
- 23 a reluctance to say sorry. Whether they fear that
- 24 they're going to end up in legal battles and so on --
- 25 but I made it very clear to the Guardian that wasn't my
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- Q. Yes?
- A. He assures me he didn't.
- 3 Q. So it wasn't you; it was Mr Webb?
- 4 A. Yes.
- 5 Q. You don't know where the New York Times got that idea
- 6 from, then?
- 7 A. No. They put it to us as a question, I think as part of
- 8 a series of questions that they submitted to the Met. 9
 - It was one of those, and I can't remember the actual
- 10 words, but I think we just said we don't recognise this 11 accusation.
- 12 Q. Were you concerned about damage the investigation into
- 13 the phone hacking issue might do to your relationship
- 14 with News International?
- A. No, I wasn't concerned about the damage. An 15
- 16 investigation would have to do what it had to do, and
 - if, as a result of that, my relationship with the paper
- 18 changed, so be it. I mean, that's -- the primary
- 19 concern is a proper policing response to the problem.
- 20 Q. Would it be fair to say that your relationship with
- 21 News International was better than your relationship
- 22 with Associated News, the Daily Mail and Sunday titles?
- 23 A. I don't think so. I would say that my relationship with
- 24 Associated was probably on a similar par to
- 25 **News International.**

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- 1 intention. I just never got a response. And with the
- 2 Evening Standard, I think we agreed to differ.
- 3 MR JAY: Can I ask you some general questions about phone
- 4 hacking before I move to the concluding sections of your
- 5 witness statement. Do you recall any discussions at
- 6 management board about the phone hacking issue?
- 7 A. Other than, I think -- some time after the Guardian
- 8 article in 2009, it may have been mentioned that -- you
- 9 know, just noting that Mr Yates had done his piece of
- 10 work, but beyond that, I don't recall any other
- 11 discussions. It's not the sort of thing that would be
- 12 discussed at the management board.
- 13 Q. Now, the New York Times article, which I think was dated
- 14 1 September 2010.
- 15 A. Yes.
- 16 Q. Did you read that at about that time?
- 17 A. Yes.
- 18 Q. It alleged, I think, that the DPA, your department, was
- 19 very concerned in 2006 about the possibility of a major
- 20 investigation into the activities of numerous
- 21 News of the World journalists and the damage that could
- 22 do to your relationship with News International. Is
- 23 that correct?
- 24 A. Not to my knowledge. The article suggested that my
- 25 deputy had expressed that to a detective.

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- 1 Q. Notwithstanding the propensity of the Mail on Sunday and
- 2 on occasion the Daily Mail to have a go at the police?
- 3 A. Well, most papers have had a go at the police in my time
 - at the Met, so I'm quite used to them doing that.
- 5 Q. At paragraph 110 of your statement, you say you have
- 6 reservations about the validity of some of the
- 7 perceptions described --
- 8 A. Yes.

4

- 9 Q. -- in Elizabeth Filkin's report. Well, those
- 10 perceptions can be separately judged.
- 11 A. Yes.
- 12 Q. But you accept the general thrust of the
- 13 recommendations?
- 14 A. I do. I think where we are now with what's happened,
- 15 the Met needs to change. It would be inappropriate to
- 16 continue the way in which things have been done in the
- 17 past. I think that the recommendations cannot be argued
- 18 with. I'd support them and I know the Commissioner's
- 19 looking to implement them and I would support that.
- 20 Q. One of her observations was that there was a perception
- 21 that certain organs of the press were favoured over
- 22 others, in particular News International. You, no
- 23 doubt, would dispute the underlying fact, but would you
- 24 dispute that perception, at least?
- 25 A. If she found that perception, then it exists.

- 1 Q. In paragraph 116 you say you are aware of situations
- 2 when officers have given a story to a journalist contact
- 3 which has not gone through the DPA for prior issue, and
- 4 also occasions when a journalist places a private
- 5 question with the DPA which they believe is based on
- 6 information they have obtained exclusively to them. You
- 7 say that that can create friction between the DPA and
- 8 the rest of the media; is that right?
- 9 A. I think whenever one paper appears to have got something
- 10 ahead of the others, then it's quite normal to expect
- 11 all the others to complain, and that has happened as and
- 12 when these things have happened.
- 13 Q. Can I ask you, please, about the list or the group of
- 14 London print and broadcast journalists who are seen and
- 15 briefed regularly.
- 16 A. Yes.
- 17 Q. Paragraph 117. Is there, in fact, a list which contains
- 18 names?
- 19 A. I think the chief press officer has a list of people
- 20 that he invites to that meeting, yes.
- 21 Q. Does that list cover all titles or not?
- 22 A. I think it covers London media. So it would be BBC
- 23 London, ITV London, the Standard and some of the local
- 24 newspaper groups, the large groups that operate in
- 25 London. So does it cover everyone? Probably no. But Page 65
- does it cover the main ones that tend to follow the Met? 1
- 2 Then yes. It's a step in the right direction.
- 3 Q. Does it cover all national titles?
- 4 A. No.
- 5 O. Can you remember who's not on the list?
- 6 A. I can't, no. I mean, it's months since I've been
- anywhere near that. 7
- 8 Q. Okay. Well, if the Inquiry wishes to pursue that
- 9 further, we'll make a request to see the list.
- 10 A. The Met can provide it, I'm sure. But I think it's
- a group that's evolving and I think the Met is quite 11
- 12 open to look to broaden that.
- 13 Q. You told the Select Committee:
- 14 "I must admit I have placed stories with all sorts
- 15 of papers and all sorts of journalists."
- 16 What did you mean by that?
- 17 A. I meant that when you're dealing with stories and
- 18 information, there are sometimes stories that are
- 19 perhaps only going to be of interest to certain parts of
- 20 the media. So to send it to everyone would mean --
- 21 it would just go on the spike, so over time, experience
- 22 would lead you to send things to certain people rather
- 23 than to everybody.
- 24 As an example, at the moment, if there was a story 25
 - which had a cycling dimension to it, one might consider
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- going to the Times with that because it's of particular
- 2 interest to the campaign that they're running. At
- 3 times, different papers have run different campaigns, so
- 4 you would identify them and if you had stories that came
- 5 from that territory, then you would consider placing it
- 6 with them. If you have a murder in Havering, you
- 7 wouldn't necessarily send it to a paper in Ealing. But
- 8
- I think the professional experience over time is knowing 9
- which papers -- which stories are likely to appear 10 where, in which parts of the media. It doesn't mean
- 11 that you don't issue the information to everybody; it
- 12 means that you may phone up a particular paper to make
- 13 sure they don't miss it.
- 14 Q. Were you responsible, Mr Fedorcio, for causing
- 15 Sir Ian Blair's resignation by briefing against him
- 16 secretly to journalists?
- 17 A. I don't believe I was, no.
- 18 Q. Well, you either were or you weren't. Were you
- 19 responsible for that?
- 20 A. No.
- 21 LORD JUSTICE LEVESON: Hang on, that's two questions, isn't
- 22 it? First of all, did you brief against Sir Ian Blair?
- 23 A. I answered that one earlier, sir, when I said I do not
- 24 believe I have ever briefed against Sir Ian Blair.
- 25 LORD JUSTICE LEVESON: Yes, well, if you haven't done that,
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 - then the second question doesn't require answering. All
- 2

1

- 3 MR JAY: In terms of your position and Sir Ian Blair's
- 4 position, Sir Ian Blair had been depicted as rather on
- 5 the liberal wing. Whether that has any validity or not
- 6 others may judge. That's not your position, is it?
- 7 A. No.
- 8 Q. Would this be fair to say: as far as you were concerned,
- 9 you'd prefer to have someone else as Commissioner? Is
- 10 that right or not?
- 11 A. No, no. My job is there to advise the Met and look
- 12 after the interests of the Met, to support and advise
- 13 the Commissioner, whoever that may be.
- 14 MR JAY: Okay. The rest of your statement we'll take as
- 15 read, Mr Fedorcio. Thank you very much.
- 16 LORD JUSTICE LEVESON: Do you want to say anything about the
- 17 HMIC report, Mr Fedorcio?
- 18 A. I think I touched on it earlier in there, but again
- 19 I felt that that touched the right buttons, as it were,
- 20 and the recommendations in there, again, were things
- 21 that needed to be addressed, and in particular, I think 22
- that some national standards around this are important, 23 so there's no difference between one police force and
- 24 another in how they go about in their relations with the
- 25 press.

1	LORD JUSTICE LEVESON: All right. Thank you very much	
2	indeed.	
3	A. Thank you.	
4	MR JAY: Another early day, I'm afraid. Shocking.	
5	LORD JUSTICE LEVESON: Right.	
	Mr Garnham, there were certainly a couple of	
6		
7	documents that we're waiting for. Not the one that was	
8	mentioned this morning, but how is the quest to get hold	
9	of the Home Office document going?	
10	MR GARNHAM: Sir, we've invited the Home Office to disclose	
11	that to us or to you. I heard this morning that they	
12	had agreed to do so, subject only to redaction of some	
13	names. The last time I asked those instructing me,	
14	which I think was at lunchtime, that redaction process	
15	was under way, and then you could have the document.	
16	LORD JUSTICE LEVESON: Very good. Thank you very much.	
17	Right.	
18	Tomorrow morning, 10 o'clock. Thank you.	
19	(3.52 pm)	
20	(The hearing adjourned until 10 o'clock the following day)	
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